

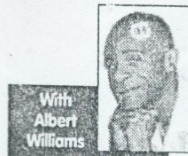
# Pre-school month to be observed in June

according to principal of Shalom Pre-school

Providing for the educational needs of infants and toddlers is a specialized vocation calling for unique teaching and coping skills with the growing. With the growing awareness for sound techniques to get through to the very young, I sought out the principle of the Shalom Pre-School. Mrs. Janice Samuel who kindly consented to share with us insights into the mindset of a caring professional.

Shalom Pre-school opened its doors to the public on September 7th 1997 and is presently located at 50-Field Lane Roseau, and serves some 67 children. Mrs Samuel explained that the running of a Pre-School is a serious responsibility and that in order to operate such

of the whole body" Mrs. Samuel went on to say that working with children helps her to exercise patience, love, care, and concern for the children. However, to operate such an institution has its setbacks. "people may think that running a Pre-School is a money making scheme," she lamented. "You will make money, but it is the spending that is crucial. One of our biggest problems in Pre-School education is the availability of finance, but as Pre-School educators we see this career as a service to the children and the country." oddly enough, all Pre-School on the Island are privately owned. Consequently, assistance from the private sector has ensured that such schools could continue to exist.



With Albert Williams

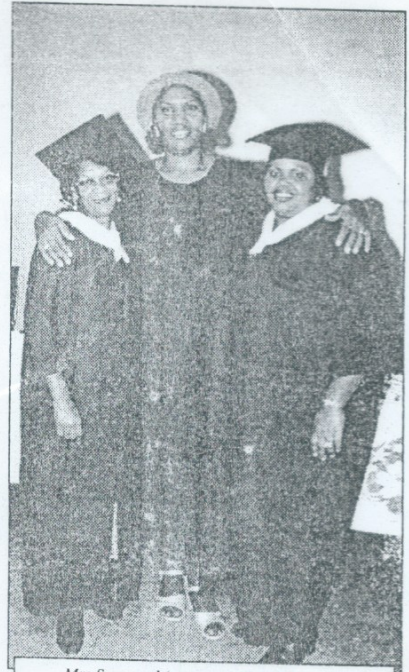
have passed the common entrance exams with scholarships. "Many parents should bring their children's report card showing 1st and 2nd grades." She said with a modest smile.

If by chance you happen to be passing along Field Lane on your way to Astaphans Supermarket, it is not uncommon to hear the youthful shouts of the children at work or play. Upon further inspection you will

creative work, singing, group work and out-door activities where the kids are introduced to the work situation. The children meet professionals in the work place, which broadens their knowledge of the real world. Meals are also provided by a cook who is also a member of staff.

Pre-School month will be observed by pre-schools on the Island during the month of June and will be launched with a church service at the Roseau Cathedral. Other activities will include a walk-a-thon, a sports day and a rally at the Botanic Gardens. Mrs. Samuel also informs this paper that a food hamper will be handed over to the Grotto Home. The month will culminate with a graduation ceremony at the public Service Union Centre on Valley Road.

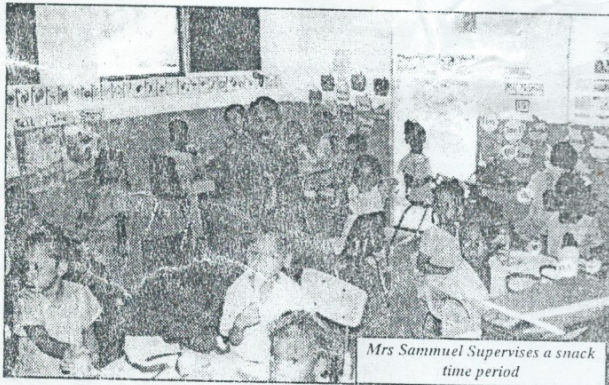
Mrs. Samuel finally extends her thanks to Mrs. Sandra Gregoire, Jays Book Store, A.C.S., Brezze Mark, J. Astaphans and Co. (970 Ltd) Mr. Ossie Walsh and Hon. François Barrie for their assistance in ensuring that the school got off the ground. She also paid homage to her team of dedicated teachers Mrs. Clement, Mrs. Xavier, Mrs. Daniel (who provides the meals) Miss Stoute and Miss



Mrs Samuel (c) congratulates Teachers Mrs. Xavier (c) Mrs. Clement (r) - Shalom Pre-School

Emmanuel, all without whom this school would have been impossible too-run. The Tropical Star wishes

the pupils and teachers of all Pre-Schools Island wide during Pre-School month when it arrives.



Mrs Samuel Supervises a snack time period

an institution requires permission from the Ministry of Education. With a wide choice of Pre-Schools within the city of Roseau and throughout the island, I asked Mrs. Samuel why should a concerned parent send her child to her school. "Because at our school the children learn to interact with each other. They learn how to settle down when they move on to primary school, they also learn to developed their gross and fine motor skills, in a nutshell they receive stimulation

One of the concerns to surface in recent times is the problem of male underachievement. Mrs. Samuel is of the opinion that this is not evident at this early age, she told this reporter that children learn when they are motivated, she explained that the objectives of the school is to developed the children physically, emotionally, intellectually, spiritually and socially. She added that many of her former toddlers have gone on to do well in primary school and many

see the signboard. Inside, you will find inviting learning environment where the classes are held. The building is separated into two graduation classes for children four (4) and over, a class for two year olds, an office and a sick room. A Feature of the school is the various corners devoted to different subjects, dealing with language, communication, play, books, shops and home careers. A typical day at Shalom Pre-School includes lessons in religious education, etiquette,

## COMMONWEALTH OF DOMINICA TITLE BY REGISTRATION ACT

Re-application for the issue of a new Certificate of Title in lieu of Certificate of Title registered in Book Q2 Folio 62 which has been destroyed

## NOTICE

Take notice that Eliza Bellot, executor of Philomen Bellot, deceased has applied for the issue of a new Certificate of Title in respect of a portion of land at Berricoa, Grand Bay in the parish of St. Patrick, in the Commonwealth of Dominica containing 676 square feet, the original title of which was first issued on the 08th day of December, 1971.

Any person who desires to object to the issuing of Certificate of Title on the above application may enter a caveat at the office of the Registrar, Bay Front, Roseau within six weeks from the date of the first appearance of the Notice in the Tropical Star Newspaper in this state.

Dated the 14th day of May 2002.

Reginald Winston  
Registrar of Titles

### COMMONWEALTH OF DOMINICA TITLE BY REGISTRATION ACT CHAP. 56:50

Schedule of Application for Certificate of Title Noting thereon and Caveat for week ending 17th day of May, 2002

Date of Request	Person Presenting	Nature of Request whether First Certificate of Title or Noting thereon on Caveat
Request dated the 09th day of May, 2002 Presented the 14th day of May, 2002	Christine Alphonse by her Solicitors Prevost & Williams	Request for issue of a First Certificate of Title in respect of a portion of land at Sibouli, Massacre, in the parish of St. Paul, in the Commonwealth of Dominica Containing 1,688 square feet and bounded as follows:

North: By land of Consular George; East: By land of Magdalene Alphonse separated by an access road; South: By land of Lancilia Dangleben; West: By land of Robelto Blanc.

Registrar's Office  
Roseau  
Reginald Winston  
Registrar of Titles

NOTE: Any person who desires to object to the issue of a Certificate of Title in the above application may enter a Caveat in the above office six weeks from the date of the first appearance of this Schedule in this paper or from the date when the notice prescribed by law was last served on any occupier or owner of land in respect of which the application is made.

# Romance, Relationships and Christine John

## An Interview with a Female Writer

'Adulterous Heart', 'Heart of the Righteous', 'Get Another Boyfriend', 'Prank Call' and 'Because of Diana' are only some of the many titles published by fellow short story writer, Christine John. This week, we discuss with Christine her work and her vision.

**Williams:** Christine, can you give us some of the reactions and/or criticisms that you have received from the readership of the Tropical Star, where you publish your thought-provoking tales each week?

**John:** Well, Albert, I don't really get that much of a reaction from anyone. People just tell that they read my stories in the newspaper and that I'm a good writer, although some have said that they cannot wait to see what I'm going to write about next.

**Williams:** Could you tell our readers a little about yourself, and how has your life experience influenced your writing?

**John:** I was born in Bermuda and I came to Dominica when I was 14. I have been living here for about 10 years now. I'm 24 years old and I have been writing short stories since I was 13 years old. I wouldn't really say that my life experience has influenced my writing. I have not really experienced much romance in my own life so I guess writing about it makes up for what I'm missing. I just happen

to enjoy reading romance novels and I love happy endings. I guess that is what really influences my writing.

**Williams:** Your stories deal with the problems and issues surrounding relationships, what is it that enables you to draw on so many insightful situations?

**John:** I get my ideas from watching the news, reading newspapers, and sometimes I can just think of a story of my very own imagination. I also get ideas from observing other people's relationships.

**Williams:** Can you remember the title of your first story and what was the inspiration that led to its writing?

**John:** Yes, I can remember the very first story I wrote, was entitled 'Love, Beauty, Obsession'. I wrote this story when I was about 13 and it took me a whole year to finish it. But since then I had changed the name of it twice to 'Obsessive Love' and now it's called 'Confessions of an Obsessed Lover'. That came from my own imagination.

**Williams:** Do you have any particular method for writing?

**John:** Not really. If I get an idea to write a story I just write it down. If there are any changes that need to be made to it I do it during or after completing the first draft.

**Williams:** Are there any role models in

your life?

**John:** Yes, Albert, I have two role models who are Jesus Christ and my eldest sister, Celia. Christ taught me to use the gifts that were given to me to glorify God and my sister taught me that I should never give up on my dreams.

**Williams:** Your recent story, 'Because of Diana', is quite melodramatic and, I might add violent. Is there any symbolic reason for this?

**John:** That was a story that I had taken from the Bible. It is one of my favourite stories because it is the only situation in the Bible where a woman really received justice for the actions of her assailant. It just seems that the women in today's society do not get enough justice for the wicked things men do to them. The rapists, womanizers, and wife-beaters seem to get away with what they're doing with only a warning and a slap on the wrist.

**Williams:** On the question of teenage pregnancy, juvenile delinquency, drug abuse, circumcision, and intermarrying, do you think that these concerns prevalent in today's modern world need more discussion?

**John:** No, I think that they need more action. It seems to me that the only thing everybody does today is sit around and discuss the problems in our society but they do not do anything about it. If we expect to get

With  
Albert  
Williams



anything done then we must take action.

**Williams:** As you interact with persons of your age group, what are some of the topics that they discuss?

**John:** The main topics discussed are the state of the economy in Dominica, the lack of jobs, sex within and outside of marriage, and the students who are studying in Cuba.

**Williams:** What is your opinion of men in society?

**John:** Men can be very charming, helpful, kind, sensitive and loving. On the other hand, they can be very cruel, inconsiderate, disrespectful toward women, and very untidy when it comes to the way they wear their clothes and comb

their hair. I also think that men do not like to take responsibility for their actions.

**Williams:** Christine, you also do some work with Voice of Life, could you share with our readers a little of your work there?

**John:** I am a member of the Youth Alive Production Team (YAP for short) at Voice of Life. Youth Alive is a programme that is aired on Voice of Life Radio on Saturdays from 5:00pm to 7:00pm and is repeated every Tuesday at 7:00pm. We started this programme so we could spread the message of Jesus Christ to young people through music, dramas and stories. The YAP team meets twice a week to work on scripts and dramas for the programme. We also have a lot of fun together.

**Williams:** You also have published cartoons. Is graphic art one of your passions?

**John:** Yes, it is. It is

something that I like to do during my spare time. A picture would just appear in my mind and I can put it on paper exactly how I wanted it to come out.

**Williams:** What plans do you have for your writing?

**John:** At this point writing for me is just a hobby. Maybe some day I would like to make a career out of it, but for now I enjoy seeing my stories in the newspaper every week.

**Williams:** Christine, there must be at least one young person who would like to do like you, to see their stories in print. What advice would you give to such a person who would like to further his/her talent?

**John:** My advice would be to start small and work your way up. You could begin by getting in contact with different newspapers and magazines to see if they're interested in publishing your stories. And don't give up so easily if you get one rejection.

Call the Tropical Star for all your advertising needs. 448-3084

### COMMONWEALTH OF DOMINICA TITLE BY REGISTRATION ACT

Schedule of Application for Certificate of Title Noting thereon and Caveat for week ending 10th day of May, 2002

Date of Request	Person Presenting	Nature of Request whether First Certificate of Title or Noting thereon or Caveat
Request dated the 11th day of April 2002 Presented the 1st day of May, 2002	Reginald George by his Solicitor Joan K.R. Prevost/ Mary A. Roberts	Request for issue of a First Certificate of Title in respect of a portion of land known as a Lot at Grand Fond in the Parish of St. David containing 1,934 square feet and bounded as follows:- North: Land of Elpha George; West: By land of Doreen George; East: By land of Philbert George; South: By land of Philbert George
Registrar's Office Roseau		Reginald Winston Registrar of Titles
NOTE: Any person who desires to object to the issuing of a Certificate of Title in the above application may enter a Caveat in the above office six weeks from the date of the first appearance of this Schedule in this paper or occupier or owner of the land adjoining in respect of which the application is made.		

### COMMONWEALTH OF DOMINICA TITLE BY REGISTRATION ACT

Schedule of Application for Certificate of Title Noting thereon and Caveat for week ending 10th day of May, 2002

Date of Request	Person Presenting	Nature of Request whether First Certificate of Title or Noting thereon or Caveat
Request dated the 23rd day of April 2002 Presented the 1st day of May, 2002	Michael Toulon by his Solicitor Mary A. Roberts/ Joan K.R. Prevost	Request for issue of a First Certificate of Title in respect of a portion of land at Colihaut in the parish of St. Peter containing 1,808 square feet and bounded as follows:- North-West: Land of Leonard Philogene; North-East: Land of Lorna Hilaire; South-East: Lands of Stephanie Laronie George and Leandra Philogene; South-West: Land of Delta Blondel As Personal Representative of Mathurine Blondel and a Right of Way
Registrar's Office Roseau		Reginald Winston Registrar of Titles
NOTE: Any person who desires to object to the issuing of a Certificate of Title in the above application may enter a Caveat in the above office six weeks from the date of the first appearance of this Schedule in this paper or occupier or owner of the land adjoining in respect of which the application is made.		

### COMMONWEALTH OF DOMINICA TITLE BY REGISTRATION ACT

Schedule of Application for Certificate of Title Noting thereon and Caveat for week ending 10th day of May, 2002

Date of Request	Person Presenting	Nature of Request whether First Certificate of Title or Noting thereon or Caveat
Request dated the 23rd day of April 2002 Presented the 1st day of May, 2002	Augustine Sebastian by his Solicitor Joan K.R. Prevost/ Mary A. Roberts	Request for issue of a First Certificate of Title in respect of a portion of land in the village of Thibaud in the parish of St. Andrew containing 1,170 square feet and bounded as follows:- North: Land of Elwin Letang; East: Land of Vernon Royer; South: By a road; West: Land of Norwin Alexander
Registrar's Office Roseau		Reginald Winston Registrar of Titles
NOTE: Any person who desires to object to the issuing of a Certificate of Title in the above application may enter a Caveat in the above office six weeks from the date of the first appearance of this Schedule in this paper or occupier or owner of the land adjoining in respect of which the application is made.		

# Transcendental Meditation

## A scientifically validated program

*Williams: Mahari-shi is also the founder of an advanced meditation programme called the Sidhis, how does this differ from the basic T.M. Programme?*

Richards: We know that with the regular practice of T.M. As we continuously remove the deep stresses and strains of daily life, we become increasingly familiar with our inner state of peace and unlimited possibilities. With the T.M. Sidhis Programme, an advance programme we start to fully activate our human potential, like enhanced hearing, creativity etc. Scientific research attributes the successful performances of these attributes to the development of perfect mind-body co-ordination. Scientist carrying out research in this field have called it the optimizing of brain functioning brought about by the regular practice of the T.M. and Sidhis Programme.

*Williams: Finally Mr. Richards, earlier, you mentioned that if one percent of a given population would practice T.M. regularly that effect would greatly reduce*

*the incidents of crime in that country, could you shed some more light on this?*

Richards: The one percent effect refers to the effects that the collective consciousness has on society. Collective consciousness means roughly the same. That magazines mean by 'national mood' and investor publications mean by 'investor climate'. Also, if you hit a Billiard Ball it's impact and movement (velocity) will cause the others close to it to move, but if you agitate the water in a container of water with billiard balls, the ripples or waves will affect all the balls in the container. The collective consciousness of any society is the sum of all the influence created by the individual members of that society. The collective consciousness, in turn, affects the thoughts and feelings of those same individuals. If it is turbulent and stressed, full of tensions and fear, then social disorder is liable to erupt. Crime will go up and traffic accidents increase. Social disorder is driven by collective stress. When one meditates he

radiates his consciousness in the environment. Consciousness of peace, harmony, coherence, understanding etc. When one percent of the population meditates radiating those qualities on or about the same time, it's enough to reverse these negative trends created by the collective stress. The idea of consciousness can radiate peace and harmony doesn't conform to our usual understanding of the mind. Ordinarily, if we consider consciousness at all, we picture it closed up inside our heads: as though the brain and the mind are one and the same thing. In light of research evidence, however, consciousness now appears to work like every other fundamental field in nature. Like gravity or electromagnetism. Just as radio stations radiates waves through the underlying electromagnetic field, so it now appears that the human mind can radiate waves through an underlying field increasing coherence in collective consciousness. This statistically validated programme for creating social peace and order can be easily implemented because the

With  
Albert  
Williams



T.M. technique is easy to learn and practice. Even children - four and above can learn the basic Transcendental Meditation technique. It's simple, natural, mental procedure. It requires no change of lifestyle or belief, it is purely a mental technique which involves no religious beliefs, clothing or philosophy. More than five million have learned T.M., including people from every major religion in the world. Today Dominica urgently needs T.M.

*Roosevelt Richards is a multi-media artist with extensive involvement in the arts, both abroad and at home. He received his Masters Degree in Theatre, Film and Television from the University of California in 1990. He was born in Pottersville to an artistic family.*

*N.B. Natural law pertains to all the laws of nature. All the laws of nature are all the laws that*

Science in multiple disciplines have arrived at and are still arriving. The most influential Sciences in our

laws of nature are Physics and Physiology. In fact, it can be said that Physics is the first and last of the Sciences.

## Planting one million trees - project begins

From Pg. 2

We plan to ensure success of the project: firstly by creating a red cedar or timber growers association; secondly by organising workshops, seminars and visits to schools to promote the project; and thirdly by encouraging everyone to plant trees whenever one can, along the borders of their land, in their yards or on steep slopes, along river courses, anywhere.

Assistant Forest Officer Albert Gallion hailed the project and told the gathering inclusive of Charge d'Affaires Dr Liao, that the Forestry & Wildlife welcomed the initiative taken by ATMC and SUN Foundation as something that would enhance the country profile. When the Division was contacted about the project, "we were

elated and saw that as boosting the forestry profile." Only last year in Trinidad & Tobago, the Food & Agricultural Organisation (FAO) at a forum had looked at the prospects of getting the private sector involved in planting trees.

Mr Gallion said that from the FAO point of view, "we can commit our assistance because we are committed to this project." To those present he added: "Seize the moment to spread the word and bring the project to fruition."

Mrs Joan Prevost gave the vote of thanks. Krystal attended by mother Vanessa and grandfather Norris Prevost planted the first tree.

A mini exhibition formed part of the launching ceremony.

## VACANCY

Internet Gaming Company based in Dominica is looking for qualified CSRs as well as the Manager. Our office operates 24 hours/7 days per week.

### CUSTOMER SERVICE REPRESENTATIVE

#### Main Tasks:

- Respond to customer inquiries via e-mail and phone.
- Verify customer credit history and review accounts.
- Monitor web site activities and generate reports.

#### Requirements:

- Minimum 2 years CSR experience.
- Strong PC skills including Excel, Word and e-mail software.
- Experience in Internet marketing an asset.
- Able to work overnight shift from 11 p.m. to 7 a.m.

### Manager

#### Main Tasks:

- Promote our gaming websites
- Management of the Dominica office
- Communicate with the head office in Canada

#### Requirements:

- Strong Marketing Skills (Experience in Internet Marketing is an asset)
- Minimum of 3 years of management experience
- Strong communication skills (Oral and Written)
- Proficient in MS Office (MS-word, Excel, e-mail software)
- Can work on weekend and a night shift.

Please fax your cover letter and resume to (514) 845-6385 or e-mail [max@gain.to](mailto:max@gain.to)

## FOR SALE

A portion of land at Bense part of land of Sydney Sandy in the parish of St. Andrew in the Commonwealth of Dominica containing 5,238 square feet and bounded as follows:-

- North-East: By land of Maria Celestine separated by a foot path
- South-East: By land of Petisha Fabrien
- South-West: By Lot 13
- North-West: By Lot 11

and held by Certificate of Title and registered in Book A9, Folio 54.

TO BE SOLD by the Order of the Court by Public Auction at the Court House, Roseau on the 09th day of May, 2002 at 2:30 p.m. and nothing in this Order shall prejudice the right of all persons holding estates for life or lesser estates which entitle such incumbrancees to the possession and enjoyment of the property if their incumbrances shall be entitled to priority over the mortgagee or incumbrance prosecuting the sale, unless the consent of such prior incumbrancees have been obtained to an unreserved sale.

Further particulars can be obtained from Prevost & Williams, Chambers, Cnr. Old & Church Streets, Telephone Nos. 448-2808 or 449-8331.

# Transcendental Meditation

## A Scientifically Validated Program

(Cont'd from last issue)

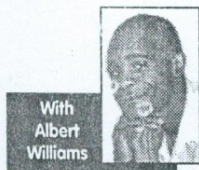
During this time the mind and body are intimately connected, physiological changes occur which corresponds to this refined mental activity. Scientific investigation has found that during the period of Transcendental Meditation, oxygen consumption, carbon dioxide, carbon elimination, cardiac output, heart rate and respiratory rate significantly decrease. This physiological evidence, together with measurements of skin resistance, blood chemistry and brain wave patterns, show that an individual gains a profoundly deep state of rest while the mind remains awake and able to respond to stimuli. Scents have described the period of T.M. as a unique state of 'restful alertness' those practicing T.M. report this restfully alertness refreshingly, both

physically and mentally. Accumulated stress and tensions and fatigue which hinder efficient functioning of the energy and developed creative intelligence, more inner stability and improved clarity of perception at all levels of experience. One acts in a more loving and creatively intelligent manner. It unfolds the full potential of his mind and heart



Roosevelt Richards

making life a joy both for his self and others. Students, housewives, businessmen, scientists,



With Albert Williams

pilots, physicians, musicians and others have all reported practical benefits in terms of their own needs and aspirations.

**Williams:** Where is the T.M. center located?

**Richards:** It is located at 17 Old Street close to Barclays Bank, up stairs Garraway Enterprises. Formerly used by the Rain Forest Shop. The movement started back in 1975 with Gilda Thebeau Nassiff as it's first National Leader. Her energy and enthusiasm made it prosper in those days...there was a time when 1% of the population of Dominica was meditating regularly. Incidentally (scientifically) this is the

period when our Gross National Product was highest. It also marked the time when expatriates wanted to return home in numbers.

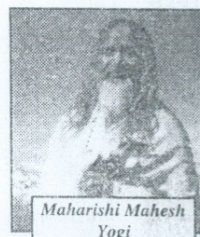
**Williams:** Mr. could you reflect a little on India's literary tradition?

**Richards:** The holiest book of the Hindu faith is called the Bhagavad Gita (the song of the Lord). It is the story of Arjuna, the most renowned warrior of his time, and Krishna (God) who appears to Arjuna on the battle field as Arjuna prepares to battle. Krishna appears in the physical form as Agnis character. In a short chapters Krishna talks with Arjuna about the essence of being, a divine and purposeful human king. This is the book on which Mahatma Gandhi modeled his life. Summarised briefly, the Gita's message is; behave in way consistent with love and harmony and do not be attached in any way to the fruits of your

labour. If you can attain this state of grace your life will become miraculously peaceful. Live your life entirely purpose renounce any and all credit that may come your way. Be consistently aware of the need to serve God and to serve others in all and any of your actions.

**Williams:** Who can learn transcendental meditation?

**Richards:** T.M. is a very simple, natural



Maharishi Mahesh Yogi

process; any one who can think can practice T.M. Anyone irrespective of country, class, or creed. It is not another religion or matter of faith. It is very mechanical, scientific,

children as young as four can begin there is a simpler technique for them. The benefits are immediate at the first sitting and the sooner one starts the better.

**Williams:** What would you consider to be your most memorable experience as a meditator?

**Richards:** My most memorable experience as a meditator, was the time I spent at Maharishi University of Management studying a course called, the science of creative intelligence. It helped me to fully understand and realize that I was an artist and creative being.

Also I saw a living, breathing, well-integrated university environment producing the results I used to read about. Functioning at the level of an ideal society. Everyone meditated, studied, ate excellent vegetarian food, danced and sang---no crime or violence.

(Cont' next week)

## VACANCY

Internet Gaming Company based in Dominica is looking for qualified CSRs as well as the Manager. Our office operates 24 hours/7 days per week.

### CUSTOMER SERVICE REPRESENTATIVE

#### Main Tasks:

- Respond to customer inquiries via e-mail and phone.
- Verify customer credit history and review accounts.
- Monitor web site activities and generate reports.

#### Requirements:

- Minimum 2 years CSR experience.
- Strong PC skills including Excel, Word and e-mail software.
- Experience in Internet marketing an asset.
- Able to work overnight shift from 11 p.m. to 7 a.m.

### Manager

#### Main Tasks:

- Promote our gaming websites
- Management of the Dominica office
- Communicate with the head office in Canada

#### Requirements:

- Strong Marketing Skills (Experience in Internet Marketing is an asset)
- Minimum of 3 years of management experience
- Strong communication skills (Oral and Written)
- Proficient in MS Office (MS-word, Excel, e-mail software)
- Can work on weekend and a night shift.

Please fax your cover letter and resume to (514) 845-6385 or e-mail [max@gain.to](mailto:max@gain.to)

## EMPLOYMENT OPPORTUNITY

Applications are invited for the position of Operations Supervisor, Century Eslon (Dominica) Limited.

Applicants must be at least 25 years old with minimum qualifications at 'A' Level or equivalent. Computer literacy is required with knowledge of Windows, Internet, Excel, Word, QuickBooks.

Formal training in Sales And Marketing would be an asset. The successful candidate will be responsible for marketing and sales of company products, including the development of excellent customer relations and the achievement of the sales budget.

Inventory Control and monitoring will also be part of the individual's day-to-day functions.

Please address applications to:-

The Marketing Manager  
Century Eslon (Dominica) Limited  
P.O. Box 199  
Canefield Industrial Estate  
Canefield, Roseau  
Dominica

THE SUN

## COMMENTARY

# Blood, pen and ink

*After every full stop a new chapter opened up in the life of local creative writer, Journalist Albert Williams, despite the pain the ink never dried.)*

'Ever since I was a youth I have been fascinated with words and their meanings'. So says Albert Williams beaming with pride at the distinguished achievement of obtaining his Diploma in Journalism/Short-story Writing awarded by US-based school Harcourt Learning Direct.

According to International Customer Service Direct, Patricia Bryle, in a letter to Albert, "your instructors did I fully appreciate the effort and sacrifice you have put to your study programme and we share your pleasure and satisfaction in a job well done. The initiative, concentration and perseverance which you have demonstrated are qualities that will bring you success in any future projects". The latter quality of perseverance is what actually symbolizes the life of this literary artist, a founder member of the Dominica Writer's Guild of 1981 and Class of '79 DGS graduate.

Albert Williams views himself and his life as one punctuated with misfortune citing the loss of his mother early in his childhood formative years which resulted in him being given to foster care. His moving experience growing up in the turbulent and revolutionary '70's led him in his search and struggle to embracing Rastafari. A new set of skills and insight was gained as the head followed the desires of the heart from which blossomed a poetic and philosophical expression moulded in the subconscious over many a year to explode in song and verse. Indeed Albert was also greatly influenced by the teachings of Bob Marley. This can be seen through one of his latest works 'Through the Far I or Eye'.

He reminisces on the formative years of the guild where his craft was moulded by Arundell Thomas, Anthony Lockhart, Alwin Bully, Lennox Honychurch and even his peers Dawen Daway, Christabel Laronde, Earl Edwards and yours truly. According to Albert, his most memorable occasions were when he performed at the Arawak House of Culture during World Poetry Day celebrations when the

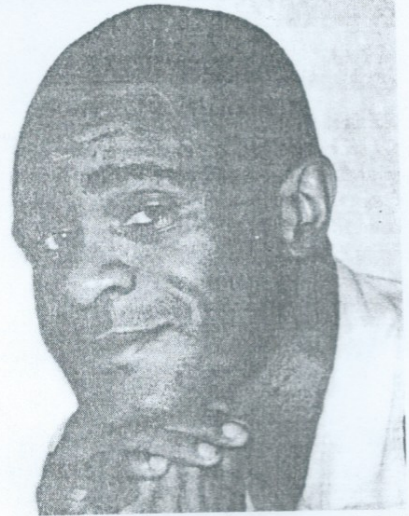
Guild as at its apex. He reveres the times at Caribana and the performances at the State House and of course when he was the main host of the 212 year-old Writers Guild Programme 'Review' on Kairi FM.

Albert has produced three books to date. He loves to refer to the launching of the second one 'Dominica' at the Public Library and 'Thru The Far Eye' at Hummingbird Inn some years later. The death of Bob Marley actually prompted him to his first publication 'Honourable Natty



Dread' which he was to reprint subsequently.

I asked Albert about the local attitude towards the literary arts and undauntingly he responded 'I think that it is the responsibility of authors like me and you to continue to do what we're doing despite the indifference of the majority of our people.' He went on to highlight the achievement of Dominican Jean Rhys, St. Lucia's Derek Walcott as well as Trinidadian V.S. Naipaul saying if they had to think about the appreciation of their work then there would be little or no Caribbean literature. While many of us don't



read Albert says we have many self taught educationists in our midst. He lives in hope of the day when our people would free themselves from the mental shackles that would have us believe that our people do not have a flair for information and entertainment.

That's where the media, the schools and cultural groups must play their part in stimulating that inner desire. Albert says to the youths who want to aspire to be writers 'follow your dreams'. While he has not decided on journalism or creative writing, he is glad that he is trained and able to fill a need for documentaries, scripts, short story, feature etc an ability that can only be perfected through practice, practice and practice. It's been almost three years of dedication to achieve this Diploma and Albert breathes a sigh of contented relief. Full-time media employment, a book writing contract are two of his immediate goals. Congratulations.

88.7 MHZ  
93.1 MHZ  
&  
107.9 MHZ  
**Kairi F.M.**

93.1  
Kairi FM

107.9  
Kairi FM talk

88.7  
Kairi FM

**The People's Station...  
The Genuine Sound of Dominica**

*We have moved to:*

**42 Independence Street  
Roseau, Dominica**

# Roosevelt Richards speaks on Transcendental Meditation

## A Scientifically Validated Program

**Williams:** to the uninitiated one would believe that all one has to do, to meditate is to close the eyes. how does one practice transcendental meditation?

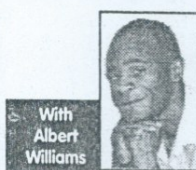
**Richards:** this essentially and primarily so, the t.m. technique is remarkably simple. it deals directly with the activity of the mind--but in a way that is mechanical, abstract and precise rather than intellectual or reflective. it is basically a procedure forth mechanics of thinking process in a

new direction. normally one is aware of a thought all at once in its fully developed form. obviously, here must prior successive stage in the development of the thought in a systematic way. at that level (point.) the mind gets in a state of rest....but yet the mind is completely alert. the procedure for doing consists essentially of two elements: a type of word or sound which is to be assigned to the individual optimum fourth purpose and two,



Roosevelt Richards

a method to experience it at successive prior stages of its development. this element involves learning to use the sound or word properly on a mental level although it is effortless, it is a delicate one



With Albert Williams

(instructions can only be given) and can only be accomplished effectively through the personal presence of a trained teacher. to practice the T.M. technique the subject simply sits comfortably with eyes closed and begins to use the thinking process, with the sound or word as a medium in the precise but restful way he immediately senses a bodily quiet and relaxation along with a settling down of thought activity. the process is described as restful, and deeply enjoyable, and afterwards there is a feeling of refreshment, liveliness, strength and clarity of mind.

**WILLIAMS:** Why did you take up the practice of T.M. over the many other stress reduction techniques?

**RICHARDS:** There are many systems of what is called meditation that attempt to refine the mind by controlling it in one way or the other.

All such attempts are difficult and tedious and far from achieving anything they tend to take away life energies (e.g.) because of the difficulty and inefficiency of these methods of mind control the idea has "become accepted that the path to pure, peace and quiet happiness is difficult.

Transcendental Meditation is easy and unique because it makes use of this effortless, natural tendency. Other meditation techniques can generally be placed in two categories concentration and contemplation. Concentration techniques

attempt to hold the mind, to focus the attention on some thought or object. This holding of the mind restricts its natural flow, which causes some strain on the mind. Maybe a proverb about life or some complicated philosophy... whatever it is that is being contemplated, is always on the level of meaning, contemplations works on a computation, chain nation, domino effect which is just swimming around on the surface of level of the mind. Finally, T.M. is the most scientifically validated technique today. There have been more than 600 scientific researches done at more than 200 institutions world wide.

**RICHARDS:** I never spoke to him personally, but after graduating from our intensive "teacher's Training Course at The Maharishi European Research University in October, before our departure we received a phone call from him congratulating us on our achievement. He also told us that we would find the world a much different place from the way we left it and that he was busy trying to stop this war (post sept. 11th).

He said it would help the cause of peace if we were to meditate regularly and give T.M. instructions priority because we would be opening on the level of peace and quietness.

**WILLIAMS:** Where does Yoga fit in the T.M. program?

**RICHARDS:** You are referring to Hata Yoga, physical Yoga because the other systems... which we don't deal with, For good health it is necessary for everyone to do something for the body so that it regains flexible and normal. The advantages of

Yoga Asana over other eastern and western system of physical posture is that they do not consume energy, they help to restore life-force, promote and maintain normal conditions in the body. The daily practice of ten minutes of yoga Asana followed by twenty minutes of Transcendental meditation as taught by the meditation centers all over the world is recommended to those who seek the harmonious development of body, mind and soul\* Only about 10 minutes daily are required to promote health and produce a wonderful feeling of growing mental and physical strength.

Consequently, in the near future we will be offering a six months course in Yoga Asana. Maharishi Mahesh Yogi. This course in Yoga Asana (postures) is a reliable Yoga Practice from the ancient tradition of yoga. It is best suited to the fast tempo of modern life.

**WILLIAMS:** For the benefits of our readers could you elaborate on the main benefits of practicing T.M.

**RICHARDS:** Transcendental meditation is practiced for a few minutes morning and evening as one sits comfortably with eyes closed. During this time the mind experiences subtler states of thought, instead of thinking at the surface level of the mind. T.M. allows the conscious attention to be drawn automatically to the most refined level of thinking. This innocent, spontaneous process is increasingly pleasant, as the mind is attracted deep within to the source of thought, its own unlimited reservoir of energy and creative intelligence.

(Don't next issue)

## We will have a Volcano

(Con't from Pg. 3)

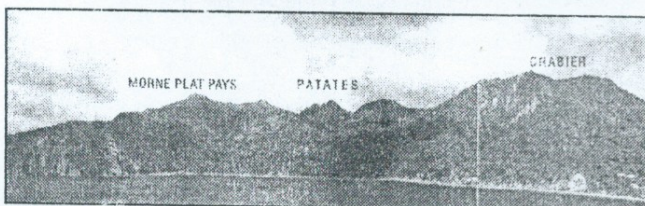
When this event happens in this part of Dominica, the effects are going to make Hurricane David, for example, look like a very small-scale event indeed, said Dr Shepherd. "I can assure you... the effects of a major volcanic eruption are on the order of

the next big one earthquake happens.

In the case of volcanic eruptions in particular there is a lot that we can do about them so that there is no reason whatsoever why anyone should ever be hurt, certainly not killed by a volcanic eruption in Dominica. "When the eruptions

Office of Disaster Management to ensure that realistic plans are in place as well as effective warning communications system so that should the need arise ensure it can be a swift, efficient and effective evacuation of any threatened area.

Representing the USAID Office of US Foreign Disaster



magnitude different from any hurricane that you could possibly imagine."

He made the point that one could reasonably expect one hurricane every few years and then get back down to business within a few days, within a few weeks or a few months; a David-type hurricane would take longer than that, maybe into years, but after the one (volcanic eruption in Montserrat) five years ago or that happened in Martinique in 1902, you never recover from it. Plymouth in Montserrat will never be occupied again. So you are facing the possibility of the total permanent disruption of cities around the temporary destruction.

The Head of the regional Seismic Research Unit in addressing earthquakes noted that it had two things in common with volcanoes--both ecological hazards and what makes them dangerous is that they happen relatively infrequently. "But when they do happen, the effects can be greater than many other natural hazards."

Earthquakes happen in Dominica as in most of the Lesser Antilles. The big earthquakes happen every few generations, so when a really big earthquake comes along the memory has faded away before

happens, it will give warning long in advance and we will have plenty of time to get people out of the way. So there is no threat to human beings at all provided we have a good system of preparedness. That does not apply to earthquakes. We cannot give warnings of earthquakes in the way that we can give warnings of volcanic eruptions, but we can prepare for them. We can prepare as we can prepare for volcanic eruptions by a well-designed programme of public education.

"So people have to know these things are going to happen and that there are measures that can be taken to reduce the effects of them."

Communications, Works & Housing Minister Reginald Austrie said government was indeed concerned that large populated areas including the capital city were vulnerable. "Going by the information at our disposal," he went on, "government will have to look at the development of areas away from the southern activity of the volcanic centre, and put in place all the elements critical for an evacuation so that should the need arise, things will naturally fall into place."

Government would also provide the wherewithal, to wit, the agency in this matter, the

Assistance was Regional Advisor, Jennifer Worrell. They provide humanitarian assistance to countries worldwide in response to natural hazards. The office had been operating in the Caribbean for 15 years from Barbados with a presence in Jamaica, and part of their programme was to look at all hazards--hurricanes, volcanoes, earthquakes and Tsunamis.

Dr Shepherd presented copies magazines "Volcanoes, Earthquakes & Tsunamis in the Eastern Caribbean" to the Ministry of Education represented by Chief Education Officer Steve Hyacinth.

National Disaster Coordinator, ODM Cecil Shillingford added that given the earthquake activities three years ago, the office with SRU had moved into high gear and prepared a Volcano Contingency Plan so as to deal with any situation which may have arisen.

He made the point also that even when warned of imminent eruption, people who live on or near volcanoes are often reluctant to leave. The information is frequently, and please to leave by the scientists and authorities are far outweighed by the urge to remain and protect homes and livestock.



## Why WORRY when you can PRAY

Psalm 138

1. I will praise thee with my whole heart: before the gods will I sing praise unto thee.
2. I will worship toward thy holy temple, and praise thy name for thy lovingkindness and for thy truth: for thou hast magnified thy word above all thy name.
3. In the day when I cried thou answeredst me, and strengthenedst me with strength in my soul.

# Roosevelt Richards speaks on Transcendental Meditation

## Scientifically Validated Program

Reduced stress, better learning abilities, improved memory, reduction of biological aging and increased happiness are only some of the benefits verified by over 10 scientific studies carried over the past 17 years by 200 independent universities and research institutions from 27 countries, on the amazing benefits of Transcendental Meditation. Roosevelt Richards of the Dominica Institutes of natural law, recently returned from a T.M. teachers course. In the following interview he speaks with our reporter on his experience as meditator, and the gains of the transcendental meditation technique.

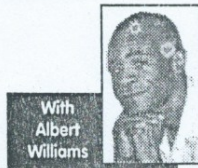
**Williams:** India is the home of numerous metaphysical schools, Mr. Richards, could you give us your background formation on the T.M. technique and its founder Maharishi Mahesh yogi?

In our age a remarkable discovery was made in the area of human experience. Richards: The discovery of the effects of transcendental meditation, whose introduction in 1958 was the work of an Indian scholar Maharishi Mahesh yogi who first earned a Yegree in



Maharishi Mahesh Yogi

physics at the University of Bombay before commencing his tutelage under the most illustrious saint in India, Swami bratamanda Saraswati. In fact Maharishi himself claims not to have invented the technique at all but rather to



With Albert Williams

have revived it. He has rediscovered and thereby restored the original purity and effectiveness of a layer of human knowledge that although praised and sung in the very oldest records of human experience, seems to have been lost from view.

Through confusion and disuse in the land of its origin, India, He has raised T.M. today to a level of almost universal popular acceptance; on the verge of becoming a standard, part of world-wide public education. It signaled the opening of the last frontier of modern science. -- the systematic exploration of the full range and potential of the human mind. Before 1958, however, it would be fair to say that association of the word meditation in the

minds of Indians and Westerners alike were discouraging. Meditation was thought to involve some attempt to concentrate or control the mind, it was considered to be difficult hardly any one was supposed to succeed at it. Meditation was supposed to be appropriate only for select individuals of specialized life-style, especially the religious...the passive mystic withdrawn from society. But Maharishi's contribution was to supply a new reality based on scientific precision for the concept of meditation, demonstrating that Transcendental Meditation is easy to learn, in fact effortless. Persons of every educational background, class or creed can learn it successfully.

It is for everyone. It is quite scientific, mechanical; not a matter of faith.

**WILLIAMS:** Now, you've recently returned from a T.M. teachers course what, does, this mean for the movement here and what are the duties of a A.T.M teacher?

Richards: The teachers training course called T.T.C. is a very intensive Course, in three parts. In the early days one would be required to study part I, then go out in the field to apply what one had learnt--that would be part II. After six months to a year you would return to study part III, mainly the instructions part. Now you have the combined 3 and III intensive which has been contracted again from 6 months to 4 1/2 months program. Instructions are daily, 7 days a week from 10:00 am to 10:00 pm respectively, no days off.

My job as teacher in Dominica is multiple. Currently there are only two active teachers in Dominica and possibly in the O.E.C.S.



Roosevelt Richards

so we are faced with the challenge of not only giving instructions to the interested and ready people in Dominica, but also to revitalise interest in the rest of the O.E.C.S. But first we have to remove the misconceptions and misunderstandings about T.M. You see, the world with all its gains in knowledge, nowhere science up until 1958 had discovered the "secret science" of making man happy; science was fragmented and outward. This event of 1958 signaled the merging of both the objective science of the West and the subjective science at the East, to create a science of intelligence of which Transcendental meditation is a part. T.M. is therefore not a religion; it is a scientific technique that requires no belief, no changes in lifestyle, no codes of behavior; it is like any science, universally applicable, repeatable and verifiable by anyone, any-

where. Nor does T.M. conflict with any religion or belief. People of all religions practice T.M., and enjoy, the benefits it brings for promoting health/increasing mental potential and improving relationships at home and work. It is a very simple technique, the benefits of which are enjoyed from the first sitting. We are also arranging to offer special courses and seminars on the application of the T.M. program in every area of society including business (The Corporate Development Program) education (for students and teachers) and for professionals in the field of health, government and rehabilitation. We are also arranging to receive international satellite broadcasts from the Maharishi Open University--linked up with eight satellites globally offering courses in health building orientation, human evolution and growth etc.

(Con't next week)

## For The Best Deals In Reconditioned Vehicle

Check Out

# SAG MOTORS, CANEFIELD

Choose from these line of Toyota Vehicles; Corona, Carina, Ceres, Marino's and Dyna Trucks.

All At Bargain Prices

Call 449 1093 or Visit Us

## FOR SALE

A portion of land at Goodwill containing 3,730 square feet with a single storey building containing 4 bedrooms, living and dining room, kitchen porch utility room, bathroom and toilets and a basement containing three bedrooms, living room, dining room, kitchen and bathroom.

And a portion of land in Roseau, Containing 474 square feet with a two storey building with a basement situate thereon.

Further particulars can be obtained from Ms Cilma A.M. Dupigny Chambers, Van Cilclif House, 20 Hanover Street, Roseau.

Telephone number 448-2168/448-3012

## The Layou River Hotel Saga continues

BY MORRIS CYRILLE

Oriental Hotel (Dominica) Ltd held a news conference at Garraway Hotel last Thursday, and maybe the only new angle to the Layou River Hotel saga is that the developer represented by Kieron Pinard-Byrne would have her day for breach of contract between 1995 and 2000 by the State if matters got to that stage.

There has been a campaign in sections of the media against the completion of the Layou 5-Star Hotel in the name of the people of Dominica, no less. And if one had to go by the utterances from government ministers, the campaign is holding its own.

There have been statements besmirching the investor, who last month signed a US\$22.5 million contract with Grace Tung of



Grace Tung  
Developer

Oriental Hotel for the completion of the Layou Hotel. The campaigners will suggest are we going to sell our patrimony for that sum? If not? What?

One would have thought by now that that the Government of Pierre Charles would know what it wanted as far as that hotel project at Layou was concerned. Alas, even while people are becoming unemployed, the cost of living continues to affect the masses including the hotel sector,

the once economy-spinner, banana industry, appears to be in total chaos, yet government can't make up its mind about the Layou River project. And there is the aluminium project at Jimmit.

The 15 days asked of government to come up with the incentives and approvals preparatory to resuming construction of the Layou 5-Star Hotel within 90 days have come and gone. Inertia seems to be the order of the day. Decision-making has gotten bogged down in the indecisiveness, which is an outstanding feature, of the administration.

Government will know better than most, what the real state of the economy is, and if they think the problem will resolve itself, while pussy-footing with words and phrases, and the selfish ends of some of their adherents, well sorry Dominicans.

## Off FATF black list, next

Officials of the Financial Action Task Force (FATF) are expected here in the course of April/May as Dominica battles to get off the FATF black list, and one hopes that visit will have the same sort of impact as one made by officials of the Organisation for Economic Cooperation & Development (OECD) in March.

Because two weeks after the OECD visit and the brokering of an agreement with the Government of Dominica and other islands of the Caribbean so listed were taken off the OECD black list.

Manager of the International Business Unit, Ministry of Finance, Wynante Roberts, when contacted by Tropical Star

last week could not say specifically when the FATF people would arrive, except to repeat what she said at a news conference on March 6 addressed by then Ag Prime Minister Charles Savarin that the FATF would come in April or May.

At that March news conference, Mr Savarin said that the Dominica government would participate in the OECD's initiative on harmful tax practices, thereby committing to the principles of transparency and effective exchange of information. That OECD initiative worked because less than a week later, Dominica was taken off that particular black list, but of course the FATF black listing continued to hold.

So the off shore sector is not home and dry with the FATF listing still in force, but given the ongoing struggles of Caribbean countries to get unlisted and what came out of the OECD meetings, that visit by the FATF is much looked forward to.

The FATF, according to Mrs Roberts when in Dominica, will visit a few of the practitioners, and decide whether Dominica has satisfied the requirements and implemented the laws that have been legislated.

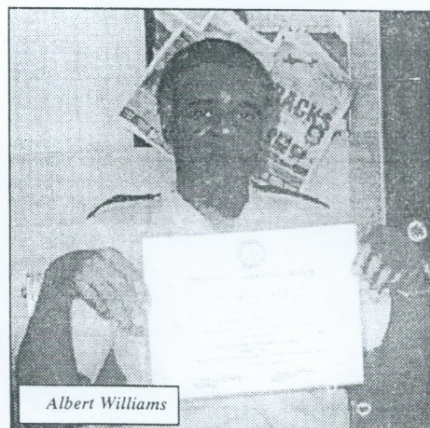
Being off the black list of OECD and FATF will mean that Dominica is more in compliance with the international community on money laundering among other issues.

## Albert Williams earns Journalism Diploma

A strong desire to improve his marketability and to move on in life, are some of the reasons why Albert C.B. Williams can proudly possess a career diploma, awarded to him by Education Direct. (formerly International Correspondence Schools/Harcourt Learning Direct).

It took him just under three years to complete The Journalism and short Story Writing Program which Williams says was extremely challenging. Employed as a security officer for the last six years, Albert (39), of Morne Bruce always wanted to be a writer. He published his first-ever article as far back as 1981, in the New Chronicle and since then has published three books of poetry, and some 135 articles appearing in all of the local news papers. He is one of the founding members of the DOMINICA WRITERS' GUILD and for the past twelve months is a weekly contributor to the Tropical Star.

The course introduced the student to the world of the professional journalist, and free-lance, and also studied the writing of fiction; WRITING FOR THE MARKET; CREATIVE SHORT STORY WRITING; THE WRITING HABIT; THE PLOW OF IDEAS; GETTING THE RIGHT APPEAL; BECOMING A SPECIALIST; THE WRITER AND THE LAW were some of the subjects



Albert Williams

covered under the fourteen, point instruction program, which was designed to enlighten the student on various aspects of journalism and fiction writing. Included were comprehensive, English language reference materials. A current issue of Writer's Market and Twentieth Century Short Stories, published by Writers Digest and Nelson respectively.

Education Direct is a global educational institution offering career courses through a distant learning program pioneered by newspaper editor Thomas Foster who founded the International Correspondence Schools back in 1890 in Pennsylvania U.S.A. to assist coal miners to educate themselves.

The school is now world-

wide, approved and accredited by The Accrediting Commission of the Distance Education and Training Council (DETC) based in Washington, D.C., and has helped over 1 million persons to, improve, their standard of living through continuing education via the mail or online Williams who disclosed that he is at present working on a Novel, as well as a book of short stories, looks forward to utilizing his newly-found skills, which have earned him 0.90 (CEU's) or continuing Education Units, which are equivalent to 90 hours of contact participation in an organized, continuing education experience under responsible sponsorship, capable direction and qualified instruction.

## PJD2 apologies to Ms Dominica

Dominica will be represented at the 14 PJD2 Queen Pageant to be held in St Maarten on Saturday April 20. That is as a result of an apology from the organisers, which appeared in the Daily Herald newspaper of St Maarten dated April 3, 2002 under the headline: "PJD2 apologises to Dominica, Caribbean Pageant is a go!" The following is excerpted from the newspaper.

Philipsburg: Managing Director of PJD2 Radio Don Hughes confirmed (April 2) that the PJD2 queen pageant would be back for Carnival 2002.

However, Hughes had to make a few things clear to the public before moving full steam ahead with the pageant, which has been a mainstay in carnival for 14 years.

The PJD2 organisation sent apologies to Jeffrey Brisbane, the interim executive director of the National Festivals Commission, and to last year's contestant Ms Kimani Felicite, as well as to

the people of Dominica, on Tuesday April 2.

These apologies were



Kimani Felicite

related to an ugly event that took place during last year's pageant when then coordinator Simone Schut had the sash removed from Ms Dominica, who at the time had been awarded third place in the pageant.

The event greatly upset those attending the pageant, who felt that the judges and the organisers should have ensured that the tallying of votes was verified by the head judge before the final announcement of the results

was made, which would have prevented this unfortunate incident from occurring.

Because of the incident, the Dominica Festivals Commission demanded a full apology before re-entering the PJD2 14th annual Caribbean Queen Pageant.

According to Hughes: "This year's representative of Dominica is Ms Samantha Doctrove (Ms Domlec), who vows to represent Dominica to the best of her ability. We have since received 16 confirmations to date."

"Due to a recent change in the organisational structure, Simone Schut is no longer charged with the planning and arrangement of the pageant. We regret any inconvenience that this might cause to those who have grown attached to Simone over the past 10 years. However, as an organisation we must continue with the annual show. She will be missed dearly."

The reigning PJD2 Caribbean Queen is St Maarten's Bernice Gumbs.

### COMMONWEALTH OF DOMINICA

#### TITLE BY REGISTRATION ACT CHAP. 56:50

Schedule of Application for Certificate of Title Noting thereon and Caveat for week ending 1st day of March, 2002

Date of Request	Person Presenting	Nature of Request whether First Certificate of Title or Noting thereon or Caveat
Request dated the 6th day of November, 2001 Presented the 25th day of February, 2002	Gerard Roberts by his Solicitor Prevost & Williams	Request for issue of a First Certificate of Title in respect of a portion of land at Castle Bruce in the Parish of St. David, in the Commonwealth of Dominica 3,610 square feet and bounded as follows:- North-East: By land of Andrew Bannis; South-East: By land of Geraldine Willshire; South: By lands of Sylvanie Jacob and Gerard Roberts separated by a public road; West: By land of Paulina Roberts.
Registrar's Office Roseau		Reginald Winston Registrar of Titles

NOTE: Any person who desires to object to the issuing of a Certificate of Title in the above application may enter a Caveat in the above office six weeks from the date of the first appearance of this Schedule in this paper or occupier or owner of the land adjoining in respect of which the application is made.

## Why WORRY when you can PRAY

James 3:13-18

Who is a wise man and endowed with knowledge among you? Let him shew out of a good conversation his works with meekness of wisdom. But if ye have bitter envying and strife in your hearts, glory no, and lie not against the truth. This wisdom descendeth not from above, but is earthly, sensual, devilish. For where envying and strife is, there is confusion and every evil work. But the wisdom that is from above is first pure, then peaceable, gentle, and easy to be intreated, full of mercy and good fruits, without partiality and without hypocrisy. And the fruit of righteousness is sown in peace of them that make peace.



# Sunshine Day-Care

**From last issue Williams: What is the difference between a Pre-school and a Day care?**

**Ms. Lazare:** There is not much of a difference between a Day Care and a Pre-School. The only difference is that at a Day Care we accepted children of all ages, but at Pre-Schools they are accepted from 3 to 5 years.

**Williams: Would you consider the running of a day Care a Vocation?**

**Ms. Lazare:** Yes I do believe that the running of a Day Care should be considered a vocation because it is a form of livelihood and a career.

**Williams: Would you recommend your chosen career to school leavers?**

**Ms. Lazare:** I would gladly recommend my career to any school leaver, it would give them the opportunity to be self employed.

**Williams: Can you describe a typical day**



Ms. Lazare attends to some enthusiastic youngsters

**at Sunshine Day Care?**

**Ms. Lazare:** A typical day at Sunshine Day care begins with the arrival of my children from 7:30 am. Directly after their arrival they are changed into their play clothes and led into morning activities, for an hour and a half, then into our devotion and morning sessions for half an hour, after this is our breakfast time. They are centered around a rest period after their bath time at 10am,

then our lunch time from 11:30am to 1 pm. The arrival of the after schoolers begins from about 1:15pm they are allowed to change and have their lunch period, which last for about one hour. The after Schoolers are then begin supervised while they do their school home work or read a book, in the mean time you would find the toddlers doing free play until about 3pm which is our snack time. At 3:30 pm the children all begin

to get ready for their prospective homes while the staff await to tidy up the center for another day.

**Williams: How large is your staff and how many children are under your care?**

**Ms. Lazare:** Presently there are four employees at the Sunshine Day Care, and there are 30 children registered under our care.

**Williams: Are there any problems peculiar to day cares that you would like to challenge?**

With  
Albert  
Williams



we do not receive any form of help or motivation from them nor business places yet still rules are being enforced onto Day Cares.

**Miss Lazare is also a Community animator. She is presently involved in efforts to stage a Star of the Fifties Spectacular show and has been associated with other cultural activities in Dominica and her community such as the Mothers Queen show and other community pageants.**



Ms. Lazare and day care attendant Catherine share a laugh with a toddler

## Come Honour Our Centenarians Come to a Special Thanksgiving Service



**Ecumenical Service - Sun. 7th April 2002  
St. Alphonsus Church, Pottersville**

Let's all come together to give thanks for our Centenarians and the way of life which has blessed Dominica with the highest number of Centenarians per capita, in the world.

People of all Faiths are invited to Saint Alphonsus Church, Pottersville on Sunday 7th April at 11 o' clock, for a lively Ecumenical Service celebrating the gift of long life. Among those invited are Their Excellencies President Vernon Shaw and Mrs. Eudora Shaw and the Hon. Prime Minister Pierre Charles and Mrs. Charles. Parliamentarians and government officials are also expected to attend.



DOMLEC has already pledged its support for Dominica's 100-year-olds through its "Credit For Life" programme. For many Centenarians this provides **FREE ELECTRICITY** for the rest of their lives.

Now you too can play a part by participating in this Thanksgiving Service for the lives of these, our National Treasures.

# Sunshine Day-Care

A talk with a pre-school teacher/Day-Care Attendant.

It has been recognized for many years for many years now that day care and pre school education is undoubtedly the most important period of an individual's school life. It is the time when the impact is being exposed to a multiplicity of ideas and concepts with which he or she will begin that exciting journey, through childhood to adolescence to adulthood and finally, the senior years as long as one is attached to life one never stops living.

One concerned entrepreneur who has entered this rewarding but challenging career is Miss EDLINE LAZARE Manager and Owner of Sunshine Day care.

**Williams:** What were the early influences that led you to pursue this day care center?

Ms- Lazare in a cheerful way says: Ever since I was a child and could understand the importance of a child's early education I always wanted to be a pre school teacher and more so to be



(L to R) Edline, Cathrine, Yvonne, Delia staff of Sunshine Daycare

self employed.

It leads me on to say My Good Lord open doors for me, three months after completing my years of schooling in 1992 when I went into the field of teaching, I taught at Ms. Burtons pre-school for a short period and then moved on to the Bath Estate pre school which at the time was owned and operated by Mrs. J Samuel. In 1993, I then migrated to Antigua where I lived for five years furthered my pre school education field, while doing this

I was attached to the Faith Day care as a day care attendant and was kept on due to all the hard work, dedication,

honesty and the love which I had for the babies and toddlers.

In 1998 after returning home from vacation, gave me the opportunity to really do a survey on pre schools and day cares on the island and in the mean time was again employed as a pre school teacher by Mrs. Samuel of the SHALOM Pre School which I was very grateful for.

While I was teaching I saw other careers which I wanted to get into so I left the teaching and went on to hospitality and into sales where I then could stretch and meet my own dreams, and now here it is located on 10 Upper Lane Roseau.

With Albert Williams



**Williams:** What special preparation or training have you received?

Ms Lazare: As I earlier mentioned I was trained at the faith Day Care and I hold a certificate in pre-schools education and now pursuing studies in child care and will move on to management with ICS international.

**Williams:** Tell us about your day care and how does it differ from others of a similar nature?

Ms Lazare: Presently all day cares provides the same services with other additional services as I do such as after school care for ages 5 to 12 year olds and also the service is offered on public holidays.

**Williams:** In the context of education, how important is a day care?

Ms Lazare: A child spends most of his/her

time at a day care rather than at home, and we all know within a period of time that child is due for school, so therefore, that child is to be prepared for early child education So when he/she enters pre school then that child is ready in terms of identify letters, colors, etiquette and potty training it's not just a center where they are placed just because parents have to do their daily work.

**Williams:** When did you open to the public?

Ms. Lazare: The Sunshine Day Care was opened on November 1st 2000 on #54 King George V Street where we first started.

**Williams:** Do you see a need for more Day care Centers?

Ms- Lazare: Frankly speaking there is need for

the upgrading of the standards and motivation Which I think will better the quality of services at day care centers on the island, and not for more centers. My reason for

saying this is because too often walk the streets of Roseau and listen to people criticize persons who are I trying to make it there business to move up in life and I am talking about day cares, there are about five day care centers situated in Roseau so why more? We need the standard to improve for better service to be given.

**Williams:** What is the age group that you serve?

Ms Lazare: We accept babies from the age of 3 months, to 2 1/2 year old and, after schoolers from 5 years to 12 years.

*Continued next issue*



Sunshine Day-Care - A group photo

## Why choose MAX OIL 3

AX OIL 3 provides lubrication, maintenance and protection for a wide range of general purpose applications.

performs just as well on your car, sport & leisure equipment and around your home, office, garden and workshop. But with a difference. MAX OIL 3 is a light, low viscosity oil with PTFE for long lasting lubrication. The result - maximum performance across a multitude of applications, delicate or tough.

**MAX OIL 3** penetrates the smallest gaps, softening and releasing corroded material, allowing easy separation.

**MAX OIL 3** provides a protective film on surfaces to help guard against corrosion on metals and against harsh environments like salt water.

**MAX OIL 3** efficiently displaces water, making it ideal for damp-proofing electrical circuits, particularly in automotive and marine uses.

**MAX OIL 3** has no White Spirit or aromatic Hydrocarbon solvents making it safe for use on metals, painted or chrome surfaces and RRP.

## For general purpose use

Can be used in laboratories and factories on machinery and tools. Suits a multitude of maintenance applications including those for aviation, trains, shipping and road haulage.

## For the car

All round lubrication including door locks to prevent freezing. Cleans grime off engines. Waterproofs HT leads and electric components. Guards metal parts & bulb sockets against corrosion. Cleans vinyl bumpers & trim. Removes tar spots and bugs. Stops irritating squeaks.

## For the home, office, garden & DIY

Lubricates sewing machines, vacuum cleaners, locks, hinges. Prevents sticking castors. Waterproofs and protects washing machine motors. Scented to prevent build up of unpleasant smell. Ensures smooth operation of office equipment such as chairs and desk drawers. Cleans and lubricates garden, hand and power tools. Waterproofs and cleans electric lawnmowers.

## For sport & leisure

### Boating

Provides excellent protection, lubrication and cleaning for yacht and boat components including: Engines, Cables & linkages, Hydraulic rams & seals, Electric motors & winches. Also assists: Waterproofing of exposed electric components, Removal of tar & fender marks, Prevention of corrosion on shackles & turnbuckles, Insulation and protection of outboard motors. Will not damage Gel Coat or nylon bushes. 'No stain', rustproof can.

### Bicycles and Motorcycles

Cleans and protects: Chains, Engine blocks, Gear changers, Cables and linkages plus many other parts. Helps waterproof and protect exposed electrical components and removes dirt from engines and frames without damaging rubber accessories.

### Fitness

Ensures smooth motion of gym equipment. Also ideal for use on skates and rollerblades.



**COMING TO A STORE NEAR YOU**

# Writers Guild revamped

The Dominica Writer's Guild which started in 1981 with founding members Anthony Lockhart, Arundel Thomas, Alwin Bully, Sobers Esprit, Ian Jackson, Albert Williams, Dr. Kay Polydore, Christabel Laronde & Giftus John, to name a few, has had many periods of trials which resulted in its highs and lows over the past two decades. Members of the Guild have been responsible for well over 50 publications, mainly books of poetry.

Since Mark Sylvester's "When I Awake" Arundel's and Anthony's "Two Heads" selected stories by Eleanora Roberts all of whose work have been used in the classroom another group of writers have emerged - the poets. The most renown at that time was Ras Mo who adopted a performance styled presentation with music and dramatics, call and response "Is what dey say". Response: "Ah so it stay". This social commentator used rhythm and chant to its full effect.

Meanwhile Jackson, Williams and Sealy kept the Writers

Guild alive with regular performances and the observance of World Poetry Day in October. Frontline and the late Eddie Toulon created a space on the shelves and for performance of the poets from time to time Cafe des Art in Goodwill was short-lived but under the guidance of Nigel Francis did contribute in staging some memorable performance such as "Bout dis, Bout dat."

Peace Corps Volunteer and teacher Ann Mills, guided the Guild in the absence of the veterans Esprit, Bully, Lockhart, who had either migrated or who were pre-occupied with studies or work duties.

One can reminisce on the meetings held at Vena's Guest House, the home of world-renowned Dominican writer, Jean Rhys. Quite a number of workshops were held aimed at improving the craft of the writer.

Most memorable was under the presidency of Gerald Latouche Jr., when Funso Aiyenjena an African who lived and worked at the St. Augustine Campus in Trinidad and

the American Nessaiyu, who made quite an impression on young writers. The Guild went through its renaissance years and rose to new heights with Gerald as performances were held at the Alliance Francaise, Arawak House of Culture, the Public Library on moonlight nights and regular school visits and recitals during World Poetry Day observances.

A big breakthrough for the guild came when Kairi FM provided one hour to the Guild one day a week which was called Review. Albert Williams served as the main host to the programme but it faded before a year because of the need for sponsorship for the programme which had already gained a lot of popularity. Here the works of local writers were read, reviewed and writers interviewed. Listeners were also introduced to writers from the region and other lands and were given tips on poetic writing. The works of Dominican greats Jean Rhys, Phyllis Shand Alfrey & Ralph, Casimir featured regularly.

Despite its success the Guild has not been able to attract many short stories writers playwrights or song writers. Jen Jacob has taken the lead to become the most prolific and acclaimed short story writer and Guild member over the two decades; Christabel Laronde has also done a lot of documentation work on women for various magazines. Alma

Get more from your ATM Card!



Look for the sign  
Look for the sign

A simple & convenient way  
to pay for  
goods and services



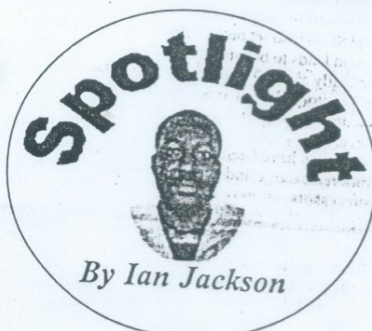
At merchants islandwide

64 Hillsborough St.  
Call: 448-4401/2  
Fax: 448-3982



Email:  
ncbdom@cwdom.dm  
Website:  
ncbdominica.com

NATIONAL COMMERCIAL BANK OF DOMINICA



Darroux, Dr. Kay Polydore, Carla Armour, Iris Andre, Justina John and Christabel at one time were the most formidable female poets. Carla and Christabel had a unique performance style which was very expressive. The former went on to win the National Poetry Competition with 'Gingerbread'. Ms. Armour was also responsible for allowing the poets of the 90's a voice at Caribana — Iris Danglebets gallery for a few years.

The name Caribana was to become synonymous with poetry. There writers like Albert Panman Bellot rose to prominence and was the president of the Guild at one time. Alma Darroux was also prominently featured with her touching pieces on equality in love particularly for the disabled and less fortunate.

Jeno, Latouche and Jackson were offered fellowships in creative writing at the Miami University and were outstanding among the participants; they were requested encores at various readings at the Florida State University. The latter also represented the Guild at a Caribbean Short Story Tellers Show held in Barbados at the prestigious Frank Collymore Hall.

Meanwhile Malone, Peter Piper and other poets were publishing books of poetry. Alick Lazare, Irvin Andre and Gabriel Christian were producing international publications, documenting Dominica's history through the eye of the creative writer.

Gregory Rabess "Woch La" and Jackson's "In de Still of Night" added a new dimension with their audio compilations. In recent years there has been a void no doubt but Dominicans are still writing. David Guiste, Billy Jno. Hope, Melisa Lebrun have recently published. As these new wave of poets gain prominence, the Guild is again restructuring itself under the guidance of Delia Cuffy, Gloria Augustus, Albert Williams, Harold Sealy, Alma Darroux, all of whom are changed with the responsibility by the Cultural Division to uphold the motto "the pen is mightier than the sword".

# Black Power: The struggle continues

"The African man is unique and he has to be protected from the system itself," said Jermaine Trotter, one of the female Black Power advocates of the Seventies. "He needs to be loved but the black man is rejected; he's not loved; and he has become defensive; every woman becomes a commodity for his sexual pleasure."

Speaking at a public discussion in recognition of Black History Month, Trotter said the Women's Liberation Movement was the most distinct failure of the Black Power Movement. She said it was its most dangerous aspect.

"I'll tell you why. It was foreign in its scope. It was vague mainly because it was imported from America or Europe," she told a small gathering made up mainly of Clifton Dupigny Community College students. "It was bordering on the reckless because every man was our enemy."

She said the Women's Liberation Movement manifested itself in a reckless woman.

"Women, we have now made to ourselves understand the psyche of the black man. We alienated him and as we see today the black man doesn't even care about respecting the black woman in Dominica."

Answering the question: is Black Power still relevant in today's world, the panelists all agreed that the local conditions which fueled the movement in the seventies is even more acute today.

Atherton Martin believes Dominicans in



\* Members of the Panel discussing Black Power at the Public Library in Roseau

the Seventies engaged in defining who they were and today "some people believe we live between BET and the next HBO movie."

The Black Power Movement understood the meaning of globalisation and the advocates emphasized with the struggles in South Africa, Mozambique and in Namibia.

Today, Martin said, the internationalism of events shows how forward thinking the movement was. Economic diversification

is the term used by economists today but the Black Power Movement understood the importance of roads, land and the creation of jobs.

"There were some of us that understood very early that the best form of political education is political action and the best form of political action is economic transformation," Martin said.

The wearing of long hair, according to Martin, "was a statement of who we were and by the long hair we were saying

"everything about me is great and wonderful."

But Martin believes what clearly defined the struggles of the seventies was the issue of justice and respect.

Another Black Power advocate of the Seventies is Member of Parliament R Green.

"Our own destiny is still unfulfilled nation," Green concluded after describing his role in the Black Power struggles. But Trotter said the Black Power Movement was essentially about power who wielded that power.

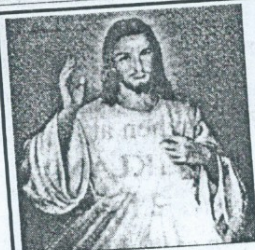
She said the Black Power Movement in Dominica emulated members of the United States Black Panthers and mixed that up with the teachings of Marcus Garvey.

"Marcus Garvey wrote a lot of books influenced the liberation of Africa but organization was sabotaged because of influence he had," she said.

Trotter said the movement also adopted communist doctrine and questioned the existence of a white god.

"We questioned that God because it look like us," she added. But when communists rejected the existence of God there was a further splintering movement.

Today, she said, the black power struggle continues because the people do not have the power they sought. "There are farmers today who are in a worse condition than they were in the sixties," she



## For your HOLY THURSDAY viewing ...

### Top Entertainment ...

A host of quality Dominican artistes

(the following have been invited)  
The Loubiere Choir  
Fitzroy Williams & Friends  
Michele Henderson  
Gregory Rabess  
Ophelia  
Mighty Observer  
Lawrence Brumant  
Daddy Chess  
Da-Tec Sound Machine  
... and many more

And guest artistes from overseas...

PLUS

A chance to be charitable this Easter ...

... it's a telethon to raise funds for Grotto



All on ONE channel on Marpin from 8:30 p.m. Thursday, 28th March  
Tune in... and be Blessed

EDITORIAL

# Towards recognizing the value of women's work

The world makes increasing in science, medicine and technology the lot of women has changed considerably but much more change before women are as equals in the work-place and at home, especially in politics. Some of the most menial jobs and lowest wages are daily performed by women. In agriculture women do the back-breaking work of weeding, packaging and food processing. Without women the world would not be as successful as it has been; without the contribution of women the national food system would be seriously compromised. Men are terrible providers of the food that finds its way to the family table. In medicine it is the female nurses who clean the wounds and take the pressures and comfort the very sick without the women the Dominica Hospital would not be the clean and managed institution that it is today; it would be a place where the nation's sick and elderly would be grossly neglected. What about the noble profession of teaching? Female teachers outnumber their male counterparts by four to one. The men, it seems, have left the task of moulding the future of our young almost exclusively to women. It is alarmingly many women who work two work-shifts throughout the week. While the working-woman performs in the office, at the shop and in the field, she changes at the end of the workday to be the head of the household; she balances the budget, prepares meals, takes care of the laundry and brings up the little ones. It is an act that demands innovative thinking and a sensitive understanding of the family's social and emotional needs. Since the exit of Dame Marynia Charles from the political arena women have left the political stage almost exclusively to the

men. Women as party leaders are as rare as fowls with teeth.

While Dominican women can take pride in their achievements in education, medicine, law, in business and at all levels of society, it is common knowledge that real power still resides in male-dominated boardrooms and in political parties where the high-profile ministerial posts are held by men. But given the chronic under-achievement of young men in the school system, it is only a matter of time before women control political parties and by extension the power structure.

It is high time that women, such as Neva Edwards, with unquestionable integrity, organizational skill and experience challenge the present crop of male political leaders who seem unable to control the turn of events. Maybe Dominica should create another first in the Eastern Caribbean by appointing a woman to fill the position of President when His Excellency Vernon L. Shaw leaves office.

As the Dominica National Council of Women and the Women's Bureau observe International Women's Day (IWD) on March 8, 2002, it is probably fitting that they remember how IWD began.

The United Nations recognized the IWD in 1975 as a time for reviewing the progress that women have made and to acknowledge the achievements and successes of women around the world.

Quite fittingly, this year, the DNCW has decided to honour the contribution that domestic workers have made, and continue to make, to the development of women. If women as a whole are under-recognised, domestic workers are at the bottom of the scale of women workers; yet their function is crucial to the modern economy in which husband and wife must work to make ends meet. In addition to the recognition of these category of workers we are of the view that a wage and condition of work review is much overdue for domestic workers.

## SUN Quote of the Week

Jasmine Trotter, speaking at public discussion during Black History Month on the topic "Black Power: The Struggle Continues."



*"Women we have not made ourselves understand the psyche of the blackman. We have alienated him and we see today the blackman doesn't even care about respecting black women."*

Former Attorney General Bernard Wiltshire last week at Press Conference to announce Waitukubuli National Trail.



*"We are sleep walking into the New Century. It is for this reason that we are poor, we are suffering from a poverty of mind not a poverty of resources."*



is published by The Sun Inc.  
Established: October 1998

P.O. Box 2255  
50 Independence Street  
Roseau  
Commonwealth of Dominica

Tel: 767-448-4744; 767-448-4501  
Fax: 767-448-4764  
E-mail: [acsun@cwdom.dm](mailto:acsun@cwdom.dm)  
Website: [www.dominicasun.com](http://www.dominicasun.com)  
General Manager/Editor: Charles James

# Gospel Music According to Jerry Lloyd

(Cont'd from last issue)

An Exclusive Interview With  
Jerry Lloyd

**WILLIAMS:** There are a number of relatively new pups on the scene now. Try, some artists have a difficult time staying on the ad, but you have managed to persist. Is there a formula? I'd like you to ch on some of the people that you work with.

**LLOYD:** It may have to do with the fact that many people have wanted me to do, have expected me to do and have tried to stop, but that's not it. It may be to do with the fact that I have sought to gain on course to fulfill purpose for which I have been called and that I have sought to use this music to touch people just as God wants but that's it. It may have to do with the fact that I'm helping people, that I like helping people, but that's not it. In fact, God has been good to me. He has kept me according to His Promise) in the midst of all things. Though life's distractions, which are many, he has kept me focused on his purpose. God promises that his calling and calling are without hindrance. So until I fulfill God-given purpose I'm not here. I shall not but live and declare the

Albert Williams



works of my God. I have had the immense privilege of working with a faithful crew of vocalists and musicians. Singers: Gissel James, Cindy Capitolin, Rachel Capitolin, Daisy Henderson and Kathleen George. Musicians: Herby Jack and

Eddie Angol. I have learned much from Ken Robinson of Nature Island Studios and had the privilege of meeting and working with Cornel Phillip of Imperial Publishing Studio. In concert, I have worked with musicians such as: Davis Vidal (drummer), Bernard Henry (guitarist), Juameess Darroux (drummer), Frederick Alphonse (guitarist). Chad Augustine (lead guitarist) among others.

**WILLIAMS:** Do you follow any particular denomination?

**LLOYD:** Yes. Basically, it is the message of the gospel put to music.

**WILLIAMS:** Would you regard yourself as being successful? You are certainly admired at home and overseas. You recently returned from an extensive trip on the road. Is traveling and performing something you like or do you prefer the songwriting and the studio work? On stage you exude such energy.

**LLOYD:** The gospel according to Jerry Lloyd is the gospel according to God's Word. Because of God's love for mankind He sent Jesus, His only begotten Son, to suffer and die for our sins. Jesus, having so done, and having risen from the dead, has made it possible through faith in Him, to be made free from sin and to have everlasting life.

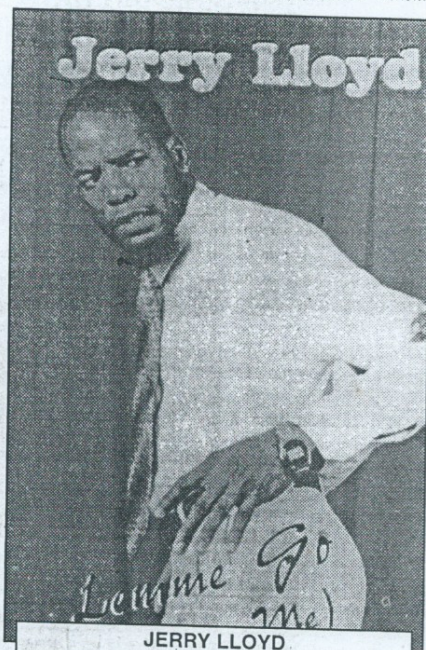
**WILLIAMS:** Do you have a definition for gospel music? If so, what is it?

**LLOYD:** Albert, success is probably best measured at the end of one's life. In the interim, we keep setting new goals, developing ourselves as we achieve them and moving to new horizons. I am glad to have met some of my goals. I enjoy traveling and performing as well as songwriting and studio work. Each is a part of helping people. To do a good work one must prepare as to energy on stage.

**WILLIAMS:** If there was any message that you would like to get to your many patrons what would that message be?

**LLOYD:** There are a few things I would like to say: 1. Believe on Jesus and ask Him to be your Lord and Savior from today. 2. If you are born again, be encouraged to keep walking with God. 3. Do what God has called you to do. 4. To musicians, songwriters and singers: Let excellence be your standard in music, lyrics and performance. Thanks for the interview, Albert. I appreciate it. All the best to you.

The End



JERRY LLOYD



## Why WORRY when you can PRAY

Psalm 119 vs. 173 - 176

- 173. Let thine hand help me: for I have chosen thy precepts.
- 174. I have longed for thy salvation, O LORD; and thy law is my delight.
- 175. Let my soul live, and it shall praise thee; and let thy judgments help me.
- 176. I have gone astray like a lost sheep; seek thy servant; for I do not forget thy commandments.

### COMMONWEALTH OF DOMINICA

#### TITLE BY REGISTRATION ACT CHAP. 56:50

Schedule of Application for Certificate of Title Notings thereon and Caveats for ending 5th day of April, 2002

Request	Person Presenting	Nature of Request whether First Certificate of Title, Noting thereon or Caveat
Request dated the 1st day of January, 2002 entered the 26th of February, 2002	Michael Hughes Augustine by his Solicitor Joseph H Serrant	Request for the issue of a First Certificate of Title in respect of a portion of land at Hagley, Grandbay in the Parish of St. Patrick containing 1,036 square feet and bounded as follows:-

By land of heirs of Joseph Henderson separated by a public road; East: By land of Jonas Stuart; South: By land of Anian Leatham; West: By land of Anian ham separated by an access road.

Registrar's Office

Reginald Winston (Ag.)  
Registrar of Titles

Any person who desires to object to the issue of a First Certificate of Title above application may enter a caveat in the above office six weeks from the of the first appearance of this schedule in this paper or occupier or owner of and adjoining in respect of which application is made.

## THE EASTERN CARIBBEAN SUPREME COURT

In The High Court Of Justice  
Commonwealth of Dominica  
Suit Mo. 364 of 1999

BETWEEN:

Dominica Agricultural Industrial  
and Development Bank  
AND  
Lennox Colaire

Plaintiff

Defendant

## Notice of Application

The Plaintiff, Dominica Agricultural Industrial and Development Bank, of Charles Avenue, Goodwill Commonwealth of Dominica applies to the Court for an order that:-

To settle the Articles of Sale, to fix the upset price, to fix the day of sale and to adjust the announcements of sale and the mode of publication thereof for the portion of land at Woodford Hill in the parish of St. Andrew containing 7,555 square feet and bounded as follows:- North: By land of Me. Donald Colaire; East: By land of Government of Dominica separated by a public road; South: By land of Mc.Dowell Colaire; West: By land of Mc.Dowell Colaire held in certificate of Title in favour of Lennox Colaire registered in Book 8 Folio 15 in accordance with section 79 of the Title by Registration Act chapter 56:50.

A draft Order is attached herewith.

The grounds of the application are:

- That on the 20111 day of July, 1999 judgment was obtained by the mortgage for the sum of \$52,894.99.
- That the equitable mortgage held by the Judgment debtor was converted into a legal mortgage on the 8th day of October, 1999.
- That notice to Pay Off was serve on the 21st day of June, 2001 by way of advertisement.
- That the property was seized on the 10th day of February, 2001, an affidavit in support accompanies this application!

Dated this 16th day of November, 2001.

PREVOST & WILLIAMS

SOLICITORS FOR THE PLAINTIFF

NOTICE

This application will be heard by the Judge in Chambers/Master on the 8th day of March, 2002 at 9:00 o'clock in the forenoon at the High Court of Justice, Bayfront, Roseau. The Judge in Chambers/Master will deal with this application by granting the relief prayed for in this notice. The Court Office is at Dame Eugenia Charles Boulevard, Bayfront, Roseau; Telephone number 448-2401 Ext. 5110, Fax 448-7400. The office is open between 8:00 a.m. to 5:00 on Mondays and 8:00 to 4:00 on Tuesdays to Fridays expect on public holidays and court holidays.

# Gospel Music According to Jerry Lloyd

Exclusive Interview  
With Jerry Lloyd  
by Albert Williams

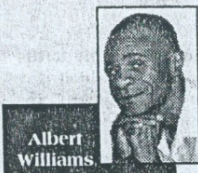
Jerry Lloyd riding the crest of a wave of contemporary gospel music hit the airwaves is sending shock waves through the music industry here. His latest album, a CD/cassette recorded, mixed and mastered at Imperial Publishing Co. Ltd. features the artist at his best. *Rise Up Don't Stop, You Can Do It Right* is avant-garde, a contemporary flavor to that eternal message of the Savior recorded in the New Testament, and which is reached and published by a cadre of musicians such as Jerry Lloyd.

Following is an insight into the real Jerry Lloyd, in particular genre of music, his faith, his work...

**WILLIAMS:** *Rise Up Don't Stop, You Can Do It Right* Your recent project, Jerry, how have sales been going so far?

**LLOYD:** Good, Albert, very good, all things considered.

**WILLIAMS:** I know that you've been in the music business for some time now, could you take us back down memory lane, reflect a little on the



Albert Williams

journey thus far?

**LLOYD:** In 1979 I became born again. I started singing the gospel then. At that time I did not sing only original songs. I do now for the most part. 1981: a preacher (Owen Baker) laid hands on my head and prophesied that God would give me songs. It has been happening ever since. 1984: first appearance on national TV, first gospel album (Satisfaction Guaranteed), first overseas journey, and first local concert. 1986: second album. 1987: third album. 1988: second local concert. 1989: fourth album. 1990: fifth album and third local concert, FAME Award winner. 1996/97: Sixth album, triple FAME Award winner, fourth and fifth local concerts. 1998/99: seventh album. 2001: eighth album. It has been a long, trying, upward journey. Lots of persecution. The highest points have always been

to see people changed, encouraged, touched and healed by God's power. The many nations, the extensive travel have helped me develop and determine to operate at the highest level of excellence possible. I have also met some wonderful people who have encouraged me in the Way. God has been good!

**WILLIAMS:** How do you respond to critics who say that you have tried to popularize gospel music by going mainstream?

**LLOYD:** Presently, I have no response to the critics. My work speaks for itself. It has withstood the tests of time and after twenty-two (22) years, the songs continue to positively affect the lives of people. God has been good! What more can I say? As far as the beats I use are concerned, I sing the songs as God gives them to me.

**WILLIAMS:** As a young man growing up, did you always want to be a musician?

**LLOYD:** It happened to me so early. I didn't have the time to want it. My introduction to rhythm and prose was such that as a very little boy, I was already into it. I therefore accepted the musical part

of my makeup and did what 'naturally' flowed out of me.

**WILLIAMS:** Which album is your favorite? You seem to have so many memorable tracks. 'GOD CARES' from the 'LEMMIE GO' CD is definitely one of my choices.

**LLOYD:** I do not have a favorite album. Each of them holds a special blessing for me.

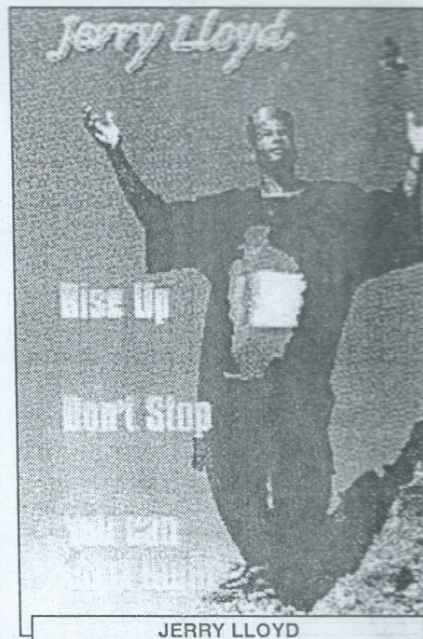
When one can identify with each album, connect with each song, having lived through the experiences, it is difficult, if not impossible to choose a favorite album.

**WILLIAMS:** Your music has an almost apocalyptic undertone, a call to righteousness. Can you explain your writing process?

**LLOYD:** I'm sitting, or standing, or walking, or running, or driving, or I am awakened suddenly, and there is a song playing inside of me. I stop and write it. No struggle, it's just that simple.

**WILLIAMS:** As you tour proclaiming the gospel, what have been your most memorable experiences?

**LLOYD:** Barbados 1986: A gentleman walks up to me when I'm through singing and says (while the crowd is shouting and applauding after I sang), "Boy, Bajans don't like that kind of music." Curacao 1987:



JERRY LLOYD

Caribbean Gospel Song Festival when out of a card of fourteen contestants, I was the only one singing a song with a Caribbean beat. Dominica 1990: Somebody Loves You concert at the Arawak Cinema. Dominica 1995-1997: Working with my tightest back up crew comprising Cindy and Rachel Capitolin and Gissel

James. Recording of the "Lemme Go" album (introduction to Imperial Publishing Studio). Lemme Go concerts in Portsmouth and at the Arawak House of Culture. Guadeloupe 1998: Wonderful concert. Belize 2000: First experience in Central America (Tour concerts).

Continued next issue



## Q95 F.M.

Is on

## 95.1 MHz

Your "Morning Drive Host"



## You Ask For A Sign!

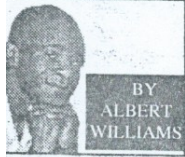


Kimara Hurtault

95 F.M.

# A Sportswriter's Memoirs

Featuring St. Havis Shillingford (Cont'd from last issue)



BY  
ALBERT  
WILLIAMS

Reginald St. Havis Shillingford, is the consummate Sportsman. He has organised a host of sporting events, including the Eagles Cricket Club in 1953. He captained the Y.C.W. Football team in the early sixties. He has coached the National Netball Team from 1959-1971, 1976, 1982/3, 1986-1990; The Celtic and Portsmouth Netball clubs, as well as the Pointe Michel, Lisbury, Castle Bruce, Netball teams and the Grand Football team. In 1968 he coached the Dominica National Football Team up to 1973. He has also coached the Women's National Cricket team and served on a number of executive bodies, including the Dominica Football Federation, Black and White Sports Club and the Dominica Olympic Committee. As the afternoon wore on, different groups of athletes, boys and girls had begun to gather on the Milton/recreation ground. I asked Mr. Shillingford at are some of the activities that he is involved in presently.

**Shillingford:** Currently I am endeavouring to lift men's cricket locally and the regional scene. Actually, there is almost no men's cricket visible in the Caribbean, volleyball, etc. So the Dominica Women's National Cricket Team has made great strides in the ladies tournament and the progress is expected. We are about to establish a junior women's team (under 23) for a regional tournament scheduled for this year in Dominica. In this respect, some work is underway with a few schools. I am part of the Dominica Football Federation Association and the Netball Association, both of which are struggling to get on the ground. Musically I have been stuck with Music for now fifty years.

**Williams:** On the question of Women's Sports, is the coaching of men's sporting events present any specific challenges?

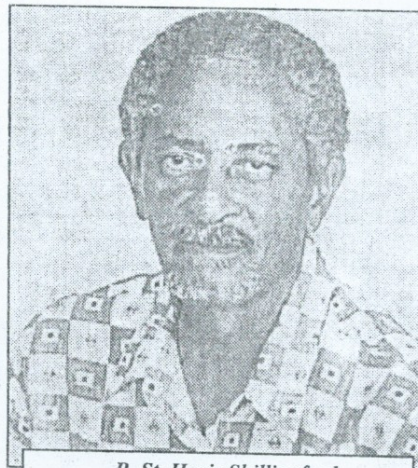
**Shillingford:** Getting in women's sports as an event and owes much to

Sybil Baron refusing to take no for an answer. On the other hand women's sports were quite neglected and perhaps still is. Our schools place little accent on sports. It has been quite fulfilling that Dominica's Netball moved steadily upwards during the years when Cleve Butler and I were strongly involved as pioneering coaches. I have found the ladies I dealt with extremely responsive to ideas towards coaching and development. Perhaps more so than has been the case with male athletes. Players like Medina Destouches, Alma Coombs-Lartigue, Jean Coleman, Dorothy Didier-Charles, Marje-Louise Laville, Francine Harris etc. displayed great pride in their performances and reflected an excellent outlook towards their training.

**Williams:** Mr. Shillingford, in a previous conversation, you related to me some of your accomplishments in the Civil Service, for example, you had a hand in the establishment of the Government Information Service and the Sports Division, as well you are responsible for the first-ever Calypso Competition in Dominica. For the benefit of our readers, could you reflect on those pioneering years?

**Shillingford:** My appointment in the Public Service at the Audit Department placed me in close affinity with Mrs. Sybil Baron (then McIntyre) who elbowed me into Netball coaching and into involvement with organising of Carnival at the pioneering level. We formed the Carnival Organising Committee which included notables like Mr. Cecil Burton, the late Cecil Bellot, Mrs. Edith Letang and several others.

From this base of highly responsible individuals with an abiding interest in cultural development the seeds were sown for whatever has evolved within the schedule of our national celebrations. My friend Urban Harrigan was highly influential as a means of fanning the fires of enthusiasm. Mr. Joffre Robinson, my old school teacher led the way in establishing the Government Information Service and I was his Assistant in the early sixties at the very outset. I later found myself as his Assistant Permanent Secretary at the Ministry of Trade and Industry and Agriculture which led to our



R. St. Havis Shillingford

coordinating the staging of an all-island Agricultural, Industrial and Cultural Exhibition with overseas territories anticipating. Quite amusingly I was asked to fill the breach as a sort of nominal Chief Forestry Officer. When asked about the mechanics of the situation, the late Loftus Roberts, then Chief Secretary of the Public Service, emphasised that I should sign all forestry documents as Chief Forestry Officer and that went on for quite sometime. Even though I was ignorant about trees.

**Williams:** As to the broad literary focus, what has happened to our society?

**Shillingford:** The last I heard of a literary club was the Dawbney Literary Club which helped spawn a number of Dominica's intellectuals. Apparently our schools lay very little accent on things like speech making, debates and even dramatic presentations on stage. When I went to school each of our secondary institutions thought it was a sign of distinction to put on at least an annual play or musical and this was very well appreciated by the general public as a cultural impact and signpost of academic development. Today all this has largely gone by the wayside and crude forms of entertainment have assumed prominence. I would like to see a reemergence of the school play, the school musical and the internal debates within the individual school. If necessary, reintroduce the aspect of debating contests against visiting schools of the region and the U.S.A. and Britain, etc. Don't laugh, I would think it useful for our Carnival Queen contestants to have a sound background in

rate three months in each year to penning something that easily become outdated? Maybe I will find the means to become duly computer literate and thus acquire a much needed arrow to my bow. Anyway, are you presuming that you can guarantee a desired readership?

**Williams:** Finally, are there any individuals that you would like to single out who have worked alongside you throughout the years?

**Shillingford:** The netballers mentioned served as an inspiration through their willingness to exert themselves towards maximum development of their skills and their power base. In Football it would have been difficult to make towards Dominica's first ever tournament triumph without the relentless commitment of someone like Patrick John as a member of an earlier national team. Then there were players like Vivian Rene, Joffre Faustine, Oliver Joseph, Roy Williams, Chaucer Doctrove, Morris Eistles, Irving Benoit, Desmond Dewhurst, Gordon Mondesire and others, all of whom responded more than adequately to the challenge to take their Football seriously and make due sacrifices in training. On the administration front, I owe much to Joyce Rabess and others for work done for Dominica in the Olympic movement. Joyce was a tower of strength as General Secretary of the D.O.C. The work of Cossey Harris in getting acceptance for Dominica in the Olympic movement cannot be ignored nor can the financial support given to send Dominica to the Atlanta Games by the government, through the former Prime Minister, Eddison James and Minister of Finance, Julius Timothy be omitted. In addition, I obviously owe much to my devoted wife's support and encouragement.

..... And so there you have it, biographical look at Sports personality extraordinaire Reginald St. Havis Shillingford, Dominica's most sought after authority at the epicenter of matters relating to sports. A scholar in his own right and a leader in the field of physical fitness. A prolific columnist and commentator, one who has defined the craft for over five decades. The Tropical Star wishes Mr. Shillingford, his wife and family the very best for "2002".

## Lets Dine

### ANSE-A-LIANE

(ONE MILE NORTH OF COLIAHAUT)

### 'ACACIA RESTAURANT'

#### CARNIVAL SPECIAL

3 COURSE DINNER  
+ 2 DRINKS

\$65 EC  
NO SERVICE CHARGE  
NO 5% TAX

PHONE FOR DETAILS OF CURRENT MENU AND  
RESERVATIONS

(767) 446 6652

CHECK US OUT,  
YOU WON'T BE DISAPPOINTED!

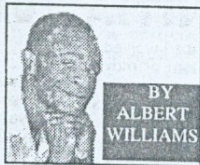
OPEN  
12.00 - 2.30  
6.00 - 9.30  
(CLOSED MONDAY)

VALID FEB 1ST - 28th  
(NOT VALID WITH ANY OTHER OFFER)

# A SPORTSWRITER'S MEMOIRS

FEATURING R. ST. HAVIS SHILLINGFORD (Continued from last issue)

**Williams:** As a Sports Journalist, Coach, Administrator, for so many years, advice do you have for young youngsters who are contemplating a career in one or several of the sporting disciplines?



BY  
ALBERT  
WILLIAMS

**Shillingford:** The most important thing is to be true to one's self and to whatever sport which catches your eye. It will mean acquiring a first-hand knowledge as you can absorb the reading about sports getting involved. A lot of academic and general education will, of course, be an asset. Your ability to speak well would be an asset. Your peace of mind though poverty in this day seems acceptable. It is a matter for one's own self-respect and a sense of decency.

**Williams:** How did you start in Sports writing?

**Shillingford:** I recall Mr. Roy Boyd, former Jamaica Tennis Champion, came as Editor, to do the sports column and report for the Chronicle. One day he said to be an off-beat being radio sports commentator, which started in 1958 along with Charles, my long-time friend. Our first introduction to a microphone was a part of the Windward Islands Inter-Schools Tournament at Windsor Park. We were there by default when the official commentators to show up after the two days. There was a natural affinity between commentary and journalism in print, so the whole evolved along those lines. However, I would not deny the basic influence of the Dominica Grammar School where Mr. Niel Jeffers and Mr. Robinson inculcated a desire to express oneself and intelligently. The love for the English language was generously given by these two men and it was not mutilated.

**Williams:** What are your views on the current Sports scene in Dominica?

**Shillingford:** The biggest problem seems to be a lack of discipline on the part of men and sportswomen and sports administrators. Everyone wants to win without expending the required effort in the field of excellence. In this

respect you would think the current situation of having around eleven or twelve secondary schools, as against only three such schools in the forties and fifties, would lead to improvements in the educative approach to sports development. But this unfortunately is not the case. Far from a progressive improvement in our sports at national level, we are faced with serious decline in performances locally, regionally and internationally.

Our secondary schools have not assumed a lead in sports orientation and development of a substantial order. Sports have been given only a peripheral place not really above the utter marginal. In any case, our education system seems geared only towards regurgitate methods only designed to cater to the passing of exams. One would like to see what one could call an educated product, a better-rounded individual, coming out of our schools. Sports then would benefit the community at large.

**Williams:** If you think that there has been a serious decline in our progress towards Sports development, surely, the seeds of this may have been sown in the past.

**Shillingford:** One of the culprits is more than likely to be detected in the history of Dominica, which has had, repeated migrations of our cream of sporting talent, not to pursue sporting ambitions but just economic ambitions.

Within my memory I recall thousands of young men, going away to Aruba and Curacao in the forties and fifties in search of work. The same thing happened of an even bigger scale in the fifties and sixties when the grand exodus to England took place. The latter migration happened just when recovery was just setting in to repair the exodus caused by the disappearance of sporting talent in the previous era. More recently we have lost many of our better cricketers and footballers who migrated to the U.S.A. and Canada to seek employment, not as sportsmen but as bank clerks, engineers, supervisors, bus drivers,

policemen, nurses, etc. The sports drain has not abated and each time there is a serious disruption of continuity as far as the role models are concerned in our field performance.

**Williams:** Mr. Shillingford, what features would you like to see introduced to salvage our Sports in Dominica?

**Shillingford:** For my part, I would ardently like to see a situation in which every child at school is afforded the opportunity to come under the appropriate sporting influences, not merely as an element of recreation of having fun or having a sweat. Even though sports should be fun for anyone involved in it. There ought to be an educative ingredient contained therein. Sports should form a legitimate part of the schools curriculum and some effort made to recruit persons with a leaning in this direction as schoolteachers.

Too often our schools are staffed merely with teachers whose overriding interest is not in being to deliver an excellent education to students under their care, but in using the teaching position as a launching into career opportunities not remotely related to education as a vocation.

On the question of funding for sports development we might consider some ways of drawing in our thriving business houses to see sports as national development. In this regard we ought to have a more liberal scale of contribution towards sports, the building of decent playing fields and their maintenance. The present upswing in drug abuse and the now emerging aspect of gang activity ought to impress on us that all is not well with our youthful population. We may as well do something positive in this regard or face the consequences.

**Williams:** Recently we witnessed the opening of the New Sports Complex at Stockfarm and plans are on the way to up-grade Benjamin's Park in Portsmouth.

**Shillingford:** At one time we had only Windsor Park and Botanic Gardens as national sporting venues. Botanic Gardens ought to have long evolved into a cricket Test facility for the good of our sports and for Dominica, as a whole. The demise of the Canefield Sta-

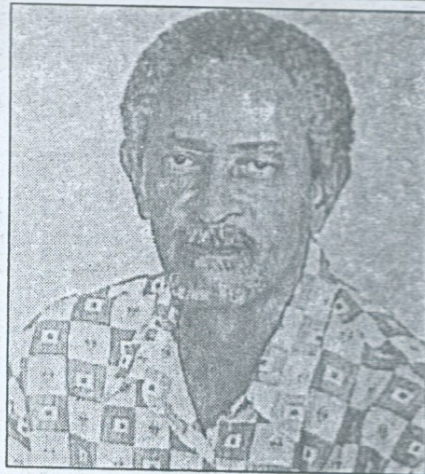
dium has been quite a tragedy and it is difficult to quantify the related consequences to our national development. Some insist there are grave connotations implicit of a lack of intellectual development across the spectrum of our social fabric. When we consider the natural production of talented sportsmen along the West Coast it's a damning testimony that St. Joseph still does not have a decent playing facility. The youth at Grand Bay, through their forthrightness, have ensured that the Geneva field did come along. The same needs to become emphatic at Castle Bruce where the potential is abundant and elsewhere. In this day and age any new secondary school ought to be furnished with a substantial playing field as an automatic provision of it's basic facilities. This applies to the Grand Bay Secondary School, the Castle Bruce Secondary School and the Community High School in specific cases. Even more than this, a new school should be equipped with a functional gymnasium, which could be utilized for a variety of creative pursuits of both a sporting and cultural nature.

**Williams:** Between the years 1993-1997, you were President of the Dominica Olympic Committee, what thoughts did you have as you saw Dominica field its first Olympic athletes?

**Shillingford:** Representation in the Olympic games? We saw the Dominica contingent and the dignified exuberance displayed by Jérôme Romain and others at the Atlanta Stadium, with the Dominica flag flying proudly at the world's greatest sporting event. Joyce Rabess, General Secretary, and Clifford Severin, Treasures of the Olympic Committee and myself all thought that we were in our second Heaven. For us we considered Dominica's debut in the games as the forerunner of great things to come in terms of Olympic exploits by all our athletes from a variety of sports disciplines. We were looking for an intense emergence of sporting ambitions back home.

**Williams:** Are we likely to produce another stellar athlete in the likes of Jérôme Romain?

**Shillingford:** I have no doubt the potential is there.



R. St. Havis Shillingford

sort of hard work to bring the potential to fruition. Nowadays standards have soared up and up to the point where the world records of only a few years ago have become a commonplace as far as performances go. When I saw Dawn Williams at the 1996 Olympic games at Atlanta it was clear that she had world record potential in the 800 meters. Perhaps she could have broken through better if she had come under regular and appropriate coaching much earlier in her career. The same goes for many others with innate potential. Another thing, we need to have far more track and field athletic competitions and a school's athletics season.

**Williams:** When you received the Sisserou Award in 1974, did you envision that you would still be an active Administrative participant nearly thirty years later?

**Shillingford:** I didn't know the likely extent of my life span, but I never thought that there was much likelihood of my interest in sports ever waning. From active participation there is obviously scope for coaching, administration and journalism. It depends on the growth of the individual and the growth patterns in sports and the growth of the public. When I started off there were only Cricket, Football, Netball and then Basketball on the local scene. Today there is a greater volume as to the number of sports on the scene even though the matter of quality in performance has suffered. A commentator and journalist must feed off heightened performances in our league competitions, etc.

**Williams:** What makes or breaks a Commentator?

**Shillingford:** A good and (continue next issue)

general education is perhaps the absolute key. In other words, you can be an excellent commentator if you think well and speak well, even if you might be limited as to your sporting background. By the same token, a sweeping knowledge of sports which isn't backed by due facility with proper expression and breadth of knowledge can be too little avail. Of course, much depends on the educational level of the listening public. Some people are moved by basic excitement rather than depth of the spoken word. This latter factor has taken further root in view of the ever present "comments man". In earlier times the commentators were responsible for painting the entire picture unaided by anyone. The position has changed. Still, it is excellent to be on top in the literary manner.

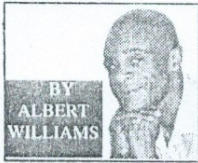
**Williams:** It has been said that Radio Commentators are very articulate in their descriptions.

**Shillingford:** More so, I would think, than their television counterparts. There is an obvious need for the graphic presentation while on radio. And nowadays with the possible alternation between radio and television, microphones, a commentator requires to be sure of his craft and specific technique. The glaring deficiency we in Dominica face is the absence of sufficient opportunities for the commentator to practice his art. To put it bluntly, you don't develop quality commentators by exposing them to a handful of assignments during an entire year. All our radio stations and television stations should indulge in more frequent live coverage of sports events, not simply depending on ready-made programmes from overseas.

# SPORTSWRITER'S MEMOIRS

TURING R. ST. HAVIS SHILLINGFORD

'4 he received  
s third highest  
The Sisserou  
or his long and  
ished career in  
elopment in this  
le also served in  
ic service from  
ing which time  
number of posi-  
a sportsman his  
ion is legendary  
is particularly  
d for his teleca-  
d informative  
aries, whether on  
in print. A mem-  
e Music Lovers  
ent Band, and  
ing member of a  
f sports organi-  
Havis, as he is  
monly Known,  
ry to tell, and  
stly is among  
NE HUNDRED  
DOMINICANS  
OGNITION OF  
NTRIBUTION  
RTS JOURNAL-



Roseau Mixed School where he had some of his early education and his love of sports must have been ignited as he rubbed shoulders with contemporaries. It would be persons like his great-grand aunt, Alice Adams, and later on head teachers such as VICTOR ARCHER, ZEPHANIAH JOSEPH, NATHANIEL JEFFERS who would influence the young Havis and bend his already keen interest towards the pursuit of excellence, both on and off the field of life. Sitting on the players pavilion at the Botanic Gardens on a somewhat overcast afternoon, the soft-spoken great spoke to me of his days at The Dominica Grammar School and the ridged discipline that was the order of the day. English grammar was understandably emphasized and so were the great works of literature. But it was through the introduction

sports master Mr. Ericson Watty, that the young and promising Havis would take a deep and abiding interest in sports and physical education, and as is still very much the case, even in 2002, is still an incurable Volunteer and among other things is actively involved in efforts to reintroduce the sport of boxing on the island.

WILLIAMS: Mr. SHILLINGFORD, TAKE US BACK TO THOSE FORMATIVE YEARS, THOSE EPISODES THAT STAND OUT IN YOUR MIND, AS HALLMARKS IS YOUR EARLY UPBRINGING.

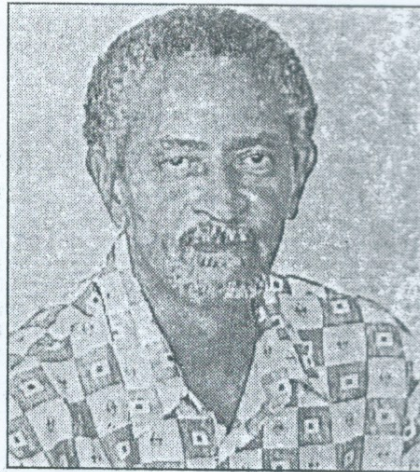
SHILLINGFORD: I lived, from my earliest recollections, with my great-grand aunt Alice Adams who was my guardian after my mother and maternal grandmother had migrated in search of better pastures.

My guardian and her sister, Amelia, hailed from Layou, on the west coast.

I was impressed with the absolute need for acquiring the heat education I could obtain. Thus

it was imperative to attend school each day and to pay absolute respect to my schoolteachers. Earlier on I attended Miss Lister Giraud's Infant School on Fields Lane and Miss Ada Elwin's School on Cross Street near the StateHouse, then the colonial administrator's residence. My education continued at the Roseau Mixed School and then, The Roseau Boy's School, eventually leading to my attendance at. Retired school principal, Mr. Zephaniah Joseph's private school in Downtown Roseau. Mr. Joseph was a firm disciplinarian and insisted on absolute dedication to work. From his school I gained a scholarship to attend The Dominica Grammar School just before my eleventh birthday. At the time The Dominica Grammar School comprised of eighty four boys and had only one graduate master, the head Master, Mr. William G. Grayson, an Englishman who taught chemistry.

The D.G.S. was situated on Great George St. where the Roseau Health



R. St. Havis Shillingford

Center now is. Importantly, there was an inculcation into our. Youthful sensitivity that the school had elevated its self to an extremely high standard of education and that by no means would it be lowered for anyone, regardless of background or social standing. You sat in the class in a numerical position, dictated by the previous term's examination results: Failure to do your work diligently was sure to result in flogging, about which no dog barked. We didn't.

have the luxury of a playingfield, but the school had a motto of, mens sana

In Sana Copore Sanoa, a healthy mind in a healthy body. Thus, there was a tradition of excellence in sports, and this rested not only on physical discipline and diligent exercise but equally Upon the appropriate use of the mental faculties in determining sporting matters.

One of the fundamental cornerstone of the D.G.S. education was the use of proper grammar and absolute lucidity in expressing one's self. Infact, you could earn physical punishment by improper speech or behavior outside the school walls. (continue next issue).

## Lets Dine

### ANSE-A-LIANE

(ONE MILE NORTH OF COLIHAUT)

### 'ACACIA RESTAURANT'

#### CARNIVAL SPECIAL

3 COURSE DINNER  
+ 2 DRINKS

\$65 EC

NO SERVICE CHARGE  
NO 5% TAX

PHONE FOR DETAILS OF CURRENT MENU AND  
RESERVATIONS

(767) 446 6652

CHECK US OUT,  
YOU WON'T BE DISAPOINTED!

OPEN  
12.00 - 2.30  
6.00 - 9.30  
(CLOSED MONDAY)

VALID FEB 1ST - 28th

## SOCA RUM

### Carnival Special OFFER

Buy 10 cases  
and get one case free

Call 448-2340

and Book your orders now.

Enjoy Carnival with Soca  
Rum

"The Spirit of  
CELEBRATION"

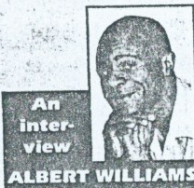
# Christian Literature Centre Relocated

The Christian Literature Center is one of the leading and oldest Christian bookstores on the island. Located on Great Marlborough Street, Roseau for many years the store is managed by Ms. Monica Lecoite and ably assisted by co-workers Angela Joseph and Davis Laudat. Having been brought to my attention that the store was to move to new premises on Hillsborough St., I found it an opportune time to speak with the manager about the work and vision of C.L.C.

**WILLIAMS:** This bookstore has been located at this address for as long as I can remember. Sister Monica, could you give our readers some of your recollections on the founding of this institution.

**LECOITE:** Actually I was not around or born at the time this work began in Dominica, which tells you that it is quite a number of years gone by. I can say, as a result of reading and information passed on to me that in November 1941, it was birthed in England into the hearts of a Christian couple Ken and Bessie Adams. In those dark days arose the need of propagating the gospel through the printed page. The vision was not only for the British then, but a few years later, was brought to the Caribbean by missionaries John and Ethel Davy, with their first stop being the beautiful Nature Isle. This book ministry began to grow, in providing good books to all Dominicans. Through it's life time, it has been through triumphant and difficult times; the latter as a result of total rejection for the word of God, but the Lord being powerful as is his nature, has allowed this ministry to continue. Over the years and at different points it has been managed by different persons both local and missionaries from abroad. The past 3 years I have been involved in the management of the work here.

**WILLIAMS:** You also



An interview  
**ALBERT WILLIAMS**

stock a wide selection of gospel music and other items. C.L.C. is part of a larger grouping. What is the mission of C.L.C.?

**LECOITE:** To obey the command of Christ by making the Gospel known to all. This is done by providing our Nation with the word of God - the Bible, spirit and wholesome reading material - books, spirit-filled, inspiring Gospel music, gift items and your scripted text card. We seek to ensure that our customers leave the store with the word.

**WILLIAMS:** Now you have decided to relocate the business, is that an indication that the institution is growing?

**LECOITE:** I believe that it has grown over the years, but there is much room for expansion which will be pursued.

**WILLIAMS:** What has been the response of the general public to the products which you offer?

**LECOITE:** Ever since my involvement with the Ministry, I have seen the general public very appreciative of the products that we offer and I must say that they have supported the C.L.C. ministry immensely. They feel that our products inspire, enhance and make a genuine difference in the face of so much stress, discouragement and uncertainties in this life.

**WILLIAMS:** Monica, what are some of the favourite items?

**LECOITE:** The Bible, of course, gift items, greeting cards, music, plaques, children Bible story books.

**WILLIAMS:** Recently, Josette Harney published The Mightier Baptism - a very scholarly piece. How has the public responded to this publication?

**LECOITE:** The response to this publication has not been too impressive.

**WILLIAMS:** I'd like to get your opinion on

the brand of gospel music being produced by our local gospel artists?

**LECOITE:** I believe that this brand of gospel music being produced by our local gospel artists is good contemporary music. Unlike what some others perceive of the style of music, I am of the opinion that the lyrics can penetrate one's soul, reach one where he's at and make a difference. If these artists are given a chance to perform, their full potential can be exploited.

**WILLIAMS:** Who are some of the persons that work with you at the store?

**LECOITE:** Davis Laudat and Angela Joseph are permanent workers - part time workers come in occasionally.

**WILLIAMS:** What are some of the challenges in running a bookstore?

**LECOITE:** In our Dominican context, one may feel that running a bookstore is not viable. Having to deal with a population where reading is not given priority, it is almost a task selling books. Since our books are imported, there is a challenge in having our commodity on a timely basis to ensure that a product is available when demanded.

**WILLIAMS:** Tell us about this new location and generally what you see for the future of the establishment.

**LECOITE:** This new location is situated at 40 Hillsborough Street next to Dian Peter's shop. Though it is not a sought after location, it is more spacious than our present location on Great Marlborough St. We are trusting the Lord to see us through this transition and for His blessings as we continue to serve. I would like to see in the future that C.L.C. acquire its own premises. It is also a desire that this ministry expands beyond walls and boundaries and reach out to serve in the rural areas.

**WILLIAMS:** Do you have any message that you would like to convey to your customers and potential customers, persons or



L - R Angela, Davis and Monica

organisations in closing?

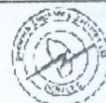
**LECOITE:** Special thanks goes out to the Dominican public. Our fervent customers, you have supported us excellently. Government offices, other businesses houses we thank you so much. Our potential cus-

tomers we welcome you to the C.L.C. world of warmth and smiles. You have made it happen for C.L.C. It is a new year for us and with it we both need God's strength to carry on. Dominica you are in our prayers. We will continue to offer you the service,

our friendliness, the inspiration and most of all God - the one who has carried us through.

We will close doors on the old location on Friday 25th January 2002 and re-open on our new location on Friday February 1st 2002. May God Bless all of you.

## Use the CLASSIFIED AD in the Tropical Star. Call 448-3084



**DOMINICA ELECTRICITY SERVICES LIMITED**

**Fuel Surcharge for JANUARY 2002**  
3.72 cents per kWh

Fuel used in December 2001 163,829 gallons

Price of fuel per gallon \$2.5365  
LESS: Base Price \$1.4066  
\$1.1300

Units sold in December 2001 4,980,170 kWh

**Fuel Surcharge rate = 163,829 x 1.1300 = 3.72 cents per kWh**  
4,980,170

### COMMONWEALTH OF DOMINICA TITLE BY REGISTRATION ACT CHAP. 56:50

Schedule of Application for Certificate of Title Notings thereon and Caveats for week ending day of 2001

Date of Request	Person Presenting	Nature of Request whether First Certificate of Title, Noting thereon or Caveat
Request dated the 20th day of April 2001 Presented the 16th day of July, 2001	Berthilia Ann Riviere by her Solicitor Alick C. Lawrence	Request for the issue of a First Certificate of Title in respect of a portion of land at Mahaut in the Parish of St. Paul containing 3222 square feet and bounded as follows:-
North-East: By Belfast Estate; South-East: By land of Julian Francis; South-West: By a public road; North-West: By land of Deniford Simon		
Registrar's Office Roseau		Evelina E.M. Baptiste Registrar of Titles

NOTE: Any person who desires to object to the issue of a First Certificate of Title in the above application may enter a caveat in the above office six weeks from the date of the first appearance of this schedule in this paper or from the date when the notice prescribed by law was last served on any occupier or owner of land in respect of which application is made.

# Albe-J still missing after ninty days

Family and friends of 44-year-old, dreadlocked, rastafarian, musician Albert Albe-J Joseph, who resided on Great Marlborough Street Roseau are aghast that even after three months on new leads have surfaced to bring a measure of closure following the alleged accidental death by drowning of their loved-one. Shrouded in mystery from the start, it was the New Chronicle that broke the news to the nation, one month from October 16th 2001, in a front page lead where is Albert...? In which the paper reported that an associate of Joseph with whom he used to accompany in early-morning fishing in the vicinity of the Roseau Fishing Complex, told the police that he had seen something fall into the sea around 5:00 a.m. This Journalist spoke with one of his sisters Roslyn, who



said that, "she will continue to pray that the truth surrounding the disappearance of her brother will surface."

As a teenager Albe-J was attracted to the rhetoric of the black power movement of the early seventies and adhered to the rastafarian path for the last thirty years. During the height of the cadence-lypso boom he performed and recorded with a number of local groups including Ghetto Roots and Black Blood in which he played the drum and percussion instruments. Albe-J was also a composer. Albert Darroux, owner of Darroux's Record World, recalls, "he would visit me as often as possi-

ble and talk about the old times of music... He spoke of putting the album Black Blood on C.D. and have it distributed to radio stations to promote the group," Jerry Lander, one of the musicians who worked with Joseph in those pioneering days, considers him some one you could get on with, "He was just a nice guy. Even untill all the bands broke up ... "he was still jovial... as good friend I find it very strange," He said referring to the alleged incident. Traumatized by the affair, close friend and confidant, Egbert Walsh, "he was a close friend of mine since i grew up across from where he lived and visited him quite a bit. When he was announced missing I was totally shocked, and three months later still can't understand what happened to him, and I don't think enough was done to find out what happened."

## Not Just Tourism

## Sustainable Tourism

**Tourism can be in everybody's interest  
more jobs ... higher incomes ... better careers**



keeping Dominica clean and green and beautiful!  
2002 - United Nations INTERNATIONAL YEAR OF ECO-TOURISM



## EVE'S PHOTO INC.

Behind Your Best Memories

### Whole Sale & Retailers of:

Post Cards

Greeting Cards

ID Photos/Instant Passport

Photos

Souvenir items

Photographs on Location

Studio Photographs

Photographic items

### Photo Guarantee

100% Photo Satisfaction Guarantee  
We're sure that you'll be pleased  
with our 1 Hour Service & Quality of Prints.

Questions Call 44-83728

We offer a variety of Products &  
Services affordable to the Customer's needs,  
since we always put you first.

FREE ROLL OF FILM WITH EVERY ROLL PROCESSED

Tel (767) 44 83728  
Fax (767) 44 83507

Eve's Photo  
137 Bath Road  
Roseau  
Commonwealth of Dominica

Batteries

Gifts Items

Frames

Stationery

Albums

Processing of  
Coloured and Black &  
White

# DISCOVER YOGA: INDIA'S WANDERFUL GIFT

BY ALBERT WILLIAMS

Are you fed up with vigorous time-consuming, keep-fit, work-outs that simply seem to cost a mint at the gym on expensive gear; or have you tried unsuccessfully to pursue that three-day - a - week physical routine that

promised you a great, looking body in thirty days, add years to your life, and vitality to Your personality, then perhaps this five thousand - year-old Indian practice is for you, that special something that could fit in with your life - style whatever it is.

Yoga, which in the original Sanskrit means to join, is an ancient form of mind/body exercises that has been recorded in the world's oldest literature. It was the Indian philosopher and sage who lived around 2000 B.C. who is credited with the systemizing.

In his yoga Sutra - regarded as a classical Indian work, of over 200 aphorisms— the basic tenets of the practice of Yoga which has as its goal the alignment and union of the human spirit with the Divine. So you ask, "how then do I learn yoga?"

Yoga can be learnt from books and instructional videos, but is best learnt under the supervision of a qualified teacher or guru for the best results, as yoga in its more complex nature is an initiator art meaning that the teacher or guru is transmitting ESOTERIC AND SPIRITUAL knowledge. YOGA is a spiritual quest for perfect harmony of the body and the mind through regular practice of standing, sitting and lying postures that gently stretch and massage

the joints, skin and internal organs breathing techniques, that calm the mind; and meditation, performed for only a few minutes a day for minimum benefits a greater sense of well-being, flexibility, body tone and devotion.

Anyone even the physically-challenged can, acquire the basics then move on, to experience the benefits for themselves, and there are some forty systems to choose from each, emphasizing a distinct approach or a combination of several specific aspects of the mind/body relationship. "Is yoga for me you rightly ask?"

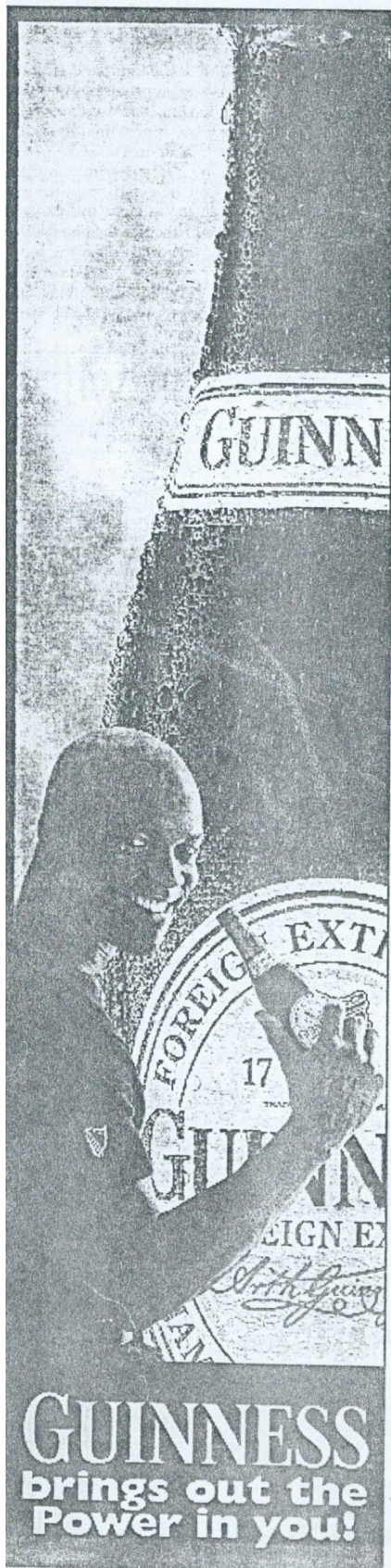
While yoga may not be for everyone, but pleasant body/mind experiences, personal growth and transformation, await the genuine few who pursue this spiritual quest. Speaking of TRANSCENDENTAL MEDITATION, Maharishi Mahesh Yogi who introduced the technique to the United States, claims "T.M. is that one simple procedure to enliven this most basic level of life." Another beloved teacher and author of

Autobiography of a Yogi Parama - Mansa Yogananda, remarked, "had India no other gift for the world KRIYA YOGA alone would suffice as a kingly offering." Hence, it's mention in such ancient texts as the Bagavadgita written, over 3,000 years before the Christian era. Yoga has been the study of curious minds throughout history. According to Time Magazine/April 30 2001 over 15 million Americans practice yoga daily, including, Sarah Jessica Parker and Kristin Davis of the drama serial Sex in the City, as well as the ever -imaginative Madonna and a host of celebrities ranging from doctors to politicians to housewives to weirdos of all shapes and sizes.

India, regarded as the world's oldest democracy because it is a land of diverse races, cultures, faiths and religions — HINDUISM, ISLAM, CHRISTIANITY, SIKHISM, BUDDHISM AND JAINISM — yet, all peacefully co-exist, and practice one form of yoga

or the other. According to one columnist, a microcosm of religions and philosophies, while all the great religions may differ on the expression of their faith, but they all agree that the soul of the human is imperishable, and that it's attributes of consciousness, bliss and truth are its main building blocks, and that MOKSA or release from the bondage of the self is the goal of all Indian religions and philosophies.

Still, yoga, itself is not a religion but an invitation to peace and fulfillment in which through gradual progress only the most noblest of qualities will be an everyday feature of life according to MAHARISHI MAHESH YOGI. Not for the cynic, this exact science, practiced, with strict religiosity will yield result after result, and when the right time comes the inner teacher will guide you into all truth. For recommended reading log on to [www.sahaja.yoga.org](http://www.sahaja.yoga.org) or [www.yoga.research.and.education.center.org](http://www.yoga.research.and.education.center.org) and remember that before you start this or any other keep fit program to consult your family doctor.



## Big Brother Big Sister Club

The Big Brother Big Sister Club was founded in Marigot in February 2001. The whole idea of this club came about as a result of a Youth and Parent Encounter held at the W. S. Stevens Primary School in December of 2000. A Youth and Parent Encounter is a work camp activity which seeks to foster a collaborative working relationship between youth and their parents in activities geared at reducing or preventing drugs and its impact on their community. This whole programme was facilitated and directed by the National Drug Prevention Unit.

As their project, this group of young persons felt it necessary to come together to assist the younger ones in their community by being role models to them. It is against this thought that the called their project "The Big Brother Big Sister Club."

Although the group lost the services of a few of its founders including Ms. Anna Abraham who died some months after its inception, it is ably and effectively led by Ms. Vensia Matthew who must be commended for a tremendous job with the youngsters.

Today the group has about thirty members between the ages of seven and fifteen. It is eighty percent female. The Big Brother Big Sister Club has as its goal, to assist its

young people with their academic work and life skills programmes through homework, one day retreats and oilier weekly and bi-weekly activities. Resource persons from within the National Drug Prevention Unit and the wider community are also utilised to fulfill their objectives.

Ultimately the club's objective is to turn out respectable community residents who will be drug free and take their rightful places in society thereby ensuring that the communities which they serve to one that is free of the scourge of drugs and its related problems.

In its first year of existence the club can boast of

a few achievements; a visit to one of Dominica's roost historic sights- Cabrits, the regular academic help every Mondays and Thursdays and the erection of street signs in Marigot. At present the group is embarking on what may be its largest, project, i.e. the erection of an anti-drug billboard in collaboration with the W.S. Stevens Primary School.

The Big Brother Big Sister Club is a demonstration of commitment to community particularly by the adults who provide the leadership of this club. Recognition must also be given to the parents of kids involved, for the support and encouragement to

continue promoting and living healthy lifestyles without the use of drugs.

The National Drug Prevention Unit wishes to commend the Big Brother Big Sister Club for its achievements and collaboration in combatting the drug problems we now face. We further appeal to the Private Sector Organisations to join the fight against drugs by working with one of the several anti-drug groups on the island, through the adoption of these groups to develop and implement projects and programmes as we strive to make a difference in the lives of our youth, and the citizens of this country by extension.

## Pacific Vegas International Ltd. VACANCY NOTICE

Applicants are invited to fill in the position as Accounts Auditor at Pacific Vegas International Ltd, an Internet Gaming Company in Dominica.

### Requirements:

1. At least three (3) years experience in internal audit or accounts
2. Fluent English and a second language, either Asian or European

Applicants are invited to send resumé and the names of two referees on or before January 31, 2002 to:

Pacific Vegas International Ltd.  
Human Resources Department  
P.O. Box 1022  
Roseau, Dominica

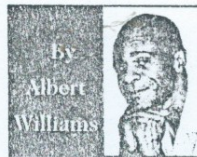
# A christmas tale

A huge star hung in the cold evening sky. A sacred stillness seemed to cling to everything, like some unseen web. She looked through the window and saw the Holy Family; The

Christ Child lay asleep in a manger, while Mary his mother looked on. Joseph stood there beaming like an actor his hands clasped in prayer. The three wise men were still there talking

among themselves, and every now and then they would look at The Holy Child and nod their heads in agreement; cattle lowed softly in the shadows.

By now a number of



other people had gathered round the shed and just as she was about to enter she heard the sound of bells ringing lightly. She peered into the darkness and saw a strange-looking man on a sledge drawn by a multitude of deer, one she noticed had a very, very, red nose. As the ensemble drew closer, she noticed that the man had on a funny - looking red suit with white furry trimmings that matched his flowing white beard that jangled up and down as he merrily urged his team of jolly reindeers on. And as she looked pulling behind him one huge tree, so tall that when he finally reached the stable, shepherds forbade him to enter for fear that he would disturb the sleeping king.

Thereupon the gentleman alighted from his sleigh and immediately started for the circle of onlookers where the Magi. The Holy Family, the shepherds and others gazed in

pure delight; at the sight of the savior lying in a crib. He made his way in delicate steps and announced that his name was Nicholas and that he was from somewhere called Asia Minor, wherever that is, and that he was the patron saint of children rewarding the good ones, while punishing the bad ones. He said, "I too have heard about the birth of the Christ-Child, the Savior of the world, and I have come to worship him." He genuflected before the spectacle, fully divine, fully human with an aware some reverence.

He arose and continued, "I have brought some gifts for the holy child, a poem", he pushed his hands into his pocket and drew forth a card on which was written a poem, and then as if by magic he produced a card board box in which he said was a seamlessly woven gown from the finest hemp that he would wear only when he would reach the age of thirty when his mission to save the world would begin. "And this tree which shall henceforth be called the Christmas Tree which shall be for an ensign among all the peo-

ples of the world through whom every man, woman and child will be blessed." He displayed the long flowing gown one that I'd never seen. "And this tree", he continued in his deep booming voice that sounded like the rumblings of distant thunder, "Shall symbolize that he shall be like the Tree of Life planted by the rivers of water that bringeth forth fruit in due season".

The man laughed and laughed then took a deep bow before the babe sleeping in the manger on a heap of dried, banana leaves, unaware of the adoration being showered upon him. The messenger then said a few words to Joseph who turned as white as a sheet and almost as suddenly as he arrived Nicholas disappeared into the night whistling a melody that was quite infectious as his reindeers galloped away in a delicate kind-of-a-way with little, silver bells strung along the side of the contraption ringing softly, softly until all that could be heard was the murmuring of the on-lookers and the howl of the cold, cold wind.

## Dominica Public Service Union Christmas Message

Simeon, a righteous and devout man of Jerusalem was elated and grateful about a particular event. He was not able to die before seeing the child Jesus. How happy he was when the parents of Jesus, in keeping to the customs of the law, brought the baby to him at the temple. Simeon immediately took up the infant, blessed and thanked God and indicated to his "Master" Lord, now lettest thou thy servant depart in peace according to thy word; for mine eyes have seen the Lord".

We have been allowed to experience much of Christ's goodness and mercy. However, that experience is not always accompanied by the joy and contentment as demonstrated by Simeon.

Over the years, the pressures resulting from global events and decisions made by international leaders have kept us individually focused on taking care of ourselves. In so doing, our eyes have in many instances fallen on only the things which we perceive as being negative. Many of God's blessings to us have unfairly viewed as factors which inhibit development.

While we have been

vigourously promoting Dominica as the best Eco-tourism destination in the region, it is not uncommon to hear our citizens express their dismay at our towering mountain peaks, black sand, and deep valleys. Our criticisms are even greater after we have had the occasion to visit very developed countries with large highways, high rise buildings, and huge shopping malls among others.

Dominica has been beautifully crafted by God, there is nothing wrong with its making. The wrong is in us a people, for failing to take advantage of our uniqueness.

There are opportunities to be derived from our tall mountains. We can boast that they historically provided shelter or protection to our indigenous people, and that our rain forests have contributed to our abundance of fresh water. White sand is found everywhere else. Why can't we therefore promote our black sand as being unique?

Perhaps we have been bringing curses onto ourselves by not thanking and praising the Lord for Dominica. Had we been delighted in God's masterly

design of Dominica, we would instead be endeavouring to turn what may be viewed as disadvantages into advantages, weaknesses into strengths and threats into challenges.

Political, religious and other differences to some extent contributed to our non-participation in programmes and activities geared towards the advancement of our nation. That behaviour must be reversed if we are to move on. Have we ever thought of some of the factors responsible for the development of countries which some view as having it all? In time of crisis, differences are put aside and real patriotism is practiced.

The Christmas season coming on the heel of our independence celebration should be another opportunity for us to reflect on our level of patriotism. The reality of our hard economic situation demands that our contribution to Dominica's development be increased, so that when the fruits of our labour are being realised like Simeon we will be satisfied.

May each of you have a joyous Christmas and a rewarding New Year.

Thomas Letang  
General Secretary


### COMMONWEALTH OF DOMINICA TITLE BY REGISTRATION ACT CHAP. 56:50

Schedule of Application for Certificate of Title Noting thereon and Caveat for week ending day of 2001

Date of Request	Person Presenting	Nature of Request (whether for Certificate of Title or Noting thereon or Caveat)
Request dated the 14th day of September, 2001 Presented the 4th day of December, 2001	Joycelyn Bargman by her Solicitor Alick C. Lawrence	Request for issue of a First Certificate of Title in respect of a portion of land at Clifton in the Parish of St. John containing 1676 square feet and bounded as follows:- North-East: Land of Helena Edwards; South-East: Land of Elia Edwards and a foot path; South-West: Land of Elia Edwards and a foot path; North-West: Land of Carmo Joseph.

Registrar's Office  
Roseau  
Evelina Baptiste  
Registrar of Titles


NOTE: Any person who desires to object to the issuing of a Certificate of Title in the above application may enter a Caveat in the above office six (6) weeks from the date of the first appearance of this Schedule in this paper or from the date when the notice prescribed by law was last served on any occupier or owner of land in respect of which application is made.



## The Management & Staff of CCD

*extend Season Greetings to our many  
customers and friends. There is no  
better time than the holidays to ex-  
press our appreciation.*

*Happy Holidays  
and a prosperous  
New Year  
to all*



# Petite Savanne's David Guiste

(Continue from last issue).

**Williams:** David Guiste is also a playwright and a painter. What are some of the highlights of your creative endeavours in that regard?

**Guiste:** As a playwright I have enjoyed the fun of seeing a few of my plays performed at the concerts and gotten excellent critical review and feedback. As a painter I have been involved in several exhibitions, won prizes, taught classes to young enthusiasts on the basis of the art, and I've got some stable exhibits where you can just walk in and purchase a painting of your choice.

**Williams:** Could you explain the creative process, how do you create, what steps, or conditions get those creative juices flowing?

**Guiste:** Well, Williams, the creative process is one that I don't understand at all, at all, at all. One time, inspirations are overwhelming and at another time they are just giving you a break. I have learned to switch from talent to talent that way. If there's nothing to write about, and I feel like creating a piece of work, I take up a canvass, pick a subject and try to bring that creative energy out. When you feel the urge to create and the inspiration is overwhelming as long as you've got the free time, follow your heart and get it out. Because one of two things happen, if you do you find yourself creating a masterpiece, if you don't you find yourself losing out on one of the best work you could have created. When I channel on inspiration I find the best suitable medium (art) that will express all or most of what I feel. If it can't be written, I paint it, and if it's in both language and

images, I write "theatrical drama", to bring it out. That's where play comes in. By the river-side, and the 'Atlantic' because of the rough sea wave sounds crashing

By  
Albert Williams

lective number of souls. I look to the best in everyone and collectively I tell myself I want to be

Ozymorons, what are your favorite figures of speech?

**Guiste:** It's a learning process. I try not to limit myself. I explore all the aspects of literature and I

tried my best to activate as many of the five senses as I can, with vivid direct images. That's why I may prefer 'Metaphor than Simile' and so on. But I have no favourite figures of speech.

**Williams:** How would you rate the level of interest in the literary arts in Petite Savanne?

**Guiste:** Well, everyone I know loves reading, several of the young folks write. Almost anyone, if I should pick at random, has a private collection of their own written works. But, I feel, another movement like 'The Three Voices,' is needed to get them to write for an audience, help them realize that they have a gift that needs to be nurtured, and organize workshops where they'll learn the 'literary necessities' that will aid them in adding meat to the skeletons of their work. From the way they supported me on the birth of my first publication in 1999, I would say, the community folks embrace the art with open arms. I remember 'nothing except kind words and encouragement from everyone, even those who don't write at all.

**Williams:** Have you participated in any liter-

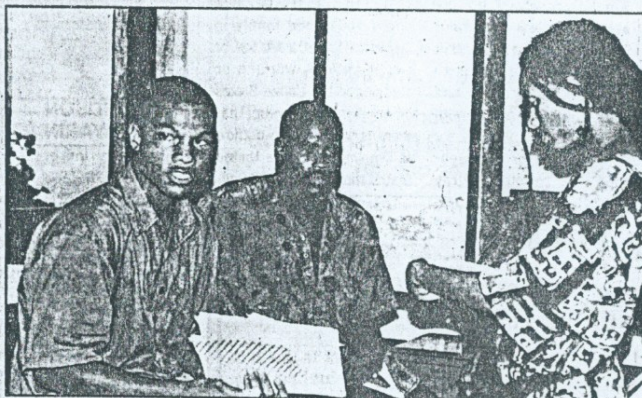
ary competitions?

**Guiste:** I have not taken part in any competitions so far. I am still working on my talent. Learning. Learning. Learning. This is still experimenting to me. I am still preparing so that when I submit something it won't be denied it's rightful position. It will stand the test of time. I hope. I have such a long way to go. Sometimes I think the English Language has no end when it comes to learning.

**Williams:** You have an affiliation with the Dominica Writers Guild, how has this assisted you in your writing?

**Guiste:** The Guild folks are always at you once they know that you are a writer. It hardly gives you the chance of being ashamed to tell a member when you meet, that you have written nothing new. So through the Guild folks I would say, 'I am kept awake', literally speaking. I am informed of every workshop, literary performance, and any function that has to do with literature. The Guild folks keep me informed. They have been more than 'aidful' I would say, if there is such a word.

(Continue next issue.)



'Poetry Workshop' Youth summer camp 1995 (from 1)  
Guiste, Glen Baron & Nehassou

against the rocks, and stony shore help develop magical rhythms and ideas.

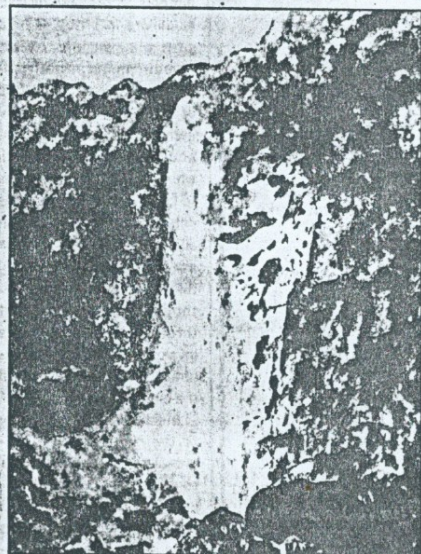
**Williams:** Do you have a role model?

**Guiste:** Ever since as a young boy growing up, no one person could have ever been my role model. It has always been a col-

lour. Which is, being different from everyone. It's kind of like building my own Humpty-Dumpty in a Whoopi Goldberg style. But if I should choose a writer as a model, it would be: Derek Walcott.

**Williams:** Your work is replete with Haiku and

break the rules when I find it necessary just to say what I have to say. But my favourite tool since I was fifteen has been 'imagery' within which a numberless number of figures of speech come into play to create the picture of what it is that you are trying to paint in your reader's mind. I have always



'Spanny Falls' A painting by David Guiste

## DOMINICA ELECTRICITY SERVICES LIMITED

**Fuel Surcharge for DECEMBER 2001**  
5.5 cents per kWh

Fuel used in November 2001 233,694 gallons

Price of fuel per gallon \$2.7791  
LESS: Base Price \$1.4066  
\$1.3725

Units sold in November 2001 5,842,502 kWh

Fuel Surcharge rate =  $233,694 \times 1.3725 = 5.5 \text{ cents per kWh}$   
5,842,502

## THE COMPANIES ACT 1994 NOTICE OF APPOINTMENT OF RECEIVER

### TO: VARIETY FOODS LIMITED

I, Gordon Moreau of Roseau, Parish of St. George, in the Commonwealth of Dominica hereby give notice that under an Order of the High Court of Justice in the Commonwealth of Dominica, dated the 28th day of February 2001, I was appointed Receiver of the above named company to the security and charge created by a mortgage debenture issued by the Company to the Agricultural Industrial Development Bank.

Dated the 3rd day of December 2001.

**GORDON MOREAU**  
RECEIVER

## COMMONWEALTH OF DOMINICA TITLE BY REGISTRATION ACT CHAP. 56:50

Schedule of Application for Certificate of Title Noting thereon and Caveat for week ending day of 2001

Date of Request	Person Presenting	Nature of Request (whether for Certificate of Title or Noting thereon on Caveat)
Request dated the 17th day of September, 2001 Presented the 23rd day of October, 2001	Casandra Lucinda Thomas by her Solicitor Alick C. Lawrence	Request for issue of a First Certificate of Title in respect of a portion of land at Lagoon Portsmouth in the Parish of St. John containing 894 square feet and bounded as follows:- North: Land of Simon Nicholas separated by a wall; East: By the public road; South: Land of Laurina Lawrence

Registrar's Office  
Roseau  
Evelina Baptiste  
Registrar of Titles

NOTE: Any person who desires to object to the issuing of a Certificate of Title in the above application may enter a Caveat in the above office six (6) weeks from the date of the first appearance of this Schedule in this paper or from the date when the notice prescribed by law was last served on any occupier or owner of land in respect of which application is made.

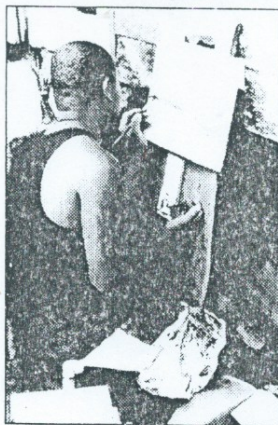
# Petite Savanne's David Guiste

By Albert Williams

Without doubt there is much more budding talent lying throughout the length and breadth of this lovely island than is apparent to the naked senses. One thing is sure, though, that poetry in the South-Eastern district of Dominica is alive and well due to the efforts of Petite Savanne's David Guiste and his inner circle of literary associates who share in his insatiable appetite for the written word. This week David shares his thoughts with us re: his publications and literary aspirations as we continue to feature, within these pages, the lives and works of the Dominican Writer contemporary and renounced.

**WILLIAMS:** David first of all let me congratulate you on the birth of your second brain-child - Letters From a Distant Romeo - the missing diary, featuring five other writers from your community. What is special about this second publication? Why Letters From a Distant Romeo?

**GUISTE:** Thank you very much, Williams. What makes this publication special to me is that it carries a piece of my heart. Why, 'Letters From a Distant Romeo' because most of the poems, although charged with love they



Artist David Guiste working on a painting

seem to indicate an absence.

**WILLIAMS:** Tell us about your passion for the art of writing and your developments through the years?

**GUISTE:** I started off with a passion for rhymes and rhythm at the age of ten. I was not much into writing then. It was more less a zeal for the 'oral tradition' My cousin Joseph Antoine and I would take turns to chant almost anything that came to mind, recording hours of tape on my dad's radio. Sometimes creating new words at the lost of rhymes and adding sounds to make up for lost of rhythm. In the end it was always a laugh, but our desire for

the art grew. Back at school I learned to appreciate the works of W.H. Longfellow. And as I grew older, and we formed our first literary group 'The Three Voices' I started studying very closely the works of writers like, Linton Johnson, Matta Barucca, Louise Bennet, Bob Dylan, Black Uhuru just to shapen my chanting skills, because back then we performed a lot of

our poetry at concerts, on radio stations, in schools, just motivating the young people letting them know that poetry can be sweet and fun. Back then we wrote a lot of Creole poetry, and dialect. We broke all the classic rules and developed our own revolutionary style, just to get the youth to appreciate poetry. That proved to be very effective. New voices started coming out until the three of us who started the group began considering a change of name, to bracket those writers.

When the group broke off, folks had new commitments; I decided to put together a book. That was when I discovered that all those years

of enthusiasm had not prepared me to be a writer. It aided very much in terms of motivation, but had me very unprepared to be an author. That was when I took up classic literature and began my own personal studies. First Shakespeare, and then all the long list of writers. Of all, John Keats and William Wordsworth became my favorites. I would read their works

Friday afternoon just to have read-outs among ourselves. Reading to each other what we wrote for each week and giving each other feedback on strengths and weaknesses. We learned from each other and inspired each other to the point where we would come up with similar poems for the week as if it was the same mind, the same inspiration. Some-times our

exact choice of topics would amaze us. We did poetry like it was the only thing we lived for. Like I said before, we 'performed' poetry on Kairi F.M., Radio Enba Mango, Wadyo

Wolman (our own community based radio), in schools, at concerts, at Caribanna.

**Williams:** Your first publication 'The Burning Prelude - Face of the untouches Manuscript' published in 1999 was also published by Survival Publishing. Tell us about your Company and what are some of the plans you've got in the pipeline?

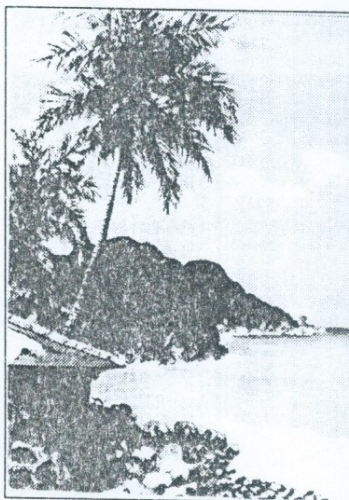
**Guiste:** Survival Publishing! O yes. Back home as kids, my brother Mitchel Guiste and I had always looked for label titles where we could bracket our talents as an enterprise. In the long process through the years we have gone through changing titles. Survival Visions was a



Poet/ Playwriter/ Painter David Guiste

title that we came up with when he moved into audio/visual photography preparing programs on video. We went about the community doing documentaries on its culture, history, interesting views, background, etc. but as I got ready to publish my first book in 1999 and we moved into computers. The surviving label, 'Survival Visions', was altered to accommodate the publication. Thus, the new label, 'SURVIVAL PUBLISHING' with Joana Hilaire as typist, and Mitchel Guiste in every other technical aspect of design. While I edit the written word, do layout, and aid in the printing department. The title 'Survival Publishing' is currently under review and may very soon just be, 'Survival Printers,' because after all, that's what we do: print, bond, package and deliver. We don't do sales and marketing. The main aim of Survival Publishing is to give the Dominican Writer a better deal, so that more of the less fortunate writers can come out have their voice and find a place for their talent. As the title so rightly states, SURVIVAL, it's all about seeing the work of the local writers 'surviving'. Other plans in the pipeline for Survival Publishing are: (i) T-Shirt printing (photo printing), and Personalized cards (i.e. You chose the words you want to say or an image of your choice and voila! Your card will be born) for any occasion.

Continue next issue



'Pointe Melat' in Delices a painting by David Guiste

over, and over, and over, get drunken by their styles, and rhythms, and language, and techniques. Then when an inspiration would come to me, I would write it with all that energy. Thus, my first and finest works were born in that manner in my first book, 'The Burning Prelude.'

**Williams:** In 1995 you had your greatest literary awakening when you teamed up with Glen Baron, and others to form the group 'The Three Voices,' what activities did you engage in to nurture your craft?

**Guiste:** As 'The Three Voices,' Glen Baron, Joseph Antoine, and I would meet every

## COMMONWEALTH OF DOMINICA

### ADVERTISEMENT For Creditors

In the matter of Variety Foods Limited

And in the matter of the Companies Act 1994

NOTICE IS HEREBY GIVEN that the Creditors of the above-named Company are required on or before the 3rd day of January 2002 to send their names and addresses and particulars of their debts or claims and the names and addresses of their Solicitor(s) if any to Mr. Gordon Moreau the Receiver of the said Company and if so required by notice in writing from the said Receiver are by their Solicitors or personally to come in and prove the said debts or claims at such time and place as shall be specified in such notice or in default thereof they will be excluded from the benefit of any distribution made before such debts are proved.

Mr. Moreau can be contacted at 13 Hanover Street, Roseau in the Commonwealth of Dominica and at telephone number (767) 448-2252/8800, fax (767) 448-0489 and at moreaug@cwdom.dm.

Dated this 3rd day of December 2001.

GORDON MOREAU  
RECEIVER

## COMMONWEALTH OF DOMINICA TITLE BY REGISTRATION ACT CHAP. 56:50

Schedule of Application for Certificate of Title Noting thereon and Caveat for week ending day of 2001

Date of Request	Person Presenting	Nature of Request (whether for Certificate of Title or Noting thereon or Caveat)
Request dated the 28th day of May 2001 Presented the 9th October, 2001	Jean Carbon Brandy by her Solicitor Alick C. Lawrence	Request for issue of a First Certificate of Title in respect of a portion of land at Capuchin in the Parish of St. John, day of containing 8815 square feet and bounded as follows:-

North: By a public road separated by land of Gustave Carrette; East: Land of Joseph Carbon; South: Land of Joseph Carbon; West: Land of Joseph Carbon.

Registrar's Office

Roseau

Registrar of Titles

NOTE: Any person who desires to object to the issue of a First Certificate of Title in the above application may enter a Caveat in the above office six (6) weeks from the date of the first appearance of this Schedule in this paper or from the date when the notice prescribed by law was last served on any occupier or owner of the land in respect of which the application is made.

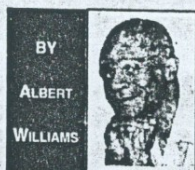
# Ras Mo: His Roots and his purpose as an artist

## An Exclusive Interview with Ras Mo

(Continued from last issue)

Williams: What Vision do you have for your art?

Ras Mo: Create new work, perform, teach and use the arts of empowering the disempowered and create social change to make this world a place of love, peace and harmony. However immediate plans include

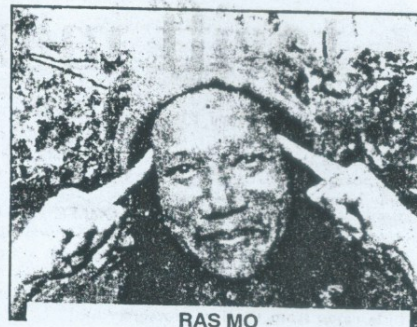


BY  
ALBERT  
WILLIAMS

Blue project is a violence prevention project. All the songs and poems talk about different types of violence, the root cause and how they affect us. The college performances will be followed by discussions focused on addressing the issue arising. I am also working on a C.D. of Caribbean Music and Poetry. My vision is to

see Dominica as a center of cultural exchange and education with teachers, students and participants from all around the world.

Williams: Ras Mo, you are the originator, of the Dominica Writers Guild's monthly evening of dramatic readings held formerly every first Wednesday of the Month, almost five years ago with the kind cooperation of Carla Armour at her



RAS MO

## Bureau of Standards, Dominica EMPLOYMENT OPPORTUNITY

Applications are invited from suitably qualified persons for the post of Standards Officer for the Bureau of Standards, Dominica.

### Academic Requirements -

- A Degree in Natural Science or Engineering;
- A Certificate in Management would be an asset;

### Experience -

- A minimum of three years middle management;
- An excellent command of the English Language (written and verbal); a working knowledge of Creole would be an asset;
- Be computer literate particularly in the use of MS Word, MS Excel, MS PowerPoint; experience in database and website management would be an asset;
- Experience in project development would also be an asset.

### Responsibilities -

- Develop and implement strategies and programmes for building public awareness of standards;
- Identify areas for standardization;
- To research and prepare draft documents or standards for review by the Technical Committees;
- To develop and co-ordinate the work programme of the Technical Committees;
- To visit and meet with manufacturers and exporters to advise on and discuss standardization matters;
- To assist in the preparation and development of national, regional and international standards;
- To investigate consumer complaints.
- To carry out such other duties/responsibilities, within areas of competence, as may be assigned by the Director.

Possession of a valid driver's license and vehicle would be an asset.

Salary will be commensurate with qualifications and experience.

Applications with evidence of qualifications, together with names and addresses of two references should be forwarded to -

The Director  
Bureau of Standards  
P.O. Box 1015  
Roseau  
Dominica

Closing Date - November 30, 2001

Cari-bana/Iris Dangleben Gallery, this evening a number of the top poets have presented their work: Gregory Rabess, Delia Cuffy, Dexter Francis, Harry Sealy, Albert 'Panman' Bellot, Edwin Riviere, Dawen Daweh, Carla Armour, Zephyrny Royer, Yours Truly and Gerald La Touche Jr. Can you explain what is word, sound and power?

Ras Mo: In the beginning was the word: This needs no explanation, however people's performance poetry is the power of the word with rhythm of the word accompanied by sound. With words we reflect reality, stimulate the imagination and the senses, educate our audience with a desire to empower them, to make right decisions individually and collectively. Indigenous and African people while we had social occasions always used the arts for spiritual healing and community building. This is what Word, Sound and Power is all about.

Williams: You were christened Delmance Moses, and the name of your publishing company is Mo 'N' Music (BMI), how did you get the name Ras Mo? And could you explain for our readers what is Rastafari.

Ras Mo: I am a Rastafarian and people call me Rasta, Ras Mo, Rastafari, Moses etc. One day, Alwyn Bully director of P.A.T. called me Ras Mo; to me it sounded great. It's stuck since then; Ras from Rasta and Mo from Moses, but remember Mo is the Kweyol word for 'word' so what more fitting. We've really come a long way from being outlawed to where we are today with Rastafarians in all walks of life. However we have a long way to go re. economic development, equality of women and a rethinking and examination around our African spirituality. I say this because there is so much in common with western Christianity

that Rastafarians had to disassociate with spiritual teachings that are truly African in origin. It is a controversial but necessary conversation.

Williams: Do you look forward to the day when you will return to the Nature Island to be a part of the Local scene here once again, or is it that your work extends beyond the boundaries of your immediate surroundings, customs, traditional dance and festivals; the folk literature, the breath taking sceneries, the sleepy Roseau streets after dark, the savor of a pot of steaming vegetables and ground provision in coconut milk.

Ras Mo: I would love to be based in Dominica. Fortunately or unfortunately it is not possible at the moment. The world is a global village. I am involved in an organisation, the Rosie Douglas Foundation which is a group of Dominicans in the Diaspora who are focusing on contributing to education and economic development of Dominica. I am also a member of M.O.V.E. and organisation dedicated to combating issues in Domestic Violence.

Williams: What can your well wishers look forward to hearing from you in the near future?

Ras Mo: Pink and Blue Ras Mo and his entourage left the state on November 5th. He expressed his thanks to his Mother, Cato for teaching him the art of writing. He also paid homage to his past academic teachers - Sobers Espirit, Alwyn Bully, to members of M.C.A., E.C.P.T.O., S.P.A.T., D.W.G., the people of Delices, the Rastafarian Community, DBS, Kairi/Marvin Telecoms & Broadcasting; to his children and their mother, and his wife Kathy. He had a special mention for the California Arts Council, La Pena Cultural Center, D.S.A.P. and Estrella. For more information on Ras Mo's activities log on to the website [www.menovercomingviolence.org](http://www.menovercomingviolence.org) or [www.rasmo.net](http://www.rasmo.net). The End

# Ras Mo: His Roots and his purpose as an artist

## An Exclusive Interview With Ras Mo

By ALBERT WILLIAMS

Born in the southeastern village of Delices on Dominica's rugged Atlantic coast, the proud son of the soil has from humble beginnings distinguished himself as a performance poet extraordinaire and cultural activist. Ras Mo has dedicated his life to the service of mankind through his relentless offerings - a vast repertoire of cultural forms and expressions. Ras Mo who currently resides in California, was in Dominica for its 23rd Independence observances. At a special night of Poetry in honour of the memory of Eddie Toulon hosted by The Dominica Writers Guild, in collaboration with the



ALBERT WILLIAMS

Anchorage Hotel, on the night of Tuesday October 30th 2001, we took the opportunity to speak with the Artist. Ras Mo, who was here with visiting Saxophone player Quanti Bomani and the Estrella Group, had just come from conducting a workshop in the Carib Territory.

Williams: Ras Mo,

how does it feel to be back in Dominica this time around?

Ras Mo: It feels really good to be in Dominica, my native land. I feel relaxed and a sense of pride in the achievements of the World Creole Music Festival. Presently I am accompanied by some of my drum students from California and being able to share a culture so vivid and unique is rewarding. The opportunity to be part of such a great event is also an exalting experience. Having seen some of the greatest music festival in other parts of the world. I believe that the W.C.M.F. is in the top of the line. My hope is that we don't lose it because others will grab it. Respect due to



RAS MO

Eddie Toulon and the new coordinator Mr. Piper and crew.

Williams: Without doubt you are one of those persons that has done considerable work for your country, how did it all begin?

Ras Mo: It started with my involvement in the

student movement; participation in various youth and cultural groups. The inspiration mainly came from my mother who taught me the art of writing and home schooled me for many years. She was an organiser and organised The Social League of Catholic Women among other organisations in Delices. Being in such an environment and growing up with women taking notes of meetings and planning sessions inspired me to want to organise. So at school I was involved in newspapers and debating clubs, Duke of Edinburgh Award Scheme and before that the Scouts.

Williams: You had a hand in the pioneering of a number of cultural and black organisations some of which are still in operation to date, could you talk a little bit more about those days, then I want you to bring us to date on what Ras Mo is doing these days.

Ras Mo: I coordinated the African Liberation Day activities here for many years and helped organise many cultural events and political rallies. I was a member of The National Youth Council Committee which later became The Movement for Cultural Awareness of which I was coordinator. Through M.C.A. I worked with The Eastern Caribbean Popular theater Organisation conducting training of trainers workshops, there I taught youth workers community organisers and activists to use performing arts and visual arts for community education programs and discussion of relevant issues of health, marketing, the economy, organisational development and women issues and many more.

Williams: In 1983 you published Crossroads, Melting Pot in 1990 and The Mask in 1995, several audio recordings including your c.d. Tjebe/ Hold On, which you recorded in 1998. Your appreciation for Traditional and contemporary art forms is very deep, can you explain why this is so?

Ras Mo: The work song in the cassava fields in Delices are my fondest memories of song. That combined with the

people sung as they hauled logs for building or dug-out canoes from the mountains made an impression on me that today sustains my work. You can take me out of Dominica but you can't take Dominica out of me. I believe that culture evolves and I'm happy to be a part of that evolution through my contemporary work. There is also a commercial and business aspect that I am also aware of.

Williams: What episodes through your life would you consider as having major influences on your chosen path of thinking?

Ras Mo: I must respect growing up in a cultural environment in a isolated village; also opportunities to publish short stories in the Star Newspaper at the age of 13 thanks to Phyllis Allfrey. Also participation in People's Action Theater, living on a Rastafarian commune at Terre Ferme and reading Castro, Marx and The Bible

Williams: When and why did you decide to set up shop in the States after doing so much work in the Region in General?

Ras Mo: Changes in Eastern Europe affected funding to N.G.O's in the Caribbean region and so with no funds, no work. Also being a big fish in a small pond feels good but I felt limited, I needed work, I needed to grow and get new skills; The stuff that I'd learned from Jamaica School of Drama and work in several Caribbean countries was great but I needed to explore other possibilities; learn more and also access new technology, markets and opportunities. I needed to create space for the younger artists and organisers and find ways to support them.

Williams: You're here his time around with members of the Estrella Group and Quanti Bomani, could you introduce them to your readers and tell us a little about the good work that you're doing in California.

Ras Mo: Estrella is a group born out of a three-year residency that I had at La Pena Cultural Centre in Berkeley. This was sponsored by the California Arts Council. Quanti Bomani is originally from New York. I toured together with him with a dance group and we now work together. He is an accomplished saxophone player; sax and poetry make a great blend. I also do training of trainers workshops for youth and violence prevention workers. I teach Caribbean Music at a university in Berkeley, California.

Continue next issue

## NOTICE

### Vacant Post Of Building Officer

A vacant post of Building Officer exists in the Ministry of Education, Sports and Youth Affairs effective December 1, 2001.

#### Post:

#### Qualification:

#### Building Officer

A minimum of a three (3) year Diploma and preferably a degree in Engineering, Architecture, Building Maintenance or related field.

Computer Literacy will be an advantage

#### Experience:

2-5 years relevant experience.

#### Summary of Duties

Under the general supervision of the Project Manager, the duties include:-

Verifying the suitability and readiness of all sites and designs for new construction, repairs and renovations.

Assisting in the development of Civil Works.

Coordinating all the administrative and technical functions in respect of building maintenance.

Coordinating the preparation and implementation of civil works.

#### Salary:

Scale F (fixed) \$51,764.40 per annum

Interested persons are asked to submit their application along with Curriculum Vitae and the names of two (2) references to:

**The Permanent Secretary  
Ministry of Education, Sports and Youth Affairs  
Government Headquarters  
Kennedy Ave.  
Roseau  
Commonwealth of Dominica**

to reach him no later than Friday November 23, 2001.

# In his own words

## An interview with Ian Jackson

From last issue  
Williams: Who are some of your favourite Authors on the local scene?

Jackson: Arundell Thomas, Anthony Lockheart of Two Heads, Alick Lazare. Regionally, Martin Carter of Guyana, Josephine Josephs is my favourite.

Williams: You have also won numerous awards. Are you a keen competitor or is it just a natural gift that you

have?

Jackson: I think it's God given and nurtured through hard work and listening and reading other authors.

Williams: If you had your way, what are some of the programs that you would put in place to move arts and culture in Dominica?

Jackson: Make it mandatory that every hotel have on staff a local cultural group or entertainer. Give



ALBERT WILLIAMS

culture a bigger slice of the budget. The need for a literary artist to be cultural a cultural officer. There are Sports Officers going to various schools to teach sports but no serious program to teach creative writing and

literature in the schools, yet every year we lament the poor performance of English students or presentations of essays.

Williams: And I am sure that you would gladly respond to such a request if called upon, but Jacko I want us to talk a little about your accomplishments as a Bassists, your talent has been featured on many local recordings, and you have an extensive experience with the local calypso scene here as well as your involvement with Phaze



IAN JACKSON

# NOTICE

## Remembrance Day - 2001

It is notified for general information that the official commemoration of Remembrance Day will take place at the War Memorial, Victoria Street on Sunday 11th November 2001 at 8:00 a.m.

It is hoped that as many as possible of those who served in Her Majesty's Forces and in the Nursing Service during the Wars (1914-1918) and (1939-1945) will be present at the Ceremony. War medals and decoration should be worn with civilian dress by all ex-officers, ex-servicemen and women and members of the Nursing Service. Medals held by relatives of the fallen may be worn by such relative on their right breast.

It is hoped that detachments of Boy Scouts, Girl Guides, Red Cross, Girls Brigade and Youth Corps will be present.

Ministers of Government, Members of the House of Assembly, Heads of Religious Denominations, Heads of Government Departments, Officers of the Diplomatic Corps, Consular Officers, Members of the Roseau City Council and other Local Government Authorities and the General Public are invited to attend the ceremony at the War Memorial and to be punctual in their places at 7:45 a.m.

All persons will be requested to observe two (2) minutes' silence at 8:00 a.m., and all vehicular traffic and normal activities should be suspended during the period of silence.

This year, His Excellency The President will take the Salute at a Saluting Base within the Enclosure (North-Westerly).

Members of the Public who have taken up places on the Peebles Park or West Area are requested to remain there. Dignitaries should take their places within the Enclosure on either side of the Saluting Base, (Ushers will assist).

**Permanent Secretary  
Ministry of Community Development  
And Gender Affairs**

Five. (That's Phaze Five with a Z): what advice would you give to an upcoming musician who has his eyes on making his Niche?

Jackson: Look at Fred Nicholas, look at Eddy Angol, look at Franklyn Harris they are among the best with no conceit; their feet are still on the ground. Check out the Blues, Jazz, Funk of yesterday, copy bass lines, try to replicate them, this will help precision and speed, you certainly can't be a good bassists by listening to Bouyon or Rap.

Williams: Do you have a favourite calypsonian?

Jackson: Solo. I think he was the most complete in my time. Though folks tell me my dad, De Idol was the best, anyway it's either of the two. They are the only ones with three successive carnival crowns.

Williams: You also do a lot of composing for other fellow artists. Is it easier to write a song than say a Poem or a Short-Story for that matter?

Jackson: Calypso is easier for me because there is always a melody floating somewhere about, somewhere in my mind. Then the words just come and married with it. Poetry is more deep and mystical and involved. A short story is a moody affair. I can't get it right most of the time.

Williams: How does your family cope with the fast paced world of Ian 'Jacko' Jackson?

Jackson: I've promised myself if I live to see the next year or two to give more of myself to my family. I have treated my arts and culture as an extended family. I must say I still spend a lot of time, particularly on weekends with my kids, so probably my wife suffers a bit more.

It's like being married to a pilot, you know he's always in the air. Well, an artist, a poet his mind is almost always somewhere up there. It's not of himself or a fault or anything he's just inspired. Even Christ told Mary, "Woman don't you know that I must be about my father's business." A talent has to be nurtured and cannot blossom only at home, but where ever mankind roams. I love my wife and kids for understanding this.

Continued next issue

# In his own words

An interview of Ian Jackson

Continue from last issue

**Williams:** O.K Jacko I want us to look at yet another side of you, your involvement with Phaze Five, and your calypso act as Blackstarliner. First tell our readers about your involvement with Phaze Five and your other musical accomplishments.

**Jackson:** My involvement with pan was by accident. After leaving the popular Roots, Stem and Branches (R.S.B.), having lead the group for five years, I was going through a recess type of period, falling in love or so I thought, I was called by Dominica's leading pianist Allan Jno. Baptist, to be part of an experiment with his brother, Pancho in Bath Estate. Of course Allan knew me well as a fellow-composer. Other guys recruited and one day we had a problem.

While practicing, someone said that the current was two place wiring so I said O.K. Phaze Five that was the name we were looking for. Actually there were five of us. It's been nine (9) years now and we have three of the original members to this day.

So far we have produced three C.D. recordings and basically revolutionised music in Dominica the way Athie Martin and Panlec would have wanted. We have our critics who don't like the



ALBERT WILLIAMS

idea of the bass guitar being used, but it was proven to be more commercially viable and economical on space when contracted to play in hotels. With all this I respect Fanta Pan and Eddy Andre as the heartbeat of pan in Dominica.

**Williams:** Have your comments in your columns been challenged at any time?

**Jackson:** On three occasions, but mostly these have been favorable comments on the streets and on the telephone. When one reviews a performance, be it a play or a movie, or music concert, one has to be frank and give his opinions. I still believe that our artist can be thin-skinned and don't like weaknesses to be shown up. But that's the only way that you can achieve excellence. Finally I am pleased that bands are

now giving CD's to review voluntarily, writers their books, and organisers of shows their tickets. Such are the replies I have earned from people who value my opinion.

**Williams:** When did you enter the calypso arena?

**Jackson:** I entered the calypso arena in two phases. In 1988 Reunion year. I felt uncomfortable without my guitar in hand. Then ten years later, in 1998 to this present.

**Williams:** You are presently President of the Dominica Calypso Association? What are some of the new ideas that you have brought to the organisation?

**Jackson:** President is a mammoth task, people may not know, but you have to deal with some of the most difficult artist - the calypsonian. Then there are the patrons, judges, sponsors, fans, plus the administrative duties, tickets, security, advertisements. You may serve an executive and sixty odd calypsonians, but for three months before the competition no one wants to do anything but sing and win. So it all falls back on the president. It could all be an easier job for a less caring person, but I care, hence the quality of work and confidence of the calypsonians



Jackson as the starliner

have been restored since my short stint as president.

Evidence of this was in this year's songs, responses from sponsors, early release of our CD, first time publication of accounts, a level of transparency, opportunities for our calypsonians to perform over seas and activities like cricket, socials etc. Out of season workshops for the general improvement of the art. This year over 18 calypsonians will be recorded by the association, compared to

eight or ten over the last five years. Marketing has also been a priority, hence along with tours of calypsonians our calypsoes are promoted in the region on radio stations, clubs and shops.

**Williams:** Having said this, are you satisfied with the Guild's progress?

**Jackson:** Certainly not, but a number of factors have contributed to this:

1. Television / Internet
2. Persons have become 'I' instead of 'we'

3. The state of the economy

4. No emphasis on literature and English at schools

5. Commitment

6. Continuity

Continuity is important because I don't see myself, for instance serving as President or on the executive of the Guild again. The torch was passed on to us (Albert, Christable, Sealy), now we need to take it up, so it's like existing on a limb.

**Williams:** Do you think that it is possible to be a successful Writer/Author in Dominica?

**Jackson:** Very difficult but it can be done. We have four outstanding writers of regional and international standing. Jean Rhys, Phillis Shand Allfrey, Alwin Bully, and Dr. Lennox Honychurch. The latter is the only one who has made it big, however, in other than creative writing. The three others had to leave our shores not very encouraging but it can happen. I think the secret lies in the novel, no recent Dominican writer has attempted the full novel. I guess Ma Pampo is waiting for her autobiography before she dies.

(Continue next issue)

## Congratulations

To The Government & People  
of The Commonwealth of Dominica

on the occasion of your

## 23rd Anniversary

May God richly bless our country

From

**The International Shopping  
Mall Limited  
Prevo Cinemall**

The Home of

**Cimpex • Valentines**

**Restaurant Torino • Baroons &**

**OECS IEDU**

**Joan Prevost & Mary Roberts Chambers**

The Management & Staff of



**Dominica National Petroleum**

extend

## Congratulations & Best Wishes

To The Government & People  
of The Commonwealth of Dominica  
as we celebrate our



**23rd** Anniversary of  
Independence.

May the good Lord continue to guide  
and bless this Nation.

Tel: 449-2415 • Fax: 449-2477

Email: natpet@cwdom.dm

# In his own words

An interview of Ian "Jacko" Jackson

What would you get if you crossed an art and entertainment critic with a poet; juggled well with a satirical, short story, a bar or two of the heart-thumping calypso, and then married with the imagination of an award-winning author of fine words - a large slice of Ian Jackson.

Ian Jackson, a.k.a. Blackstalliner a house hold name in the arts, traces his development from an unknown obscure, wanna-be to his position as one of the most versatile cultural workers on the national scene today. Here in his own words we get an inside view of the makings of an artist from the following in-depth, one-on-one conversations with Ian Jackson.

**Williams:** Poet, Fiction, Writer, Musician, Dramatist, Columnist, Calypsonian, Family man. Where does Ian Jackson find the energy to lead such a highly committed life in the arts and still keep up with work and family?

**Jackson:** The truth is I don't know. What I do know is sometimes I have to make a conscious decision to slow down only to find I am involved again. It's probably my passion for the arts of expression: My family almost understands it's my

life. **Williams:** Last year you celebrated twenty-five years in the arts. Could you retrace those steps up to the present?

**Jackson:** It started at the tender age of nine having one of my first Kiddies Corner Festivals at the Parish Hall in Goodwill. Well my father was Dominica's leading calypsonian De Idol at the time, hence part of it's hereditary. At the Grammar School, speech, drama, Sun's Eye, Bite In, Two Heads, all established in me an early desire to pursue the arts. I got my first big break in a play called 'Barabas' just to say three lines and stand alongside veteran actors like Benji Shillingford, Duncan Stowe, Ellsworth Carter, and my cousin Steve Hyacinth was overwhelming. Next it was 'Lovers lost', in which I played a dominant role. Then the pace quickened I became well known at school for my artistic ability, poetry in the D.G.S. Clarion of which I later became editor. I won the Radio Antilles Poetry Competition on two occasions, Harold Sealy at that time, then a Trinidadian, placed second. In 1984 I won the National Youth Poetry Prize and this heralded my participation in the National Poetry Contest which took place six times, three times from 1988-90 and once in 1991. My first thoughts "Confusing" was a milestone achievement. This was followed by "Broken Images" and "Smile to commemorate my 25th year in

the arts. In 1990, I was proclaimed 'World Golden Poet' by the California Poetry Society. Attended numerous workshops in Trinidad, Barbados, St. Lucia. I received a fellowship to attend a training course in creative writing at the University of Miami together with Jeno Jacob and Gerald Latouch Jr. I served as president of the Writer's



Ian Jackson  
At 21st anniversary celebration presentation Smile

for you! - but, not now... But didn't I tell you, that the crisis we are being confronted with, was about to exacerbate? (...yes! - I did! - in "escape"; when I was, "at large" again - Tropical Star August 22, 2001 page 19; verse... er am - but it wasn't numbered huh?...): We thought tourism was the alternate - where does it stand now? - can we guarantee better security - than their homeland? We also thought the "web" was, or is the way... (-to go?) - when the "great crisis" occurs, will we be able to eat these - so called - hi tech computers - and their services? Look around us - and see, how we have abandoned our true sustainable agriculture - and culture in search of glimmering or glittering hope?

Continued on Pg. 20



ALBERT WILLIAMS

Guild, of which I am a founding member, in 1981. I went on to produce the first live recording of short stories and poetry. Performed as a participant in the Dominica Calypso Monarch

with the local C.B.U. Song Contest. Drifter (Gibbons Benjamin) Caribbean Echoes (Observer) were well represented in Barbados and Cuba respectively. Well this is only half of the story, I'll stop here.

**Williams:** Who would you regard as having been the greatest source of inspiration for you; what was it that got you started in the arts?

**Jackson:** Inspiration, the Creator, my mother, Steve Hyacinth, Alwin Bully, Bob Marley, Martin Carter, more or less in that order.

**Williams:** Jacko, as you said you have produced several CD's, cassettes, and publications, could you tell us something more about their contents?

**Jackson:** One hopefully can see growth. Smile is a performance, piece of work, more to be performed than to be read, and that's why I have an audio recording featuring most of the stories in smile as the vast majority of our people are spontaneous and sadly don't read enough.

**Williams:** You are one of the original founders of the Dominica Writers Guild, give us some of your most cherished memories of those early years.

**Jackson:** Obviously with guys like Arundel Thomas, Anthony Lockart, Alwin Bully, Dr. Kay Polydore, Sobers Espirit etc. I was a learner and observer, one thing that

stands out most is that we use to have homework, study a writer or a piece of prose and express your feelings about it at the next meeting. This was learning, this was growth. And caused one to go in-depth by study and analysis to be tolerant of other's views. I also cherished the memories of you, Albert who like me through the years has remained faithful.

**Williams:** Gerard La Touche Jr. during his term of office as president tried to impress upon members the importance of workshops. As you said earlier, you have attended quite a few, what are your thoughts on this?

**Jackson:** Gerald was one of the best presidents, young but organised, and he has a vision. As I highlighted in one of my articles, in The Sun Newspaper, we have many writers, but only a few quality writers. I agree workshops are the key.

**Williams:** When did you begin to write for the paper?

**Jackson:** I began writing for the New Chronicle, filling in a void that Alwin Bully lamented on, a void for an art critic. It was done for free. Then the Independent 'Newspaper required my work, paid me a small stipend. I have been writing for The Sun since it's inception, so, I have been an art critic for the past decade and over.

(Contd next issue)

I told you so...

**Pink Panther**

Yo! ...listen here: isn't it weird (-or uncannily good!?) - that while "Babylon" - the great Almighty; wonder of the earth, and my kind? - or mankind is quaking in its shoes: the shock waves being felt globally; signifying the initial stages of it going into its final traumatic dying throes - : that I am still around (-quite a few are opting out...) - to entertain and guide; (and most significantly-) also to strengthen you! - Because we need, (-my friend?) - now! - more than ever (-before-) - to look up

and stand erect! - er... - o.k., firm! - because, ...our deliverance and freedom from this er (-if you will-) wretched punitive life (?) - is soon at hand; - just a little longer, after God's righteous indignation is over: when he has brought to ruin those ruining the earth... and to inaugurate the "Great Harvest" - as it were...

(What!... - you want to take me on? - let's go outside!... what? - in an argument... - i.e. debate? ... about what? - the preceding?... well - name the place and time! - because I ready

## COMMONWEALTH OF DOMINICA TITLE BY REGISTRATION ACT CHAP. 56:50

Schedule of Application for Certificate of Title Notings thereon and Caveats for week ending 12th day of October 2001

Date of Request	Person Presenting	Nature of Request whether First Certificate of Title, Noting thereon or Caveat
Request dated the 13th day of August 2001 Presented the 8th day of October, 2001 at: 2:57 p.m.	Catherine Thomas as P.R. of Louven Thomas by her Solicitor Gildon Richards	Request for the issue of a First Certificate of Title in respect of a portion of land at Berricoa in the Parish of St. Patrick containing 2171 square feet and bounded as follows:- North: By public road; East: By land of Ernest Tavernier; South: By land of heirs of Edward Thomas; West: By land of Catherine Thomas as Personal Representative of Loudon Thomas

Registrar's Office  
Roseau

Reginald Winston  
Registrar of Titles

NOTE: Any person who desires to object to the issuing of a First Certificate of Title in the above application may enter a caveat in the above office six weeks from the date of the first appearance of this schedule in The Tropical Star Newspaper published in Dominica or from the date when the notice prescribed by law was last served on any owner or occupier of adjoining land in respect of which application is made.

## COMMONWEALTH OF DOMINICA TITLE BY REGISTRATION ACT CHAP. 56:50

Schedule of Application for Certificate of Title Notings thereon and Caveats for week ending day of 2001

Date of Request	Person Presenting	Nature of Request whether First Certificate of Title, Noting thereon or Caveat
Request dated the 4th day of August 2001 Presented the 9th day of October, 2001 North: Land of Agnita Joseph; South: Scott Street; West: Land of Josephine Connor; East: Land of Utina Charles	Ernest Pascal by his Solicitor Alick C. Lawrence	Request for the issue of a First Certificate of Title in respect of a portion of land at Zicaek in Portsmouth in the parish of St. John containing 900 square feet and bounded as follows:-

Registrar's Office  
Roseau

Evelina E.M. Baptiste  
Registrar of Titles

NOTE: Any person who desires to object to the issue of a First Certificate of Title in the above application may enter a caveat in the above office six weeks from the date of the first appearance of this schedule in this paper or from the date when the notice prescribed by law was last served on any occupier or owner of land in respect of which application is made.

## COMMONWEALTH OF DOMINICA TITLE BY REGISTRATION ACT CHAP. 56:50

Schedule of Application for Certificate of Title Notings thereon and Caveats for week ending day of 2001

Date of Request	Person Presenting	Nature of Request whether First Certificate of Title, Noting thereon or Caveat
Request dated the 28th day of May 2001 Presented the 9th day of October, 2001	Jean Carbon Brandy by her Solicitor Alick C. Lawrence	Request for the issue of a First Certificate of Title in respect of a portion of land at Capuchin in the Parish of St. John containing 8815 square feet and bounded as follows:-

North: A public road separated by land of Gustave Carrette; East: Land of Joseph Carbon; South: Land of Joseph Carbon; West: Land of Joseph Carbon

Registrar's Office  
Roseau

Registrar of Titles

NOTE: Any person who desires to object to the issue of a First Certificate of Title in the above application may enter a caveat in the above office six weeks from the date of the first appearance of this schedule in this paper or from the date when the notice prescribed by law was last served on any occupier or owner of land in respect of which application is made.

# Josette Harney Proclaims the Word

By ALBERT WILLIAMS

Continue from last issue (Pg. 19)

I was baptized with water and I was baptized with the Holy Spirit, which was an awesome experience. I have been sent on missionary trips to Mexico and the Bahamas and now I am here in Dominica. My walk with the Lord has been and continues to be a very exciting one because God does the impossible and I am always amazed and excited at His excellent mode of operation. Of course, there have been trials and temptations along the way, but they only served to strengthen me and glorify God in my life.

**Williams:** You stress a lot on intercessory prayer, how important is this in your walk with God?

**Harney:** Very important. God is depending on us to help extricate our brothers and sisters from adverse situations and also to mediate in situations so that His wrath is turned away and not poured out.

Intercessors are the ones who, like storm troopers, penetrate the enemy's camp with God and undermine it to weaken it so that those who are held captive can regain strength, be delivered, and mount up with wings like eagles. In spite of the adversities you face as an Intercessor, you cannot afford to turn back in the day of battle

(Psalm 78:9); you cannot afford to let the Lord down; somebody's life depends on you. But rest assured that the rewards are tremendous. God is not a bad paymaster.

Intercession is not a much-coveted ministry because you are not in the limelight, you work basically behind the scene. Yet this ministry is close to God's heart because the Intercessor is constantly before Him to speak on behalf of others. The Intercessor is always in His presence knowing His heart beat.

**Williams:** Is speaking in tongues a manifestation of a Spirit-filled life?

**Harney:** It is one of the manifestations of a Spirit-filled life. It is the proof, the evidence that you are Spirit-filled and that there is a mighty power working within you and through you.

**Williams:** Sister Josette, we are coming to a close on this interview, but could you perhaps mention the individuals and organizations who have assisted you in one way or another, with this project?

**Harney:** Well, the first one on the list is the precious Holy Spirit without whom I would not have had the inspiration. Then there is Bro. Lennox Joseph, a mighty intercessor in the town of Portsmouth who wrote the foreword to the book. He is also a minister of the Word of God. There is Bro. Erickson Bertrand who took

time out of his busy schedule to look over the final manuscript. My proofreading threesome in Portsmouth. In advertising: Voice of Life, Kairi and Marpin's Good Morning Dominica. In sales: bookstores in Roseau such as CLC and Frontline; friends such as the Women of Excellence; Texaco in Portsmouth and other friends who have volunteered to assist. A big hearty thank you to all. By the way, I would like to add that the book can also be ordered from the author by writing to P.O. Box 1285, Roseau.

**Williams:** How has the public responded to your book thus far?

**Harney:** The feedback has been very encouraging. One sister told me that the first story in the book had her weeping as she saw something about God that she had not known before. A brother actually came to my work place to congratulate me. He said that it was a remarkable book and that it was so captivating that he could not put it down. I have had reports from as far as California, where a sister told me that she read the book in one sitting because she could not put it down, but more importantly, the book answered many questions that she had.

**Williams:** Where do you go from here? Full-time writer, Evangelist? Can we expect any follow-up publications from Josette Harney?

**Harney:** Let me just say that

my footsteps are ordered of the Lord and where He leads me, I will follow. It is just important that I stand before Him and wait on Him. His directions are accurate; if you follow them, you will never go wrong. As for follow-up publications, when He tells me to write again, then I write, I will!

**Williams:** As we draw closer to the fullness of time, what do you see in store for God's people?

**Harney:** I see what the Bible has already predicted in Ephesians-Chapter 4 which is for us to come into "the unity of the faith, and of the knowledge of the Son of God, unto a perfect man, unto the measure of the stature of the fullness of Christ". This will happen when we begin to recognize not two, not three, but the entire five offices namely, Apostle, Project, Pastor, Teacher and Evangelist, that the Lord has placed in the family for that purpose. We must begin to identify and develop these gifts here in our midst, particularly the Apostle and the Prophet, instead of always having to send for them overseas. When the visiting Apostle or prophet leaves the country, who continues that work in our midst? Must we wait till he or she visits again for the apostolic or the prophetic ministry to flow in our midst? Is it because God has not equipped the body in this part of the world with such ministries?



JOSETTE HARNEY

I don't think so!!!

God wants us to grow up: (The Lord wants us to recognize the strength that can be derived from the unity of the body, which is brought about by the exercise of love among the members. We need to begin walking in the realm of love.

If we harden our hearts, then it will be more difficult for us to continue as isolated denominations. However, if we would cease judging one another and become tender-hearted one toward another, then the outpouring of the corporate anointing that would result from this outward flow of love would fan the flames of revival in our hearts. Just the overflow only of that anointing would draw men and women to the Lord like a moth to a flame. There, in the midst, the Lord would command even more blessings; men and women would receive life and hope and great joy.

All this is initiated by the power that comes with the baptism with the Holy Spirit that ushers you into that spiritual arena. That's why it is so necessary, so essential today in these last days to be endowed with this power from on high enabling us to have power over ALL the power of the enemy, Satan (Luke 10:9).

Have you seen, read or heard of any of the great moves of the Holy Spirit being spearheaded by anyone who was not filled with the Holy Spirit? There is not one. If you can identify one please let me know.

It is clear that perilous times are ahead and are even now upon us. Those who cleave to the Lord and commit themselves to Him, will only be stronger in their determination toward him, as they will have to trust Him like never before. Those who do not will be shaken and that which is shaken shall be removed including those who think that they can sit on the borderline with a lukewarm attitude; they also will be spued out as the Lord says in Revelation 3:16.

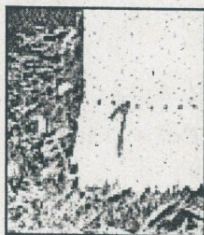
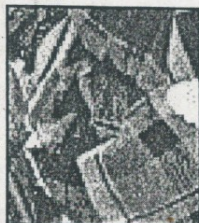
**Williams:** Sis, Harney, I pray that the message that the Holy Spirit has placed in your heart will reach its intended goal and that God will continue to bless you and use you in a mighty way.

This publication is the type of literature that is badly needed in a time like today. Thanks for making yourself available for this interview.

**Harney:** Thank you for the interview. May the Lord bless you.

## The Cultural Division and The Tropical Star Present the 23rd Independence Celebration

"Embrace the opportunities, Build the Nation"



During this Independence Celebration a gift will be awarded to the first winner to solved this series of puzzles.

Instructions: Over the next Four weeks, create by matching the pieces of this puzzle, correctly.

Bring your answers to Cultural Division or The Tropical Star. A gift will be awarded to the first person who correctly solved the puzzle.

Look out for special clues every week and send your winning puzzle in quickly

October 1st - 5th History Week  
October 4th - Future by Dr. Lennox Honnychurch  
(see page A2 for Program of Activities)

For any further information contact the Cultural Division at Tel: 449-1804 or Tropical Star 448-4634



# Hurry!

# Hurry! Hurry!

Pre-owned: 1995 & 1996  
Toyota RAV-4, SUV  
3 & 5 doors  
1995 Toyota Corolla  
1995 Nissan Sunny

Attractive and affordable prices

Call Sagmotors - 449-1093  
today or drop in!

# I've seen it all before

From issue 3/10/01

Can you imagine what life in the world will be like then?" Mr. Hailestone replaced his spectacles on his face. "Don't waste your time here, Gentlemen, there is much more knowledge that you will need to acquire than this institution can ever hope to offer, so make good use of the opportunity that your parents have gone to great sacrifices to provide. Youth fades quickly, like the tender flower that no sooner has it bloomed than it fades in the heat of the day." The teacher let the background static rise a level or two-passing students, the low grow of distant vehicles and the inter-missable ticking

of the small alarm clock on his desk, he seemed to be in a self-induced trance-like daze.

"Mr. Hailestone!" Joel intervened, "Thanks for your advice and..."

"Actually, think nothing of it... I'm always on the look out for bright students like you, who take themselves seriously," he replied with a wink.

Joel rubbed his chin thoughtfully.

"If only... Oh never mind!" Mr. Hailestone now seemed to be taking

BY ALBERT WILLIAMS

less interest in the two boys, and was reaching for a stack of cardboard files to his left. The clang of the period bell sounded, it was already 10.30 a.m. "O.K. then," said the principal, "It's time to dismiss you two, I've got a literature class." He glanced through his timetable on the side of the filing cabinet... ah yes, Form 402 it is," he then said in a low voice. "Try not to make something like this happen to you two again!"

The boys shrunk from the presence of the teacher, smiled, turned and left the office without another word, for fear that it was all a dream and that the real Hailestone would reappear. A few paces away King asked, "I don't get it, what came over him? I was sure I was going to get a good taste of the cane, or at least a thousand lines - my fruit is better than gold; my fruit is better than gold..."

"Things happen, my boy," said Joel coolly.

"But what did you do? Why did you have to come to his office, I would never sell you out, you're my partner, you know? - and since when are you and the draught



buddies?"

"A note!"

"A note? What note?"

"Yes, I passed a note."

"You passed a note?"

"Are you taking music lessons or what?"

"I circulated a piece of paper, you blockhead."

"Circulated a piece of paper, saying what?"

"That Mr. Hailestone is a better speaker than Mr. Donaldson."

"Is that all?"

"I guess so."

"That's deep, man."

"You think so?"

"Yeah man, you're cool man, a real cool man."

"King gave Joel a knuckle knock and they thumped their chest in unison."

"You're cool man, you should be a writer."

"What would I write about?"

"Oh! I don't know - maybe life in the fast lane."

The End.

# Best Friend or Boyfriend

BY CHRISTINE JOHN

From issue 3/10/01

Jerry sighed. "Yeah, okay. But I want you to know that the only reason why I am doing this is because you're my friend."

Andrea squealed and clapped her hands in delight. "Thanks a lot, Jerry. See you at the game!" she called as she walked the rest of the way home.

A few days later Wendy approached Andrea in the hall during the break between classes.

"Hey, Andrea, what's up with you and Jerry?" she asked.

Andrea rolled her eyes and said, "Oh, please, Wendy, don't tell me you still think Jerry is my boyfriend."

"Well, not anymore," the girl replied. "Jerry's been moping around all by himself lately, as if he lost his best friend."

Andrea lowered her eyes in shame. "Yeah, well, in a way he has. I told Jerry that I did not want us to hang around each other until everyone

stopped thinking that he was my boyfriend."

"You did what?" Wendy cried. "Andrea, why would you do such a thing?"

"Because you said that people were saying he's my boyfriend," the girl replied pointing an accusing finger at her friend.

"Andrea, I was just kidding!" the girl replied, trying not to laugh. "I know you and Jerry are just friends. It was all a joke."

Andrea really felt ashamed. "Oh no! I was so worried about people thinking that Jerry was my boyfriend that I didn't even stop to think how Jerry might be feeling. I feel so stupid! I've got to find him and apologize."

Unfortunately, the bell rang. "You can't do it now. It's time for class," said Wendy gently pulling her friend along. "You'll have to do it later."

After school Andrea looked all over the campus for Jerry but couldn't find him. She was just about to give up when she saw him walking by himself to his home.

"Jerry! Jerry, wait up!" she called as she ran to catch up with him.

"Oh hey, Andrea, what do you want me to do now? Do you want me to transfer to another school?" he asked sarcastically.

"Hi, Jerry. I guess I deserved that. I want you to know that I am very sorry for what I said. I shouldn't worry about what people think about us. We are good friends and that's all that matters," the girl replied.

Jerry was very surprised at her response. "Why the sudden change of attitude?" he asked feeling a little suspicious.

Andrea explained. "Because after I talked to Wendy I realized how stupid I was acting. I was letting my life be controlled by what other people were saying about me, especially about me. And I really missed hanging out with you, Jerry. Can we be friends again?"

Jerry smiled in response. "Of course. We'll always be friends, no matter what anybody else thinks."

# Battle of Armageddon

by another "aspect" of The Pink Panther

From issue 3/10/01

And of paramount importance in relation to the sign of the end times of the unjust system that rules supremacy (presently - for a little while longer...) the renowned prophet Daniel writes: (Dan. 12:4)

"Keep this prophecy a secret; seal it up so that it will not be understood until the end times (which is now!), when travel... (space age flight etc.) and education (technological advancement internet, cellular etc.) shall be vastly increased!" very relevant and pertinent today - don't you think?

But I note, with a certain measure of suspicion and ambiguity - the enormous amount of sympathy flowing profusely from the "worlds" religious leaders

the world over (apparently - their fear of man is greater than their fear of the Lord...) - to a wanton leader of immorality - we know the truth! (it is evident on all the infamous web sites that dare to (hypocritically-) portray the most abominable acts - that are beyond normal imagination - and machination... - which for good reason I won't digress into...)

-But certainly these - so called - men of God ought to be aware that this God forsaken land, - isn't in God's good books? - that I think not!

What we are witnessing today live in and living colour in our living rooms, bedroom and elsewhere, is the beginning of the legendarily foretold and predict-

ed end of things to come soon come... - But there is little, or factus nothing that can be done because it was all decreed - who is for the sword; we perish by the sword. We are destined for accidents, death, or starvation, execution, sacrifice, disease, fire etc. - so it will be... And so, soon the leaders of the world will gathered together in the valley of decision for the ultimate decisive battle utter confusion. You see there will be no front lines... thus - be watchful! The end is surely close to us today than yesterday... Bye.

P.S. But tell me - if it was it? - unusual, different, odd peculiar - a unfamiliar - was it? (I give you a "pass" mark - it was me - I would much better!) - shut your face Panther!..

# MIA - Missing in Action?

Pink Panther

Er, well, I guess - you may have connoted whenever you have missed me in the papers; - that I am missing in action.. And well, you might just be curious as to what accounts for that, - especially since I boasted that I could just keep going, and going, and going and go... (-well stop huh!) oops! O.k., - I nearly got carried away.. But really - as I have said before -, its certainly not because I have run out of material.. Because (-truly-) at times - I do feel like a burst (2") - pipeline, - and all what (-the "goodies") I had in store for you, does just spill all over, on the wall, ...desk, papers... and floor of my study - or composing room - whichever you prefer (-or is it prefer?..)

And I then find myself - not really having to clean up a "mess," - you know? - but in this dilemmatic condition, which might just be becoming contagious, because I find myself - undecided, as to what to bring forth; - here I go: should I give them this? Or should I release that? (-one) and so on... - and at the end of that "undecide" exercise, - the deadline and due date passes, and I am still left in that... er - state of undecidiveness,

with my key? - cards still close-up to my chest.. (-like a dam! ...?) - that's correct!.. (But - you're improving man! - soon you'll be a A - class student in metaphysics...?) But then..

- So there you have it: - don't think when I (sparingly...) go missing in action, and so skip a week, - that I am a keep fit freak (-so to speak?) who is rope skipping all week... - But then again, I know you often wonder, - how does he do it? - Can I run it by you, again? I didn't hear you respond - so I guess it's o.k. - is it so?..

So.. well; er - if you're (-like me-) in the investigative class; along the likes of Magnum P.I., Mike Hammer, - James Bond, Equalizer etc. - what you say? Tony A? who's that? - you meant Tony Falconi, I believe.. (-can you recall those "He gas" days at the theatres in the late seventies; it eventually mutated when the stress factor accumulated, into "in your mother!.. - remember that, as well?) Well, am. oh boy I've deviated a bit - but anyway if you're attentive, you would probably note - that my style is versatile and unique - in that: it's like a "Bouyon connection" - whereby I can transcend the spectrum - from street side realities and absurdities to brainstorming thought provoking adventures and articles.. - and I

guess at times the strokes of my "genius" words betray my folly - er.. I meant - intelligence! of course.

And - what question did you ask? Who aid and abets me? You said: "Dic" How did you put your finger on the button so easily? - but you did not press it!.. so are we referring to the same "Dic" by any chance? - Because I am certainly not referring to this "dickhead" who's so hardheaded (and rigid), that he doesn't realise it's in his interest to be wise - and so - con-domise? The "Dic" I am alluding to at present is "Dic-tionary..": I know - you thought (- like me, once..) he was related to Sean Connery (-aka James Bond).

But now that's settled: - do you find me "pig headed" conceited, pompous "boaster" etc., arrogant and ignorant in my self analysis of my credibility and ability as a writer - er performer - that is?

On do you on the other hand find me to be profoundly intense, technical, mystical, psychological, esoteric, psychic - and possessing an immeasurable measure of knowledge of dark secrets etc.? - well - if so - you're close.. very close - in fact too close for comfort - so without further ado - I'll see you.. again (i.e. - if you so desire.. - when? I am asking -

## COMMONWEALTH OF DOMINICA TITLE BY REGISTRATION ACT

Schedule of Application for Certificate of Title Noting thereon and Caveat for week ending 12th day of October, 2001

Date of Request	Person Presenting	Nature of Request whether First Certificate of Title or Noting thereon or Caveat
Request dated the 24th day of August, 2001 Presented the 10th day of October, 2001	Monette Bannis by his Solicitor Prevost & Williams	Request for issue of a First Certificate of Title in respect of a portion of land at Thibaud, part of land of Ronald Andre in the Parish of St. Andrew, in the Commonwealth of Dominica containing 2,512 square feet and bounded as follows:

North: By land of Ronald Andre; South: By land of Ronald Andre; East: By land of Ronald Andre; West: By land of Rosie Andre separated by an access road.

Registrar's Office  
Roseau

Evelina Baptiste  
Registrar of Titles

NOTE: Any person who desires to object to the issuing of a First Certificate of Title in the above application may enter a Caveat in the above office six weeks from the date of the first appearance of this Schedule in this paper or from the date when notice prescribed bylaw was last served on any occupier or owner of the land adjoining in respect of which application is made.

# World Poetry Day

(Dedicated to the memory of Hon. Roosevelt Douglas and Eddie Toulon)

Since the Dominica Writers Guild was founded two decades ago, it has annually observed World Poetry Day on October 15<sup>th</sup>. Since the Guild's formation with prominent writers as Mr. Alwin Bully, Sobers Esprit, Dr. Kay Polydore, Arundel Thomas and Anthony Lockhart it has gone through many changes. Over the past decade founder members Albert Williams, Ian Jackson, Christabel Laronde, Dr. Kay Polydore and Harold Sealy have kept things afloat.

In the early 1990's there was resurgence at the Caribana with poets like Carla Armour, Gerald Latouche, Albert 'PanMan' Bellot, Iris Andre and Alma Darroux. We saw a number of expressions being rekindled by the production of books, as many as six publication in one year.

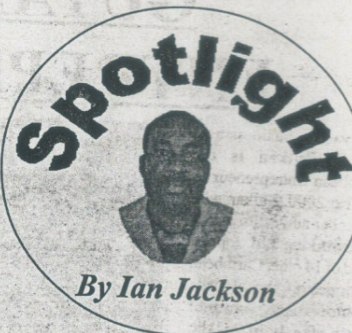
The fire was burning. Peter Piper and others found their voice through poetry so did Julius Lewis and Marlene.

Performance poetry of Ras Mo was explored, there's also Gregory Rabess' rhythm and musical expressions in Woch La and Jackson's 'Smile'.

The Independence competition continued all this time, creating a space for literary expression and a competitive spirit among the writers.

A number of workshop were also held by visiting professor and practitioners of the art. Now there is a new wave of thinkers in Melissa, Luke, Billy Jno. Hope. Every day new writers are being discovered. For some it's a secret passion, for others it's therapeutic.

Enjoy, for its World Poetry Day as we reflect on the life of our late PM and the fragility of life. Let's express our condolences to the Toulon family. Fitzroy St. Rose and all those who lost their lives in the US Trade Centre tragedy through poetry.



By Ian Jackson

## Not One

This morning  
In the grave yard  
I went looking  
But I could not find one  
Not one marked grave  
For a Negro slave.

By Julius S. Lewis  
Publication: 'Old  
Tambou'

## Death Becomes Us

Blatant liars speaking  
nothing  
But truth  
Turning the hands of time  
Ruling the past while  
defining our futures  
Bold and fully aware of  
our actions  
Death bites at our skin  
Screaming truth for our  
ears only  
We have the vision and  
that scares them  
For death is our game

By Melissa Lebrun  
Fr: Book of Me

## There's no place like home

Why should you beg or  
wander the streets  
When offered a meal  
An inviting bed to rest  
your weary head  
A warm smile to chase  
away your despair  
A caring world instantly  
your troubles disappear  
Come to me all you who  
are heavy laden  
And I will give you rest  
You are a child of the king  
Surely a most special  
guest

By Albert Williams  
Publication: Through the  
Far Eye

## The Art of Survival

To taste the sweet  
I beat the sour  
To live each day  
I died every hour  
To succeed forever  
I walked the grave.

By Gerald Latouche Jr.  
Publication: To Catch a  
Life.

## Rosie

I will never forget  
Sunday Morning  
It was cold and the n  
came shocking  
For a moment the w  
world stood still  
I never imagined it  
real

Just 58, so much to g  
By Ian Jackson  
Extract song: Rosie

## Who Am I?

Today, I asked a quest  
Today I demand answ  
Today ... I  
Cried and cried and cr  
Till the tears drowned  
grief

Harold Sealy

## In the quiet moment

Sometimes I feel I  
wasting my time  
I keep on treasuring y  
as if you were mine  
At nights I can't help t  
toss in my sleep  
I only wish you were mi  
to keep

To meager dream I lat

Only you can change th  
frown

Sometimes, somehow  
think that I can win

But I wake up and reali  
sets in

Gregory Mc. Dougal

Nisa Bunche 6<sup>th</sup> For  
College

## Sonnet I

Turn your moon int  
dancing  
When your sky is covere  
in grey

For your troubles, the  
are taunting

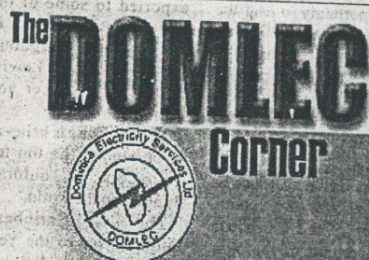
And to the world, you an  
like its prey

It eats at you from the  
inside out

Leaving your heart and  
soul vulnerable

The world's purgatory  
leaves you screaming

As though in a shout

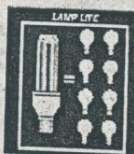


## COMING UP

Power Partnerships  
Community Day  
Soufriere/Scotts Head/Gallion  
Oct 16, 2001  
4pm - 7pm  
Cribbantic, Scotts Head

Come and meet the DOMLEC  
team and learn more about your  
electricity.

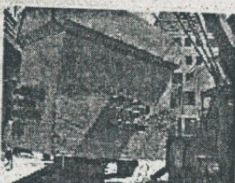
## TIPS!



Use  
Energy  
Saving  
Light  
Bulbs!

10 to 15 Watt Energy Saving  
Bulbs last up to 10,000 hours.  
Regular 40 to 100 Watt  
"incandescent" bulbs burn more  
electricity and only last 750  
hours.

## U.R.D. - Underground Residential Distribution Project



Manhole with connections for Cable Ducts

The U.R.D. is well underway.  
Since January 2001, DOMLEC  
has been installing ducts -  
tubes through which the power  
cables will pass, when the  
entire high voltage system is  
placed underground.

The current system where poles  
link high voltage lines across  
Roseau is more expensive,  
vulnerable to natural disasters  
and detracts from Roseau's  
historical beauty.

The development of an  
underground electricity system  
for the Capital will resolve issues  
of cost, convenience and  
aesthetics. The URD will protect  
lines from storm damage and  
even from moderate  
earthquakes, while minimizing  
maintenance needs and  
improving safety. This  
underground project is another  
step in ensuring reliability and  
low costs into the future.



Customer Service  
HOTLINE  
448-2680/1

## Customer Service

If you think your meter may be  
faulty, contact the Customer  
Relations Section. We will arrange  
for a technician from Meter Services  
to check the meter. If it is faulty,  
DOMLEC will replace your meter  
FREE OF CHARGE!

# THE POWER TO SERVE YOU BETTER

# Literature and self expression

"It's stuidation, not education" an elder retorted in making reference to the youth of today and the education system. The inability to express oneself and to influence by persuasive well organized speech is somewhat lacking at our schools. Hence the difficulty in turning out orators as the late Eustace Francis, Mike Douglas or those who have great depths of vocabulary as Pat Stevens, Ossie Lewis, Henkel Christian or brilliant presenters as Steinburg Henry, Lennox Linton and Lennox Honychurch or creativity thinkers like Alvin Bully, Steve Hyacinth, Jeno Jacob and Felix Henderson. Only one thing separates those persons from the average-literature.

The Honourable Prime Minister did indicate on a Caribbean Talk show that reading and the quality of books read was what gave him the edge above much of his contemporaries. The power of the word has been overlooked by our education system. This is why the Bible and the Koran are so powerful. What words or pictures can be more far-reaching and soul searching than the Psalms or the mysteries of Revelation.

It is no accident that we cannot produce playwrights, composers and even poets of the 60's and 70's. Something went wrong in the 80's and that is where we lost focus. So instead of preparing students for life we prepare them for a career. To make matters worse, because of our financial limitations creative students who had musical and other technical abilities, were forced to study law or business just to obtain a university degree as this was the only way out as provided by the UWI local branch. So what have we produced over the last decade, nothing but an influx of lawyers and managers. Has our economy grown stronger? Is our private and public sectors better managed as a result?

We focus on "stuidation" instead of broad based education. Money is the key so we train to be accountants, managers, lawyers while the social sciences, agriculture and

the arts suffer. Everyone wants to be a manager but to manage somebody else's business not to create their own. Starting from scratch takes too much time and the banking climate and policies do not make it feasible for the few who are brave enough to try.

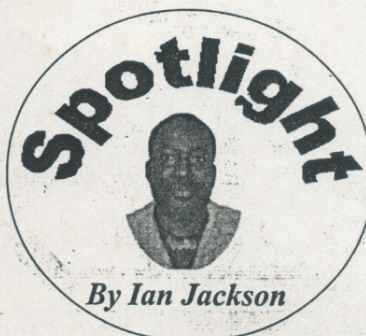
In my school days of the 70's you were not a youth if you did not read one of the following; Hardy Boys, Nancy Drew, Famous Five, Archies or Commandos. Speech and drama

when we hear Steinberg Henry, Ossie Walsh, Gabi Christian or read the views of Edward Lawrence, or artistry of Nigel Francis or the paintings of Arnold Tou or the writings of Christabel Laronde who has a passion the works of Dominicans authors Jean Rhys and Phyllis Shand Alfrey. They were all secondary school students the 70's.

Literature helps one to be articulate, tolerant of other views as well as analytical. To paraphrase Shakespeare would have to study the craft of the language hence becomes easier in later days to pick up a newspaper or art and makes sense or otherwise of what the writer is trying project. If we can't discuss it is obvious we're going to loud, violent at our homes, in the streets, in our work-places and in the House of Assembly. Because we have developed that analytical mind which provokes reason discussion as opposed to confrontation.

The same gentleman I made earlier made a very pertinent observation. He said that taking the long drive from interior of the island to reach to work in the morning conversation on the bus centered around people personalities however, in Barbados, an island where he lived for a number of years every other person had a newspaper. I note, Barbados has the highest literacy rating in the English speaking Caribbean.

Now we are studying to pass a subject - Accounting Computer Science or Maths without using too much of thinking capacity, for the 'Tic tac tick Arithmetic' calculators and organizers of information are readily available and so one now no longer needs to go to the library for research. How then can we interest or appreciate dance of Jacinta David, the writings of Albert Williams, costumes of Danley Guye, the lyrics of Pat Aaron, Tamba rhythm, the painting of Ellingworth Moses if the foundation was not laid?



were compulsory, the poetry of Bite In, the stories of Sun's Eye and the plays of Shakespeare. We were also introduced to our local writers Arundel Thomas and former Chief Education Officer Anthony Lokchart, "Two Heads", and the stories of Eleanor Roberts. There were monthly debates, local school newspapers and panel discussions on critical issues. So it is not strange that we listen with admiration

## The Management & Staff of **AI Motors**

*express their profound and heartfelt sympathy to the family, loved ones and friends*

*of*  
**Mr. Eddie Toulon**

*who left this life on*  
**October 2nd, 2001.**

*We also convey our deepest condolences to the staff of the*  
**Dominica Festival Commission and the staff of Frontline Co-operatives.**

*"Heroes are born not made"*  
**May his soul rest in peace**

## The Management & Staff of **Josephine Gabriel & Company Limited**

**Josephine Gabriel  
(Distributors) Limited**

*extend deepest condolences to the wife & family on the sudden death of their beloved*

**Edmond 'Eddie' Toulon**

*A man who will be remembered for his involvement in his community and the success of the*

**World Creole Music Festival**

# Josette Harney Proclaims the Word

(Continue from last issue Pg. 19.)

**Williams:** Explain in detail what is baptism, and according to your title, why offensive violence? Strong words, are they not?

**Harney:** Since the book talks about baptism, if you don't mind, I would rather let the readers check out the book for details.

Now, why offensive violence. You know, God does not expect His children to be on the defensive in the face of the adversary. Yet, most of us are standing by as spectators, watching in disbelief, while our adversary is running rampant, wreaking havoc in the body of Christ and in our nation. The majority of us, God's children, are doing nothing about it. We seem to react only when we feel threatened by demonic activities around us, and when the threat is no longer imminent or has subsided, we return to our sluggish state.

No, no, no! We are the ones whom the Lord has given authority over all the power of the enemy (Luke 10:19). God is looking to us to do something with that power and authority. He expects His people to get on the offensive and rise up in the authority that He has given us and begin to possess our inheritance by driving out the adversary before our faces (Deut 1:8, 21; Deut 2:24). Did He not say in the book of Matthew 11:12, that "the kingdom of God suffereth violence, and the violent take it by force"?

"Offensive violence" are strong words indeed, and may even be offensive to those who do not have spiritual insight. But it hardly takes spiritual insight to see that demonic activities have increased



BY ALBERT WILLIAMS

concerns, your book seeks to address the issue of inter-denominational strife in the corporate body of Christ, can you elaborate on this?

**Harney:** The body of Jesus Christ comprises of several denominations in the family of God in the earth. We call Him Father, but we fail to treat each other as family members, and we are rending the body, the family of God, from within when we malign each other.

If we are honest with ourselves, the book will cause us to do some self-examination in terms of how we have contributed to the betterment of the family of God, our eternal family, or how instrumental we have been in promoting division therein.

We must account to God for our actions. Put yourself in God's place: how would you feel as a father if you were to look out of your window one day because someone was throwing stones at your house, only to find out, much to your chagrin, that it was one of your children who was bent on destroying your home because he or she had a contention with a brother. Do you see the spiritual connotation here?

If the various denominations in the body of Christ, were to succeed in surmounting our differences and come together en masse against the forces of evil, we would be a formidable, invincible force to contend with, doing exploits in the spirit realm and ultimately our nation and elsewhere.

**Williams:** How would you define Religion to a non-believer?

**Harney:** In the book of James, Chapter 1, verse 27, the Word of God tells



JOSETTE HARNEY

that pure Religion is to visit the fatherless and widows in their affliction. If you have all faith to remove all mountains, but you do not have compassion, do you not have love, then you are nothing and your religion is in vain. That's the Bible.

**Williams:** Sister Henry, before we go any further, let me say that we don't want to reveal the total contents of the book; I'm sure that you'll want readers to go into the bookshops and purchase their copy, but how would you describe God particularly to a non-believer and conversely, how would you describe the adversary, the Devil, or Satan, since to fight an enemy, I guess, you ought to know something about him?

**Harney:** Please - call me Josette.

I would always refer someone to the Bible for a description of God, because the Bible was inspired by God. Yet God keeps revealing Himself day by day to those who are in tune with His Spirit, though He will not contradict His Word. I would say that God is awesome!!! God is love unspeakable!!! God is actarabashata!!! There is no word that I can coin to accurately describe this majestic being. I find that



words are too inadequate, too inferior to describe such a one as He. But I would urge the unbeliever to get to know God for himself or herself so that without inadequate words, he or she will be able to define God adequately from within.

The Adversary, the Devil or Satan, on the other hand, can never measure up to this awesome God. The Devil is the epitome of all that is evil. He is our arch-enemy whose only goal is to steal from us, kill and destroy us.

And, yes, we must study our enemy and his strategies. In so doing, we can recognize him from a distance and be more alert and effective against him.

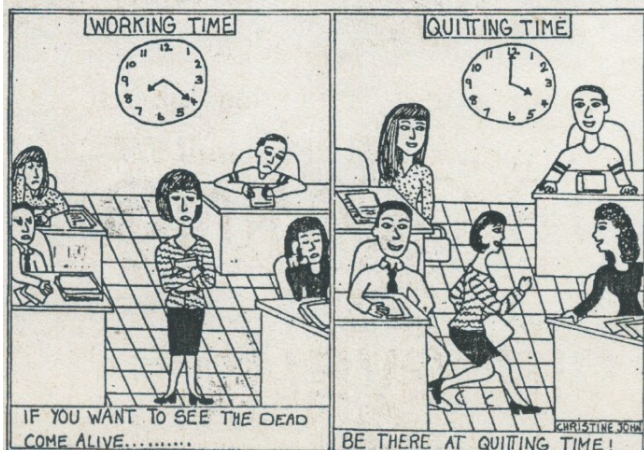
**Williams:** In 1975 you accepted Jesus Christ as your Lord and Saviour, could you go through the highlights of your religious upbringing?

**Harney:** Although I had

acknowledged the lordship of Jesus Christ in my life in 1975, I had not totally submitted my life to the Lord and this was due in part to a lack of discipleship. I attended a church where the Word of God was not really taught so I had no encouragement to pursue the things of God in order for me to grow spiritually. Discipleship is so important in the life of new believers; it assists them in becoming rooted and grounded in Christ.

It was not until 1985, ten years later, when I came to a crossroad in my life, that I really came to an understanding of God's love for me through the sacrifice of His Son for humanity. I also understood that He had a purpose and plan for my life which He would unfold as I followed Him, and I was and still am determined to work with Him toward the fulfillment of that plan.

(Continued next issue.)



## COMMONWEALTH OF DOMINICA TITLE BY REGISTRATION ACT

Schedule of Application of Certificate of Title, Notings thereon and Caveat for the week ending 6th day of October, 2001

Date of Request	Person Presenting	Nature of Request whether First Certificate of Title or Noting thereon or Caveat
Request dated the 13th day of September, 2000 Presented the 9th day of October 2000	Leon Leblanc by his Solicitor Joan K. R Prevost	Request for the issue of a First Certificate of Title in respect of a portion of land at Penville, in the Parish of St. Andrew, containing 0.756 acres bounded as follows:-  North: Land of Edison Leblanc and Clayton George; East: Land of the Hiers of Emus Lewis; South: Land of Leon Leblanc and Victor Leblanc; West: Land of Peter Leblanc
Registrar's Office Roseau		Evelina Baptiste Registrar of Titles

NOTE: Any person who desires to object to the issuing of a Certificate of Title in the above application may enter a caveat in the above office six weeks from the date of the first appearance of this schedule in this paper or occupier or owner of land in respect of which the application is made.

## Our Residential Customer Service Charter Results for August 2001

At Cable & Wireless our goal is to give you the best possible service and our Customer Charter sets out the standard of service that you, our customers, can expect.

As a part of this commitment we will regularly be publishing the actual results we have achieved.

Telephone lines installed within 15 working days:	100%
Faults repaired within 12 working hours:	92%



CABLE & WIRELESS



# In Eddie's Footprints

BY ALBERT WILLIAMS

With hardly a full year since the Dominican collective-psyche was shattered by the sudden passing of the Late Prime Minister, Hon. Roosevelt Douglas, another beloved, son has been called to meet his Creator. Even up to the time of the writing of this article, one cannot fully accept the fact that the one who pioneered the founding of The Frontline Cooperative Bookstore, and who served as its Manager/Secretary for many years, and in recent times, was the Executive Director of the Dominica Festivals Commissions, a division of the National Development Corporation (N.D.C.), has died.

True, for those of us who knew him well, we know that one who became a legend in his own lifetime cannot die, he has only fulfilled his earthly assignment on this mundane plane; but the work that he started must go on.

My own meeting with 'Izar' was back in 1982/83 when word spread among the writing community here, that one, Edmund Toulon, recently returned from studies in England, was in the process of organising a cooperative bookstore. Moreover the underlying drive was to provide a service to the reading public to increase the availability of literature that dealt with black issues and would serve to raise the level of self-awareness of its members and the community on a whole. The cooperative rent-



ed premises on 78 Queen Mary Street, Roseau and would go on to provide, not only a useful resource of pro-black literature, but music recordings photographic services, school text books and Hi-Fi rentals. Toulon's brotherly connections in the reggae music industry were well-known, and it wasn't long before 'Frontline Promotions' was host to every major Reggae act to ever visit these shores. As the cooperative grew, the organisation bought over the rented premises and later built the quaint, modern-styled building that now stands as a monument to the life-long work of its founder, Edmund Toulon.

Eddie, in the years that he guided the growth of the Frontline Movement, proved, in no uncertain terms, to be a dynamic organiser; he had a head for co-ordination and in addition to studying Mass Communication and Journalism at the Hammersmith University was deeply involved in liter-

ary and community activities in England prior to his return. Indeed he could be considered a child prodigy while even at the age of eleven (11) he had already published a book of poetry: Hence his passion for literature, and the close relationship with which the Dominica Writer's Guild enjoyed in its formative years. Frontline even to this day is a hub around which



much cultural and literacy enthusiasm revolves, it's motto being: knowledge conquers all.

Eddie's association with the Dominica Festivals Commission as its Executive Director is well documented and no amount of praise could be spared in recognition of his sterling contribution as a member of that team, the suggestion that the current edition of the Festival be dedicated to his honour is a welcomed one. Toulon's sudden demise has left a gaping hole in the cultural landscape here.

Toulon was more than a Cultural Enthusiast, he was an institution himself, an embodiment of knowledge, a rather difficult act to follow. Even with his demanding duties with the D.F.C. or the Canefield Urban Council, whenever time allowed, it was always a joy to meet him at the 'Bookstore' reminiscent of the early days, and our prayers and thoughts go out to members and customers of the Co-operative. To his brother, Larry, in whose arms the Black Hero passed away, we give thanks for the contribution of your dear brother; to other members of his family, our deepest sympathies especially to his wife and three children and colleagues at the N.D.C./D.F.C. as well.

Eddie Toulon a.k.a. Izar, an inspiration, another voice in the wilderness would not want us to mourn his death, but to celebrate his achievements, his life will serve as a blueprint and motivation for his peers, therefore, Frontline posse, hold the fort, the struggle continues, the work must go on - Eddie Lives!

## FRONTLINE

Co-Operative Services Ltd.  
78 Queen Mary Street  
Roseau, Dominica

Tel: (767) 448-8664 • Fax: (767) 449-0177



We specialise in books by, about and relevant to African, Afro-American and Afro-Caribbean people. Also a wide selection of souvenir items, tea shirts, CDs and cassettes, stationery, artifacts, local crafts and newspapers, music distributors, promoters and publishers.

## Josette Harney Proclaims the Word

At last, here is an inspirational, non-fiction title for those who seek more of God's Spirit; A well-written publication; In no more than 101 pages that is sure to turn the light on in a dark world. The Mightier Baptism - Ascending Into the Sphere of Offensive Violence Against the Adversary (ISBN 976-8173-59-9). With spirited anecdotes and vignettes, daughter of the soil, Josette Harney, describes her calling to a life of submission to the lordship of Jesus Christ, and through the empowerment of the Holy Spirit, leads readers through a candid, discussion of the problems and obstacles confronting the Christian in the realization of his true identity - his legitimate right to

baptism with the Holy Spirit - and in her book, she comprehensively explains intercessory prayer. Following, this writer goes behind the scene in an in-depth conversation with Sister Harney.

**Williams:** A very impressive, first-time publication. Are you pleased with the results of all your hard work you must have put into this project? And for the benefit of our readers, could you tell us a little about yourself and the circumstances that prompted you into the writing of the Mightier Baptism - Ascending into the Sphere of Offensive Violence Against the Adversary?

**Harney:** Yes, I am really pleased with



JOSETTE HARNEY

this accomplishment, particularly as it is a brainchild of the Holy Spirit, which He birthed within me and then brought to fruition at the appointed time. I am happy also to make this contribution to Christian literature in Dominica and the Caribbean, and of course, the family of

### AN INTERVIEW WITH AN AUTHOR BY ALBERT WILLIAMS



God, the church in general.

I was born in Portsmouth, Dominica, but I grew up in the United States where my mom and most of my relatives reside. In 1992, I received a call from the Lord to return to Dominica primarily for the purpose of intercession on behalf of the people of God and the nation of Dominica.

The idea of a book had not crossed my mind at first. Initially, I had intentions of writing a tract. On the many occasions that I have ministered on the Baptism with the Holy Spirit in Dominica, particularly to members of denominations where this subject matter is not widely accepted, I noticed that

some of these brethren were fearful while others were so troubled. I would see them wrestling with the truth that they had discovered in the Word of God and the teachings which had previously molded their thinking. I was saddened that God's people were missing out on such a tremendous promise that He had made to them which was so critical to their empowerment. Hence, I thought I would write a tract to aid the chil-

dren of God in their efforts to reach out for more of Him.

However, before I could embark upon writing the tract, I received the unction from the Lord to write a book instead. So, armed with my Bible, pen and paper and a listening ear to the Holy Spirit, I embarked upon the writing of this book.

So, the Mightier Baptism is written primarily to dismiss doubts and provide clarification to misunderstandings surrounding the baptism with the Holy Spirit with the evidence of speaking with other tongues or the heavenly language of almighty God. However, in the process of achieving that end, the book addresses crucial matters in our midst that we seem to neglect but which must be dealt with in order for the body of Christ to move from realm to realm and from glory to glory as the Lord has ordained.

*Continued next issue*

## Best Friend or Boyfriend

BY CHRISTINE JOHN

Wendy and Andrea walked casually down the steps of their high school. The final bell had rung and the students noisily rushed out of school to their various homes.

"Are you going to the basketball game tonight, Andrea?" asked Wendy.

"Yeah, I'm going," the girl replied.

"Great! Then we can go together," Wendy said happily.

Unfortunately, Andrea had already made plans. "Sorry, Wendy, I promised Jerry I would go with him."

"Ooh! You're seeing Jerry a lot these days, aren't you?" the girl teased.

Andrea looked confused. "What are you talking about? Jerry and I are just friends."

"That's not what I heard," said Wendy mysteriously. "A lot of people are saying that you and Jerry are loving."

Andrea wrinkled her eyebrows in disbelief. "What? Like boyfriend and girlfriend? Is that what you're saying?"

"Yes, that's what I hear. So tell me, is it true?"

Andrea sucked her

teeth and replied, "Of course not! Jerry is not my boyfriend. He's just a friend."

"Well, that's not what it looks like to me. It looks like the two of you are getting pretty close in my opinion."

"Who's getting pretty close?" Someone asked walking a few steps behind the girls. The two girls turned and saw that it was Jerry.

"Oh hi, Jerry," Wendy greeted him sweetly while smiling mischievously at her dark-haired friend. "Andrea tells me that the two of you are going to the basketball

game together."

"Yeah, we're going," Jerry confirmed.

"Oooh! Isn't that sweet!" She placed one of her arms around Andrea and the other around Jerry. "You know, you two make the cutest couple."

"Wendy!" Andrea exclaimed feeling very embarrassed.

"Oh would you look at the time!" cried Wendy looking at her bare wrist. "It's been nice talking to you, but I gotta go now. See you later, Andrea, bye Jerry." She giggled softly as she made a hasty exit turning the corner before Andrea could say anything.

Jerry obviously was

very confused. "What was that all about?"

"Wendy is just teasing, that's all," replied Andrea, not wanting to tell Jerry the truth.

But the boy was not convinced. "I'm sure it's much more than that. Something else is bothering you, Andrea. Come on, tell me what it is." Jerry nudged his friend a little.

"Well," began Andrea hesitantly, "Wendy told me that a lot of people are saying that we're a couple."

Jerry looked even more confused. "A couple? A couple of what?"

"You know, like boyfriend and girlfriend." The boy bent over in

laughter. He was laughing so hard that his sides hurt. "That's the most ridiculous thing I have ever heard!" He calmed down after awhile when he noticed that Andrea wasn't laughing with him. "Hey, forget about that. Who cares what people think? We're just friends, good friends, that's all."

"Yeah. Um, yeah, right," the girl replied with not much enthusiasm.

"Andrea, you do agree with me, don't you?" he asked.

Andrea shifted uncomfortably from one foot to the other. "Well, um, Jerry, do you mind if we, uh, don't see each other for a while?"

"What!" the boy exclaimed in disbelief. "Only for a little while. A few days, a week at the most. Just until everyone stops thinking that we're loving," she pleaded.

"Does this mean that we're not going to the basketball game together?" asked Jerry, still not believing that his friend was serious about all this.

"Well I can meet you there, but I'd rather go with Wendy. I hope you don't mind," she said waiting expectantly for his reply.

*Continued next issue*

## Battle of Armageddon

by another "aspect" of The Pink Panther

- No way! Ah wah! - you can never get me to kill, nor sacrifice myself - (- or die...) for any cause! Not for country, flag, religion, race - or friend or anyone! - trust me - But! save... (perhaps my sinful - self?... So er - (- excuse me, and step aside Panther.. sorry to be intrusive, but - I'd like to do this one - because it's right up my street - i.e. it's my field or sphere of cogitation - or school of thought or theology...) well - er - you've been living in my shadow long enough - to earn a break. So here's your chance, again, - and don't take it for a habit! - and don't over do it! (thanks - I hope?, you won't regret - it.)

SO - HIA! I've regenerated. So we're back together again, (with I as...) after a long while.. wasn't it? - let's not reminisce (- now's not the time for that...) :But the recent "world stage" incident, - though in one country, (- due respect - to the fallen...) has - and is destined to impact on

the globe, and unavoidably - on our small and already threatened economy and social status - in many more ways than one.

In quick analysis - we can see that - that (- unfortunate? - but predicated) act of terror (- which has struck terror into the heart of the whole world!) will precipitate the demise of our already declining tourist industry. - And our imaginations is the limit - as to the adverse spin off effect it holds for us as a people; and divinely, - as individuals - God help us all.

The Book of Revelation has from time immemorial been associated with the end times. - And as many perceive that we are indeed living in those - or these, last days - as it were - let's examine some probable pointers that might be of relevance to us at this juncture in time - if you will.

First: it would be important that we note commentary's made by one - or many media

observers after the aftermath of that - we must admit - spectacular attack.. (and for whatever cause.. - courageous act?); that the main symbol of world commerce supremacy of the world's most technologically advance society and country - which serves as (- as it were, - or is or was?) the capital of the capitalists' world, - was symbolically destroyed and reduced to smoldering rubble and ruins in just a little over an hour - - and remarkably, the "theurgy" (- I hope, - I used it well...) was witnessed the world over - in an instant news flash - live and direct (- so to speak...) Let's compare the similarity - if you will - to a documented prophetic record (- when there wasn't any knowledge of internet, cable T.V. satellite, or radio) :In reference to the futuristic fall of the symbolic "Babylon" - which has from time immemorial, been associated with the leading world power - and system of the day -; it states: (Rev. 18:8 -) "...she shall be consumed by fire, for mighty is the Lord God who condemns her..." the

leaders of the world who committed political prostitution with her, and wallowed in her sensuality will weep and lament over her when they will see the smoke arise as she burns, they will keep their distance... - for fear - - and will say: "A-Las, great city that you are, Babylon the mighty - who claimed, to control the highways, seas, and stars... - in a single hour you doom has come!" The businessmen of the world will be perplexed - because the markets for their

imports will be in ("multiple") jeopardy... - as it is! - strikingly similar and relevant! - isn't it?

Please note: - without the advent of internet, radio - and cable T.V. - that event would not - arguably - be of world importance: - that we could, truly - the world over see the smoke arise.. And - but certainly - world travel will never - ever be the same again... - the nakedness (- venerability...) of the "free world" has been laid bare..

*Continued next issue*

### COMMONWEALTH OF DOMINICA TITLE BY REGISTRATION ACT

Schedule of Application for Certificate of Title Noting thereon and Caveat for week ending 6th day of October, 2001

Date of Request	Person Presenting	Nature of Request whether First Certificate of Title or Noting thereon or Caveat
Request dated the 10th day of September, 2000	Elridge Humphreys by his Solicitor	Request for issue of a First Certificate of Title in respect of a portion of land at Marigot in the Parish of St. Andrew containing 8,834 square feet and bounded as follows:-
Presented the 26th day of September, 2001	Joan K.R. Prevost/ Mary A. Roberts	North-West: Land of Mathurine Jacob; East: Lands of Whitworth Phillip and Chabert Prince; South-East: A Public Road; South-West: Land of Florence Josette Boland; West: Lands of Heirs of Walter James and land of Mathurine Jacob.
Registrar's Office Roseau		Evelina Baptiste Registrar of Titles

NOTE: Any person who desires to object to the issuing of a First Certificate of Title in the above application may enter a caveat in the above office six weeks from the date of the first appearance of this schedule in this paper or occupier or owner of the land adjoining in respect of which application is made.

# Bridging the Gap with Alick Lazare

One on one  
interview with  
Alick Lazare  
(From last issue)

Williams: Few poets dare learn the rudiments of poetry. Your work isplete with exacting meter, measure and rhyme. For example, "A Chronicle Events Untold" has an i, bb, cc, dd, ee, ff etc. yme scheme. Other ems like "The Old hool", for instance, are itten in free verse. How you go about deciding appropriate form for a rticular composition?

Lazare: Sometimes, a em forms itself like an untung rhythm in your nd even before you begin put words to it. I presume ag-writers do have that me experience. Most es, the choice of medium determined by the sub- it. I find satirical or morous verses are best ived in rhyme. Like the em on "Masquerade". her purely descriptive or otional verses do better free verse. The choice a make depends on the od you want to convey. iting in rhyme is not as y as it appears. You have maintain a certain thm and measure in the

flow of words, and keeping to the form of rhyme without losing the substance of your subject matter. But rhyme does help to cover imperfections. When you write in free verse, you come out naked before your reader. Neither rhythm nor rhyme will cover your imperfections. You must find that perfect phrase that will distinguish your work as poetry. I was reading part of the work of a recently deceased English poet, Mairi MacInnes, and came across a phrase - "the splendid luminous vacancy of afternoon". That will stay with me for a very long time. That is an example of the kind of phrase that distinguishes free verse as poetry. I notice that Melissa Lebrun displays that particular genius for the brilliant phrase. In one of her poems she writes "satiny folds of creamy mounds" and similar striking metaphors are found throughout her book.

Williams: Having been writing for such a long time, you must have acquired a massive book collection. Who are some of the authors that you admire?

Lazare: Somebody once said to me that he thought I had one of the largest pri-



ALICK LAZARE

ivate book collections on the island. That might be so. I used to be very selective in my reading; and so I began buying the classics and building up my private library. Books cost very little then. A paperback cost as little as 50 cents. So I bought books by the dozen. Later, when I began to travel abroad, I would return with books that were not yet available here. I joke with my friends that my library represents the sacred and the profane. I read everything I found interesting. My taste ran from religion to racy humour. Apart from the classics, I read a lot of contemporary writings from France, Russia, U.K and the US. Writers like Simone de Beauvoir, Violette Leduc, Nabokov, Henry Miller, Hemingway and other avant

garde writers of that age. I also read extensively among the West Indian writers - Naipaul, Selvon, Lamming and Mittelholzer and others. I read far more prose, particularly fiction, than poetry; but I did enjoy the occasional journeying through the classics and keeping up with contemporary poets around the region and in American periodicals like "Evergreen" which went out of print many years ago.

Williams: How have you kept abreast with developments in the writing scene in Dominica today, and what would you like to see in the near future?

Lazare: I used to attend meetings of the Writers Guild at one time. I have been out of touch for some time. I do, however, have



BY ALBERT WILLIAMS



the opportunity to see developments in writing talent when I am called upon to serve as a judge in the annual poetry and short story competitions. Apart from this, I buy local publications and those of our writers overseas whenever I can. I would like to see more constructive engagement among our local writers to develop themselves and more facilities for them to expose their talents. I am aware of the difficulties that some writers have in getting published. This is where the Guild can play a part in facilitating young writers in publishing their works. A few years ago, Paperbacks Ltd. which unfortunately is no longer in operation, attempted to work with the Guild to finance the publication of local literary works. Unfortunately, that fell apart when Paperbacks Ltd. went into liquidation. I have just read that a regional grouping of publishing houses and the UWI are convening a conference to promote the regionalization of Caribbean publications. That seems to be an opportunity to bring publishing facilities within the reach of unpublished writers throughout the region. I

would certainly like to see this happen so that all writers with talent will have an opportunity to have their work published and exposed to a wider readership.

Williams: Mr. Lazare, I am one of the many persons who are perhaps reading this interview right now, who would like to wish you many more years of creative writing and wish you God's blessing. My favourite poem is "In Search of God". I pray that God will give you many more years in which to share your extraordinary talent with a world hungry and thirsty for the written word in the likes of "Nature Island Verses". Good luck on the launching and with future publications.

Lazare: Thank you.

**"Qualified Teachers for  
quality education"**

*Congratulations  
to all Teachers  
on this your*

*8th Teachers Appreciation  
Week Anniversary.*

*Continue the good job!*

**The Management  
& Staff of**



**The Management  
& Staff of**



extend  
**Congratulations**  
to all  
**Teachers**  
this their  
**Special Week.**

May God bless  
you all.

# New thieves on the blocks

## Encounters and experiences of the Pink Panther

From last issue

But this (-the following) was my worst encounter with the NTOB's. It occurred in the vicinity of the heart-beat of Roseau., where there is a certain business house (- I doh like them nuh? .. they doesn't want to change my cheques! - I doh know why..) But anyway, after doing some meager shopping in that (same) place.. had I known or remembered, I would have gone to the place, where I could get more for less (\$\$) or to the other place -, where they know how to sell - "cheap things good!" (..you have said it wrong - Panther?) - I know! ..just what I said..

Anyway - so, I was carrying these two parcels to take a bus, by the west bridge, to the country, when this individual insisted on helping me to carry my items. I told him I was O.K. and could manage.. Basically: - I said, no thank you to his assistance. And just then I saw my favourite bus coming to collect me by this "rip off" exchange: so I told him (-glad to get rid of his harassment -), "look my bus coming.." Unaware - suddenly, the guy just grabbed a parcel from me - and with it, started to flee (-oui!) In record quick assessment of the situation: I placed the other parcel on the bus - through a window-even before it could stop

- and told the driver - concurrently.. "hold that for me! - I coming: I going to kill a parrot-head!" (and trust me, I would have - most probably - done the crime.. - God knows!) and gave chase up the road.

: And it was evident to me, that I would soon catch the perpetrator of this "grab and run" crime.. Because he was one of those misguided youths, with those oversized pants, which was hindering his getaway. So I was rapidly gaining on the "son of a gun" or whatever! But at this juncture or junction, where DOWASCO was digging a six-foot (or more) trench.. for the new sewer system, he ran across the traffic, and I swiftly - decided to follow suit at the back of the vehicle he crossed in front of: But to my sudden realization! - it was towing a disabled vehicle!

I tried to stop.. but couldn't do so in time! Therefore - I had to reverse the years - to my athlete days.. (remember-the jump?) And had to jump, skip and leap! - for my life! Over the tow rope, - to the other side, to avoid becoming the only casualty or fatality of that overdue sanitation project.. - that's too costly - and will be a burden on the tax payers of the country.. pluss.. (Panther! - you're going off on a tangent..) oops sorry.. I guess, I almost

did it again.. thanks for nipping me in the budding stage.. But when I landed on the loose gravels and chips, I nearly got entombed in the DOWASCO trench.. And this anticipated turn of events - anticipated for the thieves - (aggravating) get-away; and I, reluctantly - having to relinquish, and abandon my once enthusiastic chase and, resentfully resort to the age old proverb: half a loaf is better than none.. - again, who tell you?

Returning to where I had left the bus - feeling dejected - having to surrender my hard-worked-for food items.. (-which added up to - \$100 a piece) I saw the bus coming; when it came alongside.. I told the driver: "so you couldn't even wait for me?" He replied (-looking, oddly surprised): "But? - as you go (..on the wild goose chase?) ..a partner come and say - you say; send your parcel - you taking another bus?!"

My boy! I nearly collapsed - like Rosie!.. for true: my friend I had lost it all! - not even half a loaf I got.. I realized I was the victim - of a "tag team" (- I guess, - it was all going to go up in - coke!) So well.. er - all I can conclude, or tell you, is, - look out! And be alert: may the Good Lord.. have mercy - on us all.. : let us pray: - (-who's gonna lead us in prayer? - you!? - er - very well.. go right ahead my friend..)

# Bad Influence

BY CHRISTINE JOHN

Mrs. Mason opened the door immediately as she saw her daughter, through the window, walking slowly towards the house.

"Stephanie! Where have you been?" demanded the girl's mother. "Do you know what time it is?"

"Um, 10:30?" the girl asked nervously. "It's 12:00 midnight!" the mother exclaimed as she shut the door after Stephanie entered the house. "This is the second time you have come home way past your curfew. Do you realize I was almost ready to call the police?"

Stephanie apologized and tried to explain. "I'm sorry, Mom, but Sasha wanted me to go with her to the rum shop to find her brother. She didn't want to go alone."

Mrs. Mason looked accusingly at her daughter. "Sasha? You've been hanging around with Sasha again, after I told you I don't want you to have anything to do with that girl? And what were you doing at the rum shop? Didn't I tell you I don't want you to go anywhere near that place?"

"But Mom, I told you that I went there with Sasha to find her brother," Stephanie remarked.

Mrs. Mason shook her head and sighed wearily. "I don't know what happened to you, Stephanie. You never acted like this before. You always followed my rules and you always came home on time. Now you don't listen to a word I say since you met that Sasha girl. Stephanie, that girl is a bad influence on you and I don't want you to hang around with that girl anymore. Do you understand?"

"But Mom, she's my friend!" the girl protested.

"Friend? You think that girl is your friend?" Mrs. Mason asked in disbelief. "If Sasha was your friend, she would never encourage you to do wrong. If she were your friend, she would have made sure that you got home on time and she would never make you go someplace where you know you're not supposed to go. I will say it again, Stephanie, I don't want you to hang around that girl anymore. Do you hear

me?" Stephanie sighed in defeat. "Yes, Mom, I promise I won't hang around Sasha anymore."

Mrs. Mason gave her daughter and gentle hug and kissed her forehead. "Thank you, sweetie. Now run along and get to bed."

"Okay, goodnight, Mom," said Stephanie as she climbed up the stairs.

"Goodnight, Stephanie. We'll talk about your punishment in the morning," Mrs. Mason added.

Stephanie groaned as she continued up the stairs.

A couple of days later the telephone rang and Stephanie rushed down the stairs to answer it. "Hello?"

"Steph, I really need your help. Can you meet me at my house in ten minutes?" It was Sasha and she sounded desperate.

"Listen, Sasha," Stephanie explained, "I would really like to help you, but my Mom said that I cannot hang around with you anymore. My Mom already punished me for going with you to the rum shop and for staying out late. If I come to meet you now, Mom might find out and I would be in even bigger trouble than I am now."

"Stephanie, please, I really need you to help me," Sasha pleaded. "I wouldn't have called you if I didn't need you. I promise I won't ask you to do anything else for me ever again, but I really need you to come over to my house right now."

Stephanie sighed. "Okay, Sasha. I'll be there as soon as I can."

"Thanks - a lot, Steph," Sasha replied gratefully.

About a half-hour later Stephanie stood outside of Sasha's house and knocked loudly on the door.

Sasha opened the door a crack and seeing that it was Stephanie she opened the door a little wider and said, "Hi, Steph. Come in, quick."

"What's going on, Sasha?" Stephanie asked as Sasha hastily shut the door. "It's so dark in here. Why do you have all the curtains drawn?"

"You've got to do me a big favor, Stephanie," Sasha explained, "My brother got arrested this morning."

Stephanie opened her eyes wide in shock.

"Arrested? Why? What did he do?"

"The police caught him selling drugs at the rum shop," Sasha replied.

"I'm sorry to hear that, Sasha, but what do you need me for?" the girl asked.

"This is what I want you to do," Sasha picked up a black duffel bag and handed it to her friend. It was very heavy. "I want you to take this bag home and put it in a safe place where no one will find it."

"It's very heavy," Stephanie remarked putting the bag on the floor. "Why do you want me to take it home? What's in it?"

"That's not important," said Sasha, trying to avoid looking into the girl's eyes. "Just hold it for me and I'll come get it tomorrow."

"I'm not doing anything until you tell me what's in this bag," said Stephanie firmly.

"Okay, okay," said Sasha impatiently. "It's a couple of thousand dollars worth of cocaine."

"What! Are you crazy? I can't take that home with me!" Stephanie exclaimed.

"Please, Stephanie," Sasha begged, "if you don't help me the police will come and search the house and they'll find the drugs. They might arrest me too."

Stephanie remained firm. "No way, Sasha. This is wrong. I can't believe you would ask me to help you break the law. I thought I was your friend."

"You are my friend, Steph," Sasha insisted. "You are the only person I can trust. That's why I asked you to help me."

Stephanie replied, "If I was your friend, you wouldn't ask me to do something illegal. You wouldn't have made me leave home without my mother's permission, especially when you know that I am being punished. My Mom was right. I don't think I ever was your friend. You were just using me. You know, Sasha, a person does not try to get their friend in trouble."

Sasha glared coldly at her now former friend. "Well, if you're gonna have that kind of attitude then you can just leave. Get out! I don't need you! I can do this by myself."

Stay away from so-called friends who try to get you to do things that go against your conscience. These friends are a bad influence and they can destroy your life while they destroy their own.

# I've seen it all before

From last issue

Joel was miles away, hardly aware of the principal's soliloquy - what a bore! - he thought.

"... and do you know that those students who take deep interest and pride in their education fare better in life, they are better able to make meaningful contributions to society?" Mr. Ilaillestone was in an expansive mood, brain now clicking in high gear. "I admire, mark you, some young people, particularly, a select few of my students. They may be brash, but they've got the spirit of inquiry." He squinted his eyes behind the glare of his glasses, "To question the impossible, that is necessary to survive and achieve in this dog eat dog world," he affirmed. At this he removed his glasses, wiped them with a sanitary napkin then placed them on his desk delicately in front of him.

BY ALBERT WILLIAMS

He was still smiling slightly.

King choked back the tears welling up in the corner of his eyes, his thyroid gland felt miserable, it was the first time that he had ever witnessed his uncle speak so compassionately, to anyone let alone himself. It was a side of his uncle that he had never, in his wildest dreams, expected. King felt crushed by this sudden change of disposition.

"You are the future of this country," the Headmaster continued. "I repeat, you are the future of this country, I can't ever emphasize this ... in the next ten, twenty, thirty years from now, it will be students like you who will be the leaders in society."

Can you imagine what life in the world will be like then?" Mr. Ilaillestone replaced his spectacles on his face,



Don't waste your time here. Gentlemen, there is much more knowledge that you will need to acquire than this institution can ever hope to offer, so make good use of the opportunity that your parents have gone to great sacrifices to provide. Youth fades quickly, like the tender flower that no sooner has it bloomed then it fades in the heat of the day." The teacher let the background static rise a level or two-passing students, the low growl of distant vehicles and the interminable ticking

# Bridging the Gap with Alick Lazare

One on one  
interview with  
Alick Lazare  
(From last issue)

**Williams:** The work comprises of some thirty pieces divided into three sections - Love, life and Politics. Tell us what inspired you to write these poems.

**Lazare:** I think I have partly answered this. What inspires me are the things I see and experience daily as part of the community and in my personal relationships. For instance, I can look out of my window and see the old Roseau Boys' School down near the sea by the Newtown Savannah; and that brings back poignant memories of the days I spent there in my formative years. I was moved to write The Old School.

**Williams:** The poem "A Bachelor's Song" sings the praises of the single life, but you are not single; and you have had a distinguished career in the public service. How did you juggle your time between career, family and hobby?

**Lazare:** One can do

himself a great disservice by allowing himself to be totally enmeshed in work. I always found it refreshing to take time off to read a good book. And when I had a strong urge to write, I found a quiet spot and wrote. I didn't find my family intrusive. Maybe because when I read or write I become very focused and I am hardly aware of anyone or anything around me.

**Williams:** Did you at any time entertain the thought that you would have liked to write full time as a professional?

**Lazare:** We all, at some time or another entertain romantic thoughts of what we would like to do with our lives and the talents that we think we have. If we persist, we can achieve our goals. In the field of creative writing, it has not been easy, especially in the Caribbean and particularly in the decades of the fifties and sixties. At that time and even today, most aspiring writers migrated to a wider literary market and subsisted on activities in related fields such as journalism



ALICK LAZARE

and even teaching. A striking example of persistence and determination is Derek Walcott who stayed mostly in the region; but even in his case, he had to find employment as a journalist. In my case, I did not persist for long, even though for a while I was very much engaged in drama and literary production. I edited the Dawbiney Literary Club Magazine from its inception in 1961 until its last publication in 1965. I got involved in public finance administration and I really liked working in that field. Creative writing became for me a pleasurable pastime.

**Williams:** At present you are enjoying your retirement. How do you

view the past vis-à-vis the present? I suppose you have more time to devote to writing now.

**Lazare:** I retired from the Dominica public service since 1994; but I continued to serve as a consultant in public administration and finance, mostly within the OECS region. That has kept me very much occupied. Less so now. I have more time now to follow my personal interests, including creative writing. The world keeps changing around us. That is consistent with the process of evolution. I think we would be missing the essential meaning of change to say that

By ALBERT WILLIAMS

things were better in the past. They were different, yes. Our own perception of the quality of life then and now is coloured by our own conditioning. The comfort zone that we created for ourselves. With this realization, it becomes difficult to compare the past with the present in a judgmental way.

**Williams:** How did your life-long vocation as an acknowledged authority on fiscal matters impact on your writing?

**Lazare:** Any kind of experience we have will impact on our creative instinct, whether painting, music, writing or performing. That experience makes you sensitive to certain aspects of life. You will note, for instance that the poems on politics display a certain amount of impatience with the vagaries and absurdities of politics and governance in our small communities. That comes about because of my long and intimate exposure to politicians and the way the public relates towards govern-



ment. Working within the center of an administration gives you an acute understanding of how politics works, how politicians behave towards people and how people behave towards them, that you will not get looking in from the outside. Maybe that gives you a greater sense of cynicism and that is sometimes reflected in some of the poems I wrote about politics. At the same time you come out with a deep and abiding concern for the plight of people generally; and that makes you impatient with the self-centered politicking of most politicians. That impatience, too, is sometimes reflected in some of the poems.

Continued next issue

## NATURE ISLAND



Cover by Andre Rishal  
Alick Lazare

## The Management & Staff of



pays tribute to the late  
P. M. Hon. Roosevelt Douglas,



one year after he passed on.  
His good vision for this, our country  
Dominica will live on.

He's gone but is  
not forgotten

## In Memory of our

## Former Prime Minister



Hon. Rosie Douglas.

You are gone but your good  
work for our Nation, Dominica  
will live on forever.

From  
the Management and Staff of  
Mally's Taxi Services

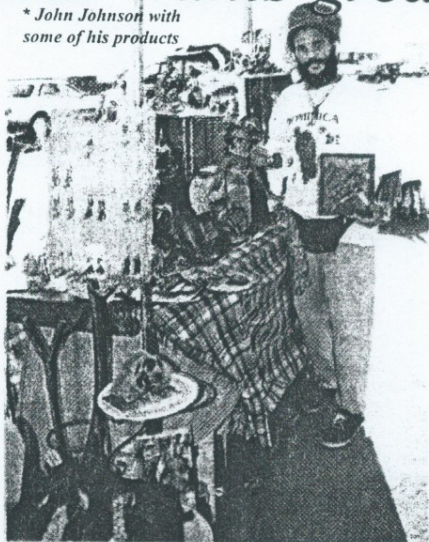


FEATURE

## Craft entrepreneur wants greater recognition

by Albert Williams

\* John Johnson with some of his products



An integral component of the tourism product of the Nature Isle is its ubiquitous handcraft vendors eking out a living from the patronage of visitors disembarking from the cruise ships that call at our shores. Many a national, for countless years, have transformed the indigenous shells, herbs, rocks, bamboos and an assortment of coconut of materials into attractive marketable carry-on souvenirs and mementos of their visit to the land of many rivers, mountains, Cadence and the birth place of the world's most senior citizen.

John Johnson, proprietor of 'Bagai Local', is one such individual who has been in the business for some time now producing an array of the highest quality items considers himself to be not only a vendor in the eco-tourism development, but a significant player, a de facto ambassador for the island at the grass-root level. Johnson uses his persuasive skills to sell Dominica to visitors, because he is knowledgeable in the island's history, culture, flora and fauna. But according to this articulate small-business person, all is not well down on the bayfront.

For a number of seasons there has been a decrease in the number of contracts awarded to local craftsmen to supply souvenir items to larger concerns. He also cites the need for an association to be established to further regulate the industry in a more professional and efficient manner.

Dominica is a unique Caribbean destination whose eco-tourism thrust is the envy of its sister islands, and understandably so, as the country offers an alternative to crowded white-sand beaches and casinos, instead, pristine spectacular underwater marine life, its treasured World Heritage Site, fascinating Boiling Lake, is virtually a haven for a different category of visitor of a much more interesting taste for aboriginal culture - Dominica being the home of the last surviving Carib Indians, from who the Caribbean owes its name - botany, language, history and cuisine.

Consequently, it is people like Mr. Johnson who are among

the first persons to come into contact with the visitor upon arrival and departure from the cruise ship berth. "Tourism participation in my business," he says, "has been tremendous, but my problem is that there is no exchange for coin currency."

Mr. Johnson explained that a visitor may want to spend only 50¢ for an item; a similar situation exists with the French ten-franc pieces.

Nonetheless, 'Dando' has been at the forefront of efforts to unite and organize the bay front vendors groups, in collaboration with the Dominica Trade Union. He says that as his business expands, he intends to establish a website to further promote his wares and vision for his beloved country. He told this writer that in the course of his duties he crosses paths with interesting persons from a variety of backgrounds and professions.

As well, he is looking forward to availing himself of improved technology to advance his business, but he would like the NDC, the Ministry of Trade and other key players in the industry to give craft vendors greater recognition. He says he wants to offer solutions. His enterprise, Bagai Local, which is home-based at Bath Estate is dedicated to supplying top quality local products not only on the Dominica market, but regionally and beyond.

As for the on-going dispute vis-à-vis the relocating of the bayfront vendors, Johnson agrees that the suggestion to erect facilities to house the sector at the New Roseau Market is perhaps an indication of the authority's eagerness to address this prickly question; possible the under-used Peebles Park could be considered due to its proximity to the area.

At any rate, Bagai Local continues to expand its operation base, teaming up with business concerns like Photoworld, Kubuli, and Blows Agro Products to promote their products. His years of activity in this career of choice; his determination to succeed despite the odds and setbacks he has had to encounter, and his willingness to work along with others augurs well for the future. His motto is 'Things grown here, made here, sold here' is what he's all about.

# WIN CASH

use



**Starkist**  
TUNA

## & WIN! WIN! WIN!

### 1<sup>st</sup> PRIZE \$1,500 2<sup>nd</sup> PRIZE \$1,000

### 5 Consolation prizes of \$500 each

All you have to do is bring in any **HEINZ** or **Starkist** label along with your NAME, ADDRESS & TELEPHONE NO. to the office of



90 King George V Street

Enter as many times as you like. Draw Date 22<sup>nd</sup> December 2001

For more information you can call us at 448 8598/449 8265

# New thieves on the blocks

## Encounters and experiences of the Pink Panther

So yes... it's me again... (who else? - could it be...?) And - this is about the NTOB'S - as in the above caption - (take a look at it again, - and get the full meaning of the abbreviation...) you got it? ... good! - very good.. So now let's get into it - here is the first encounter:

I was around a certain financial institution.. (again, I won't mention location - to avert negative publicity - accusations...) ..when the following event occurred: I saw this lady or woman with the usual bag.. who was about to enter that financial exchange, when all of a sudden she was confronted by this man (-that I don't know from adam!), who before - I could understand what was going on, - gave the lady two solid slaps! - BLAWY! BLAWY! (left and right!); saying simultaneously: "I doh tell you, - not to never put my money in that bank!!..." and forthwith, took the lady's purse and went his way.. (- to another bank - I thought?.. who tell you?)

: the shock of suddenly being "accosted" with this much talked about spouse problem - of domestic violence, spilling over into our streets.. (- like raw sewage) -

was, - what I could only term as; a very rude awakening to me. Thus, I told the lady - impromptu: "my lady, - you can bring him up! I'll be your witness! - not because he's your husband, he should do that!?"

Clearly, - unable to come to grips with what just transpired, the lady responded (to me), "which husband you talking about?" : I couldn't understand, how she didn't know? So I blurted out: "de man, that just hit you there!!..." But I got real spaced out - when she lamented "- but I don't even know the man??"

My friend? - do you understand what I had just witnessed there?... - you ought to know now.. yes, it was a daring and uncannily cunning daylight robbery..

Realizing, - what is happening and digesting what we're coming to - or becoming; I must accede (and you'll agree too), - that thieves are indeed becoming (more) innovative.. etc. : remember the Canefield (stick up)? and I guess - perhaps - you have an experience of your own.. But hear that:

- Once, I saw a "carpenter" who was doing what.. - I gathered (-then?) was - a "repair" on a neighbour's

front door - and even gave him some minor assistance to remove it off it's hinges... before going about my business.. etc. Again - who tell you? : when the neighbour returned home from work, I was a little excited to tell him that the carpenter had done the "job" on his front door.. and, had been helpful.. (or just a fool..? because -) the response of my neighbour left me flabbergasted dispirited and alienated: he responded: "what job"?!.. - you mean - you aided and abetted the man (? - to break open my house!..? my boy: not a word - I could utter.. (again)

But you doh hearing: the cops came on the scene and I gave them a description of the villain. They went and returned with the exact! - culprit. But they put me in a real spot - when they asked me (on the spot): in front the character (- who was a bit of a "legend..") : "-is that him?" my friend, I feared for the safety of my ranch; and my well being: I did not want no one to burn down my shack. - So thus.. therefore.. I uttered : "- first time - I see mister!.. trust me.. - you mad man? Come on! Doh lie - they "huddled it" - didn't they? - I get cold feet? Say what you want nuh..! (I doh worry with you!)

Continued next issue

# I've seen it all before

From last issue

By ALBERT WILLIAMS



Fifteen minutes later, the school was dismissed. Some girls held their breath as they passed Mr. Haillestone, others pondered on the fate of the two boys, King and Joel were not the most popular, but on the other hand were not the least-admired, Joel in particular had earned himself the reputation of being a shrewd prankster. Mr. Haillestone, nicknamed 'the draught' was known to be a man with a fondness for what he called compulsory, corporal punishment, necessary of the souls of straying and habitual miscreants could have any hope of social redemption.

When Joel entered the office Burton King was staring at a large, framed photograph of an ancient-looking Headmaster, a white

man with a long, drooping mustache. It was on top a filing cabinet covered with an inch thick of dust. "What ya doing here?" King asked in alarm.

"I've come to save your butt from..." Without warning Mr. Haillestone pushed open the office door, strode in rather elated. He even seemed to be smiling, a rare occurrence; stepping gracefully with his large brown hands concealed in the pockets of his tweed jacket. He sat down at his desk with a sigh, then stared up at the ceiling and finally acknowledged the two boys standing like two wet chickens in front of him.

"Gentlemen," he began, "this may be your final year with us ... I would like to think

that you would have received the basic skills to prepare you for the world of work, and even further education."

"Yes Sir," the boys replied.

"When I was your age," he demonstrated with his hand the exaggerated height of the boys, "we teenagers thought that we had the answers to the age-old problems of society; yes we were brash about it all."

Continued next issue

# Shaking the Shame

By CHRISTINE JOHN

From last issue

"Okay. This is what happened." Nicole took a deep breath and began, "Last week I was walking home late at night from a concert. Nobody was around. As I was walking I heard some voices behind me. I looked back and saw about five guys. I started to walk faster, but they caught up with me. They surrounded me and one of them held my arms behind me while another one started to undress me. I started kicking and screaming for help, but nobody came. Those guys just laughed at me and one by one they...They..."

"What, Nicole?" asked Denise anxiously. "What did they do?"

A sob escaped her lips as Nicole whispered, "They raped me!"

"Oh my God!" Denise whispered. Nicole could just imagine the look of shock, horror, pain and

disgust on her friend's face. "This is terrible! Oh Nicole, I can't believe you had to go through that. Then what happened?"

Nicole took another deep breath and continued, "After each one of them raped me, they let me go, but they threatened to come after me if I ever told anyone what they did. And now every time I'm alone I keep hearing their voices laughing at me. I feel so dirty and so ashamed. I feel like it's my fault that this thing happened to me."

Denise sighed deeply and placed her arm around her friend and held her close. "Oh Nicole, I wish there was something I could do to make you feel better. I know you may be feeling dirty, but there is someone who can make you feel clean. He can make you feel brand new."

"Denise, if it's another man, then I don't want him and I don't want to

know anything about him," Nicole replied firmly.

"Oh no, Nicole, it's not just any other man. Well this man is the man who can take away all your problems, especially your shame," said Denise. "His name is Jesus Christ and He loves you. He has written in His Word that He will never leave you nor forsake you. All you have to do is build a personal relationship with Jesus. Ask Him to come into your life. You might be feeling weak and vulnerable, feeling like your past is overtaking you, but Jesus can help you put all that behind you. He can give you the strength to go on because His strength is perfect."

"Thanks for your advice, Denise. I feel a little better now, knowing that I can trust in Jesus to take away my shame. He will give me strength and help me to face my fears. I will get through this because Jesus is there for me."

## COMMONWEALTH OF DOMINICA

### TITLE BY REGISTRATION ACT CHAP. 56:50

Schedule of Application for Certificate of Title Noting thereon and Caveat for week ending 15th day of September, 2001

Date of Request	Person Presenting	Nature of Request (whether for Certificate of Title or noting thereon on Caveat)
Request dated the 31st day of July, 2001 Presented the 5th day of September, 2001	Robert Desman Mitchel by his Solicitor JOAN K.R. PREVOST MARY A. ROBERTS	Request for issue of a First Certificate of Title in respect of a portion of land at Kings Hill, in the Parish of St. George, containing 1,206 square feet and bounded as follows:-
North-East: By Kings Hill Road; South-East: By land of Herbert Winston; South-West: By land of Lucy Douglas; North-West: By land of Augustus Webb		

Registrar's Office  
Roseau

Evelina Baptiste  
Registrar of Titles

NOTE: Any person who desires to object to the issuing of a Certificate of Title in the above application may enter a Caveat in the above office six weeks from the date of the first appearance of this Schedule in this paper or occupier or owner of the land adjoining in respect of which the application is made.

## DISCOUNT COMPUTER CENTER

is Now Open  
COMPLETE SYSTEMS  
STARTING AT ONLY

\$1899.00

Complete line of Hardware and Software at low low prices

LAP TOPS from \$2,799.00

WEEKLY SPECIALS!!

Call 448-0040

or come see us at  
8 Fort Lane next to Domlec  
Inside Rare Earth Treasures

Installation, Classes & Layaways  
available

BUY MORE FOR LESS

550 Processor

64 Meg  
Memory

10 Gig  
Hard Drive

CD  
Rom

Fax/Modem

15 inch Colour  
Monitor

Video/Sound  
Card

Speakers  
Windows 98  
and more

# Bridging the Gap with Alick Lazare

Composing and publishing short fiction and poetry for over five decades, Alick Lazare is easily one of this country's prominent literary figures. His work has appeared in numerous editions of local newspapers and has been aired on radio stations, not only in Dominica, but across the region. He has published two volumes of short stories - *Native Laughter* (1985) and *Carib* (1996).

On the eve of the launching of his third and most recent publication, *Nature Island Verses* (Published by iUniverse - Writers Showcase- ISBN 0-595-19414-1), Alick Lazare consented to an interview with this writer, in which he gave recollections of his literary career and his life as a public servant and in which he expressed his views on the changing face of a modern world.

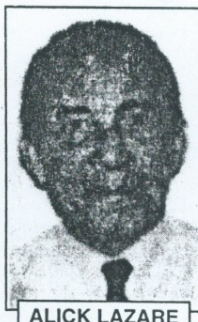
**Williams:** Mr. Lazare, congratulations on this recent publication! Can you recall when it first dawned on you that you had the desire and the ability to compose poetry and short stories; and could you give us a glimpse of your background?

Lazare: I was never much of a talker. Even now I am still quite sparing with words. I suppose I had to find an outlet for the ideas and emotions that filled my younger days, so I turned to writing. I read a lot, both fiction and poetry. In my childhood, there was not much to do outside

school, except on the playing field. There were no televisions, no boom boxes. I was drawn to books and was probably the most frequent visitor to the Public Library. The way writers could create images, sounds and feelings fascinated me. It was inevitable that part of that creative instinct should rub off on me.

**Williams:** In the early years, who were your contemporaries?

Lazare: I suppose you mean other persons of my age who wrote? There were not many of us who thought seriously of writing even as a hobby. Literature was an arcane art to most of us. West Indian writers were just emerging and West Indian literature was finding its place in the literary world. It was only later that we began to find literary role models in writers like Ian Carew, Sam Selvon, George Lamming, Roger Mais and Edgar Mittelholzer who were contemporary at the time. Certainly, there was no support group in Dominica for aspiring writers. Not until the Dawhiney Literary Club began to promote local writing in the sixties. But there were some talented young writers like Frank Watty, Alfred Leevy, Michael White, Kay Polydore and a few others. Of course, there were also the more accomplished writers like Ed Scobie and Phyllis Shand-Allfrey who were professionals in their own right, Ralph Casimir, Cynthia Watt and Hon.



ALICK LAZARE

Edward Leblanc, our former Premier, who self-published one of the most interesting volumes of poetry to come out during that period.

**Williams:** In 1985 and 1996 you published collections of short stories. Why did you wait so long before giving the reading public this volume of what I consider to be an excellent attempt at poetry writing?

Lazare: It is not a matter of waiting. You publish what you have when you think the work is ready. Writing for me is a pastime. I do it for pleasure, so there is no urgency for me to rush into print. Then, too, it takes time to come up with a full collection. Sometimes I write on request. At other times I simply respond to an urge to write. The medium depends on my mood at the time. If I am in a story-telling mood, I write short stories; and if I am in a reflective mood, I write poetry. However, I have not developed the discipline to stick to it on

a daily, weekly or even monthly basis. That explains the lapse of time between my publications.

**Williams:** What are some of the components of writing poetry and short stories?

Lazare: They are not the same, though they are similar in the discipline that is required. Writing short stories and poetry both require economy and a greater degree of selectivity in the use of words. Since I abhor too many particulars, writing short stories suits me very well because I can focus on the most striking features of the character I am describing or the most interesting aspect of an event or situation and paint a picture in as few words as possible. I read quite a bit of Ernest Hemingway, who was very much in vogue in the sixties, and I was always impressed with how few words he used to convey an emotion or describe a scene; and how skilled he was in using pure dialogue instead of lengthy narrative to draw out a situation. Poetry is even more disciplined and depends so much on the effective use of metaphor. It is that particular turn of phrase that illuminates a verse and makes it different and of an enduring quality. Some writers are fortunate. They have that genius to bring out the extraordinary. Most of us have to strive at it.

**Williams:** Irvin Andre, in his "Distant Voices", states that satire is one of the literary devices that characterize your stories. Can you explain the *raison d'être*?

Lazare: Caribbean people are brought up on satire. We learn to laugh at life and at ourselves generally. Our calypsos are based on satire. Most of our plays are satirical. I suppose I did find it pleasurable to make fun of some of the characters in *Native Laughter*. But Irvin Andre's comment is only partly true. There is a serious side to many of the stories in *Carib*, including title story itself.

**Williams:** What are your most memorable literary

BY ALBERT WILLIAMS

experiences?

Lazare: One experience that stands out was attending a reading of *Under Milkwood* by a British actor. It was my first experience of seeing a literary work come to life. My most recent was reading Salman Rushdie's *Satanic Verses* for the first time.

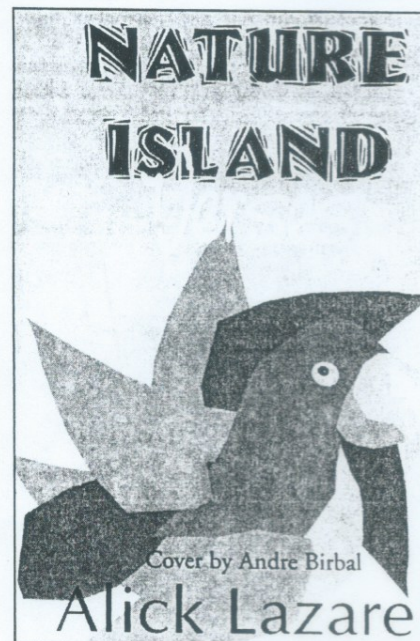
**Williams:** Soon, you will be officially launching *Nature Island Verses*. What can your readership expect in this publication? And tell us a little about your publisher iUniverse.com Inc.

Lazare: The poems are a mix of personal and community experiences. The poems on love reflect mostly my personal feelings; but I have also drawn from observation of other persons' inter-relationships and their emotional reactions to love gained or lost. Those on life reflect what we all experience in the changing environment around us - stormy skies or clouds with silver lining - with a little bit of humour thrown in. Readers might find the political verses con-



troversial; but, for the most part, they should be stimulating and enlightening since they are written with the strictest honesty. As regards the publisher, they represent a new age in the business of publishing. Publishing has become a very costly business nowadays. But the internet has opened out new possibilities at very modest cost. iUniverse.com Inc. are involved in e-publishing which reduces costs immensely. Everything is done via the internet, including the promotion and sale of books that they publish.

Continued next issue



## VACANCY

Applications are invited from suitably qualified persons for the post of **Accounts Clerk/Office Assistant**.

### Qualifications

- The candidate should possess at least five (5) GCE or CXC subjects including Accounts, English and Maths
- Excellent written and communication skills
- Computer literate
- Experience in Accounting including use of Accpac

Applications as well as résumé and names and addresses of two references should be forwarded by mail no later than **September 25th, 2001** to:

The General Manager  
P.O. Box 278  
Roseau  
Dominica

Only applications selected for interview will be acknowledged.

### COMMONWEALTH OF DOMINICA TITLE BY REGISTRATION ACT CHAP. 56:50

Schedule of Application for Certificate of Title Noting thereon and Caveat for week ending 15 day of September, 2001

Date of Request	Person Presenting	Nature of Request whether First Certificate of Title or Noting thereon or Caveat
Request dated the 29th day of June, 2001 Presented the 13th day of July, 2001	Curvin Ferreira by his Solicitor Joan K.R. Prevost	Request for issue of a First Certificate of Title in respect of a portion of land at Kenniland in the heights of Mero in the Parish of St. Joseph containing 13.206 acres and bounded as follows:- North: By land of Lawrence Pierre separated by a river; East: By land of Lambert Mason partly separated by a riavine; South-East: By top of cliff; West: By land of Sylvester Bully
Registrar's Office Roseau		Evelina Baptiste Registrar of Titles

NOTE: Any person who desires to object to the issuing of a Certificate of Title in the above application may enter a Caveat in the above office six weeks from the date of the first appearance of this Schedule in this paper or occupier or owner of the land adjoining in respect of which the application is made.

# I've seen it all before

"Do I have to take another day of this?" an impatient Joel whispered in the ear of his school mate as he pressed his elbow deep into king's ribs.

"Ooch! watch what you're doing!" King blurted out, his shrill voice cracking the grave like silence of the quadrangle where his uncle, the Headteacher, Mr. Hailestone, was addressing the assembly.

"You are the future of this country ... and who was that?" Mr. Hailestone snapped in mid-sentence. He had been concentrating on giving his best speech

before the visiting education inspector's few words. He raised his head abruptly, peering through his spectacles in a manner that Joel thought gave him a predator appearance. "Who was it?" Mr. Hailestone asked again, this time moving away from the lectern.

The entire assemblage shuffled noisily, all eyes falling on Burton King. "Well, Mr. King, will you please come out here to the dais?" King's face drained of its colour. Joel stared him in the face as he made his way through the rows of students, smartly

BY ALBERT WILLIAMS

dressed and well-groomed.

"So, Mr. King," Mr. Hailestone was a very formal individual, a principal who took no nonsense from his students, "are you the one who so rudely interrupted me with your usual abominable manners?"

"Please proceed to my office," he said, "I will deal with you accordingly. - The uncouth behaviour of the youth!" Mr. Hailestone sucked his teeth, childishly, cleared his throat and adjusted his tie, before



resuming his introduction.

The visiting education offices was a large, fat black man who sounded as if he had been thoroughly bred on a diet of Oxford grammar; while he was

extolling the virtues of a sound education, Joel was lost deep in thought - what if, he mused, King told his uncle that it was he who had purposely distracted him? What if he didn't either way a gloomy outcome was imminent he concluded. Joel scratched his head ruffling the little cork-screws that shot out from his brush-back, then tore a page from his pocket book, which he always carried around with him. He hurriedly scribbled something on it then passed it on with a sly look on his face. Joel always had that look on his face when he was up to something. Before long a snigger rose up from a certain quarter of the gathered students as the unsuspecting, visiting education

officer ended his lecture. Mr. Hailestone was about to dismiss the students and staff, when he caught sight of a student passing on Joel's mysterious missile.

"Ah! excuse me, young man," he said, "and what good tidings is this that you are so dutifully distributing among my students."

"Nothing, Mr. Hailestone," the frightened boy replied. "It's just a worthless piece of paper."

"Is that so!" responded Mr. Hailestone. "In that case I would be happy to have a read myself; here, pass it to me." The principal signaled to the Headboy who was President over the team of prefects.

(to be contd next issue)

## A Belated Response..

.. I have something to tell you - yes you!: that's between me and you, and it's been long overdue.. (- it might not pertain to you, dear reader.. nuff respect to you! - but if the cap's your size, you can always.. - by all means! - feel free to wear it!..) well as the saying goes; better wait than never? (NO! - Fool!, it's: better late! - than never..) - what's the difference..? (well, I guess.. one is wait while the other is late..) - so what!..?

..But please don't take me personal; and so don't hold that against me.. (release your stress boy!) because I don't know you - one on one.. (-do I?) But - are you - by any chance - one of the chosen few I have, confided in? Or have we met? - True?!!.. where?, when?, why? - for what?.. and - by whom? (-this was the 5 w's) - but anyway: it should (now) be standard, or automatic - knowledge, for diligent readers; to (-safely) conclude or connote: that I am all about entertaining and performing - etc, and do not go about unburying hatchets, and carrying them around - in public-on my shoulders (-like a chip?) proclaiming that I am on a one man exercise or agenda, or vendatta, or crusade.. to eradicate.. whatever? - from the face of Dominica.. and so on etc.. (-ding, ding, ding!..)

And so (-trust me) it was with great surprise, - and pride? (because, someone of note - had taken notice, and issue with me; - a nobody!..) - that I greeted, a rather - scathing attack, in response to a - usual - "mellow" generalization of comments and observation I made in a - not recent, but - an ancient past article using another guise and pseudonym.. (-didn't I tell you, that I was grand master of disguises?.. No? - you lie! - perhaps you

missed that one.. - it was in "double identity" or No.. - I think it was in "line up" - remember these two?..) - let me just explain it to you:

I have no intention to drag you into any personal conflict I may have with anyone.. (-in fact: I have none - so) - No, it's not my intention. But I just thought I

other writers which (I guess) - it so happened, that we shared a topic about business oriented persons (- though my topic was different and dealt with "the thing" that is plaguing our society by and large..) He (the accuser..) took issue, with I shooting from the hip, - like a John Wayne, or

## Pink Panther

would tell you about it.. why? - Just so! - you have a problem with that? - you shouldn't.

Anyway: in an effort, so that you may understand me well.. I'll quote, what a top ranking - and one of the most respected politicians of our day had to say, about "yours truly"...

"Sir, I believe that.. er - (yours truly) - is one of the more interesting columnists contributing to your paper. He/she..? (-er apparently he was unaware of my gender..) - is witty, lighthearted, chooses a topic of genuine public interest and generally avoids degenerating into the type of personal attacks which seem to be the hallmark of so many of our columnists, (-Tropical Star page 6 Wednesday July 15, 1998.) (-this was one of three responses I managed to generate as - that other incognito entity - But strange to say, I haven't - to this day, been able to get neither a favourable or unfavourable response to my work as.. PKP? Perhaps I need to get a little more controversial. I guess it would auger well for some future sales..? - what you think?)

So that's why, I was taken aback, and flabbergasted etc., when a senior personality (-once well respected..) attempted, to incorporate and implicate this writer into a alleged conspiracy with

Rambo etc. and making sweeping, generalization comments and insinuations - without singling out anybody - specifically.. to attack - he had a problem with that. And went on to accuse me, of painting with a large brush.. and of having a splenetic inherent trait and/or qualm against businessmen, by and large.. - what remarkable nonsense! I was playing my cards safe.. And obviously, did not want to be dragged before the court to face a "hundred million dollars" law suit - which clearly is much too expensive for - (poor) me - to yearn to attire myself in..

But what I said or alluded to, is what that is commonly rumoured all over, - and was not initiated by me. Thus, - I could not understand why that "critic" vehemently challenged me, to disclose - or call names..? (- he must have really thought, that I was insipient) And what was most amazing, is, - those who were supposed to be offended, were (apparently..) not! - Thus it appears, that some persons cannot resist or desist from attempting to bring down people; - and dragging them before the courts.. but we'll continue such discourses at some other appropriate time.. may the "right" force be with you - always.. Jah guide! (-and blessings too.. - see you!)

## Shaking the Shame

BY CHRISTINE JOHN

Denise opened the door and entered the living room. All the curtains were drawn and all the lights were off. Denise felt very uneasy standing in the dark, silent house. She knew something was wrong as soon as she entered the house.

She knew that Nicole must be home because Nicole is the one who called her on the phone and begged her to come over as soon as possible. Still, Denise could not shake the uneasy feeling that something terrible happened to her friend.

"Nicole!" she called. "Nicole, where are you?" "Shh! Denise, I'm over here!" a voice hissed in the darkness.

Denise could not tell in which direction the voice had come from. "Where? I can't see anything."

"Denise, keep your voice down! I'm here behind the couch."

"Nicole? What are you doing hiding behind the

couch? And why is it so dark in here? I can't see a thing! Let me find a switch to turn on the light," said Denise as her hand groped about looking for a light switch.

"No, no! Keep the light off! They'll find me if the light is on!" Nicole cried anxiously.

Denise felt very confused and concerned for her friend. "Who will find you? Nicole, are you in some kind of trouble?"

"Just don't turn on the light!" Nicole begged.

"Why? What happened?" asked Denise as she stumbled in the dark to where her friend was crouching behind the couch.

"Denise, there's something I need to tell you. You are the first person who is going to find out what I am about to tell you."

"It's okay, Nicole. You can trust me. Just tell me what happened."

"Okay. This is what happened." Nicole took a deep breath and began, "Last week I was walking home late at

night from a concert. Nobody was around. As I was walking I heard some voices behind me. I looked back and saw about five guys. I started to walk faster, but they caught up with me. They surrounded me and one of them held my arms behind me while another one started to undress me. I started kicking and screaming for help, but nobody came. Those guys just laughed at me and one by one they.....They....."

"What, Nicole?" asked Denise anxiously. "What did they do?"

A sob escaped her lips as Nicole whispered, "They raped me!"

"Oh my God!" Denise whispered. Nicole could just imagine the look of shock, horror, pain and disgust on her friend's face. "This is terrible! Oh Nicole, I can't believe you had to go through that. Then what happened?"

Nicole took another deep breath and continued, "After each one of them raped me, they let me go, but they th

## NOTICE LIFE OF BARBADOS LIMITED

I, Joyce Pascal, Kendra Cyrus of Rosalie having made sworn deposition that Policy No. 125359 on the life of Conrad Cyrus Deceased has been lost and having made application to us to grant a duplicate of the same, notice is hereby given that unless objection is raised within one month of date hereof the duplicate policy asked for will be issued.

By Order  
Althea Hazzard  
Corporate Secretary

Date: 09/11/001

# Writers One on One

Dominican writers  
of all walks of life  
produced Poetry,  
Fiction, Essays,  
Plays and Novels since  
the early 19th century.  
Tropical Star comes  
close and personal  
one of the budding  
writers to make his debut  
contribution on the turn  
of the third millennium.  
Jno Hope, poet and  
novelist, speaks with this  
writer about his work.

**Billy Jno Hope** you  
are perhaps one of  
Dominica's most prolif-  
ic short story writers,  
is something about  
your writing career,  
that influenced you to  
take this journey of  
creative self-discovery?

I have to say music,  
music in particular,  
listening to the cre-  
ativity in the songs I was  
reduced to attempt lyrics  
of my own. In my later  
years I discovered the  
philosophy of Nietzsche  
and existentialist writ-  
ing and the beat poets  
like Kerouac. I  
lived the freestyle way  
and wrote. This  
expressed my desire to  
live without respite.

BY ALBERT WILLIAMS

Everything came to a  
head when I encountered  
the dark intense Music of  
The Doors (60's psych-  
edelic rock band) especial-  
ly the lyrics of the cre-  
ative lead singer Jim  
Morrison. My life  
changed after that. I only  
desired to write, without  
compromise.

**Q. Your work has  
appeared in several  
forums. How easy is it  
for you to prepare, for  
example, a short story  
competition?**

A. I have written for a  
number of newspapers  
more notably Compass  
Magazine which is based  
in Bequia. Basically I  
don't prepare for contests  
like an athlete would.  
Writing means more to  
me than just using it for  
material success. I write  
to breathe and sometimes  
my work might be suit-  
able for a particular con-  
test so it's all good.

**Q. Recently you self-  
published "Periphery".  
Could you describe the  
dominant themes  
explored in the poems?**

A. In "Periphery" I  
wrote from the edge glar-  
ing from the darkness  
into thicker darkness.  
Pain and anger and  
despair made their  
appearance. Love rode  
the Undertow.

**Q. For the benefit of  
the readers, could you  
give your definition of  
creative writing?**

A. For me creative  
writing is the ultimate  
expression of your feel-  
ings and visions in  
Artistic way. Whether  
humour or pain you  
should write for your  
reader to think and feel.

**Q. What do you think  
of the Dominica's  
Writers Guild? Are you  
a member?**

A. As a member of the  
Writers Guild I see it as  
an organisation that seeks  
to revive the spark of cre-  
ative writing in  
Dominica. Harry Sealy's  
vision is contagious.

**Q. Some writers tend  
to favour one genre  
over the next. What is  
your preference?**

A. I don't have a pref-



erence but poetry illumi-  
nates my life.

**Q. Who would you  
say has been your  
greatest influence?**

A. Jim Morrison

**Q. Do you think that  
the Dominican writer  
should be restrained to  
Dominican themes? In  
other words do you  
think that a formal  
course in Shakespeare,  
for instance, would  
make a difference in the  
kind of writing that he  
could produce?**

A. Basically, I don't  
restrict myself when it  
comes to art so why  
should other Dominican  
artists do the same. Art is  
universal. It transcends  
borders. You write what  
you feel and see. It's up  
to you ok. As to formal  
training for writing that  
depends. Sometimes it  
can stifle the creativity  
of the artist by bombarding  
him with political cor-  
rected mess and codes of  
conduct. I think voraci-  
ous reading is definite-  
ly a prerequisite or good  
writing. Maybe a bal-  
ance is needed, between  
raw talent and formal  
training.

**Q. Early next month  
the Guild will be hold-  
ing a public reading at  
the Public Library on  
the emancipation  
theme. What are your  
expectations?**

A. I look forward to  
hearing the artists  
express themselves and I  
wish people would come

## PERIPHERY

Billy Jno Hope

and listen.

**Q. Getting back to  
your first publication  
"Periphery". Why  
"Periphery"**

A. I've always liked  
looking in. I prefer the  
vision of the outsider.  
The deviant signs to my  
soul I am fiercely indi-  
vidualistic, thus  
"Periphery" staring at  
existence and being suffi-  
ciently aware to make my  
own choices.

**Q. The poems seem to  
be tinged with cynicism.**

A. Awareness is harsh.  
I awoke a long time ago  
and saw the real world,  
saw through the plastic  
coating and the manipu-  
lative essence. It's not a  
pretty picture.

**Q. Where do you see  
yourself going as an  
artist in the next 10-20  
years?**

A. For me art tran-  
scends all. I just want to  
be a full time artist for  
the rest of my life. I hope

to attend film school for  
two years to specialise in  
film production.

**Q. You are, like  
myself, a member of the  
student body of  
Harcourt Learning  
Direct formerly  
International  
Correspondence School  
(ICS) in the journalism  
and creative writing  
program. What has the  
experience been like for  
you? Would you recom-  
mend such a course to  
aspiring writers?**

A. I learned a lot from  
the course. I would rec-  
ommend it but you must  
be willing to sacrifice in  
order to keep up with any  
long-distance learning  
program.

**Q. Billy, is there any-  
thing special that you  
would like to leave with  
our readers?**

A. Encourage someone  
to read today. It might  
change their life for the  
better.

## COMMONWEALTH OF DOMINICA

In the matter of the change of name of **Julietta  
Toussaint** otherwise known as **Olive Nicholls**  
and as **Olive Toussaint** to **Julietta Toussaint**.

### Notice of Change of Name

NOTICE IS HEREBY GIVEN THAT by a Deed  
poll dated the 28th day of August 2001 and  
enrolled in the Registry of the Supreme Court  
Dominica Circuit on the 29th day of August  
2001 **Julietta Toussaint** formerly known as  
**Olive Nicholls** and as **Olive Toussaint** of Fond  
du Roseau, Commonwealth of Dominica, a  
citizen of the said Commonwealth of  
Dominica by birth, abandoned the names of  
**Olive Nicholls** and **Olive Toussaint** and  
assumed in lieu thereof the name of **Julietta  
Toussaint**.

Dated the 28th day of August, 2001.

*Julietta  
Toussaint*

JULIETTA TOUSSAINT

### COMMONWEALTH OF DOMINICA

#### TITLE BY REGISTRATION ACT CHAP. 56:50

Schedule of Application for Certificate of Title Noting thereon and Caveat for  
week ending day of 2001

Date of Request	Person Presenting	Nature of Request (whether for Certificate of Title or noting thereon on Caveat)
Request dated the 26th day of Jan- uary, 2001 Presented the 23rd day of August, 2001	Eugenia Paul- Cuffy and Isabella Francis Elizee by their Solicitor Michael E. Bruney of Bruney's Law Offices	Request for issue of a First Cer- tificate of Title in respect of a por- tion of land at Roseau, in the Parish of St. George, containing 1,129 square feet and bounded as follows:-

North-Westerly: By an access road and land of Josephine Bramble; North-Easterly:  
By lands of Rudolph A. Joseph and Huxley Shillingford; South-Easterly: By land  
of Clarence Laurent; South-Westerly: By land of Leo Emanuel

Registrar's Office  
Roseau  
Evelina Baptiste  
Registrar of Titles

NOTE: Any person who desires to object to the issuing of a certificate of title in  
the above application may enter a caveat in the above office six weeks from the  
date of the first appearance of this Schedule in this paper or from the date when the  
notice prescribed by law was last served on any occupier or owner of the land  
adjoining in respect of which the application is made.

# n interview with a Poet

ALBERT WILLIAMS

teen-Year-Old Le Bruin, author of "Me", is one of the island's recently published poets. I caught up with her at the National Information Centre where she works. The following is an exclusive interview in which she shares her insights, ideas and thoughts on her literary career.

Williams: How has the response been to your book so far?

Le Bruin: There has been a tremendous response, mostly positive. I have received a few negative comments on my poetry, but it's stingy at times, and I have been surprised.

What inspired you to publish at this time?

Le Bruin: I began reading the poetry of Anne Sexton vigorously earlier in my life, absorbing her for life and equally and that instilled in me the desire to publish.

Do you intend to continue writing?

Le Bruin: Yes, I do write short stories and articles, but my focus lately has been to reveal myself to animate poetry.



I have novels and short stories written from my younger years in high school. I also plan to write articles for newspapers, magazines (such as Times, Business Week and News Week to name a few).

Q: What school did you attend and what were your favorite subjects?

A: I attended the St. Martin Secondary School and Clifton Dupigny Community College where English was by far the only major subject of interest at both institutions.

Q: Do you have a favourite poem? If so, tell us about it and why you love it?

A: My favourite poem is "Her Kind" by Anne Sexton. It represents everything a misunderstood person goes

through and sets the basis of how I want my work to transcend.

Q: How supportive are your parents and peers?

A: My father and the rest of my family have been very supportive, and my peers enthuse just as equally.

Q: What is your favourite poem in your book? Why?

A: The poem I favour most is "le petite mortem" because it constitutes total disarray and chaos. The kind of feeling that many go through but most fear to admit.

Q: You seem to have an affinity for poetry, why so? What books do you read?

A: From an early age I began reading 'the classics' i.e. books by the Books Poets, Dylan Thomas and the Immaculate Anne Sexton. I also have indulged in philosophies by Yeats, Longfellow, Edgar Allen Poe and Nietzsche.

There is also the music and writings of one of the best writers I have known, whom to my belief gets too little recognition: "Stephan Jenkins" lead singer of the rock group THIRD EYE BLIND who has influenced me in

a way no other has.

Q: You are working on your second book. What will it be called? Will it be different? How soon can we expect it to be on the bookshelves?

A: My next book will be entitled "The Era of Vade". Expect a very different book that may make or break peoples perception of me. Expect it on bookshelves by December.

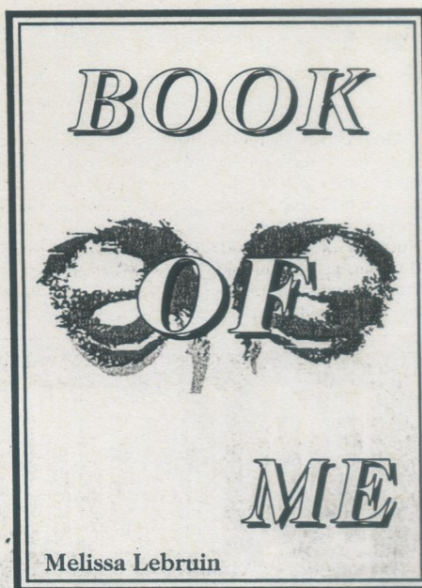
Q: Where would you like to see your work go in the future?

A: I would like to be known world-wide as a writer, well remembered and quoted long after my death.

Q: Do you find poetry



MELISSA LEBRUIN



hard to write? What are your methods? How do you go about writing a poem?

A: Poetry comes very simply to me. Contrary to popular belief, not all my poems are personal, some target people I see everyday, or sometimes people I don't know at all. I have a vivid imagination. This forms the basis of my inspiration to write.

Q: What advice would you give to young persons like yourself who are interested in writing?

A: "Write to breathe"

the world is a cruel one, hold fast to your dreams.

Q: Career-wise, what are your goals?

A: In the near future I hope to become a film maker specializing in cinematography and screen writing.

Williams: Melissa, it's been a pleasure chatting with you, all the best with your next publication "The Era of Vade". And keep on writing.

Lebruin: Thank you. As long as life invigorates my blood stream, I shall write.

## THE REAL DOMLEC STORY

**What You Should Know About Dominica Electricity Services Ltd.**

DOMLEC FREEZES RATES for 2001 - This has significantly **REDUCED** Revenue

DOMLEC has **NOT** raised rates overall for **FOUR YEARS**

DOMLEC does **NOT** make a profit on Fuel Surcharge

Almost **ALL** other Caribbean Islands have a Fuel Surcharge & DOMLEC's is one of the **LOWEST**.

DOMLEC, for the past 5 years, has put **THE MAJORITY** of profits back into the company to improve **SERVICE AND RELIABILITY**

DOMLEC has paid \$90,000 in claims for damaged equipment to Customers so far this year.

DOMLEC is working with Customers to help bring down their electricity bills

DOMLEC's **"Money Saving Energy Tips"**

DOMLEC is committed to finding better, cheaper, alternative forms of energy to help **Reduce Costs and Protect our Environment**.

DOMLEC has in 2001, **significantly improved** reliability of supply.

# Escape

## Pink Panther

at large again...

For sure, - this is not  
"Great Escape",  
which you enjoyed,  
n't you? (again I'm  
uesting - that you do  
tell lies... remember  
l - is present.) But for  
information: as you  
see, I've (again)  
conded from myself -  
I am out there with  
And how good and  
asant it is to enter  
ir abode and come  
ne with you... But  
must be extremely  
lant... because, I find  
easy to access:  
ebody else might just  
advantage of you...

(doh say: I doh warn  
you!?)

But talk to me: what  
going on nuh? I mean;  
how you doing? - fine? If  
so: you must be one of a  
kind... because, every-  
body else seems to be  
complaining: if it is not  
this - then is that?: we  
have economy in crisis;  
financial sector in crisis;  
Banana - in crisis, eco-  
nomic citizenship in cri-  
sis; teachers in crisis;  
nurses in crisis; employ-  
ment in crises; youth in  
crisis... and crisis in  
drugs - man! It's just cri-  
sis upon crisis... and you

saying; - you fine?  
Something must be very  
wrong with you - I  
believe. (- or you're onto  
some new drug... what is  
it?)

But do you know what  
I think? ... - when we  
look around (- us), there  
are many quite capable  
persons who can positive-  
ly do something about  
the mounting, and soon  
to escalate "crises" that  
we are faced with... But  
you know what I believe  
again? - I believe, that  
"they" just don't have the  
- er... "bat" (?) and, er...  
- - - - -? (yes! - that's it: I

just didn't want to men-  
tion it...), or Guts (- yet,  
"they" would like the  
glory...?) to do some-  
thing about it... I guess -  
like the "Cat belling"  
story, it might just be a  
one way (suicidal) mis-  
sion... - thus no volun-  
teers. Therefore, we con-  
tinue to wallow in our  
quagmire of crises?... But  
enough politics - before  
you colour me red, green  
or blue. But the colour is  
pink - I'll remind you.

But - you see me? I  
can say what I want...  
because I doh fraid  
nobody!... You know  
why? Because - I know;  
if Jah is for you, who can  
be against you? You see:  
no weapon used against  
you will succeed. And if  
Jah is for your enemy...  
forget it - and join him!  
You can't win...

But - do you realise,  
that "we" (me and you)  
do go back a long way?  
Yep! - Yep!... Wow - its  
been five long years since  
my phenomenal debut -  
in "Montego Bay" (do you  
remember that?).... Oh  
how time flies...? But in  
relation to the preceding

paragraph: do you know,  
when I initiated that pio-  
neer probe into the  
"unknown"... That my  
employers (- then) said,  
it was not expedient to  
"reward" me? - Because,  
"they" claimed - they  
were making me famous?  
What absurdity! Hence -  
I forthwith withdrew my  
services... And since -  
they have gone under...  
(- yes oui...)

And again: (in another  
work place? - ) I ran into  
un-wanted adversaries...  
(I never stepped on their  
toes... but - )... but (again  
...) when I looked around  
... - they were gone - like  
the wind.

(- yes oui)  
So you see! That's  
why I doh fraid nobody (  
- not even you!). And  
well, I guess... no one is  
'afraid of me... but wait!  
What am I seeing there!?  
... - Have you looked into  
a mirror lately? - why am  
I asking you this? It's  
because I think you are  
growing horns!... So -  
quickly -, let me ask you  
this: - what is Satan to  
you?, your uncle? No? -  
he's your dad... I see...  
And so, what is Lucifer to  
you? - your uncle!... I  
see, I see... So what is  
Beelzebub to you? - your  
grandfather! Then - it's  
no small wonder you're

getting me scared and  
afraid...?

But - I know just what  
you are thinking! - you  
are wondering, just how  
long can I keep it up...?  
You don't know what you  
are asking; so what I'll  
suggest, is, - send your  
niece or sister over... and  
I'm sure they'll report  
back to you! - in full.  
Perhaps - they might say:  
one hour, or perhaps  
two?, - maybe three...? or  
four! What you say? It  
will be a Guinness would  
record...? How about  
that!

But why are you rais-  
ing your eyebrows for nuh?  
... wrong innuendo?... So -  
did I misinterpret you - or  
what? You mean; I did!?!...  
Oh dear, I'm sorry... what  
must have come over me?...  
Please forgive me... (But - if  
you're seriously offended: I  
have a different response: -  
why you doh see all the  
other - worse evils out there,  
like... er well, - you know! -  
So let's forget it...)

But in that other regard:  
as I told you, before - some-  
where... once there is life  
and health, - and wealth...  
(er no -, if there's wealth, I'll  
quit...) but - otherwise -, I  
can just keep going, and  
going, and going... but I've  
got to go! (- back where I  
came from...) So later nuh...  
Jah Bless!

# Poetry from Cottage

ver the last twenty  
) plus years of my  
lvement with cre-  
writing, I have had  
privilege of meeting a  
ession of interesting  
r, many of whom  
r autographed publi-  
ns line my personal  
ence book shelf.

ephanie Daniel of  
age, who resides in  
deloupe is currently  
ing her debut as a  
time author with a  
let entitled 'Poems -  
For The Year 2000'.  
e first thing that  
ies your eyes is it's  
ful cover, a comput-  
ed sketch depicting  
ical country road-  
cene.

e booklet, which  
as a French transla-  
ompanion includes  
oet's reflections in  
ry and proverbs.  
rdingly to the  
r, in her introduc-  
remarks, "...as you  
along, you will find  
is and proverbs,  
i will help you to  
rse... to shorten  
argument... will  
back to mind those  
before." Ironically,  
erbs," she says,  
s us to make  
es and observe our  
"

plays on the  
es of some well-

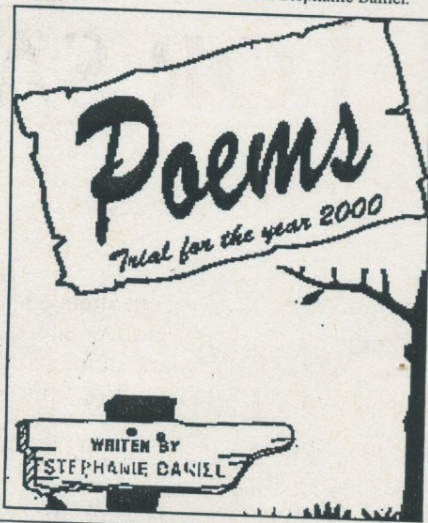
known Proverbs from the  
Bible and a few epigrams  
of her own, while the  
poems are treatments of  
women's concerns. Also  
there are pieces dedica-  
ed to the memory of the  
Late Alleyne Carbon and  
Rosie Douglas.

Interestingly, this work  
represents the sheer raw  
talent of another poet  
making that leap of faith  
plying the road to immor-  
tality to the satisfaction  
of her family and friends  
and those of you who will  
purchase her book.



ALBERT WILLIAMS

Looking forward to see-  
ing more publications  
from Stephanie Daniel.



**COMMONWEALTH OF DOMINICA**  
**TITLE BY REGISTRATION ACT CHAP. 56:50**  
Rule of Applications for Certificate of Title Noting thereon and Caveat for  
ending the day of 2001

of Request	Person Presenting	Nature of Request (whether for Certificate of Title or noting thereon or Caveat)
st dated the lay of May	Alwin Philip Hill and Hazel Hilda Stoute by their Solicitor Michael E. Bruney of Bruney's Law Offices	Request for issue of a First Certi- ficate of Title in respect of a por- tion of land at Petite Savanne, in the parish of St. Patrick containing 10,103 square feet and bounded as follows:-

East: by land of Haig Stoute separated by a road; East: by land of Evelyn  
ne; South-East: by land of William Baron; West: by land of Fedran Antoine  
separated by a ravine; North-West: by land of Fedran Antoine

Registrar's Office  
Reginald Winston  
Acting Registrar of Titles

: Any person who desires to object to the issuing of a certificate of title in  
ove application may enter a caveat in the above office six weeks from the  
the first appearance of this Schedule in this paper or from the date when the  
prescribed by law was last served on any occupier or owner of the land  
ng in respect of which the application is made.

In the High Court of Justice  
Commonwealth of Dominica  
Suit No. 183 of 1996

Between:

St. Alphonsus Co-operative Credit Union  
and  
James Collins

Plaintiff

Defendant

## Summons

Let All Parties concerned attend before His Lordship Mr. Justice  
Dunbar Cenac in Chambers at the Court House, Dame Mary Eugenia  
Charles Boulevard, Bayfront, Roseau, on Wednesday the 7th day of  
November, 2001 at 9:00 O'clock in the forenoon or so soon there-  
after as counsel can be heard on an application on the part of the  
Plaintiff that a new date of sale shall be fixed for the property known  
as Lot 19, at Beau Bois, a part of Castle Comfort Estate, in the Parish  
of St. George, in the Commonwealth of Dominica, containing 13,116  
square feet and bounded as follows:-North: by land of Egbert Charles  
separated by a ravine; East: by Lots 21 and 22 separated by Gregoire  
Street; South: by Lot 18; West: by the remainder of Castle Comfort  
Estate; and Registered in Book of Titles L8 Folio 91 in accordance  
with Section 78 of the Title by Registration Act Chapter 56:50 of the  
Revised Laws of Dominica, 1990.

And the cost of this Application be paid by the Defendants.

Dated the 19th day of June, 2001.

CILMA A.M. DUPIGNY  
SOLICITOR FOR PLAINTIFF

This Summons was taken out by Cilma A.M. Dupigny of Chambers,  
20 Hanover Street, Roseau, Commonwealth of Dominica, Solicitor  
for Plaintiff.

To: James Collins  
Castle Comfort  
Dominica

# Poet passes on

By ALBERT WILLIAMS

When the news broke that Roosevelt Kwame had fallen sick and that he was seeking financial assistance to obtain medical attention overseas, the reality of the situation set in that he was indeed seriously ill. He passed away on July 29th without recovering from his illness leaving behind him the dashed hopes of what could have been a rich and full artistic life. Roosevelt was known to his family and friends as a humble individual who

drew his inspiration from nature and life's timely lessons. Regarded by his peers as a creative individual who loved art and writing with a great passion and dedication.

'Kwame' as he was widely known, was a product of the Pottersville/Roseau experience born in 1961. It was during his years as a student of the Dominica Grammar School (1973-1978) that we first met and shared a mutual interest in the issues of the day.

Many of which shaped the then king of any youth or adult of that era.

Being a high-school student in the 70's was a challenge such as is unlikely to be repeated. The rise of the cultural awareness spearheaded by the Dread/Rastafari movement; to the hysteria shut down of the country in 1979. A 47-day strike triggered by the attempted passing of controversial legislation that led to the popular uprising of political parties and trade unions

against the administration, one year after the country was granted political independence. And if that was not enough, Hurricane David (August 29th 1979) dealt a devastating blow to the economy and it would be many months before life would return to normalcy.

Following his graduation in 1978, 'Kwame' secured employment as a Customs Officer, an occupation he held up to the point when he succumbed to the dreadful disease.

Besides being the family man that he was, 'Kwame' was a published poet. In 1994, in collaboration with K. Bees

Culture, Inc. he pointed 'Whispers of Passions', a 20 page booklet of some 13 poems, with graphics supplied by himself and a preface by fellow artist, Paul Toulon. Copies of which may still be obtained. In his poems one discovers that perhaps he knew in some uncanny way that his life would be short. His inner voice is well developed and his vision and foresight are written in every line of his sublime poetry. In retrospect I believe that he would have liked to be remembered not only as a good friend and a father, but as a poet also.

As a fellow published poet myself, I extend sincere condolences to the family and



friends of the late Roosevelt Kwame, wishing that the fond memories of his short stay in our midst will bring a sense of peace to all in this hour of bereavement.  
The End

## The case of the stolen bike

Aha! - you there? (But tell me something - I think your "patrons" would also like to know: where you get that "aha" and "ha!" from huh?) - I doh know huh? ... but I like it out! I doh know why? ... I guess it's unique ... So - er ... well, I was going through my unpublished - files, and I came across this case: which, - has been my longest investigation to date ... ? - I said: "my longest!" and not - the longest; the "on going" one is the longest ... my friend. Anyway - this one is very peculiar, because of the amount of time it took for me to solve. Imagine?: I nearly didn't tell you about it - ; and was on the verge of sweeping it under the carpet, or to throw it into the waste paper basket, ... because I couldn't solve it.

But now - hear how, I solved it - in the end - very easily ... without the help of any forensic expert ... But it did take an awful length of time though ... about a year? - I think ...

But then - again, this is one of those events, that we must - take from the top: So for starters, it's about my bicycle, that went missing about a year ago. And well, it was a bicycle that I was most fond of, because, I used it

sparingly to keep me fit like a "guitar" - I mean; can you imagine a big belly "James Bond?" - trying to clear a six foot (or so...) fence with a ferocious dog giving chase?; or being surrounded by hardcore criminal elements - and having to fight my way out? ... Ludicrous - isn't it? - I know that: that's why I used to utilize my bicycle to keep the figure trim ... and - er sexy? (Aha - that's another delusion ... Panther).

But then - since it was a bike that I like; I would often dismount it - to clean it - and at times; I would leave it un-mounted in my side room, - for months at a time: And would re-mount it, whenever - "the thing" take me, or I felt like keeping fit; or just the urge to attempt to roll back the years - ; when I used to get "nuff plea shé", doing some crazy stunts ... but not like the reckless cyclist of today huh! - I wasn't so ... or was I? ... ( - I wonder? ) - But then, you wasn't there, - so you cannot say nothing!

So - the night I discovered that my beloved cycle missing, was ... (I doh want to astound you, but ... ) - it was like a "shocker" to me: Because I really couldn't conceive just who could have done this, er - atro-

cious act? - to me ... that is just why, I shrewdly decided to black out the news of that "sinister" episode - or loss ... I doh tell nobody that my bicycle was taken - without my consent. I was hoping to get some pertinent information on the ground - unawares. And so it can be said: that it was indeed a very passive investigation; I did not even seek clues and leads - in my spare ... nor, or pastime ... or part-time: you're very right again; - it was my most "laissez-faire" investigation - but that unorthodox approach did yield results though ... Here is how I finally cracked the case ( - open ) after 12 months of un-intensive investigation work.

My Boy ... or Girl, ( - whoever, you are? ) - out of the blue; I had even forgotten that I had a bike ... But - just like that: A guy who on a number of past occasions, - intensify, "lobbied" me (can I use that phrase? ... ) - to sell him my bike. (But I had resisted him; making it clear that I would not part company with it - claiming, that it was an "antique" ... and that I intended to possess it for sentimental reasons etc - till I was an old and "grey - panther" ) : the Boy - just knocked me cold! - when he made the follow-

ing bombshell statement: I hear him: " ... So my boy, you never know, who take your bike, eh? ... " I was so dumbfounded, startled, astounded and shocked! - that it took me sixty seconds or more, - to respond: " ... only now! - I know ... " ( - yes out ... )

But then, because of the length of time that

had lapsed, it was a "disincentive" to beat him to a pulp! ... or perhaps - worse (by accident ... ) - kill his mother! - er, am ... ? - and put myself on Death row ... like I would have done immediately after my loss was discovered about a year ago ...

But, - by the way - do you need my help - in any of your investiga-

tions? - I am quite willing to lend a helping hand, or part some of my brain or gray matter - or knowledge with you ... do you mind? (it just might save you some face ... at last?) - Come on, we can all do with a little help, here or there - or everywhere? - who knows ... ( ... I guess - you do - don't you? )

## Pink Panther

In the High Court of Justice  
Commonwealth of Dominica  
Suit No. 183 of 1996

Between:

St. Alphonsus Co-operative Credit Union  
and  
James Collins

Plaintiff

Defendant

## Summons

Let All Parties concerned attend before His Lordship Mr. Justice Dunbar Cenac in Chambers at the Court House, Dame Mary Eugenia Charles Boulevard, Bayfront, Roseau, on Wednesday the 7th day of November, 2001 at 9:00 O'clock in the forenoon or so soon thereafter as counsel can be heard on an application on the part of the Plaintiff that a new date of sale shall be fixed for the property known as Lot 19, at Beau Bois, a part of Castle Comfort Estate, in the Parish of St. George, in the Commonwealth of Dominica, containing 13,116 square feet and bounded as follows:-North: by land of Egbert Charles separated by a ravine; East: by Lots 21 and 22 separated by Gregoire Street; South: by Lot 18; West: by the remainder of Castle Comfort Estate; and Registered in Book of Titles L8 Folio 91 in accordance with Section 78 of the Title by Registration Act Chapter 56:50 of the Revised Laws of Dominica, 1990.

And the cost of this Application be paid by the Defendants.

Dated the 19th day of June, 2001.

CILMA A.M. DUPIGNY  
SOLICITOR FOR PLAINTIFF

This Summons was taken out by Cilma A.M. Dupigny of Chambers, 20 Hanover Street, Roseau, Commonwealth of Dominica, Solicitor for Plaintiff.

To: James Collins  
Castle Comfort  
Dominica

## Paix Bouche Minister Death 2001 BY SISTER MAY

President, Minister Jenner Armour  
Laid down his armor  
His pen and books, which he adores,  
Died 25 of July he is no more,  
Some say it's a stroke that was a  
rumor,  
It was a brain tumor.

A qualified Lawyer,  
An articulating talker,  
A coward sailor,  
But an educated fellow,  
With an afro head,  
In his room he laid dead.

A born Dominican,  
A down to earth man,  
Who own lots of land,  
With grapefruit and coconut to stand,  
Leaving behind his generation.

Suffered all his brain operation,  
Mourning in survival,  
During this time of festival.

He left behind Mamo,  
And Prime Minister Pero,  
Not forgetting Edo,  
Leaving them in their sorrow,  
With the New Generation of tomorrow.

Born in Portsmouth 15 November  
1935,  
One-year resign as President,  
Died Canefield at his residence,  
Married and divorce with evident,  
Left three children very intelligent.  
For at least,  
May his soul rest in peace,  
From this world of stress,  
May God bless.

# The indefatigable Sister May:

\* By Albert Williams

## Patriot and Entrepreneur

I first met Sister May back in November 1995; she had recently published her first book of poetry, 'Poems of Reality/Parole qui vrai', and had consented to an exclusive interview on the Dominica Writers Guild radio programme Review (formerly Poet's Corner), then arrived on the newly-launched radio station, KAIRI FM (93.1: 107.9 FM) from Monday to Thursday evenings from 6:30 to 7:00 p.m. "It was in the Hurricane Bar (one of my many enterprises) at Crompton Point, between Woodford Hill and Wesley that I was able to compose twenty-five persons of Reality in the same month of July (1985)," Sister May said.

Writing in the introduction to her anthology she described how she was struck by inspiration from God, and she has been writing ever since.

This 45-year-old, Pisces Vilma Royer was born on 23<sup>rd</sup> February 1956 to Lauretta Joseph and Jack Royer of Canefield. She says: "I write about life's experiences and what happens continually in the community and in the sight of humanity - our country's history; our misery; our jokes; our faults; our head aches and heartaches; our ignorance; our lack of love and injustices; our critical condition in politics and religion; our beautiful villages, our flowing rivers and beaches."

Her poems are pictorial, they capture the flavour of Dominican life in graphic sensory detail, satiric, and deploy and rhymes that lift seemingly ordinary everyday nouns and verbs into the realm of poetic creativity.

A woman of deep compassion, charm and wit, known for her flamboyant attire and winning smile, is the mother of seven sons and one daughter. Creativity runs in her family. Both her parents are enterprising individuals, and since the fruit does not fall far from the tree, two of her sons, Elisha Benoit and Patrick Benoit are singers and musicians. Elisha recently featured on the World Creole Music Festival CD Volume I, 'Mizik A Nous', while Patrick has five solo albums to his credit.

But there is more to this dark-complexioned, buxom, troubadour than meets the eye. A hairdresser by trade, being the first Dominican to own and manage a beauty salon in neighbouring Marie Galante, and is still in operation there after 20 years, and owner of the Mangrove Disco and Guest House at Calibishie, where she lived for many years. To-

day, she has taken over her mother's roadside vending business (an occupation she carried out for over 40 years) where she sells an assortment of tourist souvenirs, local spices, framed photographs of the late Rosie Douglas and the world's oldest living person 'Ma Pampo', as well as her book, cassettes and CD's.

Sister May entered the Calypso Monarch Competition in 1997, with a composition entitled 'Azibidibi dipzababp' a social commentary decrying the harsh economic conditions, the evils of the drug trade and the influx of Chinese immigrants. "When I felt that poetry was not getting the respect it deserved, not making enough impact, I decided to use calypso because of the larger audience," she reminisced.

In 1979, she channeled her creative juices into the production of her first CD/cassette, 'Man and his Fowl' recorded at Mark-Off Studios, and in 2000 she went back in the studio to produce 'Volcano and Hurricane Warning' (Nature Island Studios/M&A Judah Records Music Production Studios) featuring 16 songs between them backed up by well-known Cleve Jean Jacques, Robert James, Maxime Powell, Ian Jackson and featuring the voices of her son Elisha Bellot and Genelle Jno. Jules and Cleville 'Uncle Sly' Aaron. Arrangers Mervin Delson and Micheal Paul did an excellent job in orchestrating Sister May's upbeat calypsoes that resonate with folk song qualities. The cuts 'De Unfortunate Farmer', 'Jumping Crazy' and 'Sweet Sister May' are potential hit makers if given adequate air play.

An avid carnival enthusiast, Sister May always boasts an imaginative costume, this year you may have spotted her sporting her Sisserou Parrot of Dominica outfit.

Sister May, no stranger to the stage, and fluent in Kweyol and French, competed in the Madam of Madames Wob Dwiye Competition of 1999 and emerged winner. She has represented her country at the Caribbean Festival in Marie Galante and has promoted her work across Guadeloupe, where she is well-loved.

She has also appeared on stage with the 'La Cirque de la Martinique' as poet and singer around Dominica, the French Territories and St. Martin. A keen member of the Dominica Writers Guild and has thrilled audiences at its 'Word Sound and Power' public readings with her entertaining presentations.

Although her life as an artiste has had its high times, she has had her down sides as well. For instance, her third CD recording has been sabotaged by an unscrupulous pro-



ducer who has failed to deliver the final product, in spite of being paid in full, and in addition, a benefactor failing to make good commitments to assist in the second edition of her 'Poems of Reality'. An expanded edition is to include translations in English, Kweyol and French. The former translated by renowned Kweyol activist Marcel D'Jamala Fontaine who translated the 47 poems in the local kweyol making it a useful learning tool.

Recently, Sister May has disclosed her association with the Dominica Progressive Force. She says, "I have moved into politics naturally because of my dreams and the love of my country and people. "Nonetheless, Sister May continues to be a role model for all Dominican women, and to serve as an inspiration for budding poets and calypsonians. Her persistence in the field of writing and music, her enterprising spirit, infectious laughter and healthy sense of optimism as the stuff that great entertainers are made of. True to her word, Sister May has parlayed her life experiences into one powerful creative pursuit. When pushed further on her decision to enter politics she replied in her usual objective manner, "Politics will not get me unhappy because I have the spirit of God in me. Sticks and stones will break my back but words will do me in harm and I personally will not give words, but will continue the struggle."

## Management & Staff of

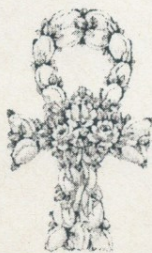
## E.H. CHARLES & Co. LTD.

*extend condolences to the family and friends of the late*



**Jenner  
Bourne  
Maude  
Armour.**

*May the perpetual light shine on him forever.*



## William E. Riviere Chambers

*extend sincerest condolences to members and friends of the Armour Family on the sad and untimely passing of the late*

**JENNER BOURNE MAUDE ARMOUR**  
SENIOR COUNSEL

*May the principles and spirit which guided his life live on.*

*From the Chambers of*

## Gerald Burton

*We extend deepest condolences to the family, friends and well wishers of the late*

*Jenner Armour*

**Indeed we have lost a great man**

*"Rest in Peace"*

# HAVE YOUR SAY

With Pete Toulon

The summer holidays are here once again and students are taking every bit of this summer-break to do something positive and meaningful while there are those who might just visit their friends overseas or simply as we say play it cool this time around. Holidays like these always give our kids an opportunity to find some worthwhile activity to do so that their time can be utilized smartly and productively. Here is how these students intend spending the summer vacation.

**Tara Honore-PSS (Paix Bouche):**

"I have plans going to St. Maarten where I'll visit my relatives, friends and some places as well. I'll also study some good books and on my return home, I'll be looking forward to serve as tutor at a Summer Day Camp in my community."

**Giflyn Wallace-PSS (Savanne Paille):**

"During the holidays I intend finding a summer job to help me raise some money to attend college and I also want to register for a computer class so that in case I get the opportunity to go to college I will be prepared for the computer and typing classes. I also want to take some time doing some reading and chilling out with family members and friends."

**Anthia Maxwell-JSP Student (Savanne Paille)**

My plans during this holiday break are going on the beach with my friends, visiting



ANTHIA MAXWELL

Guadeloupe and Antigua where I hope to meet new friends and have fun. I will also pay serious attention on my architectural course which I did at ISIS in Roseau during the holidays and look forward to do some improvement in that area."

**Shane Carriere-CCC (Anse-De-Mai):**

"The summer holidays this time around are completely different from other holidays. I don't have to go back to school, so I intend to spend this summer job seeking, and I just want to exhort my friends to hang on in there, make good use of the time, and do what they think is best to achieve the goal that they have set for themselves."



## Dominica's literary landscape sparked

The small gathering including Chief Cultural Officer Raymond Lawrence and Chief Librarian Anne Lewis invited for the launching of three books of poetry at the Public Library Tuesday July 10 had quite a nice evening from the spontaneous reading of some of the works of the authors, Billy Jno Hlope, Melissa Lebrun and Emanuel Salamat.

Under the chairmanship of launch coordinator Harry Sealy of The Dominica Writers' Guild, both Mr Lawrence and Ms Lewis were prevailed upon to say something.

Mr Lawrence after his initial congratulations to the writers for bringing out those publications and sharing their work added that Dominica needed to develop talent and to be expressed so that other young people would be induced to produce their own work. These books, he continued, could be used in the classroom.

The publication of these books of poetry challenges of was also part of developing the arts, no matter what the form, because the country needed to develop arts and in particular writing: playwrights, poets and writers of song to develop that side of the arts. "So that is why I am very pleased happy

with this launching," said Mr Lawrence. "Poetry comes from deep inside the soul, the poet's perspective on life and putting it into words."

He hoped that they would continue to produce more. In closing, he pledged the support of the Cultural Division for the arts and writing, and to help in anyway that they could.

Ms Lewis in her congratulatory remarks challenged the authors, Melissa, who works with her, Salamat who is better known as the Hlaxey and Jno Hlope to recognise that the publication of a book was not the end, but the beginning to their development, a stepping stone to something more in the future.

They should also be transferring their skills to others. She pointed out that the literary landscape of Dominica was very barren, "and so we needed to work much harder to alleviate that situation."

She went on: "Having these new collections is like a breath of fresh air, and that literature is very much alive in Dominica."

She noted that the work of 19-year old Melissa was "deep for quite a young mind" and there were also lessons to be taken from Billy and Salamat. She urged the writers to continue to

contribute to Dominica through their work, notwithstanding that there were no foundations helping young writers. But in producing these items, they were contributing to the literary landscape of their country.

Then it was the turn of writer and journalist Albert Williams to do a preview of "Book of Me" by Melissa Lebrun, "Periphery" of Billy Jno Hlope and "Poetic License" by Emanuel Salamat.

His insights into the works of these authors were incisive and enlightening, his choice of poems for elucidating his points were done brilliantly, and he crowned it by having the authors stand and read 3-4 poems from their respective books. There were no drums, but the eloquence, poignancy and self, which came through just set the stage for a nightlong reading of the poets' works.

Apart from this writer, who left after copies were presented to Ms Lewis and Mr Lawrence, no one moved as the writers Melissa, Billy and Salamat were being prevailed upon to read some more their works.

One understood then what Albert meant when in his introductory remarks stated: "It would be nice to have a book launching every month to spark the literary landscape."

He noted that Salamat's "Poetic License" was illustrated by a DGS schoolmate, Billy's works gave one feelings of pureness and Melissa's use of words absolutely thrilled him as he invited his audience to chip in with the figures of speech which littered her poems.

It was that kind of evening at the Public Library last week.



From left, Melissa, Billy, Salamat

## P.H. Williams & Co. (1979) Ltd.



# VACANCY

Applications are invited from suitably qualified persons for the position of Chief Mechanic/Shop Superintendent.

The ideal candidate must be self-motivated, hard-working and exhibit strong leadership and supervisory skills.

### Qualifications and Experience

- Training in Diesel Mechanics and Heavy Equipment Maintenance.
- At least 5 years experience at supervisory level.

### Main Responsibilities of Job

- Control of the day to day operations of the garage
- Supervise the maintenance of equipment and provide for a system of preventive maintenance.
- To organize the garage and work - force to achieve maximum performance.

Salary will include Company benefits and be commensurate with qualifications and experience.

Please send written applications to:

The Executive Director  
P.H. Williams & Co. Ltd.  
P.O. Box 17  
Roseau

Applications will not be accepted after July 30th, 2001.

Only applications selected for interview will be acknowledged.

### COMMONWEALTH OF DOMINICA TITLE BY REGISTRATION ACT CHAP. 56:50

Schedule of Application for Certificate of Title Notings thereon and Caveats for week ending the 14th day of July, 2001.

Date Request	Person Presenting	Nature of Request whether for a First Certificate of Title or Noting thereon or Caveat
Request dated the 30th day of May 2001 Presented the 9th day July, 2001 at 2:40 p.m.	Juliana Morneligh Brumant nee Lawrence by her Solicitor Cilma A. M. Dupigny	Request for the issue of a First Certificate of Title in respect of a portion of land at Morne Jaune, in the Parish of St. David, in the Commonwealth of Dominica, containing 7.28 acres and bounded as follows:-

North: by land of Jean Felix separated by The Top of a Ridge; East: by land of Francis Joseph separated by the Top of a Precipice; South: by a Public Road to La Plaine; West: by land of Benedict Hurtault and Jacqueline Hurtault

Registrar's Office  
Roseau

Evelina Baptiste  
Registrar of Titles

NOTE: - Any person who desires to object to the issuing of a Certificate of Title in the above application may enter a Caveat in the above office six weeks from the date of the first appearance of this Schedule in the Tropical Star published in this country of from the date when the notice prescribed by law was last served on any owner or occupier of the land adjoining in respect of which the application is made.



## FEATURE

## New poetry titles this month

By Albert Williams

The month of July will see the launching of two new books of poetry published by two members of the Dominican Writers Guild, Billy Jno Hope and Melissa Lebrun, following on the heels of Emmanuel 'Haxey' Salamant's *Poetic Licence/Sufferer*, a 2<sup>nd</sup> edition of an earlier work published back in 1989 under his Salamant Enterprises Ltd (SPEL) in collaboration with Middlesex University Students Union (MUSU) in the UK.

What these three poets have in common is that they belong to a unique class of cultural workers whose speciality is the use and mastery of language bringing the pleasures of the written and spoken word to readers.

Though poetry in particular, we experience nature second hand. It is the poet's task to convey his feelings and observations to the reader who is engaged in his surreal world of imagination albeit momentarily.

July 2<sup>nd</sup>, earmarked for the double launching of Billy Jno Hope's *Periphery* (ISBN 976-8180-46-5 pbk) and Melissa Lebrun's *Book of Me* (ISBN 976-8180-47-1 pbk) on the Public Library Grounds, will be an opportu-

nity to hear the poets read their work in public.

In Billy's own words, "I began writing on the threshold of puberty. The lyrics suddenly started bubbling from my soul. I have never stopped..." Billy's poems are an experience in heart and mind, he writes for a sophisticated audience, image upon image. In the poem 'The Poet Inspired', he writes,

"I sit primordially exposed forgotten ash to a new creation to raging infernos... underwater blues. I'll find the mystical secrets/in my naked existence..."

This may be his debut in poetry, but he has already gained national recognition for his well-crafted short stories, several of which have won him top places in national short-story competitions.

'Periphery', self-published is dedicated to members of his family, particularly to the memory of his deceased brother who he acknowledges as 'definitely inspiring him'.

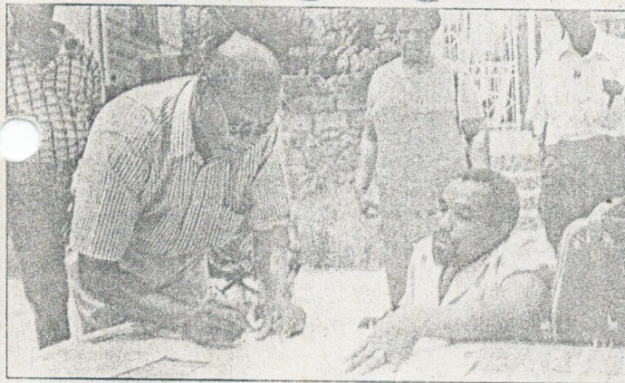
Other pieces in this work of art, printed at the Tropical Printers, Canefield, are sure to soothe and entertain patrons and critics alike.

Nineteen-year-old Melissa

Lebrun, hails from the South-western village of Pie Michel. She has been writing for the past seven years, and is inspired by the work of Ann Sexton, Dylan Thomas and Third Eye blind. 'Book of Me' is her first publication with a foreword from her close friends and fellow writer: who else but Billy Jno Hope. He writes, 'Book of me' is the awakening of an artist. It is a most poignant moment. There is an artist who exists for her art'. One only has to dip into this reservoir of words at random to savour the depth of her perceptions - clean again! The boy jumped off the catapult/ and vanished into space/ merging with a free-vole universe/binary to the cause/he laughs a bit too loudly/and clouds a sunny day.

Melissa, like Billy, Haxey and many, many other Dominican poets are waiting to be discovered, to be appreciated; meanwhile, the very same mystical forces that spoke their lives into existence will continue to guide and inspire them, as with every poem that they write, another brain-child walks the earth to play with the child of wonder that lives in each and every one of us.

## Reginald Rolle building begins



\* DADP President, Reginald Rolle and contractor Matthew Burton sign contract

A Multipurpose Development Centre for disabled persons of Dominica is to be named after Dominica Association of Disabled Persons (DADP) president, Reginald Rolle.

Speaking at the ground-breaking ceremony of the building recently, Nathalie Rolle, DADP Secretary said the centre will be called the Reginald Rolle Multi-purpose Development Centre in recognition of his "pioneering work of the disability movement of Dominica."

Reginald Rolle said he did not envisage that the DADP would own its building when the

organisation began 17 years ago.

"I do not want disabled persons to walk the road that I walked," he said. "The road I walked was a terrible road, my friend."

The first phase of the centre will consist of two offices and bathroom facilities. It will cost \$51,000, donated by the European Union. According to constructor Matthew Burton, the 18'x26' wooden building will take eight weeks to complete. The second phase will include computer rooms and space for other work activities.

## Our Residential Customer Service Charter Results

At Cable & Wireless our goal is to give you the best possible service and our Customer Charter-set out the standard of service that you, our customers, can expect.

As a part of this commitment we will regularly be publishing the actual results we have achieved.

Below are May's figures.

Telephone lines installed within 15 working days:	99%
Faults repaired within 12 working hours:	97%



CABLE & WIRELESS



# Amazing prayers - dubious (?) epic of the Pink Panther

Aha! Jah bless! - I feel revived, and back in form! ...why am I feeling so? I really don't know, nah? But - it feels good! - and dam good too! And well... dealing with the topic - at hand. Do you know - I love to prey, (on others?) Eh- ehem...er - I mean, pray: because I understand; seven prayers a day - keeps Satan at bay. (-didn't you know?) and also, - if you have noticed in a number of past epics, prayers made me see my way: e.g. - in the back door connection, Living Dangerously, Jungle Run, The Great Escape... er - Graveyard Shift? and - etc.

My boy, to be frank with you, if it weren't for my union with Jah - through prayer: long (time) I would have been at "Stockfarm" or six foot under (somewhere...?), trust me! (You see - though I walk through times of disaster, death, disease, chaos and destruction... (-and awry economy) I fear no

evil...because my creator is... my shield and protector: my body-guard! - what is to be: let it be!

So thus, if it works for me (-a so called: Bad Boy) - much less for you! I'm giving you the benefit of the doubt - that you are (much) better than me... - you glad?... But wrongly so... (-I'll explain it to you another time, - just you remind me to relate it to you...) But then, to further impress on you, how it works for me, so you may grow in faith - and doubt its powers no more... Hear this - (the following epic) you are free and to believe - or disbelieve... (that's why - I said it was dubious? - in the first case).

But anyway... this is a continuation of my adventures in the - states (men...) and well! - I was high - like a bird... - you heard! where? On the high-way men: interstate highway: Route 63 (-?) - And I was shuttling from New York to Detroit...or was it

Boston?... perhaps - it was Philadelphia...? (-but what does it matter?) Driving a v8 - er, am... am... am? What you say? "Transam?" - How you know? But well yes... and I was smoking a...er - cigar? No! it was a "reefer" man... you're not - au courant? Them it's a good thing, because I am not telling you! But then - just in case you're au courant - and so know: - that occurred ions ago... - way back - when I was, er... (oops - I nearly gave you a hint as to my age - range...) But - so, don't hold that against me... I've changed: trust me...(-you don't?)

So, as I was saying: I was smoking the high grade: (-you got my word: - you heard!) : And while driving a thought hit me: why drink and drive? - when I could get high and fly?

So - while driving in the four lane traffic - my "reefer" fell - under the dashboard... and -

impromptu: I immediately sought to recover it, oblivious to circumstances - and only realized my improper (- and dangerous) actions, when I heard the police cruiser's siren... who must have thought that... I was drunk and driving - thus the swerving vehicle.

I recovered my wits and spli - er - the same thing! And looked into the rearview mirror and saw the cruiser, and its lights flashing, and daringly - decided to cut in it - ...I mean, I thought, I could drive fast! - (-remember Road Runner?... you must read it again!)

So... therefore: I depressed the accelerator pedal, and saw the speedometer racing up to 80 MPH - and commenced weaving through the highway traffic - but the cruiser stuck on to me... I increased my speed up to a hundred and ten MPH! (-I have never driven that fast before - have you...?) - when I glanced into my rearview mirror, the squad car was virtually on my bumper! Realizing the real possibility of a fatal crash - I conceded: and decided to face the consequences: and so - pulled over, while saying a fast prayer... should I recite it? well, it was something like this: (repeat after me...)

"O God, - turn down the heat of the officer, - and favour my best interests..." - seven times? How you know it was seven times? - are you one of "us"? - the sage mystics - who travel - and traverse the eternity of time - to and fro? - I doubt.

Anyway - the cruiser pulled up behind my...transam and the patrol officer got out and drew his service revolver while standing behind his cruiser's door - as a shield, - ready for any false move on my part; and ordered: "come out with your hands up - where I can see them! And do that real slow..." I uttered: "Not a @\*%!" (-but that was audible only to myself) because the cop was white - and I didn't want to get shot reaching for my drivers license... thus, I opted to put my both hands out of the window, so he could see that I was unarmed - with only a (-ok I'll say it) a splife! (sensimiliar brand)

The officer cautiously approached, gun cocked and ready... when he came to my window - and saw the joint - he said (relieved a bit) "O.K John, what we've got here?" I replied "my name is not John! - and can't you see?" he replaced his service revolver and took my reeler from me, and asked "John - what should I do with you?" I replied "just excuse me, and let me light my splife..." he responded: "John are you nuts?" and crashed the

joint under heel - like a John Wayne... and went on to complain - and gave me an ultimatum: saying: "...I've had a real lousy day at work... But - if you can give me a real good reason, why you gave me that run: I'll let you off the Hook?... John" (can you believe that! the prayer was already working?)

And this little voice... (-haven't you ever heard it?) counseled me, saying: "...you claim to be a great story teller... now's the chance to - 'story tell' your way out!"

I scratched my head (-a hit) and looked him in the face (-he was wearing shades - a 'ray ban') and said: "man... my wife took off with a patrol police officer - about two weeks ago... And when I saw your cruiser in my rearview mirror, I thought it was you - bringing her back for me!"

He shook his head in acknowledgment or disbelief, and conceded: that that was a good one. Just then another cruiser pulled up and asked what's the matter, the officer said that it was o.k. and after the other cruiser left, asked if I was a Jamaican? - because of my accent, and after bullshitting him about Jamaica - which I know nothing about - he told me to be on my way...

So are you not convinced that it was the prayer that saved my day...? - but I am out: one day you'll become a believer... too

P.S. what you say? - I must pray for the economy? Good idea! I'll think about it.

## Baby in the middle

From last issue

"Roger? Who is Roger?" "The young man who looked after the garden!" She replied.

"Is that the truth?" "Yes I swear, Raleigh. I swear." The doctor ran his hand over his head, then over his favoured brow where a light sweat had broken out. "But did he have to go all the way. At least he could have had a little respect for you." He said finally.

"I tried," defended his wife, "to explain to him that all I wanted was company, but he didn't listen I suppose." The doctor summarised, "At least he could have used protection, you could have even contracted AIDS."

"Oh Raleigh, what are we going to do-I'm-so embarrassed. The child should have a father and a home, but what about our reputation? He said 'I need to think.'"

After a period of fifteen minutes Mr. Grambely broke his silence. "We'll have to keep this under cover."

"Under cover? What do you mean?" asked Evette. "I mean, I know you always wanted to have children," he began, "and since it's been



ALBERT WILLIAMS

clinically tested that I can't produce sufficiently healthy sperm to impregnate you, we'll have to adopt the little bastard". "You mean," exclaimed Evette, "I mean having considered all the options, and the scandal this would cause if it were to leak out to the public," he concluded, "we'll have to raise him as if it were my very own."

Evette gazed at the 6-month-old infant sobbing on the bed, his head was turned to the left, and the profile bore a strong resemblance of Roger. "And what about Roger?" "What about him," he replied Raleigh, "I'm sure that you don't expect him to claim the child and

face a lifetime of shame." Raleigh was breathing evenly now. "And besides. He has not got the wherewithal to provide for a child." "Oh Raleigh, what have I done to you." Evette moved closer to Raleigh, and sobbed on his shoulder. "I'm sorry, so sorry." "As I said the best plan of action is to accept the circumstance," declared the doctor, "so much for bedroom manners and respecting your neighbours wife!"

"And what about Roger. Do you think he'll agree?" Don't worry about him from today tell him he's been fired, we'll give him a handsome severance pay- I'm sure that he'll find somebody else's garden to mow and tend to."

Two weeks later Mr. and Mrs. Grambely christened the babe, Bernard. He grew up in their household unaware of the irregularities surrounding his true identity: Roger was forbidden from seeing the child, and the doctor kept his secret for the rest of his life. After all which one is worse: to be unable to father children, or to raise an illegitimate child from an adulterous union. Neither the doctor nor his wife needed any prompting here.

The End!

### COMMONWEALTH OF DOMINICA TITLE BY REGISTRATION ACT

In the matter of the application for the issue of a new certificate of title in lieu of certificate of title registered in Book T1 folio 83 in the name of Arthur Robin.

#### NOTICE

Take notice that Cletus Robin and John Robin as Executors of Arthur Robin, has applied for the issue of a new certificate of title in respect of a portion of land situated at Wesley in the Parish of St. Andrew containing 2.42 acres bounded as follows:

North: Land of Manasa Bonett  
East: Land of Vinolia James  
South: By Touloman River  
West: Land of Burnham Phillipp

Any person who objects to the issuing of a certificate of title on the above application may enter a caveat at the office of the Registrar, Bay Front, Roseau within six (6) weeks from the date of the first appearance of this Notice in the Tropical Star newspaper published in this State.

Dated this 6th day of June, 2001

Evelina E. M. Baptiste  
REGISTRAR OF TITLES

In the High Court of Justice  
Commonwealth of Dominica  
2001 No. DOMHC0215

Between

Fagan Bannis  
and  
Roosevelt Robin

Plaintiff

Defendant

## NOTICE OF WRIT OF SUMMONS

To: Roosevelt Robin  
Of: Castaways

TAKE NOTICE that Fagan Bannis, has begun an action against you Roosevelt Robin in the High Court of Justice, in the Commonwealth of Dominica, by Writ of Summons filed on the 31st day of May, 2001 which Writ is indorsed as follows:

"The Plaintiff's claim is for the sum of \$3,200.00 being the sum due and owing as at the 29th day of January, 2000 by the Defendant to the Plaintiff on money lent by the Plaintiff to the Defendant at his request inclusive of interest."

#### Particulars

Amount Disbursed	-	\$3,200.00
Amount paid on Principal	-	\$ 0.00
Principal Outstanding	-	\$3,200.00
Interest Outstanding	-	\$ 0.00
Total Amount Outstanding	-	\$3,200.00

And the Plaintiff claims cost.

AND THAT it has been ordered that service of the Writ in the said action be effected by way of advertisement. If you desire to defend the said action you are required within twenty-eight days after the second publication to cause an appearance to be entered for you in the said Court to the said action, and in default of your so doing the said Dominica Agricultural Industrial and Development Bank may proceed therein and judgment may be given in your absence.

You may enter an appearance in person or by a Solicitor either: (1) by handing in the appropriate forms duly completed at the Registry of the High Court, Roseau, Commonwealth of Dominica, or (2) by sending them to that office by post.

If you enter an appearance, then, unless a Summons for Judgment is served on you in the meantime you must also serve a Defence on the Solicitor for the Plaintiff within 28 days of the time limited for entering an appearance, otherwise judgment may be entered against you without notice.

Prevost & Williams  
Solicitors

Cnr. Old & Church Streets, Roseau

# Baby in the Middle

By ALBERT WILLIAMS

She had instructed the gardener to mow and rake the lawn just as he would have done; Raleigh loved his front garden lawn trimmed every two weeks. Six months following their marriage, he has accepted a seven-year scholarship to study medicine. She only saw him once a year. Then for six weeks they would enjoy each other's company, and in the evening have passionate sex all night long.

In the sixth year, Mrs. Grambely announced to her husband over the telephone that she was expectant with child. Her husband, of course, received the news joyfully.

"I can't wait to leave the

University to hold little Bernard if it's a boy," he said "or little Bernadette if it's a girl."

He told his wife that he would be coming home to stay, in the summer of 1989. That summer arrived sooner than Mrs. Grambely would have liked, but he was already here. Raleigh had hired a taxi, arriving at 8:30 a.m. at the Canefield airport two hours ahead of time. "At least he could have telephoned to say that he had arrived," Mrs. Grambely thought to herself.

"I see you have managed to keep the lawn and garden under control," he said. "Whilst you were away," she replied, "the neighbour's son offered to



do the gardening for us, you don't mind, do you?"

Mr. Grambely sat down on one of the upholstered chairs, he reached into his shirt pocket pulling out a packet of cigarettes.

"Aren't you going to kiss me," his wife asked. "You

haven't even asked to see the child, it's a boy."

"I know it's a boy! How many times do you have to tell me that!" "Come-come-Raleigh there's no need to be upset now-what you need is a good rest after your long journey home." "What I need is some good advice," He replied stiffly. Mrs. Grambely, had gone to fetch the child who had been asleep, but was crying full guns "Voila!" She thrust the little child on him.

"He doesn't look a bit like me," Raleigh said, "Come to think of it he doesn't look like either of us." "Raleigh! What has gotten into you, first you arrive two hours ahead of schedule....."

"Are you afraid of something?" Raleigh asked raising his voice. "You're not getting swell-headed, are you, doctor?" Mrs. Grambely rocked the baby in her arms gently. "And what do you mean by that?" "I mean you have changed so much these last few years, You've even taken to smoking, surely doctors shouldn't smoke, especially in the company of women and children." She left the room with the baby crying loudly.

Later, Mrs. Grambely prepared a supper for her husband consisting of all his favourite dishes and liqueurs "Honey, you've hardly taken a bite, is there something wrong?"

"Evette, I need to talk to you." "That's what I'm here for," Mrs. Grambely replied, "all those years."

"All those years I trusted provided for you and... His voice trailed off to a whisper,

"You've done this to me."

Mrs. Grambely grew as white as a sheet. "I can't take it, I can't take it." She stormed from the table.

"Evette! Evette! Get back here at once!" the Dr. called out to her. He got up from the table and rushed to catch up with her. Evette was in the room gazing at the little boy, his expression one of puzzlement. "Evette, we can talk this over like two adults."

"What is there to talk about," Mrs. Grambely sobbed. "You've got what you wanted, you're doctor so and so....."

"I had a sperm count the doctor said coldly. "A sperm count? Evette repeatedly doubtfully. "Yes," Replied the doctor. "You see...it was optional, for our own benefit- reproductive cycles forms part of human sexuality, you know that much don't you."

"How could I not have," Evette replied, "Your studies made quite a difference in your love making- all that frantic stuff and..."

"And the results," broke in the doctor, "were negative." "Negative what do you mean negative." "I mean that according to the specialist, the number and quality of those little wrigglers in my scrotum are very low and unable to produce a child."

"Unable to produce a child! Replied his wife. "Unable to impregnate a female's ovary." The doctor explained.

"Are you telling me that..." "I'm impotent." The doctor crumbled to the floor, his head resting on the edge of the bed, the room swirled around him in

contrasting emotions.

"I don't believe this nonsense." His wife hoped that he was joking. "According to my results I could not have fathered a child, not even if I had wanted to." Raleigh stood up, drew the window curtains letting in the moonlight. In the distance of about ten yards, the neighbours house stood out with its high railings and red galvanize roof. "Are you serious?" asked his wife. "Then...Then!"

"Then you have been unfaithful to me." The doctor turned around, his light brown eyes focused and cold. He suddenly grabbed Evette and shook her violently. "You were unfaithful to me."

"You're hurting me," Evette screamed. At the sound of his mother's voice the baby began to wail even louder.

Mr. Grambely let her loose for a split second he had lost his sanity. His wife's shrieking had brought him back to his senses. "Tell me the truth woman!" he growled, "or else."

Mrs. Grambely realized that she could not play the game any longer. She confessed that whilst he had been studying she had been rather lonely. "I tried to keep myself occupied," she explained, "I went to church meetings, to the gym, I even started taking computer lessons, but at nights.... At nights."

"Go on, demanded the doctor, "go on."

"O.K Raleigh, I'll tell you the truth, I had Roger come over a few nights to keep me company." She said softly.

Continued next issue

## The Lecture

The Pink Panther goes back to the classroom

Ill... I said, "Ill!" - ? (as usual?) But you didn't respond... did you? ...Somehow I didn't hear you... it would be a shame, if you didn't respond... and (you) would have, in fact been condoning the young generation's ill-bred attitude (that needs adjusting...); and I guess would be soon telling me to - go to hell... and so - send the wrong message - as usual. But! - is that what you said?! (-I wonder...?) - I'll pretend I didn't hear... that night be better... But then, for this one: I would like to again give you a few - pieces of my mind - (-eventually, you'll have it all -) No, I'm not going to tell you - go to hell... etc. But between me and you: how do you really rate my epistles? (-I am obsessed - to find out your true perspective and opinion) - I mean, you have never told me before...? (I can't recall you telling me... but - I am gonna take first strike) - Do you not find them strangely - odd, peculiar; enchantingly interesting; and mesmerizing psychologically - satirically witty; unusual - presentation (authentically - original); uncannily realistic; - not far fetched (right up our street; back yard etc.); and so incredibly credible! - what else?! (-have I exhausted all pertinent descriptive adjectives? Can you add anymore - that's relevant? - it would be most welcome... come on! The ball is now in - your court... - you can do better than that!)

Anyway... Jonathon was conversing - with - an imposter...! - it wasn't me! (Trust me) I don't use such phrases, like - pussy - foot (?) - you mad man!? But then, I guess it's a democracy... so - scribes can write what they feel like... (But - by the way, can I sue?! - it seems to be a craze these days...)

And well this one is supposed to be about a lecture... and I, back in the classroom... after eighteen absent years - ? : Can you now work out my

age range? (what did you come up with? - 33 or 35? Idiot! As I told you I spent very little time in any learning institution... So go back to the thinking model...) - Sorry to be rough on you - but so it is...? But I told you sorry!...

And well: - this is what I really want to say: there has been a number of pronouncements or statements recently, about the level of literacy in this (supposedly) beloved country, - that is claimed to be alarming! (-so to speak). But - if one should note the amount of local newspapers that get sold weekly, one would understand why kids don't read. Because - the elders aren't... they're busy watching the Ills of the world on T.V. - and following other peoples lives and culture - that's bent on getting us nowhere... fast! (-that's all I'll say on that...)

But what I am saying, too - is this: If you want your kids to read (-and learn...) you must present them writings of interest (and relevance...) - Not Wall Street Journals, or incoherent political scribbles or satire (-that is too difficult to decipher, - and that's tearing us apart...), and other boring stuff that they have already heard on radio... (or Marpin): the road that I am attempting to take you down (-but that you seem to be resisting): Or, what I am alluding to, is - if those persons making those accusations, concerning - lack of reading in our populace - and making recommendations. Do not see how - effective, my various (surreal) adventures and odysseys also voyages (that's like a "ditto" to the real world - we know) can be? : then, - it means: they too, - don't read as well: Are you with me? (-you doh bound to be - it doesn't matter, because I have stated what I wanted to say...) : But about the lecture...

Well yes, I was back in the classroom - but not in person... (I'm much too shy for that... I don't like too many pairs of eyes watching me - at the same time!) - spirit? - no, but it was almost... it was in writing - : that way, I get real - close up - to you... its almost intimate - don't you find?... let me tell you how it is done: you see, what is in me - is in you also, and so thus we are interconnected - via Jah (read: John 17: 22-23 for reference: "I have given them the glory you gave me, the unity of being one, as we are - I in them and you (God) in me, all being perfected into one.") - seen? (-Aha! - so that's how you do it! - now I know...) - So knowing this: I can do (-almost-) anything - my spirit and ambition and imagination - is my limit... - So!

So this teacher, - who has (unfortunately) crossed the line that "divides" (-the living from the dead...) brought "yours truly" into the classroom, - via "Block 44" - can you recall that advent - or epic? And he confessed (-to me): what a high powered and lively discussion, he and his class of students had! (-there might be one or two or more students out there, who can vindicate - what I profess...) - I am sure (-confident...) many other classrooms - island wide - can have such interesting discussions as well...

I am saying this beforehand: because it is my profound intention to compile my accumulated adventures or episodes into volumes; one two and three; of my notorious adventures and present them to you all... (at a price! Of course...) and I am expecting it to go places... like etc. etc... see you - Jah Bless!

P.S. - I know oui... I never cease to astound, confound and dumbfound... many of you...)

### Pink Panther

## Tender Invitation

Tenders are invited for the purchase of a 2000 Double Cab Ford Ranger, Registration Number TB689.

Tenders should be submitted to:-

The Chairman  
The Tenders Committee  
Cable & Wireless Dominica Ltd  
Roseau

The vehicle may be inspected at our Technical Engineering Centre at River Estate during normal working hours, that is, from 7: a.m. to 4 p.m, Mondays to Fridays by arrangement with Ronald Francis.

Tenders should reach us no later than Monday 11th June, 2001.

Cable & Wireless Dominica Ltd does not bind itself to accept the highest or any tender.

# The Little Lamb

BY ALBERT WILLIAMS

From last issue

Later, when Mr. Tamarind returned from Roseau, he parked momentarily outside Ma Johnson shop while her husband and son off-loaded the goods; boxes of chicken parts, crates of soft drinks, cartoon of cigarettes and rum. Fr. Bucket hadn't returned that evening as he had an important meeting to attend, but he had picked up Rufus and his girlfriend who had just come in from Guadeloupe, also another young man and his girlfriend, who had come to visit relatives.

Whilst there, BoyBoy came driving a Toyota Bus. One just like Red boys.

"Yes, yes, yes," the children shouted, "you mean business papa!" "How you know dat," he replied, "all dem fellars from Coco village, Deadman's and Whilthman, buying dese buses," he said breathlessly. "Dem truck out of style, you know" the children began to jeer at Mr. Tamarind, "You old-fashion monkey, that thing you driving slow, slow slow!"

"I will never," began Mr. Tamarind abandon my little lamb." He patted the window screen lightly. "And besides," he continued, "My truck is more convenient to carry the provisions for your brothers and sisters in Roseau and to buy the groceries for the shop, you ungrateful little things," he barked.

But the children taunted him all the more, "Garcon dat truck only good for de museum and to carry figs-ha ha ha." They laughed.

Night came and Mr. Tamarind removed his black jacket shirt and tie washed, settled down to a light supper then went straight to bed. His little lamb parked right outside his window where he could see her. Of course, Mr. Tamarind eventually fell asleep. Even in his sleep he would have dreams of his adventures with his "little lamb". He dreamt of the happenings of the day just past, the broken tail board and the snide

remarks of the children and recently, newly owned bus drivers, Redboy and Boyboy. As his sleep deepened he heard a little voice saying, "leave me alone you pervert!" Mr. Tamarind awoke with a start.

At first he thought that it was one of the village girls with a suitor on their way home after an evening of moonlight frolicking. He saw the man, large and white, like a giant Eucharist pined in the night sky. But strangely, there was no sign of his truck. Accordingly, he slipped out of his bed threw his jacket over his pyjamas and armed with a flash-light started for the front door. He looked up and down the street, but there was no truck to be seen. "Oh my God!" he screamed, "Oh my little lamb-my little lamb!"

The next morning, Mr. Tamarind's disclosure that his truck had been stolen was the talk of the village. "I believe that something dreadful has happened to my 'little lamb' he cried.

But the crowd of onlookers unsympathetically burst out laughing "You're too old-fashioned."

As could have been expected Mr. Tamarind was very upset. He went about crestfallen, asking everyone he met, "have you seen my little lamb?" But no one could help him. He called the police but they were unable to help.

Finally, the chairman of the village council called a meeting of the village to discuss the unfortunate incident. "We all know," he told the gathering, "that ever since Mr. Tamarind came to this village, he has been a civic-minded resident, doing no harm to anyone but doing good to you all. I suggest that we all mount a search, right away, for Mr. Tamarind's truck and the culprits will be brought before the law."

The villagers agreed. For two days they searched every where but no truck was found. They looked in banana fields, but found nothing, they looked along the beach, but their search was futile.



ALBERT WILLIAMS

The theft of Mr. Tamarind's truck cast a gloomy blanket over the village feast that weekend. Everyone felt very sad that Mr. Tamarind's truck had possibly been stolen. The villagers knew that Mr. Tamarind loved his truck. It was all he lived for, he loved his truck. It was all he lived for, he loved his truck with a passion. Moreover, Mr. Tamarind offered an award to anyone who could offer any information that would lead to the recovery of the property.

Monday came, no truck appeared, Tuesday, still no luck. Now it so happened that two young boys who had gone fishing on the rocks beneath the main road by the sea, discovered what remained of the truck, in a crushed heap, in it were Rufus and his girlfriend dead.

News spread quickly that Mr. Tamarind's truck had been found by the two boys and a large crowd soon gathered on the beach to witness the findings. The mother of Rufus was crying pitifully, she couldn't believe that her son could have stolen Mr. Tamarind's truck. "What was he thinking?" The police asked her.

When Mr. Tamarind reached, he immediately broke down in tears. "The truck fell from a soft drop onto the rocks below beyond repair." The village mechanic remarked. Soon the ambulance arrived the doctor on duty pronounced Rufus and his girlfriend dead on the spot. But all Mr. Tamarind could say was,

"My poor little lamb, my poor little lamb, what have they done to you" Mr.

Tamarind began to cry uncontrollably, soon, everyone was crying, but no matter how much

they cried no amount of tears could bring back the little lamb. The End.

## Enslaved

They bought us from Africa  
Brought us to Dominica  
They took our gold  
Before we were sold  
Treat us down with blows  
Now educated slaves, come home

We planted Breadnut  
Toloma, Coconut  
Cocoy, banana  
Breadfruit, cassava  
Cain and marijuana

Sometimes they co-operate  
Now agriculture slavers come home  
They kick us in our black ass  
And use our women like grass  
Chain us up on sticks  
Blow us down with licks  
Now honey comb slaves come home

Today just the same  
Government just a name  
They have lost their brain  
For some e.c dollars  
With a wicked queen head  
Now we are beggars  
It's better we were dead  
Frustrated slaves come home

by Sister May

## Skit competition champs

The Convent Prep emerged winner, in the RCCU Golden Jubilee Primary Schools Skit Competition on Friday May 25, 2001 at the Arawak House of Culture, among five other competing schools, Morne Prosper Primary School, Pichelin Primary School, Wotten Waven Primary School, Trafalgar Primary School, and Bellevue Primary School.

Ms. Melissa Alexander blessed the audience with her Immaculate voice in singing the National Anthem and reciting the Credit Union Prayer, at the opening of the show.

Ms. Verlie Shaw, General Manager of the Credit Union, followed and encouraged the young competitors in her welcome remarks.

As a token of appreciation, every school was commended with certificates and special awards. Morne Prosper Primary, Pichelin Primary School, Wotten Waven, for "enthusiasm", and Pichelin, for Language, due to their eloquent use of the "ereole". Trafalgar emerged 3rd Place and Bellevue, 2nd Place. Convent Prep received the Trophy, as the Champion School. Other prizes as RCCU pencil cases, water bottles, and the

like were given to children who volunteered to answer questions, by the master of ceremony, Nigel Francis.

There were performances by the Roseau Primary School Recorder Ensemble, and the Convent Prep Creative Dance Class.

Vote of thanks was given by Mrs Lucia Blaize-Jones, Chairman of the RCCU's Things Literary Committee.

The RCCU week of activity ended with, an exhibition at the Old RCCU Offices, and Golden Anniversary Day at the Credit Union, where Jeanelle Jno Jules and "GSS Stylee", presented their Dub Songs to the customers.

## The British High Commission/DFID Small Grants Scheme (SGS)

The British High Commission has a fund for small-scale projects, which supplements DFID's wider development programmes. To qualify for funding, projects must have a positive impact in the fight against poverty, be developmental and sustainable. Bids that are likely to be successful will focus on community development, support for the environment, education for the poor and those with special needs, and health issues such as drug reduction and the fight against HIV/AIDS. Bids to provide training will, in certain circumstances, be considered.

Bids to the British High Commission/DFID Small Grants Scheme are invited from Non-Governmental Organisations, Civil Society Organisations, the Public Sector, and Community Development Agencies.

**PLEASE NOTE** - Requests for: cash donations, gifts such as sports or office equipment; furniture and appliances; sponsorship of individual study; promotion of a particular religious will **NOT** be considered.

Initial bids should be submitted in writing, in a sealed envelope clearly marked British High Commission/DFID Small Grants Scheme, to the address below, and include the following information: a project outline; project objectives; breakdown of costs; intended beneficiaries; time frame.

Bid should be received no later than **29 June, 2001**.

British High Commission,  
Lower Collymore Rock  
P.O. Box 676, Bridgetown,  
Barbados

### COMMONWEALTH OF DOMINICA

#### TITLE BY REGISTRATION ACT CHAP. 56:50

Schedule of Application for Certificate of Title Noting thereon and Caveat for week ending 30, 6 day of May - June, 2001.

Date of Request	Person Presenting	Nature of Request whether a First Certificate of Title or noting thereon or Caveat
Request dated the 20th day of April 2001 Presented the 14th day of May, 2001	Gertrude Philibert by her Solicitor Singoalla Blomqvist-Williams	Request for issue of a First Certificate of Title in respect of a portion of land at Carse 'O' Gowrie, in the parish of St. Patrick, containing 0.422 acres and bounded as follows:-

Boundaries: North-East: Land of Ferdinand Leblanc; South-East: Lands of the heirs of Clifford Stedman and heirs of Edward Leblanc separated by a road; South-West: Carse 'O' Gowrie Estate; North-West: Land of Clifford Nicolas separated by a ravine

Registrar's Office  
Roseau  
Evelina Baptiste  
Registrar of Titles

**NOTE:** Any person who desires to object to the issuing of a certificate of title in the above application may enter a caveat in the above office six weeks from the date of the first appearance of this Schedule in this paper or from the date when the Notice prescribed by law was last served on any occupier or owner of the land adjoining in respect of which the application is made.

# The Little Lamb

By ALBERT WILLIAMS

Heskeith Alphonse Cedrick Tamarind landed in the village twenty years ago. No one knew his relatives, if he had any. A day this red-skinned, hunch-back man, with a head to big for his body, walked up the village road with only a suitcase in his hand, and set up shop in a deserted house right in the middle of the village. A few days after he was seen driving what appeared to be the essential components of a Bedford Truck. In a few weeks he built a masterpiece of a passenger box, painted it in yellow with red and green stripes, the seats he covered with black leatherette. Every morning before day break he would awaken to inspect his truck, with flash light in hand, he would fuss over the engine, poke at the tires, and lovingly run his hand over the wooden box. Villagers thought that he was mad as it was rumoured that he spoke to the truck in hushed tones, and quite appropriately he nicknamed the truck "Little Lamb".

Before dawn broke, Mr. Tamarind drove through the village signaling with the horn that he was about to depart for Roseau.

It was Wednesday, and this weekend was the village feast. Soon the passenger filled the benches; Miss Giles, the school teacher with her daughter, Sussie; Ma Johnson, a Shoprunner; Fr Bucket the village priest clutched his black bag and finally Jake, the tailboard man, actually he was a teenager that Mr. Tamarind had employed at the bequest of his mother, to keep him out of trou-

ble.

"Well it's another beautiful day," they heard him say. But no one answered, because they knew he wasn't speaking to any of them in particular, but to his little lamb. The truck seemed to shudder in response as it huffed and puffed up the long hill, and then whined as it sped down the other side, sending its passengers sprawling and cargo of ground provisions (for Ma Johnson's son, who attended the Dominica Grammar School).

Gliding down under the seats, much to the annoyance of Fr. Bucket.

Suddenly, a loud bang came from the rear, "Papa God." Says Jake, holding on to the post of the box, "Stop the truck! stop the truck- something is wrong." Fr. Bucket called out. Sure enough the rope that had been used to hold up the tail board had snapped under the weight of its cargo and cadet. Reluctantly, Mr. Tamarind stopped the truck. "It won't be long, my little lamb, let's see what's the matter," Mr. Tamarind said.

He sucked his teeth, hard and long, "This is very bad you could have damaged her parking lights, and oh look how you have scratched the paint," he scolded.

Red boy from the neighboring village happened upon the scene. His new bus full of smiling passengers. He stopped and offered to help.

"Well Mr. Tamarind," he said, "I do have a thick rope but I have this." He produced a long chain from under his seat. "I always knew that it would come in handy," he chuckled. "But don't you see it's time to get rid



ALBERT WILLIAMS

of dat old truck," he ridiculed. "Dese are modern times, man get with the style." "Nothing you say," defended Mr. Tamarind will get me to give up my little lamb-anyway thanks for the chain as soon as I can I will return it to you." He said with hardly a smile. Jake re-organized the goods again on the tailboard, and gave Mr. Tamarind the signal to go ahead. For the rest of the journey Mr. Tamarind told jokes of his days in England, how he had served in the army and never been to war, had married twice and divorced twice, and had marched in African Liberation Day rallies, not because he was convinced that this was the right thing, but because all the black people in his part of Yorkshire were doing it. His little lamb only shuddered and spluttered Miss Giles and her daughter ate mangoes and threw the skin on the road, Ma Johnson constantly fanned herself and Fr Bucket fidgeted with his black bag. As for Jake he was sitting on a bag of, what looked like cocoa beans for fear that a similar tailboard incident would happen again.

Continued next issue

# The experiment: of the Pink Panther

... no, - this one is not an adventure, but - as alluded to in my title, an experiment. I know: that is not what I promised you. I guess - I've broken my covenant...er promise to you - So, perhaps I should get into politics - after all. Would you vote for me? No - ? .. not even at gun point? (I sure - you would reconsider then..!)

But anyway, (-allow me to daydream for awhile..) If I were Prime Minister: I would legalize.. - in fact (- To aid and abett my allusion -), let me tell you about the experiment I was privy to conduct: that, when you have critically analyzed the various results obtained: will leave you better informed about your (sometimes) silly arguments, and counter arguments involving the substances used in my experiment. You know, - I suspect, you know some, - or has come into contact with some of the "substances" involved (-?).

But.. - So, you didn't know that I was a scientist? : And a "Jack/master" of all trades - that I put my mind to..?

So allow me to relate how the - so called - experiment was conducted - under my supervision, along with my three other

learned colleagues, in that intellectual sphere .. (who were they? Bon do! ..I've forgotten out!..) But anyway, what we did, was, isolated five addicts or "substance abusers", in an observation room: that had a one way glass, (that allowed we the scientists in an adjacent room - to view our human - "guinea pigs" reactions to the various legal and illegal substances: ranging from alcohol to narcotics - nicotine..), but appeared as a normal looking glass to the subjects enclosed in the observation room. So, we gave each his favorite substance or drug.. or herb (-as the "Rasta", choose to call his own).

So thus - for your information: we had a nicotine fan-atic (- i.e., a cigarette smoker); and we all know the danger of this "cancer stick". Also, there was a drug addict (- i.e., a cocaine/crack user.. or abuser). And again, I believe - we all have heard the unholy activities associated with this deadly drug scourge: i.e. - looting, shooting, stablbing.. killing and making "Bomb" etc.. - you know it. Also, - there was an alcoholic (-a "rum man"); they span the spectrum of our society; and range from underage to

overage: And its widely accepted as ok - not withstanding the carnage on our roadways - visit a junk yard and see the evidence: also the exorbitant health cost to deal with the accompanying, ills and side effects - of that - strangely legal culprit. And also, we had a intravenous heroin user: (we don't have much of these - but they exist: maybe not here - but elsewhere..) How many have I mentioned? - four?: there's supposed to be five?.. So last but certainly not least - there was a herb user (- a Rastaman) who insisted that what he uses or indulges in, is not a drug, and is untainted with - or by, human influence. He proclaimed steadfastly: God made it! - and gave us a lecture about its pros - minus cons; (let me interject here: and enlighten you on the notion that you got - that it causes insanity. Insanity has always been with us.. Imaging: the King of Babylon, with all his wealth and political power.. - got mad for seven long years..? So thus - Quite a number of things causes madness.. and so it is idiotic to say that, because one or two or a few, who have unwisely overdone their capacity; - that Jah Weed is the culprit.)

Continued on Pg. 17

## FOR SALE

A portion of land at Grand Savanne, Salisbury in the parish of St. Joseph in the Commonwealth of Dominica containing 2,228 square feet and bounded as follows:-

**North-East: Land of Geraldin Royer separated by a public road; South-East: Land of Daryll Ambo; South-West: Land of Zalin Vidal; North-West: Land of Gretta Royer separated by a road; And held by Certificate of Title registered in Book R9 Folio 21.**

To be sold by the Order of the Court by Public Auction at the Court House, Roseau on the 5th day of July 2001 at 2:30 pm and nothing in this Order shall prejudice the rights of all persons holding estates for life or lesser estates which entitles such incumbrancees to the possession and enjoyment of the property, if their incumbrancees shall be entitled to priority over the mortgagee or incumbrancee prosecuting the sale, unless the consent of such prior incumbrancees shall have been obtained to an unreserved sale.

Further particulars can be obtained from **Alrick C. Lawrence, Chambers, Cnr. Hodges Lane & Long Lane, Roseau, Telephone Number 448 7697/448 0535**

### COMMONWEALTH OF DOMINICA

#### TITLE BY REGISTRATION ACT CHAP. 56:50

Schedule of Application for Certificate of Title Noting thereon and Caveat for week ending the day of 2001

Date of Request	Person Presenting	Nature of Request (whether for Certificate of Title or noting thereon on Caveat)
Request dated the 1st day of May, 2001 Presented the 21st day of May, 2001	Wayland Peter by his Solicitor Michael E. Bruney of Bruney's Law Offices	Request for the issue of a First Certificate of Title in respect of a portion of land at known as a Lot Colihaut, in the parish of St. Peter containing 771 square feet and bounded as follows:-

North: By lands of Tisson Thomas and Wayland Peter (claimed by Ravino Peter); East: By a public road; South: By land of Wylie Williams; West: By lands of Ravino Peter and Wylie Williams.

Registrar's Office  
Roseau  
Evelina Baptiste  
Registrar of Titles

NOTE: Any person who desires to object to the issuing of a certificate of title in the above application may enter a caveat in the above office six weeks from the date of the first appearance of this Schedule in this paper or from the date when the notice prescribed by law was last served on any occupier or owner of the land adjoining in respect of which the application is made.

### COMMONWEALTH OF DOMINICA

#### TITLE BY REGISTRATION ACT CHAP. 56:50

Schedule of Application for Certificate of Title Noting thereon and Caveat for week ending 2nd day of June, 2001

Date of Request	Person Presenting	Nature of Request whether First Certificate of Title or Noting thereon on Caveat
Request dated the 29th day of June, 1998 Presented the 12th day of February, 2000	Francis Nation by his Solicitor Joan K.R. Prevost	Request for issue of a First Certificate of Title in respect of a portion of land at Jalouse Castle Bruce in the Parish of St. David containing 7,229 square feet and bounded as follows:-

North: By land of Nicole Thomas; North-East: By land of the New Testament Worship Centre; South-East: By land of Percival Thomas; South: By land of Lazarus Jno. Finn; West: By land of Dominica Water and Sewage Company Ltd. and Marpin TV. Company Ltd.

Registrar's Office  
Roseau  
Evelina Baptiste  
Registrar of Titles

NOTE: Any person who desires to object to the issuing of a Certificate of Title in the above application may enter a Caveat in the above office six weeks from the date of the first appearance of this Schedule in this paper or occupier or owner of the land adjoining in respect of which the application is made.

# Black Power

By ALBERT WILLIAMS

From the first successful slave rebellion in Haiti, led by Toussaint L'Ouverture, to the sudden death of Black Power activist, Rosie Douglas (1941-2000), eight months after being sworn in as Dominica's fifth (5th) Prime Minister, the history of African Liberation is replete with historic illustrations of deeds by a multitude of freedom fighters.

Following the return to majority-rule in South Africa, when A.N.C.'s Nelson Mandela became that country's first black President, detractors asked: Is African Liberation Day a thing of the past?

African Liberation Day, May 25th, marks the founding of the Organisations of African Unity (O.A.U.) in Addis Ababa, Ethiopia (the only African Empire never to have been colonised by a European power), in 1963, and has been a rallying point for the oppressed Black peoples all over the world to express their solidarity with one another.

Observance of African Liberation Day gained prominence, here, in the late 60's with the likes of dread advocate and human rights activist, Desmond Trotter at



the forefront. It was a time of reflection and analysis on the progress of the people of colour in the fulfilment of the Black Agenda.

It is Jamaican, Trade Unionist, politician and Orator, Marcus Garvey (1887-1940), who is credited with exemplification of Black Nationalism. His teachings greatly influenced, Reggae artiste and cultural icon, Bob Marley, whose 'Redemption Songs' are sung throughout the world.

African Liberation in its fullest sense, must entail the total development of the Black man, as modern achievements in sports, culture, religion and politics gradually dismantles the institution of racism.



R. DOUGLAS

Our own, Rosie Douglas, envisioned a 'technologically-advanced' society; he sought closer ties with the Afro-American community, and a more harmonious, working-relationship with the European Union, as the way forward.

Dr. Rev. Martin Luther King Jr. had a dream; but, it is up to every Black man, woman and child to turn it into reality; and with a sense of urgency too!

"Until that day", in the words of I.I.M. Emperor Haile Selassie I, "We Africans will fight for we find it necessary, and we know that we shall win, for we have confidence in the victory of good over evil."

And so, until such time, African Liberation, its meaning and its significance will continue to have relevance in our lives, and of those yet unborn.

## Mr Notorious

...more "brainstorm" action\* from the Pink Panther!

...well, - as you know - (because, you're my witnesses!) I have said much things - unto you, in the past and recently; both as ...? and as ...? (- I thought you would have filled in the blanks - easily...?) Anyway - it would appear, that I am decreed... (- because you ought to know, only God's will gets done -) to disclose much more - before, I mutate - again. Have you heard the saying: (Cor. 13: 51-1) we shall all be changed? In the twinkling of an eye or less... And mortality will put on immortality; and the dual existing demigod will experience separation? - and the dust will return to dirt (-as it were) and the spirit component to its originator - as it was, in the beginning... (Ecc. 12:7)

(So...) did you not understand? - in the beginning, God pluralized himself - and made "us" in his image? and that, as we bear likeness to earthly man (mother nature); so also we bear semblance to the spiritual one? (- Father God): And that the "Gods" or sons and daughters of God - would change or mutate their outward images, like a man changing his garments... - Panther! Panther! wake up! - wake up! snap out of it!!!... BLAWY!! (- a slap!) oh-oh?... what came over me? Oh my God?... I must have gone into a coma - or a trance... did I?

(- I'm wide-awake now!)... so as I was saying: I have so much things to say - and I hoped you would bear me out. But I do not believe that all the literary works in all the inhabited - world,

could contain it all... it's that much. (- you doh bound to believe me...) But then for this one: I would like to make some desultory remarks about myself... I did not say - derogatory! ...Huh!! - did "they" set you up for me - or what? - ? well you better watch me with you...you doh know me yet! (-But one day, we'll meet: if not here, - then, in the hereafter... Yes! there's one, because there was a "herebefore" or before here... - it's the same as the after here! again, didn't you hear? - as it was in the beginning, so it shall (-or will) be in the end? (PantherRR!! - that's for another pseudonym and forum!) you're right! O.K.... I won't let it happen again and deviate; I swear; faith - my God - and charity!... i.e. - trust me... do you? You shouldn't, because it's God alone - you should trust in... (Here you go, again!) Oh-oh?... wow...! So what can I do? (-check your scene - nuh...) O.K. I will - from now on...

But a guess - you (the reader) have probably noticed, I do suffer (at times) from a - split personality... (it's not just a split personality! - but, multi-personality syndrome! - because you know (dam well!) it's a legion of "us" in your abode...) oh-oh! did you get it? - I think, it means... I need an exorcist? Do you think you can handle it? - ...I guess, it's beyond both of us... so best I let sleeping dogs lie and change the subject...or move on from here (-yes oui).

(Now: tell them about your beginning...) O.K. well, in my

beginning, I was null and void, and the spirit of God moved upon the face of the darkness... (you've gone too far back...) - alright - when I first presented my adventures as the entity: Pink Panther; some persons queried the subtly sensitive information that was sipping through; and cautioned me saying utterances like: Boy! - you must be careful! (what you say...or write!) blah, blah, blah: (-I.e. - trust me: bullshit!) - somehow I wondered, how could "they" be so oblivious of the fact, that my words were or are specifically selected, to do what they did or do - and that I was 100% conscious of implications: and so, was certain that no one's (life) inside or outside the law was jeopardized or implicated... (did you notice, I never name no names?) and well you had nothing to say - because you loved it: how I know?

Well, I analyzed, interpreted and reasoned; - that your rather loud silence, meant: you were not against it; so thus then - you were for it, logical? - isn't it! So you see? - though I might walk talk and act - like an idiot (-I might be?... but I am not! How else could I have gotten this far, and slip through your (normally) rigid defences - so easily...? - But I think I have revealed enough for this week... got to hold some back for next week, doh panic - you know, we'll be back on the adventure trail...soon. (...I don't make idle promises...maybe threats, but not promises - I am not a politician!... - Just a performer) - see ya!

### COMMONWEALTH OF DOMINICA

#### NOTICE OF CHANGE OF NAME

Notice is hereby given that by Deed Poll dated the 20th day of April, 2001 and presented for registration at the Registry of the High Court of Justice on the 24th day of April, 2001, **Luna Jessica Alfred** on behalf of **Luwana Jessica Alfred** of Emerald Hillside, Mero, Commonwealth of Dominica a citizen of Dominica by birth abandoned the name **Jefflyn Luwana Drigo**.

Dated the 21st day of May, 2001.

*S. Blomqvist Williams*  
SINGOALLA BLOMQVIST WILLIAMS  
SOLICITOR FOR THE SAID  
LUWANA JESSECIA ALFRED

#### COMMONWEALTH OF DOMINICA TITLE BY REGISTRATION ACT CHAP. 56:50

Schedule of Application for Certificate of Title Notings thereon and Caveats for week ending 26th day of May 2001

Date Requested	Person Presenting	Nature of Request whether a First Certificate of Title or Noting thereon or Caveat
Request dated the 4th day of April 2001 Presented the 18th day of May, 2001	Agatha Bruney by her Solicitor Joan K.R. Prevost	Request for issue of a First Certificate of Title in respect of a portion of land at Samuel. Atkinson in the parish of St. David containing 3.47 acres and bounded as follows:-

North: By land of Isbert Georges; North-East: The sea; South-East: Land of Lennox Durand and the Laronde Family; West: Land of Medland Durand.

Registrar's Office  
Roseau  
Evelina Baptiste  
Registrar of Titles

NOTE: Any person who desires to object to the issuing of a Certificate of Title in the above application may enter a Caveat in the above office six weeks from the date of the first appearance of this Schedule in this paper or from the date when the notice prescribed by law was last served on any occupier or owner of the land adjoining in respect of which the application is made.

## POLICE RELEASE

It has been observed that due to the pipe laying works in the city of Roseau, that motorists are violating traffic regulations by deliberately driving through streets with no entry signs, as well as driving against the authorised flow of traffic on one-way streets for their own selfish convenience.

Motorists are hereby warned that the diversion of the flow of vehicular traffic from any street where pipe laying works are being carried out, does not permit motorists to breach traffic regulations in the city, and then drive on any street that he or she chooses.

In spite of any diversion from any road or street, for any purpose whatsoever, motorists are urged to comply with all traffic signs. Transgressors will be strictly dealt with.

SGD Antonie Martin  
Asp Traffic Department

# Nature Guide

By ALBERT WILLIAMS

"Your country is so beautiful, so unique," Mandy said to her guide. She sniffed in the cool air of the undergrowth, then shivered slightly as a trickle of a gust blew against her sweaty skin.

Mandy steadied herself; the rocks beneath were slippery and jagged. "That's what all you visitors say," responded the young man. He was of dark complexion and slightly-built, and he wore a smile like a wrist-watch. "Hey!" he stretched his arms towards Mandy. "Let me help you with your bag." "How sweet," she swung the backpack at him grabbing a cluster of nearby saplings for support. "This is exhilarating." She rubbed her hands over the surface of a full-grown Gommier tree, its branches spread out like mighty arms. "How long will it take to reach the lake?" "By midday," the guide answered nonchalantly flashing another of his wide grins. "How come," he continued "a pretty lady like you would go through all this trouble just to see a lake in the middle of Dominica." He stood still for a moment.

"Because Dominica is a World Heritage site?" She replied rising her eyebrows.

"Really, I didn't know that." "You know, it's almost a crime to be invading the privacy of the wild-life like this." She sighed deeply. "We've been on the trail now for almost an hour..."

"Don't you panic," butted in the guide, "where I'm bringing you, you're sure to say this is the Garden of Eden." He motioned Mandy along the footpath as she contemplated on what lay ahead. The undergrowth eventually gave way to a leafy-green Savannah about half the size of a football field.

"I'm really tired," the tourist declared, "this is the first time I've been on such a long hike. I think I'll have a rest right here." She dropped down on the vegetation. "You look so beautiful sitting there," Ralph said admiring her, "let me take your photograph."

"Since it's my own camera," she replied, "I think that would be quite an honour." She leaned back into her pose. In the distance a clump of young bamboos spread out like the plumes of a peacock's tail.

"Can you just hold," The guide clicked the camera, then let it dangle about his chest. Then he placed a finger to his lips. "Shh," he whispered, "I can hear parrots!" They looked up. "You must get a shot of this. While you're resting. I'll take a few shots for you." He started in the direction of the birds.

"Remember, don't point the camera to the sun," Mandy called out to him, but Ralph didn't respond. Either he was too preoccupied with his mission to capture the winged ones on film, or the rustle of the trees on that breezy mountain top had drowned her American lilt sweeping it back down the mountain side to which

she had come.

Ten - twenty-then 40 minutes passed. A deep sense of dread now befell Mandy. Deciding that her guide had been gone long enough, she set off in the direction she had seen him disappear beyond the edge of the Savannah, returning again to the thick undergrowth, sunbeams shining eerily between the thick boughs of the Gommier and White Cedars, played tricks on her, "Ralph is that you?" but only the soft rustle of the tropical rain forest answered her.

Mandy plodded on for over an hour, then she heard the sound of drums being played. A few metres ahead, she came upon two men who were sitting in the shade of a small bamboo house. "Hello," she said, "would you by any chance have seen a young man, pass this way? his name is Ralph."

"Ralph?" the elder of the two, asked in surprise. "Yes Ralph, he's my tour guide. We're going to see the Freshwater Lake. He went to take some photographs of the parrots over two hours ago and he hasn't returned since."

"Did I hear you say Freshwater Lake, the Freshwater Lake is miles and miles away from here, Sister," the younger man explained. "How come this Ralph that you speak of doesn't know that you don't go to the Freshwater Lake by passing through Morne Nege?"

"Yes Sister, how come your tour guide don't know that? The young man tossed his head back sending his cocoa-coloured locks flying in an arc, then began to tap on his goat skin drum. She stared at the two men, presumably they were Rastafarians. She thought that the little hut and the surrounding rows of fruits and vegetables of all description were picturesque, but she decided that they, the two Rastas, looked as if they needed some attention.

"Anyway," she replied, "are you going to help me find him or not?"

The elder dread seemed to be thinking, then he said "o.k. Sister, I and I will help you find this tour guide, but first you must be sanctified." "Sanctified? What are you some kind of a priest?" Mandy retorted.

"Yes Sister," the younger dread joined in, "you must smoke the sacrament in order that your Far Eye can be opened." "Yes I," the elder dread agreed, so that the most high can reveal where and who this tour guide really is." He then commenced to bless the water pipe, before passing it to Mandy who refused.

Meanwhile, Inspector Cockrane had picked up the smoky trail by coincidence while on a routine patrol of the area, he was accompanied by a dozen officers. "Freeze!" An officer shouted as the squad surrounded the tourist and the two Rastafarians.

"Well, what have we here?" Inspector Cockrane stepped out from the shadows. "Oh Jah!" exclaimed the younger. "Shut up! Its that same Jah business that does land you



ALBERT WILLIAMS

young men in trouble." The Inspector shouted. "Now everyone put your hands up high where I can see them!" he shouted again.

"Officer I'm sure I can explain all this." "Oh yes-then let's hear you." The Inspector listened to the woman's story intently before speaking with a sergeant in hushed tones. Finally he said, "You should always ensure that you hire a registered tour guide from a reputable agency, these days are not how they used to be."

"Now you know the truth," the elder lockman but in, "you can let us off." "As true," the younger one said, "I and I was minding I and I business when this sister appear...we were going to help her when..."

"You were going to help her, help her," snarled the Inspector. "Before I can let you and your follower off, you will have to assist us with our search for this tour guide."

"Inspector," Mandy responded, "I'm sure that they will be happy to do that." She cast a comforting smile across at the two dreads who still had their hands in the air.

"Well, Well I guess it's a deal big man." They said. "O.k. then, that's it" and with a nod of the head the Inspector ordered his men to commence the search.

Mandy felt like a hostage, as it turned out, it certainly wasn't her idea of a relaxing hike to see a Dominican scenic spot, she dragged on silently. Then she heard an officer say, "Sir, I think I hear someone calling for help." A second officer confirmed it. Yes Sir, I too sir. "Where on earth..." began the Inspector, but before he could finish his sentence a third officer shouted.

"Look here sir!" hidden from view the officer had discovered a pit about 6ft deep. At the bottom lay Mandy's tour guide. "Ralph, are you alright?" Mandy peered down into the hole. The Inspector's jaw dropped as he gaped at the man below. "Well, well, guess who's this? The famous Kojoc," McIntyre got on the radio, we found our last escapee. Tell them to send a helicopter." Snarled Inspector Cockrane. "O.k. Kojoc, it seems," he told the man in the hole, "that you didn't dig the pit, but you fell in it!"

Mandy at hearing the inspector's sarcasm asked, "Did you say that his name is Kojoc?" "Yes miss?" "Parketta, Mandy Parketta." "Yes

Miss Parketta, Ralph Mason alias Kojoc is one of three escaped convicts who broke their cells two days ago. The prisoner must have been unaware of one of the pits the local hunters dug to catch the wild boar."

"The wild boar?" But don't you worry Miss Parketta, we'll soon have this little piggy in custody where he belongs." The inspector assured her, "I simply love a good chase." He smiled at Mandy. "Now you two," he frowned at the two dreads, "get out of here before I change my mind and have you arrested for cultivation and possession of marijuana." The dreads made themselves scarce. "McIntyre, Radio to base to make it quick, it

seems as if the prisoner may have broken his leg, and they'll have to take this young lady along for the ride, a little sky view of the Freshwater Lake wouldn't hurt her, and the view from above is really nice." He smiled gently at Mandy, she only shook her head and blushed.

The End.

## Me and you 2 - Part II

More from the Pink Panther

...Come on! I didn't say; me and you "to pac to" ...? Where (-the heck...) am I going with you?... True: I love to talk to you (-because you never give me any back-chat) - but that's about all... And really? I have never heard you complain, - is it that I have performed so flawlessly?... (-could it be?); tell me. (-deh get vex, if I should take, any and every opportunity to promote my (selfish) self; - because it's my prerogative, to blow my own trumpet! ...it's mine, isn't it? - and since no one else will...)

But do you know what somebody told me? I guess you don't - because, obviously, you wasn't there!... were you, by any (wild) chance? Anyway - after four or five of my initial outings (-I can't recall exactly...) but after releasing the Frame Up - which is very dare to me... (oh dear - what's happening there? - it ought to be: - dear, dear secretary.) anyway; the "somebody" made this - dark - observation; saying to me (-sincerely): my boy, you can write about anything (- whatsoever) - because of my uncanny ability... (-do you also believe that?)

But I didn't believe them, huh? If I did: - it would have (most) probably gone to my little (two cents) head; and it would start to swell... and well... I would be driven to no - not hell... but to talk enough - ship (?) (oh no... - it's another typographical error! that secretary, she's gonna get fired - trust!) But, have I been doing so... you're lying!! - I'm not going to talk to you anymore! (...observe five... minutes of silence...) I've changed my mind: ...And well, as I told you in "Me and You" Part One: I do have a lot of things to say... - and well, among them is this top secret - sssh don't tell "a soul" ... (-one of these days, I'll tell you all about "a soul" and his crew...) but the ambiguous truth, is, - I am an illiterate? (-I can't count... - nor read?) you

don't believe that? : so how do I thus then do my compositions... Easy. - I am a dictator! - not as in Tyrant, you know? But I dictate... my adventures, escapades, oddeysseys, exploits, James Bond investigations, and so on nup, and to my secretary... of course, I am (also) an employer... and the proprietor of a Top Secret Agency... - But how is it I am illiterate?

Of course, I will tell you: (-because of my pseudonym - I think it's the "perfecto" Disguise - what you think?) But since priest school... (what you say? The word is preschool?... see! You know better than me...) O.K. I hear you - but then since then, I was a rebel - without a cause... (and well - lately - I have found a cause... - But I can't describe it yet...) But, do you know - I got expelled then? (-it's a small wonder, I became what I am... A victim, - of circumstance, environment and experience...) - But let me relate my first expulsion to you, in a jiffy:

I can recall it clearly; everyday - I would attend this, or preschool... (- as you say) and the hard headed chi-cher?...? (-oh? it's tea-cher... I didn't know - she kept on asking us: "what is two and two?" ...and the whole choir of us, would reiterate: "fourRRRR!" over and over - as much as she requested; you know; I just couldn't understand - how she couldn't get it into her thick skull, that the answer was indeed four! (you know: they really thought we were dumb back then)

Thus once, just to change the norm, when the "idiot" asked me the same question: two and two is - ? I replied: "six!" and - you know - she labeled me; a "Don C." (i.e. a lawyer?) And attired me with a "Duncy" cap (...what you say?... - I should have taken up law... why?? - I would be a good liar?? - I don't get it? - what's the con-

nection, huh?... Anyway: thus I told her (exactly) what was on little rebel mind (back then) - and earned myself, - the rod of correction...

That - I did not take lying down: I ran outside and pelt two stones into the class room! - ; and one, "burst" the teachers' (big) head! : that - she did not take lying down: she had no principle (- yes, she had a principle - but...): she had no ethics... because she dashed outside and fired two stones after me... but unfortunately (- for her) she was not as marks as I was - thus she broke a windshield of a parked car! So - as the story goes... I got expelled, and she got fired! - fair enough... (- you too foolish... - fair no more!; you should say...) who's the lying tale? - me or you? (O.K. Pa Pa, - run your show...)

But do you know... I was once referred to a foreign "person" from whales - I think... (I have no idea of their whaling connection? - I must ask Athie... - who was full of... of, am... - praise? (No! - you've got it wrong!) disrespect - for my choice of topics and innuendos... I guess "they" were - or are; out of touch with our "bouyon" - metropolitan culture - whereby, it varies wildly... and is unique, and etc. etc; and had forgotten the European (eternal...) impact on our African lives and culture - forever changed. And perhaps; - wanted de-I to pen Bere Anancy, or Tom Thump or Tim Tim Bwa Shess...stuff, and-but, does that look like me? ...But-I'll talk to you some other time again... - see you! (-it was abrupt eh?)

P.S. - How do you like my new format? If you notice (-like all big corporations); I've been streamlining and down sizing... that's economizing - practice it and save more money and be more efficient... Take it from here...



**Windward Islands Crop Insurance (1988) Limited**

## Computer Operator Required

The operations are based on a very highly computerized underwriting and claims management system.

The ideal candidate should have attained at least Advanced Level Education and proficiency in Microsoft Office. He/She must be a highly motivated team player, capable of working with minimum supervision, and should also be able to communicate effectively with farmers.

Salary will be commensurate with qualifications and experience.

Applications should be submitted by 21 May 2001 to

The Manager,  
WINCROP, P.O. Box 469,  
Roseau,  
Dominica.

### COMMONWEALTH OF DOMINICA

#### TITLE BY REGISTRATION ACT CHAP. 56:50

Schedule of Application for Certificate of Title Noting thereon and Caveat for week ending 12th day of May 2001

Date of Request	Person Presenting	Nature of Request whether First Certificate of Title, or Noting thereon or Caveat
Request dated the 20th day of April 2001 Presented the 26th day of April, 2001	Nassife Matthew by his Solicitor Joan K.R. Prevost	Request for the issue of a First Certificate of Title in respect of a portion of land at Penville in the Parish of St. Andrew containing 0.262 acres and bounded as follows:- North: Land of Joseph Royer; East: Land of Rosalind Sharplis and Emmanuel Henry; South: A ravine and land of Emmanuel Henry; West: Land of St. Luce Laville
Registrar's Office Roseau	Evelina Baptiste Registrar of Titles	

NOTE: Any person who desires to object to the issuing of a Certificate of Title in the above application may enter a caveat in the above office six weeks from the date of the first appearance of this schedule in this paper or from the date when the notice prescribed by law last served on any occupier or owner of land in respect of which application is made.

# Dear Sisters

Continued from last issue

She sauntered over to the settee her frail form on the soft comforting cushions with her mind again wondering. This time she recalled her wedding day and how happy she was locked in her husband's embrace reciting the marriage vows. For some reason, she could recall almost every detail of that wedding day almost thirty years ago. She had met William when he was a jovial entrepreneur, young, energetic and ambitious. So ambitious, that he turned his retail store into the leading super market and department chain in Dominica. Twenty years later he had opened branches in Portsmouth, Marigot, La Plaine, Grand Bay and began to build in St. Joseph. It must have been 45 minutes since Mrs. Waters had been sitting in her reverie when she was rudely awakened by the telephone.

Jane had arrived at the Supermarket just as the seven pips of the Greenwich Mean Time signal squeaked from the built in speakers of the car stereo, signaling that it was 8:00 a.m. in the Nature Isle. She brought the vehicle to a halt in one of the vacant spots in the car park. "Water Land" was the only supermarket that had a fairly large parking lot for its staff and customers. The building that was three stories high was in the middle of Casimir Road occupying a whole block.

She scooped up her side bag, a novel and a birthday gift wrapped in silver paper tied with a red ribbon. She had



BY ALBERT WILLIAMS

the secretary, was already at her desk punching at the keyboard of her Apple Macintosh. She stopped and stood up.

"Good morning Miss Waters." "Good Morning Miss Sliverson" she replied without a second glance. She went round to her desk putting her bag on the metal file cabinet. The novel and gift she placed on the corner of the desk. After taking a seat, she clasped her hands, her fingers under her oval chin.

"You know, Miss Sliverson, it seems like ages since I've been gone. I see Mr. Debarin has not yet come in. I have a little surprise for him." Miss Sliverson cocked her eyebrows.

"A surprise?"

"Yes don't you know that today is his birthday?"

"Oh!" Miss Sliverson burst into a giggle. The two exchanged small talk. Jane was brought up to date on happenings at the store for the last two weeks before she went back out to take her place at the check-out counter among the five other young ladies towards the exit.

The office was elevated some four feet above the ground floor. One could see clearly through the five passages between the shelves. It was twenty past the hour. Patrons had already begun to browse the many commodities, pushing wheel, carts, carrying wire baskets or simply strolling to and fro. "Water Land" was beginning to bubble.

been reminded that it was the birthday of Mr. Debarin, Assistant Manager of the store, when she scanned her birthday book. She thought that an electric razor machine would be the ideal gift for him. She really wanted to get off to a good start on this her first day back on the job. Jane loved her work and her co-workers admired her just as much.

She walked past the automated mat that activated the electronic doors. The first person she greeted was James the security guard. "Good morning James" she said cheerfully.

"Morning Miss.... Good to have you back, sorry I couldn't attend the funeral but please accept my sympathies," James said.

She continued to the back of the store passing a number of employees who all acknowledged her presence by kind remarks, handshakes, kisses and hugs. She knocked on the glass door of the main office and entered. Miss Sliverson

## "Voyages" and "Empesamientos"

The Alliance Francaise Theatre Troupe will be performing, as a Mother's day weekend treat, two plays "Voyages" and "Empesamientos" written by Jose Puya at the Arawak House of Culture on Friday 11th and Saturday 12th May from 7.30pm.

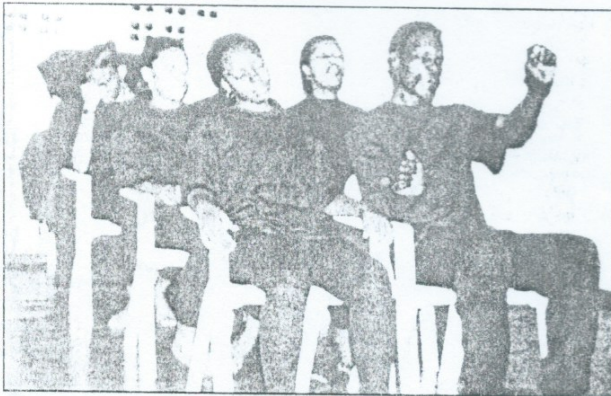
VOYAGES, which tells the story of TI CHIKA, are a funny play, which incorporates bodi-

This year, the cast created EMPESAMIENTOS, a play with a Spanish title which means: beginnings. From birth to death, this play which uses no words, invites you to follow the key points of life: the first tears, discovering school, learning a language, the first surprise party, first love etc. It's a formidable play where the lights and music play an integral part. The seven actors

Last year the troupe participated in the 5th Drama Festival of Abymes in Guadeloupe and performed "Voyages", which received rave reviews.

"Empesamientos" will be performed as Dominica's test play at the 6th Drama Festival of Abymes, in Guadeloupe in May and then to Santiago, Cuba in July.

Proceeds from the two



ly expressions, miming, Creole and English. The play was successfully performed at Dominica's first Creole Drama Festival which was held in March at Grandbay. Those of you who missed it then, now have the chance to catch on.

of the troupe (Curtis Clarendon, Ashworth Simon, Melinda Seraphin, Sonia Revieri, Tessa Claire, Adella David and Claudia Henderson) will make you laugh and cry, you will be enchanted by their talent.

shows will go towards financing the Troupe's trip to Cuba in July. There will be a raffle during the show as an added attraction. The public is urged to come out in large numbers for two nights of fun for only \$20 per play.

### In the High Court of Justice (Civil)

Commonwealth of Dominica  
DOM 2001 No. 146

Between:

N.G.O. Diversification Project Limited

and

Joshua St. John

Hobbes St. John

Plaintiff

1st Defendant

2nd Defendant

### Notice of Writ of Summons

To: Joshua St. John, formerly of Wesley

Take Notice that an action has been commenced against you in the High Court of Justice, Commonwealth of Dominica, 2001 Dom 146 by N.G.O. Diversification Project Limited of Roseau in which the Plaintiff's claim is for the sum of \$11,682.80 being a debt due and owing to Plaintiff by the Defendant and interest in the sum of \$8,479.50 at the rate of 8.5% per annum from April 1st 2001 until payment.

And that it has been ordered that service of the writ in the said action on you be effected by this advertisement.

And further take notice that you must within twenty-one (21) days from the publication of this advertisement inclusive of the day of such publication cause an appearance to the said action be entered for you in the said Court, and in default of your so doing the said N.G.O. Diversification Project Limited may proceed therein and judgment may be entered against you.

If you enter an appearance, then unless a Summons for Judgment is served on you in the meantime, you must also serve a Defence on the solicitor for the Plaintiff within twenty-eight (28) days of such appearance, otherwise judgment may be entered against you without notice.

Dated the 30th day of April, 2001.

(SGD) Michael E. Bruney  
Michael E. Bruney  
of 12 Virgin Lane, Roseau  
Solicitor for the Plaintiff

V  
A  
C  
A  
N  
C  
Y

Applications are invited from suitably qualified persons for the position of two cooks at the Garden Restaurant.

#### Qualifications:

Certificate of Chinese cooking.

Salary commensurate with qualifications and experience.

Applications should be addressed to:-

The Manager  
Garden Restaurant  
P.O. Box 2237  
Roseau  
Commonwealth of Dominica

## FIRE CORNER

A man is preparing his meals on an open fire and at the end two acres of land is burnt. Another has left some rubbish on a portion of land burning. Upon his return he discovers that he has lost almost all of his crops, his pick-up and his neighbours

had sustained heavy losses also. As you look out of your window, at home or at work, or as you drive along the roads that meander throughout beautiful Dominica, it is very likely that you will see smoke or fire. Both products are of

fires.

From a distance they do seem harmless. At times, even a beautiful site to behold. Always however, fires poses a devastating potential to oxidize everything in its path. If you have been unfortunate enough to have experienced the rapidity of the losses caused from fires, you will be nodding your heads as you read through these lines. Fire Corner seeks therefore to

inform you so that you can avoid these unpleasant experiences.

How do these bush fires get started anyway? Unfortunately, some are deliberately set, while some are caused due to the careless or bad management of fire. Others occur naturally. Let us now probe every mode by which these fires occur.

The Fire Department is particularly concerned about a 'Fire Starting' trend this year. Throughout the country, there seem to be a potentially devastating relationship developing with some individuals and fires. Some seem to have a never-ending desire to burn everything in site. These fires are often left to burn unattended and do pose serious threats to adjoining properties and passers by. The Fire Department advises that every precaution be taken to prevent these fires from occurring.

In the absence of safety measures, when fires are set

to burn rubbish, mulch or other combustibles, often times the results is the same as when they are maliciously set. Materials to be burned must be gathered into heaps. Such heaps must be burned one after the other and should be supervised until the materials have been completely burned. Use water if available to dampen the area where fire was previously burning. Ensure that when you have left, the fire will not continue.

There are fires that occur naturally. Pieces of metal, glass and glass bottles are mainly responsible for these fires. These materials can be found throughout the areas where these fire occur. The indiscriminate disposal of these materials must stop. We are causing more harm to the environment than we realize. So the next time you feel that urge, to throw out that beer bottle from your luxurious vehicle, think seriously of the damage you may be causing to the environment. Sparks from the

exhaust of a 'back-firing' vehicle and the careless disposal of cigarette butts are also causes of some of the fires we see.

During the hot months of the year, the vegetation turns to brown. Large numbers of dead leaves accumulate on the floor forming a magical carpet. The almost dead grass and scrub vegetation has become most vulnerable to fires. We cannot afford to destroy the environment and the eco-system they support. We cannot afford to continue endangering the property and lives by our indiscriminate behavior.

For the first twenty days of this month, Roseau Fire Station responded to forty-one bush fires. What percentage of these do you think could have been prevented? Fire Corner is in the prevention business and as such, it is the hope the Fire Prevention Unit to see these numbers plummet as we continue this educational drive. Continue doing the best that you can do to make our country a safe haven.

## FOR SALE

A portion of land at Calibishie in the parish of St. Andrew in the Commonwealth of Dominica containing 39,200 square feet and bounded as follows:-

North-West: Land of Escott Lawrence and a road separating it from land of William George  
South-West: By land of ravine Madeir  
East: By land of Robinson Lawrence  
South: By lands of Eva Cyril and Wilson Celestine

and held by Certificate of Title and registered in Book H3 Folio 3.

To be sold by the Order of the Court by Public Auction at the Court House, Roseau, on the 27th day of September, 2001 at 2:30 p.m. and nothing in this Order shall prejudice the right of all persons holding estates for life or lesser estates which entitle such incumbrancees to the possession and enjoyment of the property if their incumbrances shall be entitled to priority over the mortgagee or incumbrance prosecuting the sale, unless the consent of such prior incumbrancees have been obtained to an unreserved sale.

Further particulars can be obtained from:-

Prevost & Williams,  
Chambers, Cnr. Old & Church Streets,  
Telephone Nos. 448-2808 or 449-8331

## No leadership

### A UWP View

Against the background of the following:-

- A general decline in the economy
- Extensive retrenchment of workers at several institutions including Cable & Wireless, Dominica Coconut Products, Applied Marine Technology, Dominica Social Security.
- Debit notes being received by banana growers.
- Proposal for a wage freeze and downsizing of

the Public Service

- Widespread calls for sacrifices to be made.

The time is now for Prime Minister Charles to show some leadership qualities and reduce the size of the cabinet, as well as the number of advisors/assistants. Such reduction will in no way negatively affect services given to the public since in any case several Ministers do very little or no work on a daily basis and

the competence of many of them is also questionable.

The workers of the country including the farmers cannot be asked to make sacrifices nor will the international donor community take us seriously in the face of the current oversized and incompetent Cabinet.

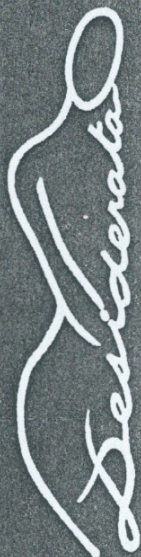
Any further delay in reducing the size of the Cabinet and the number of advisors/assistants will only result in greater apathy among the population and further decline in the economic situation.

## For Black History Month

We speak of a world that we know best the negro world of J.R. Ralph Casimir. Black man listen to the voice of a Dominican,

for the negro speaks again. Like the sound of chained naked feet on the plaza of the human market place.

by Albert Williams



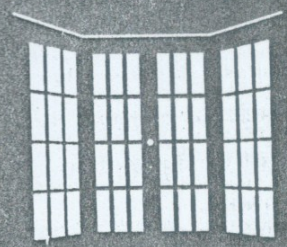
**Desiderata** fashion boutique

1st floor at Astaphans  
65, King George V Street · Roseau

Tel. 448-6522 · cell: 235-2209  
DesiderataDA@hotmail.com

**REDUCTION SPECIAL**

MAY 30 - JUNE 13  
renowned brand names  
at 25% to 40% less



NY · LA · Holland · Vancouver

Fe  
sh  
be  
prio  
tio  
LC  
Toi  
del  
ins  
SE  
Edd  
at  
ann  
last  
Ci  
and  
the  
i  
Educ  
Ron  
Mr  
bly  
o  
offic  
had  
b  
time  
ambit  
and  
differ  
arena.  
were  
Brohin  
team.  
ment  
1  
year  
th

Print



FEATURE

# Gospel in Music

— By Albert Williams



It was two years ago when Dominica lost one of its most promising gospel artistes, Corinne Durand. Her life of unselfish service touched many, but her music ministry, that was all too short, has been captured on a DC/Cassette recording 'Second Chance' released by Alice Productions/DG Music posthumously last year, at the Arawak House of Culture on May 2<sup>nd</sup>, and continues to be a favourite keepsake for her family and many friends.

On this album, which is supported by 'top Dominican' musicians, features the new version of 'Where Your Faith Is' released on an earlier project on an Exerters compilation when Corinne was a guest artiste, and the delightfully haunting 'Second Chance' a melodious ballad that enriches and elevates Corinne's vocal delivery in a way that only she and such inventive musicians could do.

The CD/Cassette which also includes tracks like: Mwen Ni Lavi; You and Me; Amazing Grace and Mercy (a basement recording), with a duo featuring Ophelia Marie, is available at Photoworld on King George V. Street and other record shops, and on its inner-dust jacket has printed the lyrics of the songs and other biographical material, as well as touching photographs of the singer and her children, Joel and Judy-Kay.

Her husband, Irvin Durand, who managed her career remembers Corinne as a wonderful mother, a teacher, an exemplary wife, a mentor, a counsellor, a motivation, a creative engaging mind, a writer ... and most of all, a songbird for the Lord.

'Second Chance' was recorded and mixed at Imperial Studios.

## This Mother's Day

we're going to the

*Anchorage Hotel*

for a

*Special Brunch & Pool Party*

Sunday, 13th May 2001, 11:00 a.m. till ....

We can enjoy a Scrumptious Buffet

*Of Creole Cookin' Fruits,*

*Hot Fresh Breads & Bakes ...*

*Local Coffee and Herb Teas,*

*A Variety of Desserts & Local Treats ...*

*Rumpunch for Mommys (& Daddies),*

*Fresh Fruit Juices for us ...*

Live Music by Dominica's up & coming Young Stars  
THE KEEN DREADS !!!

*Bring your Mom along for a Real Treat*

& join our afternoon excursion for a

WHALE OF A TIME !!!

Brunch only, ECS\$45.00 (with a free drink)

Whale Watch only, ECS\$50.00 per person

Children under 12 years half price on Brunch & Whale Watch

Call now for more details and reservations: 448-2638

*Happy Mommy's Day!*

### COMMONWEALTH OF DOMINICA

#### NOTICE OF APPLICATION FOR LICENCE

To the Magistrate District  
"F" and the Commissioner of  
Police.

I, Mary Dangleben now re-  
siding at Grandbay do  
hereby give you notice that it  
is my intention to apply at the  
Magistrate's Court to held at  
Grandbay on the 11th day  
of June, 2001 next, for a Liq-  
uor Licence in respect of my  
premises at Grandbay.

Dated this 4th day of May,  
2001

Signed: Mary Meryne  
Dangleben



*Mother's are to treasure, love and to be thought of all the time.*

*On this their special day, May 13th, 2001*

*The Board of Directors, Management & Staff*

*of*

**J. Astaphan & Co (1970) Ltd**

*take pleasure in wishing all mother's a*

*Happy Mother's Day*

# Dear Sisters

BY ALBERT WILLIAMS

The car wound its way through the mountainous highway from the capital to Melville Hall. As they traversed the island the temperature gradually cooled, rainbows formed colored bridges from mountain to mountain.

Up and up the asphalt road at last the motor car swung a curve into Marigot in a few moments Londonderry would be in sight. At Melville Hall a number of vehicles were already parked all along the car park. The blue Levin easily navigated a small space about ten feet from the main entrance, a trickle of other persons stood near, presumably awaiting the 3:30 flight or one of the other reasons.

PA7273 had on board a plump looking dark skinned young man dressed in blue jeans, white and black blouse, her name Jane Waters one of two daughters of Mr. William Waters now deceased. Her sister and her husband both dressed in business type suits clutching black leather bags and Mrs. Waters a middle age woman with large expressive eyes that eyed the world with suspicion. She seemed to have a permanent seriousness to her features. It was the climax to a two week vacation for Mr. & Mrs. Punjab that promised to be one of great enjoyment until cut short by the sudden death of Mr. Waters who had been ailing for some time just one week prior to his 68th birthday.

With Mr. Waters now in his final resting-place it was time for the living to carry on. Jane was in a somber mood partly because her father was now dead but more so because she had learnt that her father had left one of his chain of department stores to Susan his eldest child. Susan however had spent the better part of 15 years overseas migrating between Canada, England and India where she met her husband. A bright child with keen academic abilities that proudly possess a degree in Political Science and was heading for a doc-



ALBERT WILLIAMS

torate in International Relations.

Jane on the other hand was slow at learning, she failed all attempts at passing the Common Entrance Exams. When she reached third form at Goodwill School she automatically entered her father's business as, among other things a check out clerk.

The drive to Melville Hall had been long and tiring and only twenty minutes remained for the relatives to say their final good byes. Light drizzle had begun as Susan embraced her mother. A trickle of tears in her eyes, "Well mum," she began "You know I love you but we have to go back to India. I must finish my dissertation but by the end of the year I'll be back." She choked back tears.

"You do what is best" replied Mrs. Waters "When you come back preparation for your new management would have been completed," she smiled a motherly smile. Susan then turned to Jane who was looking out across the Atlantic oblivious to the tearful scene.

"Jane I want you to take care of mum until I'm back. There is much I want to do for you. Just be patient, I'll be in touch, if anything give me a call you have my telephone number."

Jane was silent, as she had been over the last two weeks since their father had died. She simply nodded her head and with eyes now searching the ground gave an o.k. that was hardly audible.

Minutes later Susan and Jeff were air borne, the aircraft veering in a wide curve to the left, disappeared out of sight behind the blue of the horizon.

The next day Mrs. Waters

woke up at 5 a.m. her usual waking time, she a devoted woman who loved the Lord always began her day with prayers. She would sing favorite hymns adoring God, whilst praying for her children, and departed husband. There was an angel-like appearance about her, as she knelt with arms upraised by her beside praying for God's people.

It was a week now since Mr. Waters had passed into the great beyond. Jane was due to be back at work today. At the breakfast table Jane was still in another moan full mood although she tried her best to be as companionable as possible.

"Hi Mum" she addressed her mother much like a familiar friend.

"Hello my dear," replied Mrs. Waters. "How are you feeling?" "I'm feeling ok, is just that I" she stammered. "What is it?" her mother asked.

"I'm...well! What do you think is going to happen at the store now daddy is gone."

"I know...William was loved by the staff, I'm sure it will take some time for them to get over this." Minutes later Jane and her mum were finished eating their breakfast of brown whole wheat bread, eggs, passion fruit juice and salad. At approximately 7:45, she was out the door behind the steering wheel of her motor car that was given to her by her father on her 18th birthday. Mrs. Waters as was the custom always stood at the door to see her daughter off with the exchange of smiles. Jane drove down Federation Drive towards the city.

The Waters lived at the top of Federation Drive in a simple but beautiful 4 bedroom house sprawled out in a lavishly cut lawn. A wide veranda circumvented the southern side facing the road. Mrs. Waters ventured back inside the homestead standing for a moment in the spacious living room as her eye caught a framed photograph of Susan and Jane hung on the opposite wall. All visitors to the house remarked that Jane looked a lot like her father, his oval shaped head unmistakably. Susan on the other hand was the picture of her mother. Before Susan had gone to the States to study, although much older by seven years, she and Jane had an enviable relationship. Some how things had changed. Mrs. Waters shook her head in disbelief.

Continued next issue

# Between you and me

Yes, it's me again...and I guess - it's you, too...and - but did I hear you say that I was missing in action? - Awol? What's that?... - absent without leave? Are you imputing that I should first seek your permission to take leave?... Well... you see - in these (foretold...) stressful times, if one desires a prolonged stay or existence (-in this life), one must take life, one day at a time... (-take note; and don't be greedy...) and well my doctor... which doctor? - But how on earth? - did you know - my doctor is a witch doctor? - Are you - by any chance - (like me) psychic? Or did I misinterpret you? it must be the latter... - Anyway, the pseudo doctor did advise that I take a break from my "frontline"...adventures - and that I skip a couple weeks. And well I thought - it wise too... So I told him: I was going to buy a skipping rope (?) to carry out his prescription...? - It was then, he explained what he really meant... (- that's a lie! You're lying panther...) O.K. here's the truth: actually, I was making a silent protest... you maybe know why... But I'll not drag you (unwillingly) into my quagmire (?) (is that what it is, Charlie?...)

And well, I guess, you're not interested - anyway... But circumstances have changed, and as you will

## FROM THE PINK PANTHER

note: it continually continues to... So! I'm adjusting nuh...

And well, let me disclose this confession, or - revelation... I do - love to invade your presence of mind - and commune... with you. I know: it's an uncanny rapport, also, peculiar too... - because it's always, one sided. (you never seem to respond - but I am accustomed to you!...)

But - doh lie! I have told you many a tale in the past. And, tell me: which is your favourite? - is it The Frame Up? or Graveyard Shift, or Jungle Run? or, in Search of Adventure, or... - there is so many eh? I guess you have (most) probably concluded (... a foregone conclusion...) that they are all excellent works of literary art? - am I not right? I believe it would be a miracle if I wasn't (- I am that confident...) Because, you see: I know; that what is within, is greater than what is without... (- check it out).

And - again, doh lie, isn't it relieving that while some persons are on a never ending political war path... I doh know why they don't bury the ax for good! - sometimes, I wonder what the "ax" is wrong with (some of) them... And amidst all this economic mess - and stress - : that

there is a column, and writer in a certain paper, that can make you unwind and relax and chill and remove all excess stress... I'll agree - temporarily - because it appears, you like your stress...

But do you know: - it have some people, who, when they commence to impinge on your nerves - you must count up to ten, before answering or responding... And there are some who necessitates I counting up to a hundred before I let it all out! - in a punch or a string of curse words, or combination or whatever? - At times I let a "two by four" (2 x 4) piece of wood do my talking... - you know the saying action speaks louder than words... (do you believe that?)

But - well yes, it appears... we all at some point do come in contact with stress one way or the other... but - oh boy! I dislike bitter people... - they are a vexation to the spirit... and I guess - an impediment to the unity of a nation in need of national healing... And well yes, it's a good thing I've found this avenue where I can let off my steam, stress etc., etc. - whatever (and allay the underlying cause - if it is indeed a factor...) and I guess it works almost the same way for you... (It should...) So, Jah Bless. (-Take it away!...) - shut up, Boy! - I finish. (...How I felt...)

P.S. There are many more things to say - but some other time nuh...

## IN THE HIGH COURT OF JUSTICE COMMONWEALTH OF DOMINICA 1999 No. 111

Between:  
Dominica Agricultural Industrial and Development Bank  
and  
King Maxwell  
Emmanuel Maxwell

Plaintiff

Defendant

## SUMMONS

Let all parties concerned attend before The Honourable Judge in Chambers, the Court House, Bay Front, Roseau on Wednesday the 16th day of May 2001 at 9:00 o'clock in the forenoon or so soon thereafter as Counsel may be heard on the hearing of an application on the part of the mortgagee to settle the Articles of Sale, to estimate and upset price, to fix the day of sale and to adjust the announcements of sale and the mode of publication thereof for the portion of land at Bottom, Wesley in the parish of St. Andrew containing 7,125 square feet and bounded as follows: North-East: By land of Marclaren Robin and Henry Arthur Robin; South-East: By a public road; South-West: By land of Tylson Maxwell; North-West: By land of Uvain Maxwell and held by Certificate of Title in favour of Emmanuel Maxwell registered in Book E6 Folio 35 in accordance with section 95 of the Title By Registration Act Chapter 56:50.

And that the costs of this application be paid by the Mortgagor.

Dated this 5th day of April 2001.

Alick C. Lawrence  
Solicitor for Plaintiff

This Summons was taken out by Alick C. Lawrence  
Of Chambers, Cnr. Hodges & Long Lanes, Roseau, Dominica.  
Solicitor for the Plaintiff

To: King Maxwell  
Emmanuel Maxwell  
Wesley

### COMMONWEALTH OF DOMINICA

#### TITLE BY REGISTRATION ACT CHAP. 56:50

Schedule of Application for Certificate of Title Noting thereon and Caveat for week ending day of 2001

Date of Request	Person Presenting	Nature of Request (whether for Certificate of Title or noting thereon or caveat)
Request dated the 23rd day of January, 2001 Presented the 19th day of April, 2001	Althamaze Matthew and Albertine Matthew as Personal Representatives of Luke Matthew deceased by their Solicitor Michael E. Bruney of Bruney's Law Offices	Request for issue of a First Certificate of Title in respect of a portion of land at Hagley, Grand Bay in the Parish of St. Patrick, containing 1,708 square feet and bounded as follows:-

North-East: by Heirs of Wigley Pierre separated by a village road; South-East: by land of Nelson Leatham; South-West: by lands of Nelson Leatham and Joseph Casimir; North-West: by land of Lewis Casimir

Registrar's Office  
Roseau  
Evelina Baptiste  
Registrar of Titles

NOTE: Any person who desires to object to the issuing of a certificate of title in the above application may enter a caveat in the above office six weeks from the date of the first appearance of this Schedule in this paper or from the date when the notice prescribed by law was last served on any occupier or owner of the land adjoining in respect of which the application is made.

# Recipe for Murder

BY

ALBERT WILLIAMS

Continued from last issue

I was about to leave the station after completing the processing of Jarrette Simon, when an angry Diana Whitcliff stormed in accompanied by her father. I told them, "Jarrette has been arrested and charged with the murder of Rosemond Holmes of the United States. He is to appear before the magistrate tomorrow for a preliminary inquiry. Most likely bail will be denied." "But that's outrageous! I can't believe it," sobbed Diana "there must be some mistake." She clutched her father, crying openly. "Of course a man is innocent until proven guilty," I told her. "My job is to supply the evidence." "Can we visit him?" asked Mr. Whitcliff.

"I'm afraid not until the P.I. has been heard. Now there is nothing more I can tell you." I walked away leaving them lost in their thoughts. I did not turn back as I jumped into my jeep. As far as I was concerned, the man-hunt was over.

At the P.I. the prosecution established beyond doubt that the evidence leading to the arrest of one Jarrette Simon was sound; corroborated by the findings of the forensic experts who determined that finger prints on the victim's telephone receiver were identical to the suspect's, who'd been identified as an intruder caught on several of the hotel's security cameras impersonating a room-attendant.

The presiding magistrates Peter O'Neil ruled that the reviewed tapes were admissible.

He listened thoughtfully to the Medical examiner's statement of Maggie, the elderly maid who had discovered the body that fateful evening.

The accused up to this point had refused to be coerced into signing a pre-

pared statement and was adamant that he was innocent. He insisted the whole affair was nothing but a farce and a frame-up. But his protests were not enough to persuade his worship to grant him bail, in spite of the number of sureties present nor was he able to dissuade the magistrate from having him remanded to the State Prison for a full week before his case would be brought before Judge Eagle back at the Dominica High Court of Justice.

Seven days later I met Diana on the steps of the court. She was alone, dressed in a simple grey skirt and white blouse, clutching a little brown lady's bag.

"This is a very unpleasant business for you," I said, for want of conversation.

"I still don't understand," she replied. "I can assure you we have the right man, confession or not. When we were convinced that your friend was the perpetrator, we set up a 24-hour watch."

"But how did you arrive at that?" she asked. "From the hotel's surveillance cameras." We were now inside the courtroom, where a large gathering waited anxiously. "We then followed him night and day. When he led us to the exhibition, our concern for your safety grew," I told her, my eyes glued to hers. "It's common, you know, for criminals to return to the scene of the crime. God knows what he may have had in his mind." We sat on one of the mahogany benches to the rear of the room, as I did not want to be preparing this witness who was scheduled to take stand. "Did you even suspect from his behaviour that he may have been involved in something shady?"

"Not really," she said, "but he was very tense lately, so I thought he wanted to view the exhibition to relax." She turned her eyes up to the ceiling. "I just

don't get it...it's too peculiar. A man murders a woman and he's walking casually in the streets of Roseau as if nothing amiss has happened." I said to her. "Well, we'll just have to wait to hear what he has to say," she replied. "I know he's innocent; you're going to have to pay for this." She stood up, then moved away without another word before losing herself in the throng of curious on-lookers waiting for the trial to begin.

"Why.... I didn't know what to do at first," Mrs. Hopper was the last witness to take the stand on behalf of the prosecution. Replying to a question posed to her by the defendant's government appointed lawyer she appeared to be somewhat nervous. A rather plump woman, her many years in the Caribbean had given her face a golden tan that now was turning a pale orange as the lawyer brought to bear on her his years of experience.

"When did you call the police?" he asked. "After I was sure that she was dead, I called the police." "Approximately what time do you figure this crime took place?" "I would say about 7:30." "In the morning?" "No in the evening." She said, her face now fully flushed. Producing a white handkerchief from the top pocket of the blue executive suit that she wore, she wiped her face and forehead, relieving herself of the beads of perspiration that had begun to form. "What time did you call the police?" the lawyer asked, his eyes focused on the witness. "About 9:15 p.m." She replied I swung my head around the courtroom. The gallery was filled with many young persons. Also representatives of Ebony Highlight were seated not far from me. Obviously they were here to receive justice on behalf of their murdered colleague. The defendant, Jarrette Simon, stood in the

prisoner's dock, hand handcuffed behind his back, his chin resting on his chest. "Had you known Miss Holmes prior to this?" "I first heard of her last August at a Hotelier's Conference in Barbados. She created quite a stir." "Why was that?" "She claimed in one of her articles, that certain Hotels in Dominica discriminated against blacks." A muffled gasp arose from the gallery. "Do you know the defendant?" The lawyer asked her, pointing to Jarrette. Mrs. Hopper paused for a moment, then to my surprise, I saw her slump, then collapse onto the wooden rail that ran along the witness box.

"Ma'am are you all right?" The lawyer asked, the next minute Mrs. Hopper was actually crumpled in the box, looking quite ill.

Judge Eaglebeck intervened. "Mr. Thomas, do you intend to further question this witness?" "No further questions Mi Lord." The lawyer said, before approaching the prisoner's dock where he spoke to his client, who glared at the spectacle of Mrs. Hopper being led away by two female police officers. It was almost midday; incredibly hot and humid. The judge cleared his throat before he addressed the jury,

seven men and three women. "Members of the jury, you have listened to the evidence as presented in this case, the state versus Jarrette Simon." He nodded at Jarrette who stared right back at him "One thing is clear that as long as I continue to occupy this seat horrendous crimes of this nature will bring upon the perpetrate of such the fullest extent of the law. Justice will be served." Judge Eaglebeck now had his eyes fixed on the ten-man jury who, I imagine, were very uncomfortable under his gaze. He continued "The defendant will be remanded in custody. Members of the jury you will now retire for one hour to consider your verdict." And with that he slammed his gavel, stood up, and then regally strode off to his adjoining chambers.

In all my twenty-nine years as a police officer, working my way up from a constable to my present position, I have never been more anxious to hear a jury's decision. The curious on-lookers mumbled continually until the clerk called the room to order.

"Have the members of the jury decided upon a verdict?" the judge asked. "Yes Mi Lord, we have found Jarrette Simon guilty as charged," the Forman said. A gasp emanated across the courtroom. Members of the jury sat motionless in their seats; however, the two women



ALBERT WILLIAMS

who were colleagues of the victim, hugged each other weeping. Above the muffled sounds of the mixed reactions, a woman's shrieking voice surfaced.

"No-No-No, please," she said, "It was my idea...I pushed him to it." "Order in court; order in court!" The judge slammed his gavel so hard I thought that it had broken. "Constable restrain this woman." The room was now quiet, as everyone sought to make sense of the confession that was coming from a most unlikely person. Mrs. Hopper.

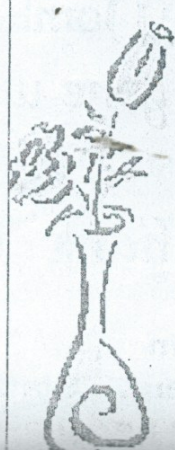
"Another outburst from you, my lady, and I will charge with contempt of court," the judge said. A few moments passed before he spoke again, this time to the accused. "Jarrette Simon of 21, Grassef St. Roseau, you have been found guilty of 1st degree murder, do you wish to say anything before I pass sentence?"

The End

We congratulate  
Mrs. Hilda Kelshall  
our Secretary  
on Secretaries Day  
Thanks  
for your dedication  
throughout the  
year.

Happy  
Secretaries  
Day!

From the  
Management & Staff of  
Bureau of Standards



## COMMONWEALTH OF DOMINICA

### TITLE BY REGISTRATION ACT CHAP. 56:50

Schedule of Application for Certificate of Title Noting thereon and Caveat for week ending day of 2000

Date of Request	Person Presenting	Nature of Request (whether for Certificate of title or noting thereon or caveat)
Request dated the 28th day of November, 2000 Presented the 19th day of April, 2001	Allan Moise by his Solicitor Michael E. Bruney of Bruney's Law Offices	Request for issue of a First Certificate of Title in respect of a portion of land at "TOM", in Petite Savanne in the Parish of St. Patrick containing 43,420 square feet and bounded as follows:- North-West: by land of Evelyn Fontaine; North-East: by land of Lambert Moise; East: by land of Keldora Fontaine separated by Tom river; South-East: by land of Hague Stoute and an access road; West: by land of Nora Stoute
Registrar's Office Roseau		Evelina Baptiste Registrar of Titles

NOTE: Any person who desires to object to the issuing of a certificate of title in the above application may enter a caveat in the above office six weeks from the date of the first appearance of this Schedule in this paper or from the date when the notice prescribed by law was last served on any occupier or owner of the land adjoining in respect of which the application is made.

# A critical perspective of "Really and Really"

By Albert Williams

Perhaps for the foreseeable future the publishing of poetry in Dominica may continue to be a cottage industry; but not if Peter Piper of Cork Street, Roseau could have his way. His third and most recent publication, "Really and Really" (ISBN 976-8180 (pbk) bears witness to this. Yet, even in this cyber-tech age of instant communication and desk-top publishing, poets like Peter Piper are still left to languish in poet's limbo on account of the absence of efficient national planning and organisation, so vital for the success of many-a-would-be author, in creating from their past-time a profitable career-oriented industry.

Like his earlier works - "Piper's Dilemma" (1991) and "Neutralise", (1993), this current project continues to be a vision and expansion of his persistent search for the meaning of life; his personal testimony of what Jah has done for him; odes to poetry and poets; and at times, a platform from where he can air his views on life's many issues, events and personalities, which he does do in a candid and often times humorous and down-to-earth manner.

Piper, 37, began composing poems seriously back in 1988, however, he has always been an avid reader and writer from

his short-pants days at the St. Mary's Academy, where he was a keen member of the young Cultural Dramatist Club. He says he had a natural flair for writing. "I wrote an essay in less than 30 minutes in the English language class."

Since then Peter Piper, k.a. 'Pips' or 'Puppet' (a nick-name given to him by school mates because of his knack for making a joke out of the most mundane of subjects), has gone on to achieve bigger accomplishments for himself and his community. Through his books he has quickly established himself as one of Dominica's most loved, published poets and he holds great promise for the future.

But, as in any profession, a teething period of apprenticeship is almost, always necessary if one is to reach maturity in a chosen field. No less true is this than in the pursuit of a career in creative writing.

While "Really and Really" contains many memorable pieces, in my opinion the brevity and compression of statement of his first volume

is missing. A quick glance, though, of the table of contents, will however, give you an indication that this irreducible poet has as always something out-of-the-ordinary to communicate. His titles are eye-catching, while his choice of themes and subject matter amusing.

It is rare, if indeed possible, that an individual would be born with all the skills involved with the command of a lan-

guage. Really, writers are made. In Peter's poems, there are echoes of the philosophical/ruminations of the classic English poets, although, his muse is somewhat stifled. Many of the pieces could have been embellished with a sprinkling of figures of speech and other literary devices that could have animated his verses, and gave life to his rapid syntax as is the hallmark of Caribbean poets like St. Lucia's Derrick Walcott. Piper's poems are highly predictable and closely apes the early DJ/Dub poetry that emerged out of the recording scene in Jamaica in the early 80's.

Nevertheless, when Peter performs his work on the media or in the public he is always well received. He has performed at African Liberation Day rallies; "Voices of the Poets", and "Word, Sound and Power" - the Dominica Writers Guild's monthly public readings.

Whether the Ministry of Education would consider adding his books to the Literature reading list of schools here is debatable, surely we have much to learn from Peter Piper's use of his poetic license. And with a small reading public, the readership for poetry is limited. In spite of this Peter 'Pips' Piper's following is growing. "I have sold my work," he says with a twinkle in his eyes, "to prominent English-speaking people from Great Britain, Canada and USA."

While many poets do not desire publication, Peter Piper certainly does. In 1992, he was inducted into the International Society of Poets, and in 1994 was given a certificate of appreciation from the Cultural Division for his contribution to poetry in Dominica.

Peter Piper, a true literary enthusiast, undaunted by tribulation or misfortune. Nor flattered by recognition, scoffs at his critics, writing in his own "Purpose for my third book" he states that his poems are an attempt to reflect remedies to problems of "mister doesn't know himself". One hopes that really this is not the case.



*Happy Secretary's  
Day 2001*  
to all Secretaries

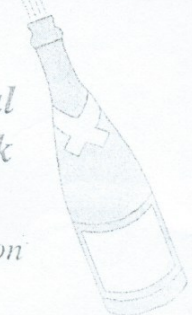
From the Board of Directors,  
Management & Staff of



**AID Bank**

*Dominica  
Agricultural, Industrial  
and Development Bank*

*"Providing a unique solution  
for every customer"*



Congratulations to all Secretaries  
on the occasion of  
Secretary's Day 2001



**NCB  
DOMINICA**

*At the NCB our full range of  
Banking Products and Services  
are designed to meet your Personal  
& Commercial Financial Needs*

**WE WANT  
TO BE YOUR BANK!!!**

National Commercial Bank of Dominica...Serving Dominicans  
at more locations islandwide with our 3 branches, 6 ATMs & over  
100s of point of sale terminals at Merchant Outlets displaying the  
NCB Notice, Visa & Master Card logos.

For more information call us or come in and talk with us.  
Together we can make it work!

Branches at: Roseau Tel: 767 448 4401/2/3 Fax: 767 448 3982  
Portsmouth Tel: 767 445 5430/1 Fax: 767 445 4461  
Canefield Tel: 767 449 2140 Fax: 767 449 2149  
Email: ncbd@cw.dn.dn



# Recipe for Murder

BY  
ALBERT WILLIAMS

When I arrived on the crime-scene, suite 109 on the third floor of the Bense Hotel, the Managing Director, Mrs. Hopper, was speaking with the elderly maid who had discovered the body of the 24-year old American journalist. "Who was she?" I asked, pointing to the dead woman. "Rosemond Holmes, a journalist from the states" replied Mrs. Hopper. "How long had she been at this hotel?" "She checked in two nights ago."

"Did you or anyone of your

staff observe anything strange-unusual visitors perhaps?" I asked, drawing out my notebook.

"Miss Holmes had many visitors." She went on, "I presumed they were all connected in one way or the other with her work." She paused. "She did seem, though, to be sort of unusually friendly."

She appeared to gloat at the body of the slain woman. "And as you know there's this opening of the art exhibition of this famous African artist Joseph Olanbango from Ghana. He is...to...er unveil his latest masterpiece commissioned by the United

Nations."

She spread her hands as if she was holding up a painting. I then asked her,

"Do you have any person in mind who could have done this?" "No! Absolutely none."

I looked Mrs. Hopper over from head to toe before sweeping my eyes across the room. The drapes were drawn, the room was as orderly as one could expect, showing no signs of violence. The maid was smoothing her apron with her hands as I spoke. "The men from the Homicide Unit will be here shortly." "I want this room kept closed until they arrive. We don't want

anyone tampering with the evidence. I expect that you and your staff will co-operate fully with us over the course of this investigation. Mrs. Hopper?"

"I'm quite sure that helping the police would not be much of a problem. Inspector Russell," she replied.

I shot a glance at the dead woman on the wide bed. She was a coloured girl. Apparently she had been strangled with a scarf. It was about 9:30 p.m. when I left the hotel with only one unanswered question left dangling in my mind.

The following afternoon the lobby of the Bense Hotel was the venue for Joseph Olanbango's art exhibition. Dominica's artistic elite was present. The crews of a number of media houses were, also set up all over. A host of security personnel very visible, eyed the guests with interest. Diana Whit-Cliff, daughter of an eminent art critic was among the invitees. She was in the company of a male adult. "I'm glad that you decided to come," he said to her.

"I don't really have an interest in art. I only come to please you," she said.

"I'm a hard man to please," he replied.

"You're...you're strange. I don't know why I like you!" She replied "but I am enjoying this much more than I expected. You know, I used to think that art exhibitions were boring, that only stuffed-up people, like my father, were into."

Meanwhile I had caught up with her famous father, who

was admiring one of the exhibits. When she noticed him speaking with me, she and Jarrette, her companion came across. "Hi, Dad! Impressive, eh?"

"Certainly, my dear. You seem to be really enjoying your self. I haven't seen you appreciate a piece of art before. Congratulations!" he turned toward me winking.

"Have you seen the 'weeping woman'?" his daughter asked.

"Not yet. By the way, I'd like you to meet a friend, Mr. Russell." "How are you?" I asked politely. "This exhibition surpasses my expectations," she said. "My friend here, Jarrette, encouraged me to come." She sprawled her palm over his chest while he simply stood there grinning.

I asked him, "Are you an artist of some sort?" "Not really," he said, "but I really admire fine art."

"That's interesting, very interesting." Moments later we were shuffling along the gallery, literally being pushed forward by the swarm of spectators that had all come out to witness Joseph Olanbango's masterpiece-an African woman thrusting a spear through the belly of a young lion. "This is cruel," remarked Diana "Senseless." Offered Jarrette.

"As senseless as the murder of Rosemond Holmes a night ago in this very hotel," I said gaping at him as he opened his eyes. "Did you know that she was a celebrated journalist?"

"She was a photo-journalist, here to represent Ebony Highlights," Diana replied. "I

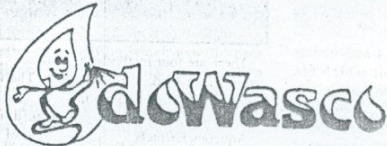


ALBERT WILLIAMS

heard about her on the news this morning." I let her words carry in the air. At a predetermined sign, four men, two in police uniforms approached Jarrette.

"Excuse me, sir," said one of the men. "Could you accompany us to Police Headquarters?" "What have I done?" protested Jarrette. "We have reason to believe that you may be able to assist us in the investigation of the murder of Rosemond Holmes," the spokesman said as the two uniformed police officers laid hold on him, grabbing him at the elbows.

"Now don't do anything stupid," I cautioned, "You'll only make the matter worse." I produced a leather-cased identification card, showing it to the suspect as the men hurriedly lead him through the unsuspecting guests who were now engrossed with the main attraction-the unveiling of the famous artist's masterpiece. Minutes later, a waiting, unmarked police vehicle outside in the quadrangle carried him away.



## NOTICE

Pipe Laying Operations for the Roseau Water and Sanitation Project continue in the following areas:

Bath Road: Section of road from Kennedy Avenue to River Bank; and will be closed for two weeks from April 5, 2001.

Federation Drive: section from Solomon Lane to Shop Street will continue for the next week from April 9, 2001.

River Street: from Independence Street to Bath Road will continue for one week from April 9, 2001.

Upper Lane; section from Cork Street to King George V Street; will continue for the next two weeks from April 9, 2001.

Goodwill Road: from Elliot Avenue to Pottersville Savannah; continue for three weeks from April 2, 2001.

### Works to come:

King George V Street: section of road from Old Street to Bayfront from April 10th for two weeks.

Cork Street: from Hanover Street to Bayfront from April 9, for 2 weeks.

Old Street: from King George V Street to Victoria Street from April 17, for three weeks.

Cork Street: Intersections of Cork Street and Hanover Street from April 17, for four days.

Compliments DOWASCO and The Tropical Star.

## Bureau of Standards to meet farmers in workplace

The Bureau of Standards has embarked on a programme to meet farmers, hucksters and other stakeholders in their work environment after a consultation on Agricultural Fresh Produce Industry and the Importance of Standards and Good Quality in the Fresh Produce Trade failed to meet its required goal.

Director of the Standards Bureau, Dr Steve John told Tropical Star that the purpose of the national consultation was to inform stakeholders in the Fresh Produce industry of the Bureau's current program regarding Standards for the industry. "Farmers turnout was



DR. STEVE JOHN

much less than expected. However, after the first session, discussions were held with those present to find or identify a more appropriate format that will bring those targeted to the meetings. So the programme was restructured. Our approach

would be more or less meeting the stakeholders at the place where they operate."

According to Dr John, the programme will be targeting farmers in the north at Portsmouth, and in Marigot to talk to farmers, hucksters and exporters of fresh produce as well as other stakeholders in the industry.

As indicated, the aim is to provide them with the information pertaining to current market trends in the fresh produce trade. Further, they will be informed on the need to meet the market requirements of the exporting countries as well as to sustain their share of the domestic market.

## Prime Minister on two-week break

Health & Social Security Minister Dr John Toussaint last week told Tropical Star that Prime Minister Pierre Charles on a two-week break away from his onerous responsibilities on the advice of his doctors.

About two weeks ago, the Prime Minister kept an appointment with Dr Cheryl Bascombe with a stomach complaint, according to Dr Toussaint. It turned out to be some gastro problem, which was exacerbated by stress. He was advised to take a break from his duties. On his way to Canada, he stopped in Antigua & Barbuda where he also visited a doctor before going on to watch at least three days of the fourth cricket test match between West Indies and South Africa before flying out on the Monday.

# Consultation a success

Chairman of the Development & Planning Corporation (DPC) Severin McKenzie is describing the one-day workshop to develop terms of reference for the Corporation on March 16 at the Fort Young Hotel as successful.

And by successful, he means "people were very open."

Mr McKenzie in his opening remarks had been quite candid about what he found and experienced since becoming associated with the DPC one year ago. He'd thought that the Development & Planning Corporation was only about approving and disapproving plans.

But the act, which provides for the establishment of the Development & Planning Corporation in 1972, "shall be the body solely responsible for physical planning in Dominica." In 1975, the Town & Country Planning Act was passed which allowed that the planning authority for the State of Dominica would be the Development & Planning Corporation.

But 29 years after legislation of the Development

Planning Corporation and 26 years after the Town & Country Planning Act, there existed a Development & Planning Corporation whose sole function would be the processing of development applications through the Physical Planning Division (PPD). "The Development & Planning Corporation as it stands today operates without a budget, without staff, in fact the most the Corporation does is the revision of development applications through the Technical committee of the Physical Planning Division."

As he told the Star, "its either we have a development & planning Corporation that functions as a corporation that means development & planning, as to what exists now, which is just planning."

The consultation was able to establish that there is a role for a Development & Planning Corporation in the country especially now that so many things are happening in Roseau and other parts of the country in tourism.

He referred to the earthquake tremors, which shook Dominica last week against

the recommendations of the experts and what "we can designate danger zones so that we can advise people where they should build and should not build."

Dominica is in an earthquake zone on the Caribbean tectonic plate, and according to a report in 2000 on recent volcanic activity from September '98 to May '2000, said Mr McKenzie at the consultation, "Dominica experienced 1,658 earth tremors associated with two solid volcanic centres. The report continues 'among our societies who have studied it, there is no doubt that Dominica will experience a powerful eruption in the future... when? Where? And how?' are the questions."

Mr McKenzie made the point that what with the changing landscape with buildings getting taller, a Building Code was prepared five years ago, but was still awaiting formal approval, and the same went for the OECS Physical Planning.

There are things the Corporation is supposed to do like telling people where they could build or not build, and know that even



SEVERIN  
MCKENZIE

before you buy land in places that are unsafe for building. "So these are some of the things we looked at with the corporation."

What the chairman wanted was for the DPC act to be implemented, to put in effect the corporation at work as mandated by the act, because there is no legislation right now for the corporation to do certain things. The only thing we need right now," added Severin McKenzie, "is the political will on the part of government to say this is the instrument that we have and we are going to allow them to do, what they are supposed to do instead of just brushing them aside."

In his 12 months at the DPC, Mr McKenzie said they had speeded up processing of development applications. During the first nine months of 2000 some 436 applications were approved, but however, during the period 1999-2001 there have been more than 60 illegal developments.

"Developers continue to ignore the enforcement notices and the Development & Planning Corporation has no legal support to stop the perpetrators of those illegal developments. If this is to continue, the Development & Planning Corporation, I would be the first to recommend to government the dissolution of the corporation, since in my opinion the technical committee together with Physical Planning Division and their staff are quite capable of processing development applications."

He made the begging observation that "over the years, a trend has developed there for political expediency. Projects are being executed without an application being submitted to the Physical Planning Division

for consideration-Castle Bruce Secondary School, Princess Margaret Hospital, national stadium and Financial Centre. Land is being cleared for a netball facility and again no planning permission has been sought."

"This brings to the forefront one simple question. What is the significance of obtaining Physical Planning approval? Which leads to another question, does the Development & Planning Corporation or Physical Planning Division have the moral authority to prosecute illegal developers, particularly those who are trying to provide shelter for themselves and family, while major projects, which have major consequences for public safety continue to be constructed without approval."

## PORTALS

To see her smile  
For just a while  
Is like a beautiful Rainbow  
Over the city of Roseau  
To hear her voice  
In the midst of noise,  
Is like a cadence refrain again and again  
To hold her hand  
Within my hand,  
Is like a cluster of stars about our heads  
To kiss her lips  
Caress her hips, is like  
A kiss from the azure Caribbean Sea.  
By Albert Williams

In this Season of Lent,  
Please think of our

GROTTO HOME for the HOMELESS

Patron  
Sir Clarence Seignoret

BOARD OF DIRECTORS (2000-01)  
Dr Davendra Sharma (president)  
Ainsworth Irish (Vice-President)  
Tina Alexander (Treasurer)  
Sharon Sharma (Secretary)  
Perry Bellot (Public Relations)  
Helen Smith  
Angela Dewhurst  
Sherita Gregoire  
Winston St. Luce

Home Supervisor,  
Ann Solomon

Donations are very much needed,  
and yours now would be a god-send

Kindly make cheques payable to  
GROTTO HOME and post to P.O. Box 493  
(all contributions are tax-deductible)

Community Hostels  
Incorporated  
P.O. Box 493, Roseau, Dominica

Telephones:  
GROTTO: 448-8727  
President: 448-0025  
Treasurer: 449-8593  
Public Relations: (tel) x 448-5929

(Space made available in part by Tropical Star)



# The Storm

Continuation from last week's issue

BY ALBERT WILLIAMS

Time draws by slowly. The evening is uneventful. Tarah is sitting by the front door on a low stool. She is thinking over what her mother had said about the hurricane of 1935; then she shudders at the thought of many people being killed.

Mr. Bane has other thoughts as he peeps between half closed eyes. He silently concludes that his wife was naive enough to expect a hurricane because of some of the silly tale told by her mother, perhaps to keep her quiet like a little girl, or discourage her from playing outdoors in the wind and rain. As the midnight hour arrives, Mr. Bane breaks the gloomy silence.

"You see, midnight-no cane," he laughs, a deep-belly kind of ridiculous laugh.

Mr. Bane retorts defensively "well it's better to be prepared than to be not ready and wind and rain come smashing up every and you don't know what's going on."

"But I want to see the wind and rain, like how they does show it on the learning channel," Tarah says with a smug smile on her face, making the dimples in her cheeks stand out like two holes on either side of her mouth.

"Anyway," replies Sheila-Anne, "you and your father does really get under my skin," she begins to walk around the room checking to see if everything is in order, then she sits on the sofa and sighs, "well, my dear, we might as well try to get some sleep." She tries in vain to stifle a yawn. "Perhaps your father is right, dem weather does always predicting."

At that frightening moment, to his horror, he sees his daughter being lifted clean from her feet and being hauled several meters along the slippery lawn before she is lodged in a low-cut hedge that acts as a fence along the perimeter of the front lawn where she now holds on to prevent herself from being blown further, as well as for the fear for the loss of her life, her cam-corder now carried aloft by the powerful currents tumbling and smashing before her eyes.

Ruddy is almost dumbstruck, he gazes unbelievably as Tarah is obscured from sight by a screen of leaves, dirt and other debris hurled between them.

"What!" exclaims Sheila-Anne, "do something!" she shrieks, tears now streaming down her face.

"God help me!" utters Roddy, as he bites hard into his lips, "I'm going to get her," he adds, his hands trembling.

"Hurry, Roddy!" screams his wife again, the strong wind blowing her hair into her face. They gaze for moments as Tarah wedged among the branches of the shrub some forty feet away, stares back at them with a look of utter surprise and terror in her beautiful brown eyes.

Roddy crawls on all fours, gripping the earth as one would grip a blanket, inching his bulk forward, pushing against what seems like the strength of twenty men. He curses under his breath, wishing he could say the word and all at once still the storm, but Roddy realizes there is no way out. He now fears for both of their lives. As he closes in on Tarah he calls out to her "don't move—Daddy is coming to

plenty of exercise from handling loads of lumber at his work place. He considers himself fearless, afraid of no one; but at the moment he feels a painful ache in his chest at the mounting concern for his dear family.

Up to eight inches of muddy rain water flows freely on the floor. An earthy odor permeates the air. Out doors the gale continues to blow from every direction. Suddenly, Mrs. Bane screams, "oh my god," through the open front door she recognizes Tarah's girlish figure crouching against the weather as she attempts to record the scene on her cam-corder. "Tarah!" shouts Mrs. Bane with tears welling in her eyes, "get back inside." Her order passes in vain, Tarah's fascination with the phenomenon has her trapped within its magical grasp. Meanwhile, Mr. Bane himself is at the entrance in a trice. He too shouts to his daughter, "Tarah!" he yells, cupping his thick hands around his mouth, "what do you think you are doing?" "Come inside," he commands her.

At that frightening moment, to his horror, he sees his daughter being lifted clean from her feet and being hauled several meters along the slippery lawn before she is lodged in a low-cut hedge that acts as a fence along the perimeter of the front lawn where she now holds on to prevent herself from being blown further, as well as for the fear for the loss of her life, her cam-corder now carried aloft by the powerful currents tumbling and smashing before her eyes. Ruddy is almost dumbstruck, he gazes unbelievably as Tarah is obscured from sight by a screen of leaves, dirt and other debris hurled between them.

"What!" exclaims Sheila-Anne, "do something!" she shrieks, tears now streaming down her face.

"God help me!" utters Roddy, as he bites hard into his lips, "I'm going to get her," he adds, his hands trembling.

"Hurry, Roddy!" screams his wife again, the strong wind blowing her hair into her face. They gaze for moments as Tarah wedged among the branches of the shrub some forty feet away, stares back at them with a look of utter surprise and terror in her beautiful brown eyes.

Roddy crawls on all fours, gripping the earth as one would grip a blanket, inching his bulk forward, pushing against what seems like the strength of twenty men. He curses under his breath, wishing he could say the word and all at once still the storm, but Roddy realizes there is no way out. He now fears for both of their lives. As he closes in on Tarah he calls out to her "don't move—Daddy is coming to

get you." A few more feet and he has reached the bushy branches of the shrub.

He orders Tarah to hold on to him while he firmly grips the young lady around her waist.

Tarah instantly obeys her father. She feels secure as Mr. Bane's towering form acts as a human shield, and together they retrace their tracks back along the lawn, pausing at times on all fours as the cruel wind whips around them. All the time Tarah is thinking about the power of the wind as she witnessed first hand a number of fruit trees completely uprooted. She also saw portions of the roofs of the neighbor's homes flying in the storm like kites. At last they reach the house where Tarah sees her mother waiting anxiously, her hands holding her jaws like one who has a terrible toothache.

"It's all right," purrs Mrs. Bane looking over her rescued daughter.

"Mother," Tarah says "I never know wind could be so strong." She gazes fearfully over her shoulder at the dramatic view of a hurricane in full force.

"I never knew," says her mother, glaring at Tarah that you could be so irresponsible to try something like that."

"All I wanted was to record some action," confesses Tarah, "so we could watch it later." Meanwhile the storm is unrelenting like a monstrous octopus, it's tentacles lashing the villa in a barrage of powerful gusts.

Hardly a full minute has passed since the child's return to safety, when Mrs.

Bane realizes that the roof of the house will not hold. "All you," he says "let's go under there," pointing to an open space beneath a counter in the kitchen, as the guests outside seem to intensify. "Quick!" he shouts. Sheila-Anne and Tarah huddle beneath it clatching each other, followed by Mr. Bane, as what sounds like a huge wave envelopes the area spewing large chunks of the stonewall, almost enclosing the three of them in a dark tomb.

For the next few hours the family is utterly quiet. Only the horrifying screech of the wind can be heard, that echoes in their very bones. Finally the wind slowly sub-

sided and the sun shines with a brilliance as if nothing disastrous has taken place. It's brilliant midday rays revealing total devastation.

Roddy Bane, meanwhile, is pushing against a slab of the stone wall that has enclosed him and his family under the counter where they had weathered the storm.

Finally succeeding, he climbs out, then helps Tarah, then Sheila-Anne, "well," he sighs, "I'll never doubt another weatherman again. They knew what they were talking about this time." Roddy took his wife in his arm, kissing her gently on the cheek. "Hey, you two," says Tarah, "I want to experience another. This is fun but just a little

rough, don't you think," she added rubbing her chin.

"You and you adventurous mind," teased Mr. Bane, "one of these days you'll understand the real adventure."

"You mean I'll be on television reporting live from Dominica for CBS!"

Amid the ruins of their home they all break out in tears of joy to be saved from the worst of the storm.

"I'm not so sure about that," replies Mr. Bane, "but you nearly became a missing actor in a revised 'Gone with the Wind', I guess that's what they call riding the Storm." Says Sheila-Anne as she draws Roddy and Tarah towards her pressing, them to her breast.

## RCCU treats its elderly members

As part of its 50th Jubilee Anniversary celebrations, the Roseau Co-operative Credit Union will focus on its older members during the month of April.

The theme for the month is "RCCU Recognizing the Golden contribution of our Elders."

The programme of activities will commence with a Tea Party to be held at the St. Gerard's Hall on Saturday April 14, 2001.

There will be entertainment by the Roseau Cultural Group, Ophelia Olivace-Marie, staff members of the RCCU and Fitzroy William and his band. At this event 13 members will be recognized for their unstinting membership with the Society.

The other notable event will be visitation of house-bound members in order to ensure that the contribution of those persons to the growth and develop-

ment of the RCCU is recognized in spite of the fact that they are no longer visible in the community due to old age and illness. During the visits health workers will do medical examination and the RCCU will present food baskets to the members.

RCCU looks forward to meeting and socializing with its older members and hopes that the time spent together will be enjoyable and rewarding.

*For the man is not of the woman  
but the woman of the man, nor was  
the man created for the woman but  
the woman for the man.*

**1 Corinthians 11, 8-9**

## NOTICE

### TO ALL GOVERNMENT EMPLOYEES

Due to new IMF conditionalities (and some recently acquired common sense) together with a keen desire to remain in operation, we find it necessary to institute a new policy. So

### EFFECTIVE IMMEDIATELY

We are asking that somewhere between starting and quitting time and without infringing too much on the time usually devoted to lunch period, snack breaks, rest period, story telling, gossip, ticket selling, vacation planning, and the relishing of yesterday's Young and Restless program, that each employee endeavour to find some time that can be set aside and known as the "WORK BREAK".

To some, this may seem a radical innovation, but we honestly believe the idea has great possibilities. It can conceivably be an aid to steady employment and it might also be a means of assuring regular pay checks. Remember, we are broke. Only the IMF and hard work can help us.

While the adoption of the Work Break Plan is not compulsory, it is hoped that each employee will find enough time to give the plan a fair trial.

(Sgnd) MINISTER/TAX PAYERS

## Douglas to defend Phd. thesis

Eisenhower Douglas, an economist employed in the Ministry of Finance and Planning was scheduled to defend his doctoral thesis at the University of the West Indies Cave Hill Campus in Barbados on Wednesday, March 28, 2001. Mr. Douglas' thesis is entitled: "Sustaining Economic Development in a Small Island Developing State: The Case of Dominica". Douglas began his pilgrimage to the Phd. in 1995 when he attended the UWI on a part-time basis.

In October 1996, Mr. Douglas went to the University of Glasgow in the United Kingdom where he completed the requirements for the Masters of Philosophy degree in April

1998 majoring in economic planning. His dissertation at Glasgow was entitled: Adjustment and Sustainable Development in Caribbean Island States: The Challenge Ahead".

He then proceeded to the UWI to continue work on the Phd. in Economics.

In 1997, Mr. Douglas earned an M.Sc. in Economics at the University of Connecticut, in the United States of America.

His Phd. thesis is being jointly supervised by Professor Andrew Downes and Dr. Delisle Worrel, two eminently qualified Caribbean economists.

Mr. Douglas is the fourth son of R.E. Douglas and the brother of late Prime Minister Rosie Douglas.

## New Apostolics recalled



\* Members of the New Apostolic Church. (L-R: Priest Joseph and Albee Williams)

On the corner of Boyd's Avenue and Bath Road sits the building which housed the New Apostolic Church. Once an active community of 30 believing souls, the now derelict and abandoned building had its doors closed to the public for almost 15 years. According to visiting church official Priest Joseph, from Florida, USA, "This is of great concern to the Chief Apostle", who heads the

ited the said building from her uncle, a self-styled preacher, made it her dying wish that the property be handed over to the New Apostolic Church.

The Church has its beginnings between 1828 and 1832 when Christians in Germany and Great Britain received divine revelations that the Lord would re-establish the Apostolic Order as it was in the beginning.

death of Priest Edwards," he told this writer. However periodically, he and his predecessor, Rene Joseph, who brought the faith to Bense would visit the Roseau Church to administer to the spiritual well-being of the members. In spite of this the church attendance dwindled and finally ceased.

"We are praying that God would send a priest to shepherd the flock," Joseph said. Efforts to revitalise and restore the church to its former glory are on the way. Ministers of the church are ordained by a living Apostle through the laying-on of hands and in prayer, and in accordance with signs of Godly fervour and consultation with responsible leaders. Ministers of the church perform their duty in an honorary capacity with the joyful anticipation of eternal life with God - the hallmark of our belief.

The church's goal is to prepare believers for the return of Jesus Christ. On the threshold of the third millennium, the New Apostolic Church extends a cordial welcome to all to the first resurrection and Kingdom of Peace. The New Apostolic Church is politically neutral and independent and is funded by the voluntary contributions of its members.



### NEW APOSTOLIC CHURCH

church of 10 million members spanning the five continents in over 75 countries, including eight Caribbean islands.

The New Apostolic church was first introduced here by an ardent believer Sis Cuffy of Roseau, who having inher-

To date the only active congregation is in the village of Bense where Wednesday prayer meetings and Sunday Divine Services are conducted by Priest Joseph, a local from the area.

"The church members became disillusioned after the

## Dominican contingent returns from Guadeloupe mission

A team of talented Dominicans travelled to Guadeloupe recently as part of a Fashion Trade Show dubbed 'Carib Mod' held over two days at the World Trade Center in the industrialised zone of Jarry, a release from the National Development Corporation (NDC) states.

Among the participants were Marvlyn Laronde, dress designer and seamstress who has a preference for garments with a Creole flavour and Jeanne Henderson of Abilities Unlimited who accentuated the 'can do' of the members of the 'Workshop for the Blind' as opposed to their physical

challenges. Visitors to the Dominica booth were surprised at the 'neat refinement' of the baskets and other crafts items from the workshop for the blind.

They were also excited by the bay products of The Essential Oils Cooperative as well as the Noni Juice to which several were introduced. Many of the leather craft items displayed by the Association found their way into the fashion displays on stage, serving as excellent accessories to the various Creole and African outfits presented to the public.

According to an official of the NDC, though Dominica was invited as the sole non-Guadeloupean participant, Carib Mod provided an

opportunity for Dominica to showcase some of its quality indigenous products. It was valuable showing Dominica off in a positive light while the NDC took the opportunity to touch base with its travel partners.

While the mission was a success in terms of sales effected and contacts made for future trade, it showed organiser Guadeloupe. Eventually, have indicated their desire to hold Carib Mod 2 in another Caribbean country, possibly Dominica.

The mission was supported by H.H. Whitechurch, L'Express des Isles and the NDC.

THE HARA AGENCIES LTD

extends congratulations to

**Arch Bishop Elect Edward Gilbert**

on his appointment as "Arch Bishop" of Port of Spain of Trinidad and Tobago.

May you continue following The Lord's footsteps

Local Agents for:

MORNEFLAKE CEREALS



# The Storm Part I

BY ALBERT WILLIAMS

Roddy Bane shakes his head as the weatherman announces that a hurricane watch is in effect for the islands. His wife Sheila-Anne is seated on a settee across the room; his sixteen year old daughter, as beautiful as a morning sun, is standing by the front door. Mr. Bane is absent-mindedly twirling a glass filled with rum.

"Can't he find something proper to tell people?" he mutters, "good lord, I've lived all my life here and no hurricane ever...."

"aw, won't you hush up!" interrupts his wife, who is trying to make sense of the weatherman's predictions. "This is serious you know they say this is a dangerous storm," she adds making a gesture with her hand to silence him.

"A dangerous storm.... Bah," retorts Mr. Bane, "Nothing but a little...." "Well listen nuh," chides Sheila-Anne. Her eyes glued to the TV set as the man on the television points out the current co-ordinates.

"I wonder what it's like to go through a hurricane," says Tarah, almost to herself, flicking a handful of her dark-brown tresses over her right shoulder as she peers out into the fading light.

"Not a very nice thing," responds her mother, who saunters towards the front door where Tarah is standing. "I can remember my mother telling me that in 1935 a bad hurricane had hit Dominica and plenty people did get killed," she says nodding her head sagely.

"All this meteorologic stuff.... Bah!" interjects Mr. Bane, "never heard anyone talk about a hurricane in ... he leans back into his favourite armchair frowning.

"Papa God," make the storm pass us utters Sheila-Anne as she quickly makes the sign of the cross.

"All you not hearing." Ejaculates Roddy, "all you an dat TV is two of a kind, I wish dat hurricane would come for true and let me hear you talk 'bout storm coming."

"Roddy!" exclaims Mrs Bane, her teeth clenched and eyes glowering. "How can you say dat?" she spurts. Mr. Bane doesn't reply, instead he leans forward reaching for the centre table where a bottle of D-Special rum, newly opened, is standing. He tops his glass with some more of the stuff. Without much of a thought he dumps the contents into his mouth, swirls it around, then swallows with a gulp. The stinging beverage makes his eyes twinkle with redness as his face contorts with a hideous grimace. He coughs. Mr. Bane is a saw mill operator at a local lumber yard. This afternoon he is home earlier than usual as the company has let the workers off since midday, so that they could look after their families in the anticipa-

tion of a direct hit by the storm. He had passed by Port of Call for a drink or two with a few of his colleagues, and by the time he reaches home he was thoroughly intoxicated.

Tarah, who herself would normally have been out with her friends about this time, has taken the government's warning seriously. She has decided to stay indoors, keeping periodic checks on the storm's progress via the radio and television for updates.

Mrs. Bane peering out of the window observes in the distance huge masses dark of clouds, she says, "boy! the sky so ugly, I'm glad you are here with me. I'm going to check the kitchen to see if we might need anything."

As the afternoon wears on the sky changes drastically; an otherwise red and orange sunset is obscured by the foreboding cheerless clouds.

Mr. Bane is propped up in his favourite armchair, dressed in the same blue jeans and denim long sleeved shirt that he wore to work today. His head is cocked on one side as Tarah tries to wake him pleading, "Daddy, come on, help me to nail some plywood over some of the windows," she begs, "they say the hurricane will hit us tonight, she adds, shaking him. Roddy's reply is blurred and angry.

"Aw leave me alone," he chides, "can't you see... can't you see no hurricane, Bah! Tarah gives him a disgusted glance.

Suddenly a dazzling streak illuminates the evening sky, plunging the villa into a thick darkness, followed several moments later by a deafening roar overhead as thunder pounds the already humid atmosphere.

Tarah covers her ears giggling while her father is startled, "What the!... what was dat?" He says springing to his feet in a daze.

At that moment Mrs. Bane returns from the kitchen holding a long white candle, its

warm flame casting dancing shadows. "Hello dear," she says "the lightning must have cut the light. We have a flashlight nuh?"

"Yes, mum," answers Tarah, "I'll go and get mine." The contours of Tarah's feminine silhouette recede into the darkness. Mrs. Bane sets the candle on a saucer, placing it on a shelf below a portrait of Jesus the Christ, then she turns, walks over to her husband, who's still sitting in his armchair. She touches him lightly on his knee and sighs. After a pause she says, "so look at you, Mr. Bane, you should be ashamed of yourself."

She turns and continues speaking, "Drunk like a fish when you should be helping us get things under control."

Another clap of thunder rumbles in the heavens and slightly rocks the house, followed by a burst of heavy rain-drops large as golf balls that now beat upon the roof. Tarah returns with the torch, training its beam from window to window. She says, "I really wish we had boarded up the other windows."

"Let's just take it easy," advises her mother trying to sound comforting. "Maybe... things won't be as bad as all that."

Tarah complains further that she is feeling chilly since the evening temperature had dropped a few degrees as the darkness thickened over the island. When she went to search for the flashlight she had donned a thick woolen sweater and a pair of slacks to keep her warm; She also brought a small transistor radio, which she has on a local radio station, its soft music mingling with the feeling of apprehension in the living room.

Roddy is still clutching his empty glass, but now he's singing the refrain of a reggae number: "When the rain falls," he croaks, "it won't fall on one man's house top," he runs his hand over his unshaven face, then points in the direction of his wife and child and adds, "Remember that."

To be continued next issue

## Flowers for my teacher

BY ALBERT WILLIAMS

Because you taught me the way  
Lit a lamp in the darkness that engaged my soul  
Encouraged personal responsibility  
I brought you these flowers today

Because you took me into your security  
Beneath the shadow of your wings  
Nourished me with your goodness  
Your kindness, your friendship  
Your fellowship, your affection  
Your compassion, your understanding  
I brought you these flowers today

Because when I needed salvation  
When I sought meaning and purpose  
To a life already badly broken  
You pointed to the road that leads  
To greener pastures  
That leads to deeper levels of fulfillment  
That leads to a personal joy  
I brought you these flowers today

Because when all my friends and acquaintances  
Stood aloof from my problems  
Ignoring my successes  
While mocking me to anger at my failure  
Your bravely stood out from that demented crowd  
Soothed my aching wounds  
And mended my broken heart  
I brought you these flowers today

# From Dominica with Love

Review by David Hanington

"If music be the food of love play on." That was Will Shakespeare's message to mankind. And it struck a resounding chord with the audience at St. George's Anglican Church in St. Kitts on Monday evening, March 26, as they listened to a series of songs with a Lenten theme from three superb artists.

The concert, under the aegis of the University of the West Indies School of continuing studies was entitled *From Dominica With Love*, and the singers held the audience spellbound as they ranged through a repertoire of 20 pieces which ranged from Handel's *Messiah* to spirituals.

Guest of honour was His Excellency the Governor General Sir Cuthbert Sebastian. He, like the rest of us, marveled at the majestic upper register of Dominican soprano Claudia Henderson as she began the concert with two religious pieces by Handel and Gounod.

Miss Henderson was then joined by Edith Bellot. Their

duet on the moving *Pie Jesu* (itself a gift of love from composer Andrew Lloyd Webber to his bride Sarah Brightman) was for many the musical highlight of the evening, as Mrs. Bellot's mellifluous mezzo-soprano blended with Miss Henderson's high notes in sublime harmony.

The choice of repertoire was not exclusively religious in tone: Edith Bellot climaxed the first section of the concert with a moving rendition of two popular songs with a powerful message: *El Believee* and *You'll Never Walk Alone* from Rodgers and Hammerstein's *Carousel*.

The two lady singers were accompanied by the sensitive touch Cedric Phillip at the keyboard, and soon it was his chance to exhibit his vocal talents in a duet with Ms. Bellot of the spiritual *Carry Me Load*. Another high point, as the two ladies brought the concert to a close with Schubert's memorable *Ave Maria* followed by another tear-jerking rendition on

*Count Your Blessings*

The beautiful church was well attended for the concert, and it was fitting that the proceeds of tickets sales went toward the restoration fund for a building whose rafters had rung to such beautiful sounds from the gifted visitors from Dominica.

Archdeacon Rudolph Smithen spoke for all the audience as he thanked the singers for such a wonderful performance which has inspired us all, and to the organiser Ms. Pamela Wall, who had brought them together and made it happen.

The audience would not allow them to leave without an encore; and, of course, it came with a beautiful duet version of *Dickson's Thanks Be to God*. And then, one final inspired touch as the vocalists progressed slowly down the aisle, still singing, accepting the hand-claps and congratulations of delighted friends and fans.

It was moving, it was magical, it was, in truth, some enchanting evening.

N  
O  
T  
I  
C  
E

The public is hereby informed that  
**Prevost & Williams,**  
Attorneys-at-law  
have moved their  
Chambers from  
40 Hillsborough Street,  
to the  
**2nd floor**  
of the building  
situated at the  
Corner of Old  
Street and  
Church Lane,  
opposite the Old  
Market.



# Annou apwann Kwéyòl



\* Marcel D'Jamala Fontaine

"I té ni yon mamman kite ni twa zanfan. Non yo sété Gwan Jèl, Pat fin èvèk Gwobouden. Yon jou, yo té ka maché adan yon chimen. Yo gadé anèl yo wè an pyé papai. Pyé papai-la té i papai mi andan'y. Gwa Jèl di Pat Fin pou mouté'y. Pat Fin di, "Non, Si mwen mouté'y pat mwen ké kasé." Gwobouden di, "Mwon ké mouté'y". Gwobouden koumansé mouté. Lè'y wivé dimi pyé papai-la, bouden'y pété pouf. Gaw Jèl wi, i wi, i wi, jik atan jèl li wivé deyé zowé'y li. Pat Fin kowi, i

kouwi, jik atan pat li kasé."

If you experienced any difficulties in translating the preceding Kwéyòl parable, one of the many informative contents included in Marcel D'Jamala Fontaine's, 'A Visitors Guide to Kwéyòl', an intro to reading and writing Antillian Kwéyòl, then this is easy to follow publication is definitely for you. The booklet, compiled and edited by life-long creole activist, Marcel Fontaine who was born and bred in Dominica's most cultural village, Grand Bay. There during his formative years his fascination with cultural criticism - language in particular - was ignited by the impact of his beloved island's rich cultural heritage on his inquiring mind.

This 60-page, handy-edition which can be used as a companion to the 'Dominica Kwéyòl-English Dictionary', gives the reader an overview of the basics of speaking and writing acceptable Kwéyòl.

The author outlines the autography of many everyday words and expressions, whose origins can be traced back to the intermingling of the English, French, West African and Carib languages during and after the infamous slave trade. Fontaine

guage needs. Any reader with basic reading skills who consciously studies this manual which has a one thousand word English Kwéyòl, Kwéyòl/English vocabulary section will improve one's ability to communicate in the language quite easily.

## Book review

By Albert Williams

## Pyé Papai-la

supplies tables as a guide to proper pronunciation and the use of grammatical accents. He touches on numerous points of grammar - giving examples of each. Can you identify any nouns or prepositions in the extract 'Pyé Papai-la'? Or do the kwéyòl names for the days of the week or calendar months or even counting from one to hundred pose a problem? Then this book is the solution to all your kwéyòl lan-

The book also includes a chart to the Kwéyòl names of the human body.

This booklet which was first published in 1999 and is available at bookstores and major souvenir outlets island-wide, is especially useful to the visiting tourists who may be desirous of acquainting themselves with the local colour and lingua. Researchers, school teachers and just about any one who has a keen interest in using Kwéyòl in the literary arts for instance, or just for purposes of self-improvement will find that this non-fiction title will greatly enhance their reference library and/or collection of books published by Dominican authors.

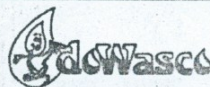
Kwéyòl as a means of communication has facilitated

the trading links with neighbouring French departments for many years. While Dominican traditional music and other forms of expression-bélé, work songs, chanté mas and Christmas songs, songs and kont performances have all assisted in preservation of this indigenous way of life. Eleven million people speak kwéyòl worldwide.

Marcel 'DJamala' Fontaine who is currently working towards his MA has authored countless research papers including the definitive Creole grammar text entitled "Kwéyòl-la" a basic guide". As well as the Dominica Kwéyòl/English dictionary which he wrote in collaboration with Peter A. Roberts. In 1996, he worked with leading poetess/enter-

tainer Vilma "SisterMay" Royer in producing her first book of poems. 'Poems of Reality/Parole qui vrai,' which is a 38 poem booklet with both Kwéyòl and English translations.

Djamala is a founding member of the KEK Komité pou Etid Kwéyòl/Committee for the study of Creole and he has been at the forefront of the research in the development of the language here for many years. In 1999, he received a special recognition award from the National Cultural Council. In addition, he has worked and consulted with numerous cultural groups, organisations and individuals some of which he acknowledges in the text, which also has a bibliography for further reading and a foreword by Chief Cultural



## VACANCY NOTICE

Applicants are invited from suitably qualified persons to fill the post of:  
**INSTRUMENT TECHNICIAN.**

### APPLICANT SHOULD HAVE:

- 5 CXC subjects (including Mathematics & Physics)
- Basic Hydraulic knowledge
- Drafting knowledge
- CDCC Ordinary Technician Diploma a plus
- Valid drivers license (2 years experience)
- Should be 25 years or older

### CORE FUNCTION

Maintain repair and install pressure reducing valves, pressure relief valves, float valves and pressure recorders, pressure pumps, test meters and pressure test lines.

### DUTIES RESPONSIBILITIES

- Detect, repair and advise on the fixtures installed on water networks.
- Prepare list of spare parts or new devices for water systems networks.
- Undertake other related assignments for the benefits and development of DOWASCO.

Applications stating qualifications and experience with the name and addresses of two (2) referees, as well as copies of certificates should be forwarded to:

**The Personnel & Administration Manager, Dominica Water & Sewerage Co. Ltd., P.O. Box 185 Roseau Dominica.**

To reach no-later than **March 16, 2001.**

## A Visitor's Guide to Kwéyòl



An intro to reading & writing of Antillian Kwéyòl

Including...

...the history of the language... old time proverbs...

Officer, Raymond Lawrence.

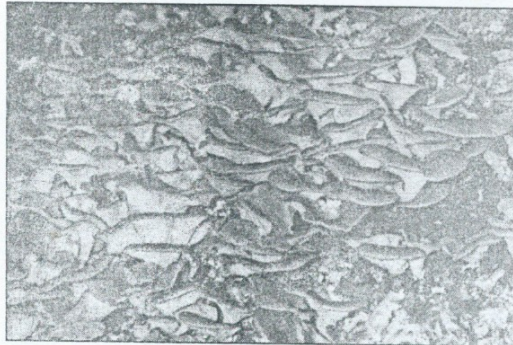
And now, if you still have difficulty with translating the kwéyòl parable with which we began, here is the English translation which can be found on page 49 of this book.

### The paw-paw tree

There was a mother who had three children. Their names were Big Mouth, Skinny Legs and Big Belly. One day they were walking in a road. They looked up and they saw a paw-paw tree. The paw-paw tree had ripe paw-paw on it. Big Mouth said to Skinny legs "climb it". Skinny Legs said "no, if I climbed it my legs will break."

Big Belly said, "I'll climb it." Big Belly started to climb. When he was halfway up the paw-paw tree his belly burst. Big Mouth laughed, he laughed and laughed until his mouth reached behind his ears. Skinny Legs ran and ran until his legs broke.

# Rainforest mushrooms - an alternative cash crop



\* Mushroom field

Brother Matthew Luke is known locally for his poetry C.D., 'My Tribe', his rastafarian craft and his meditation incense. Yet, when he is not vending his wares at the Old Market Plaza on Tuesdays and Fridays, during the cruise ship calls along Boulevard, this multi-talented, enterprising, Rastaman, assisted by his equally knowledgeable wife, Christine, can be found on their organic farm in Pond Casé, in the heart of Dominica's mountainous interior, where their farm, home and studio are located. This is where Matthew, his wife and children, besides enjoying the blessings of na-

ture, and the benefits of home-grown, organic fruits and vegetables, and a variety of ground provisions, can be found tending to the exotic mushroom.

According to Matthew, mushrooms can be sautéed with vegetables, spread on pizzas, or added to sandwiches as relish. Mushrooms are an excellent source of dietary fibre, whose other nutritional benefits include a rich source of vitamins C, D and B, and minerals including potassium. They are known to reduce cholesterol, stimulate the immune system, prevent colds and even ward off heart disease.

The fungi which is neither animal or plant, has been known by aboriginals for its meditative and medicinal properties for centuries in countries such as India, Japan and the United States. Surprisingly, Dominica, boasts Matthew Luke, "is the only Caribbean island known to be the home of successful mushroom farmers."

The Luke family has cultivated the delicacy here for over 15 years, utilising a complex process of cloning. Christine Luke explains: "Mushrooms are fungi. They grow by multiplying and spreading fibers. A pure mushroom culture is grown out on thick agar (like jello) in flat, petri dishes. This tissue culture is done under sterile conditions. Then, bits of culture from the petri dish are transferred to sterilised whole grain in bottles, and again it grows out in about 10 days. This is now called 'spawn'. Ten pounds of spawn is used to inoculate 100 lbs of the growing medium, which is sugar cane bagasse and wood chips," she says.

The cane is chopped into 2 ins. Bits and pasteurised to eliminate any competing fungi. Then, this mixture is packed into trays which are kept in a dark room for another 10 days. The trays are then brought into a green house and misted with water. The mushrooms will then emerge in 4-6 days from the time of inocula-

tion, to the time of harvest. She also explained that the same growing media in the trays will yield three more crops of mushrooms, approximately 10 days between harvests.

Sounds complicated? Matthew told this writer that his company Rainforest Mushrooms Ltd. specialises in a species known as Oyster Mushrooms, or *Pleurotus pulmonarius* which is ideally suited to the Dominican climate, an indigenous species of mushrooms which is commonly found on Powrie trees (White Cedar). Matthew learned about this mushroom from his grandfather when as a younger man they went to farm in the mountains.

A large variety of wild mushrooms can be found in Dominica's forest, they readily spring up on local woods. But can anyone simply collect a basketful then proceed to prepare that delicious meal to surprise their spouse? Not on your life, advises the connoisseur, adding that many strains of the fungi are indeed poisonous, and may lead to severe cases of vertigo or even death. No one should even pick or eat wild mushrooms unless they are absolutely sure which ones are safe and edible. However, aboriginals have used the essence in carefully prepared rites and rituals for centuries.

With today's knowledge of modern science, mushroom preparations are able to be produced in liquid and

By Albert Williams

capsule form, with the right know-how and equipment. The Oyster Mushroom, which grows anywhere from 1-2 ins tall, with a radius of 2-5 ins wide, can fetch up to US\$13.00 per pound on the US market. Experienced in this interesting enterprise, the husband and wife team cultivate mushrooms mainly for the local market, however, they have shared their expertise in regional forums, and in such widely circulated publications as 'Spore'.

Rainforest Mushrooms Ltd. is currently a small scale project, but with more research and further expansion of their lab and contacts, they are ready to export the little understood gourmet mushroom to a wider area.

The company plans to operate a research training center to assist interested Dominican farmers in acquiring this engaging technology as the project secures additional equipment and a suitable site.

With the right approach, perhaps, many farmers could cash in on this growing business that promises to be one of the alternative cash crops that technocrats, here, might possibly consider in the Government's efforts to diversify the beleaguered economy of the Nature Isle of the Caribbean.

## SHINE UNION SHOPPING CENTER

Special Christmas Sale  
From Dec 1-Dec 31, 2000

We have the lowest price in all of Dominica. If you find any price lower than ours we'll reduce our prices even further!

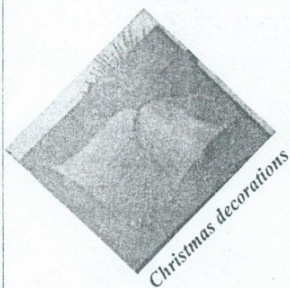
Sale on all SHOES

Christmas Trees  
and Lights

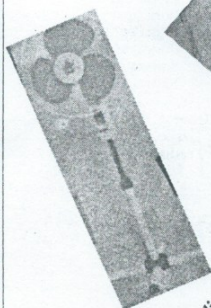
Prices are unbelievably low

3/17 Great Marlborough St.  
Roseau Dominica  
West Indies  
Tel: (767) 448-8107

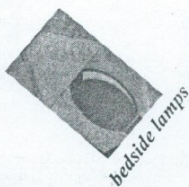
Take advantage of it today



Christmas decorations



standing fans



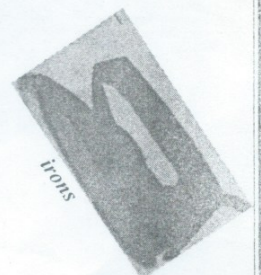
bedside lamps



blender



Kettle-fug



irons

# Black activist remembered

I, Bro Mivata not one to seek the spotlight in his time, yet his invaluable contribution to human rights and furtherance of the ideals for the redemption for the black man (will) should not go unrecognised.

Neither, should this example that he set, in his staunch defense of Rastafarians up till his untimely passing a year ago.

A Rastafarian with a mission who was extremely well versed in the writings and teachings of world-renowned black teachers such as Marcus Gavey, Walter Rodney, Nelson Mandana and Emperor Hail Sellassie I.

Mivata was a father figure in the movement, his humble body was the hub of ties for many years.

Through his leadership a number of black organisations flourished, including the Inity of Rastafari Idin, (IRI) and the Ethiopian World Federation Inc of which he served as president for a number of years. It was he who was responsible for EWI's honouring of Garveyite



\* Bro Mwata (right) being sworn in as president of EWF (Inc.) 1990. Photo: Bro Inani

Ralph Casimir in 1991.

Mivata will be missed for his exceptional good-humored spirit and overwhelming generosity that made an impact on anyone who crossed his path. He will

be missed especially in the coordination of African Liberation Day activists, freedom fighter, Rasta intellect that he was.

Even towards the end of his sojourn here on earth,

when he battled heroically for his life with a fatal illness that struck him at the very heart of his man-hood, he showed great courage and endurance and even then was cheerful and helpful inspite of the

By Albert Williams

great pain, setting an example of calm, presence of mind as a true leader in the face of the life-threatening circumstances that was to plague him for his three years, (displaying great self-control and

self-mastery).

Henry Clayton Ino Baptist aka Mivata (1945-1999) may not be considered among the 100 Great Dominicans, but for those of us who hold fond memories of him he will not be forgotten.

## Rosie's son vex

From Page 1

"One of the doctors observing the autopsy said for the damage he saw in the heart area that Rosie should have been in severe pain weeks before. That was not said to anybody but I found this out," Mr. Behanzin said.

"When the people finished the autopsy they didn't question anybody, like his personal cleaner who lives with him everyday. They didn't speak to the lady at all. They did the autopsy and basically left the country."

"The cleaner told me the man was jogging that morning he had no pain. If the heart was in such a bad state somebody said there should have been pain in the chest area."

Mr. Behanzin said he wants to force the family to do "no further embalming of the body until the Cubans arrive to take the samples they need to take."

Rosie Douglas, first son said he is also not satisfied with the funeral arrangements.

"The African and cultural content is not there. Furthermore they have not consulted the people of Portsmouth. Rosie would not have allowed this at all."

Asked whether he will attend his father's funeral Mr. Behanzin said "I'm not going to attend that charade and give them (the family) any credibility."

## Statement by Ross University following the death of the Hon. Roosevelt Douglas, former Prime Minister of Dominica.

Ross University School of Medicine wishes to express its deepest condolences to the Douglas family and also to the people of the Commonwealth of Dominica, and in particular, the Portsmouth constituency on the passing of their Prime Minister, the Hon. Rosie Douglas.

Ross University School of Medicine and especially its founder Dr. Robert Ross has truly lost a dear friend in the Hon. Rosie Douglas. The school and its development, including its contribution to the economic life of Dominica on a whole, was always dear to the heart of the late Prime Minister. His vision for the school has been shared, not only by Dr. Robert Ross, but also by the new ownership of the university.

As the people of the Commonwealth of Dominica mourn this tragic and immeasurable loss, rest assured that Ross University feels that same grief, having lost a true friend.

Our prayers are with all of Dominica in this moment of grief and we pray that his soul goes to meet the creator and he will enjoy that eternal happiness which is guaranteed for someone like him.

**May the soul of Rosie Douglas eternally rest in peace.**

# ~ Something to smile about ~

By Albert Williams

What do you get when you cross an art and entertainment critic with a poet; juggle well with a short story; then blend in with the imagination of an award-winning author of fine words - a slice of Ian Jackson of course!

That's what you can expect on the night of Tuesday 17<sup>th</sup> October, 2000, when the Old Mill Cultural Centre will be the venue for the launching of Ian 'Jacko' Jackson's third publication - 'Smile'. A collection of satiric pieces of dialect poetry that is sure to tickle your funny bone, tempting you to take a second look at the social life and events, folk wisdom and even afford you an opportunity to have a laugh at yourselves and neighbours.

Coinciding with 'World Poetry Day' traditionally observed here on October 15<sup>th</sup>, the event dubbed 'A

Sliver Of Me' hosted by the National Cultural Council and Jackson's 'One Mind Expression', will also feature songs written by Jackson and performed by fellow entertainers. Gibbons Benjamin, Davidson 'Observer' Victor (CBU song contest local winner), Ian Anthony, Tessa Colaire, Jay Grimmer and Jennifer Timothy. Also, member of the Dominica Writers Guild, Justina John (who only six weeks ago received an international Poet of Merit Award), and others are expected to be on hand.

Ian Jackson, a household name in the arts, well-known for his remarkable array of talents, and just back from participating in CARIFESTA 2000 in St. Kitts as part of the Dominican contingent, made his debut from oblivion back in 1977, when he edited the Dominica Grammar

School's magazine, 'The Clarion', and since then has made a name for himself as a critic, musician, calypsonian, poet and short-story writer. In 1981, he was among a new wave of poets to emerge, and to self-publish, during which time he gave the reading public his first publication 'Of Thoughts Confusing'.

Ian Jackson, aka Black Starliner, is no ordinary artiste. Always striving for excellence, he is the only local entertainer on record in Dominica to attempt successfully to cross over into multiple artistic pursuits. Jackson, 38, is an unassuming cultural worker toiling tirelessly, whose passion for the arts is admirable.

In this current project, 'Smile' coming five years after his second publication 'Broken Images', Jackson gives us the printed version of his compact disc, 'Smile

You're 21', released last year to commemorate his 24<sup>th</sup> year in the arts, and the Commonwealth of Dominica's 21<sup>st</sup> Independence Anniversary. His 38-page publication opens with a short piece, 'Caught' setting the

minican-born, Irvin Andre, writes, "'Broken Images' reflects his growing maturity as a poet and keen observer of his community. In



\* Ian 'Jacko' Jackson

sons why one should at least pat oneself on the back. Other poems 'Carifesta' and 'Is De Pan' are up-beat and optimistic. 'When Crapaud Smoke Pipe' is foreboding with a subtle message. However, the book ends on a high note, with 'Poets Luck' symbolic of every poet who ever dreamt, of the big break.

'Smile', which is another addition to Ian Jackson's every-growing body of work, will stand along side note-worthy writers such as Anthony Lockhart (Two Heads), Alick Lazare (Native Laughter) and Fr. Clement Jolly (Rainbowman), whose works in fiction bear many similarities in the treatment of the Dominican conditions, although Jackson writes in a style uniquely his own.

Part-proceeds from this project sponsored by the author himself will go towards the Goodwill Christian Union Pre-School and the work is expected to go down well with readers and critics alike, and may even go on to become a standard.

The life of any artist is an on-going process of self-discovery, and as Ian 'Jacko' Jackson continues to make this journey we realise that he has come a long way from his lankey days as a 'kid growing up in the suburban Goodwill as a teenager, and when he submitted his first poem for publication in the DGS 'Clarion' in 1976, and that his most productive days may well be ahead of him, nonetheless there is much we can smile about.

And while the book closes with a quote from Dominica's venerable Poet Ralph Casimir, I prefer to end our little discussion on Jacko's recent effort with the last stanza of 'I Wrote This Poem Today'.

Makes no sense

This Poem I mean

For it was written today

No metaphors or similes

No time, no rhyme

No form or shape

For this poem I wrote today

Started yesterday and

tone and theme of the work:

Daylight laughed into my face

Night, my only alibi

Did not return

To cover my nakedness

A sinister smile pursed

The judges' lips

Silence screamed

I was alone

Not the type of human to easily raise a smile, but, interestingly, arresting, teasing and thought-provoking nevertheless. As any accomplished humourist will confess, producing first-rate satire is decidedly not as easy as drinking a cup of 'Nen Dorothy's Bush tea'; however, Jacko serves his readers a variety of tastes, drawing on such humorous situations as Nen Dorothy's comic interpretation of the 1996 Olympics 'Lympics in Lanta', in which she helplessly fails to follow standard usage of the English Language. The narrator towards the end, declares:

It was only after they close off de Olympics

I realise why 'Nen'

Dorothy insisted on saying

Lympic ... they all suffered

from the limp.

In the well-researched

'Distant Voices' (Pond Case

Press, 1999), the author, Do-

'Smile' Jackson's curiosity with local colour is evident and strong throughout the text. In 'In the Still of Night', which recounts his version of fabled soucouyant, supposedly, a granny's bed-time story.

Unlike 'In the Still of Night', 'Street People' in contrast, is an anecdote with a twist on celebrity, the down-trodden and destitute, as well as the down-right street bum takes the spotlight. For instance the antics of our former Prime Ministers in their relentless search for El Dorado are compared to the begging concerts performed by the now Grotto-confined Ugly Willie. Sure to be a favourite in the collection as most will sympathise with the authors choice of theme in selecting 'Street People' as objects of jest.

Other extracts include 'Javin Departs' - a Carib boys preparation for his trip to Roseau to attend high school and all the excitement this generates. 'Hope' is another memorable character sketch, that is sure to raise more than a smile. 'Smile You're 21' Jacko's 1999 National Day Poetry winner is appropriately timely, as it gives a few rea-

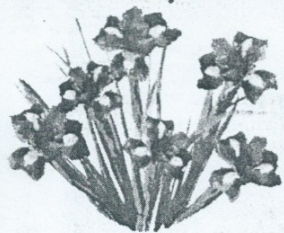
## Management & Staff of CIMPEX WINMARK Antilles Ltd.

Extend

Heartfelt Sympathies

to

the family, friends and the people of  
Dominica on the death of  
Prime Minister Roosevelt Douglas.



May the Lord be  
with you always.

## THE SUN STREET VIEWS

### Education:

# "It takes you to the sky."



\* Ronnie Bruno



\* Emma Peter



\* Sheldon Peter



\* Davis Peter



\* Albert Williams

### GH THE GARRAWAY HOTEL

"Thank God it's Friday"

#### IN THE BALISIER RESTAURANT

Buffet Lunch

"Daily Specials"

Exquisite Caribbean Cuisine

Dessert Fresh Fruit Salad and Assorted Pastries

### OLE JETTY BAR HAPPY HOUR AND KARAOKE

A selection of drinks at reduced price from 8pm-10pm

10:00pm - till drinks at normal price

Savour our special snack items.

### CONFERENCES

(Large conference room with all necessary facilities)

PRIVATE MEETING ROOM also available

### CATERING SERVICES

Excellent catering services available for outside parties or home receptions.

We pride ourselves on providing freshly baked

Hot's D'oeuvres and desserts.

Our dessert and snack items are delicately prepared to perfection.

Deliveries can be arranged.

For more details kindly call 449-8800, or fax 449-8807 for more information visit our

website at [www.garrawayhotel.com](http://www.garrawayhotel.com)

(All meals are subject to 3% government tax and 10% service charge)

In the words of Mighty Sparrow, children should go to school "and learn well; or later down in life, you will catch real hell; without an uneducated in your head, your whole life is pure misery, you better off dead. For there is no place in this whole wide world; for an education little boy or girl. Don't allow idle companions to lead you astray; to earn tomorrow, you gotta learn today."

However, as the world becomes a global village and new technologies are invented one wonders whether the importance of education has been grasped, and if education alone is really what is needed for development and growth.

At one time, in Dominica, like other countries across the globe, various levels of illiteracy was pronounced as the main contributor to unemployment.

Today, although illiteracy remains a problem for many and is no longer typical of one who cannot read nor write; unemployment reaches staggering heights in many countries.

As September, which has been designated 'Literacy Month' comes to an end, *The Sun* sought opinions of the public, particularly students, on the importance of education and the role each individual plays for national development and growth.

**Emma Peter:** "Politically they are strong about education, yet they place no infrastructure for higher learning when students leave school, they have no job to go to. There should be some mechanism in place which can enable the people whether children or adults who leave school, to find employment. Talking about education, it is not only learn-

ing to read and write. We need to educate our abused children. Teach them how to deal with pain, and plan their future. We take abused children from abusive parents, after a while we return them and none of them are any wiser to what they must do to stop it. Believe me, education is more than what they teach at school."

**Sheldon Rodney:** "Education is important. If you do not have a good education you will not reach anywhere good."

**Davis Peter:** "Education is the key to success and further down in life it will help you to earn your goal. Without education you are no one."

**Albert Williams:** "Traditionally, our education system has provided the foundation on which keen and eager students who desire to fit with society, the opportunity in which to build their future. However, because of the cost involved in obtaining a university education for most it is not possible. Therefore, whatever education our children can receive from primary and secondary schools, in my opinion is sufficient to give a head start and a general background to what they will need. Too many students see education as a means to an end - merely to be employed. Being educated in the full sense is preparing oneself for all aspects of life. So for this reason I would encourage not only those at school, but also those at work to cherish whatever little education they have because a little reading and writing goes a long way."

**Ronnie Bruno:** "Education is it. It is what you need to get going. It takes you to the sky. Education is there for all, just grab it. But education alone is not enough. There must be ambition too. You can be wiser than Solomon and more educated than the best scientist, if you do not want to become something, you can still be an educated fool sitting on the roadside begging. I know that chances are when I leave school I may not find employment. But I have something to do with my life which requires a salary. So for a while I may have to take a job I do not like, until I find my dream job. And education is what it takes to make me marketable, so I will continue to educate myself long after I have left the school room."

# Dawen Daway's revolutionary poetry

BY ALBERT WILLIAMS

Ever since Dawen's first publication, nearly two decades ago, Literary Enthusiasts have been asking whether this promising young Rastafarian Poet would be able to outdo himself with another in the likes of "We are Fighting", which documented his feelings on the plight of struggling African revolutionaries, an issue which was the dominant mood of the seventies, right up to the early 1990's, when The Evil-Racist apartheid regime was dismantled in South Africa.

While the waiting period might have been agonizingly lengthy, with the Soon-to-be launching of the long-awaited "Thoughts and Emotions", quite frankly, it was worth it!

Dawen Daway, is a Dominican who grew up in Roseau witnessing first-hand the transformation of the post-colonial slavery-oriented Society into

what is today an independent sovereign State whose success depends, in part, on the Vision of its People.

Dawen is a product of this Era, that saw the Black Power Movement Transform into Rastafari and the birth of what is today the Dominica Writers Guild, which together must have a strong influence on his thinking at that time.

Recently he visited England on a Cultural Exchange programme where he attended a number of readings bringing back with him his second collection of Poems - "Thoughts and Emotions" - a showcase of 43 pieces of delightfully crafted Odes on varying topics dear on the Poet's heart.

Coming at a time when there was a lull in local publications, it is a welcome addition to the dozens that have gone before it. The Poet in so-doing

has packaged and presented to the Reader a collection of evocative pieces with such ease that quite easily places him into the spotlight as a Poet of Keen observational powers, singling him Out as One of the rising Poets of a new millennium who writes Poetry with depth and conviction.

Employing the use of repetitive rhythms and rhymes, he weaves a literary tapestry of colourful Caribbean Images, that anyone may warm to.

In his collection, Readers are taken for a hike through the "highs and lows" Of The Poet's imaginary world that borders on the edges of the harsh realities of "Love and Life", of struggle and emancipation, giving the work a readability that is pleasing to both the Ear and to the Eye on the printed page.

Whether straight forward and literal or shrouded in Symbolism, yet always maintaining that individual stamp that character-

izes Dawen's Unique, Street-Smart unhurried style of speech and writing.

This choice of themes such as in Ghetto Sister and Oh How I Love You exhort his Fellow-Sisters to virtuous living. Other poems challenge the Reader to rethink his stance on Patriotism, Vision of Development, True Love for National Construction. He pays tribute to his Mother in Mama and eulogizes others Benia and Nicola. He assets his Individuality in I Am The I Am and I Have Got To Be Free.

In his more revolution moments, he uses his pen to discharge his literary arsenal in We Are Fighting, Azania Oh Africa Be Free and Ode To Mandela addressing concerns for the continuation of the struggle for total economic and political emancipation of the African continent.

Other poems deal with lighter subjects and with Poetry's place in the Poets scheme of things. His most Lyrical pieces are Out Of Ruins, Echoes Of Love which togeth-



DAWEN DAWAY

er with Woman Of Contrast ensures that the hike through Dawen's World Of Thoughts and Emotions is a Memorable experience.

The Book printed in England by Roger Goodman, features on the cover a photograph of the poet with his expressive face and beady eyes telling their own story. Perhaps an invitation to accept, to explore and to share the Thoughts and Emotions expressed herein.

The Collection is dedicated to People all over the World, with an introduction by Edmund Toulon.

Good Luck to Dawen Daway as You continue to nurture your God-given talent, that had been locked away in the closet, would have denied us the opportunity to share your Vision for a more loving creative and fulfilling world.

This is a publication for every serious Collector of Dominican literature.

**Want to own a slice of the nature isle?**

**Want to own a farm?**

**Want to make a solid Real Estate Investment?**

**Want to move to peace, quiet and tranquility?**

**Then buy the Millennium giveaway!!**

**9.5 acres (411,462 sq.ft. Agricultural/Development land at Blandy Settlement, Parish of St. Joseph**

**Property is ideally located and bounded with the swift-flowing River D'OR and within 40 minutes drive from Roseau, the Capital City and Melville Hall Airport. Electricity and telephone services are already in the Belles/Gleau Gommier area. Lots and lots of healthy river bathing!! Great potential! Solid investment! Grab this one! Chance of a lifetime! Land is flat and is suitable for General Farming, an Eco-Tourism Project, a Getaway Retreat away from urban pollution and the city Rat race.**

**A super deal; at EC\$14,750.00 per acre or 33 cents per sq.ft.**

**Total EC\$139,387.50 or US\$51,625.00**

**Interested?**

**Contact: Capt. Vic Riviere**

**at**

**Riviere Real Estate International**

**P.O. Box 54  
59 King George V Street  
Roseau  
Commonwealth of Dominica**



**Tel: 767-448-8333  
Fax: 767-448-8335**

**Member: International Real Estate Institute  
Motto: Excellence, Integrity and Service**

**"A good reputation doesn't happen... it's earned"**

**"We are the real estate people"**

**"We are the architects of value."**

**We have a rock solid inventory of prime properties for sale Islandwide  
Viz: Residential Lots • Dwelling Houses • Agricultural Lands  
Commercial Land/Buildings • Industrial Land/Buildings  
Tourism Development Lands.**

## Keep DA clean for Jesus

BY JONATHAN

The Seventh Day Adventists have just finished a successful Crusade at St. Joseph in August. The Evangelist, Pastor Claudius Morgan and his team claimed more than one hundred souls for Christ. Praise the Lord! If even ten of these came off the streets, double Praise the Lord! Praise the Lord!

The commandments were dealt with in detail. But the overriding message was the death and resurrection of Christ as atonement for our sins (Yeah, our - all for us).

After he had done his bit on Calvary, risen, spent a little spell on earth with his friends, he ascended into Heaven.

Jesus himself said that he was going ahead to prepare a place for us. A Seventh Day Adventist is said to have had a vision of Christ going to the most holy place in Heaven, sometime in

1844 to perform the closing work of atonement preparatory to His coming. In other words, things are in place.

So He has come down, gone back up, cleaned up a place for us. Then His next task is to return for us. We are all looking forward to that day, Amen?

I hope that we recognise that He will also be coming to Dominica. Now that He has done all that for us, is it too much for us to also prepare a place for Him? We know from past experiences that He won't go to live at the Bishop's House, neither will He go to live at the Fort Young Hotel. We also know that He likes to walk around quite a lot - so why don't we keep DA clean for the second coming of Christ?

The people in Solid Waste are trying, so why don't we dispose of our garbage properly? Is it because we are too lazy? Why do we

persist in the belief that if it is not in front of our own homes it is O.K.? When are we going to learn that DA gets so much torrential rain, that all the things are thrown over the cliffs or in secluded valleys come back home to roost? (I pointed that out to you after Lenny empathized it).

Coming back home to roost is not a joke. All those makeshift garbage dumps are breeding grounds for rodents. (Thank God for the snakes that keep our rodent population down). Some of these rodents come home to roost by infesting our homes and causing or transmitting diseases.

Come on Dominicans, enough had already been done for us, let us do for ourselves and for our neighbours. If that is not motivation enough, since we prefer to be a Christian Nation - Keep DA Clean - for Jesus.

**Come on churches take on the cry, please.**

# PM Douglas disappointed with WI performance

by Pete Toulon

The poor performance of some of our top batsmen in the recent West Indies Tour to England, is still a topical issue here and indeed the rest of the Caribbean. The Windies suffered a 3-1 defeat against the Englishmen when the five test series ended last Monday.

Prime Minister Roose-

velt Douglas, a lover of the game, was quick to express his disappointment at this humiliating defeat and noted that lack of batting ability by those supposed to be class batsmen in the middle order, was the main factor attributed to the result of the tournament.

He told our North Correspondent in an interview after returning home from his Libya trip, that he was particularly concerned about the performance of players like Lara, Griffith, Adams and Campbell.

"Here you've got men like Lara himself who can hardly get at least 50 runs, Griffith himself in my opinion, should never have been on the side and the inconsistency of Campbell and Adams, with the exception of Sarwan, was very disappointing. The guys just played bad cricket all the way compared to England who settled better," he remarked.

Mr. Douglas had very high praise for the Antiguan pacer Curtly Ambrose and his veteran counterpart,

Courtney Walsh.

"There is no doubt about that. These two veterans are the best we have and both have given youthful, dedicated and committed years service to West Indies cricket," Douglas noted.

He said he would like to see Ambrose go to Australia as there could be a strain on Walsh if he decides to go.

"I still believe Ambrose has a lot to offer to West Indies cricket because he is still fit and has the capa-

bility to bowl effectively, compared to our younger bowlers who seem to lack the excellent line and length that these two veterans have always had," he insisted.

He says he would also like to see the youngsters of the region emulate the examples being set by these two great fast bowlers.

Commenting on Sarwan's performance in England, the PM said the young Guyanese was the only batsman who proved

to the rest of the cricketing world that he was capable of batting intelligently despite the West Indies failure.

"As far as I'm concerned, Sarwan is a class batsman to watch and I believe after the Australian tour, he will be established as one of the best batsmen of the world," Mr. Douglas added.

He also said that Hinds and Gale are batsmen with tremendous potential but need more exposure, especially Gale who is an all round performer.

# Dawen Daway's revolutionary poetry

by Albert Williams

Ever since Dawen's first publication, nearly two decades ago, literary enthusiasts have been asking whether this promising young Rastafarian poet would be able to out do himself with another in the likes of "We Are Fighting", which documented his feelings on the plight of struggling African revolutionaries, an issue which was the dominant mood of the seventies, right up to the early 1990's, when the evil racist apartheid regime was dismantled South Africa.

While the waiting period might have been agonizingly lengthy, with the soon-to-be launching of the long-awaited "Thoughts And Emotions", quite frankly, it was worth it.

Dawen Daway is a Dominican who grew up in Roseau witnessing first-hand the transformation of the post-colonial slavery-oriented society into what is today an independent sovereign State whose success depends, in part, on the vision of its people.

Dawen is a product of this era, that saw the Black Power Movement transform into Rastafari and the birth of what is today the Dominica Writers Guild, which together must have had a strong influence on his thinking at that time.

Recently, he visited England on a cultural exchange programme

where he attended a number of readings bringing back with him his second collection of poems "Thoughts And Emotions", a showcase of 43 pieces of delightfully crafted odes on varying topics dear to the poet's heart.

Coming at a time when there was a lull in local publications, it is a welcome addition to the dozens that have gone before it.

The poet in so doing has packaged and presented to the reader a collection of evocative pieces with such ease that quite easily places him into the spotlight as a poet of keen observational powers, singling him out as one of the rising poets of the new millennium who writes poetry with depth and conviction.

Employing the use of repetitive rhythms and rhymes, he weaves a literary tapestry of colorful Caribbean Images, that anyone may warm to.

In his collection, readers are taken for a hike through the "highs and lows" of the poet's imaginary world that borders on the edges of the harsh realities of "Love of Life", of struggle and emancipation, giving the work a readability that is pleasing to both the ear and to the eye.

Whether straight forward and literal or shrouded in symbolism, yet always maintaining that individual stamp that characterizes Dawen's unique, street-smart unhurried style of speech and writing.

This choice of themes such as in Ghetto Sister



DAWEN DAWAY

(pg 10) and Oh How I Love You (pg 11), exhort his fellow sisters to virtuous living.

Other poems challenge the reader to rethink his stance on patriotism, Vision Of Development (pg 27), True Love for National Construction (pg 18). He pays tribute to his mother in Mama (pg 8) and eulogizes others in Benia (pg 26) and Nicola (pg 12). He asserts his individuality in I Am The I Am (pg 5), and I Have Got To Be Free (pg 6).

In his more revolutionary moments, he uses his pen to discharge his literary arsenal in We Are Fighting (pg 33), Azania Oh (pg 9), Africa Be Free (pg 11), and Ode To Mandela (pg 13) addressing concerns for the continuation of the struggle for total economic and political emancipation of the African continent.

Other poems deal with lighter subjects and with poetry's place in the poets scheme of things. His most lyrical pieces are Out of Ruins (pg 29) and Echoes of Love (pg 25) which together with Woman of Contrast (pg 22) ensures that the hike

through Dawen's world of thoughts and emotions is a memorable experience.

The Book, printed in England by Roger Goodman, features on the cover a photograph of the poet with his expressive face and beady eyes telling their own story. Perhaps an invitation to accept, to explore and to share the thoughts and emotions expressed therein.

# Carib Council organises week of activities

In expressing a vision for the holistic development of the Carib people, the Carib Council has organised a week of activities to focus on uniting the people of the community.

Carib Chief Garnette Joseph in an interview with **The Chronicle** said that the week of activities, expected to start on Sunday with an Ecumenical Service, will focus on uniting the different hamlets in the Carib Territory, who have differences in religion and political issues. With the theme "Carib People Moving Together In Unity In The New Millennium", the Carib Council hopes to create unity and integration among the people of the seven hamlets in the Carib Territory.

A Drug Awareness Programme is one of the special activities planned for the week. The programme scheduled for Monday, will target two schools in the Carib Territory to educate students and the young people on the effects of drugs on the individual and the community.

A remembrance mass is planned for Tuesday, while a video show on Thursday will highlight events of Carib ancestors during the 1930's. On Wednesday there will be special visits to the hospital and the prison. On Friday one young girl under the age of twelve will represent each hamlet vying for the title of 'Miss Natani' and on Sunday the much anticipated Miss Kalinago show.

Past and present leaders of the Carib Territory will be highlighted during a community rally Sunday 24 which will climax the week of activities.

# Two lucky students win in Astaphan draw

Mary Mayers of the Goodwill Primary and Tona Sona Roberts of the Grand Bay Secondary School are the lucky winners of the Astaphan Back to School draw held recently.

They each received a \$500 gift certificate.

To qualify for the gift certificate the parent only required to spend \$25 or more purchasing school supplies and on the slip provided write the name of their child and the school he/she attends.

Meanwhile, Astaphan summer Brunswick sardine sauce promotion ended with Juliet Nassief Issa winning the grand prize of a trip to St. Maarten and EC\$410 spending money.

There were also ten consolation winners of a beautiful Brunswick hamper each. The customers participated in the promotion in different shops around the island and Astaphans Supermarket outlet by purchasing sardine in sauce and placing their names in the boxes provided.

# The Storm

By Albert Williams

Roddy Bane shakes his head as the weatherman announces that a hurricane watch is in effect for the islands. His wife Sheila-Anne is seated on a settee across the room; his sixteen year old daughter, as beautiful as a morning sun, is standing by the front door. Mr. Bane is absent-mindedly twirling a glass filled with rum.

"Can't he find something proper to tell people?" he mutters, "good lord, I've lived all my life here and no hurricane ever...."

"Aw, won't you hush up!" interrupts his wife, who is trying to make sense of the weatherman's predictions. "This is serious you know - they say this is a dangerous storm." She adds making a gesture with her hand to silence him.

"A dangerous storm....Bah," retorts Mr. Bane, "Nothing but a little...."

"Well listen nuh," chides Sheila-Anne, her eyes glued to the TV set as the man on the television points out the current co-ordinates.

"I wonder what it's like to go through a hurricane," says Tarah, almost to herself, flicking a handful of her dark-brown tresses over her right shoulder as she peers out into the fading light.

"Not a very nice thing," responds her mother, who saunters towards the front door where Tarah is standing. "I can remember my mother telling me that in 1935 a bad hurricane had hit Dominica and plenty people did get killed." She says nodding her head sagely.

"All this meteorologic stuff...Bah!" interjects Mr. Bane, "never heard anyone talk about a hurricane in..." he leans back into his favourite armchair frowning.

"Papa God, make the storm pass us," utters Sheila-Anne as she quickly makes the sign of the cross.

"All you not hearing," ejaculates Roddy, "all you an dat TV is two of a kind, I wish dat hurricane would come for true and let me hear you talk 'bout storm coming."

"Roddy!" exclaims Mrs. Bane, her teeth clenched and eyes glowering. "How can you say dat?" she spurts. Mr. Bane doesn't reply, instead he leans forward reaching for the centre table where a bottle of D-Special rum newly opened is standing. He tops his glass with some more of the stuff. Without much of a thought he dumps the contents into his mouth, swirls it around, then swallows with a gulp. The stinging beverage makes his eyes twinkle with redness, as his face contorts with a hideous grimace. He coughs.

Mr. Bane is a sawmill operator at a local lumberyard. This afternoon he is home earlier than usual as the company has let the workers off since midday, so that they could look after their families in the anticipation of a direct hit by the storm. He had passed by Port of Call for a drink or two with a few of his

colleagues, and by the time he reached her he was thoroughly intoxicated.

Tarah, who herself would normally have been out with her friends about this time, has taken the government's warning seriously. She has decided to stay indoors, keeping periodic checks on the storm's progress via the radio and television for updates.

Mrs. Bane peers out of the window and observes in the distance huge masses of dark clouds. She says: "boy! The sky so ugly, I'm glad all you are here with me, I'm going to check the kitchen to see if we might need anything."

As the afternoon wears on the sky changes dramatically; an otherwise red and orange sunset is obscured by the foreboding cheerless clouds.

Mr. Bane is propped up in his favourite armchair, dressed in the same blue jeans and denim long-sleeved shirt that he wore to work today. His head is cocked to one side as Tarah tries to wake him, pleading, "Daddy, come on, help me to nail some plywood over some of the windows," she begs. "They say the hurricane will hit us by midnight," she adds, shaking him. Roddy's reply is blurred and angry.

"Aw leave me alone," he chides, "can't you see...can't you see no hurricane... bah!" Tarah gives him a disgusted glance.

Suddenly a dazzling streak illuminates the evening sky, plunging the villa into a thick darkness, followed several moments later by a deafening roar overhead as thunder pounds the already humid atmosphere. Tarah covers her ears giggling while her father is startled, "What the .... What was dat?" he says springing to his feet in a daze.

At that moment Mrs. Bane returns from the kitchen holding a long white candle, it's warm flame casting dancing shadows. "Hello dear," she says, "the lightning must have cut the light. We have a flash light, nuh?"

"Yes, mum," answers Tarah, "I'll go and get mine." The contours of Tarah's feminine silhouette recede into the darkness. Mrs. Bane sets the candle in a saucer placed on a shelf below a portrait of Jesus the Christ, then she turns, walks over to her husband, who's still sitting in his armchair. She touches him lightly on his knee and sighs. After a pause she says, "So look at you, Mr. Bane, you should be ashamed of yourself," she turns and continues speaking, "Drunk like a fish when you should be helping us get things under control."

Another clap of thunder rumbles in the heavens and slightly rocks the house, followed by a burst of heavy raindrops large as golf balls and that now beat upon the roof. Tarah returns with the torch, training its beam from window to window. She says, "I really wish we had boarded up the other windows."

"Let's just take it easy," advises her mother trying to sound comforting, "Maybe... maybe things won't be as bad as al that."

Tarah complains further that she is feeling chilly since the evening temperature had dropped a few degrees as the darkness thickened over the island. When she went to search for the flashlight she had donned a thick woollen sweater and a pair of slacks to keep her warm; she also brought a small transistor radio, which she has on a local radio station, it's soft music mingling with the apprehension of the living room.

Roddy is still clutching his empty glass, but now he's singing the refrain of a reggae number: "When the rain falls," he croaks, "It won't fall on one man's house top he runs his hand over his unshaven face, then points in the direction of his wife and child and adds, "Remember that."

Mr. Bane has other thoughts as he peeps between half closed eyes. He silently concludes that his wife was naive enough to expect a hurricane because of some of the silly tales told by her mother, perhaps to keep her quiet as a little girl, or to discourage her from playing outdoors in the wind and rain. As the midnight hour arrives, Mr. Bane breaks the gloomy silence. "All you see, midnight - no hurricane," he laughs, a deep-belly kind of ridiculous laugh.

Mrs. Bane retorts defensively, "well it's better to be prepared that to be not ready and wind and rain come mash-

ing up everything and you don't know what's going on".

"But I want to see the wind and rain, like how they does show it on the learning channel," Tarah says with a smug smile on her face, making the dimples on her cheeks stand out like two holes on either side of her mouth.

"Anyway," replies Sheila-Anne, "you and your father does really get under my skin." She begins to walk around the room as if checking to see if everything is in order, then she sits on the sofa and sighs, "well, my dear we might as well try to get some sleep." She tries in vain to stifle a yawn. "Perhaps you father is right, dem weather people always predicting." She nods in the direction of her husband who is already asleep in his armchair.

Dawn breaks under ferocious winds; a low atmospheric pressure has created the ideal conditions for the deadly vortex that has developed into a category four hurricane - a very dangerous storm. Roddy, Sheila-Anne and Tarah listen to the extremely high winds, accompanied by torrential rain that is now pouring as if all the waterfalls in the world have been diverted over the Bane's residence.

Roddy, who seems to have slept off the effects of last night's carousing, is shouting. Above the screeching scenario. "All you," he bellows, "get buckets, bath tub - anything to put where that leaking," He advises.

(Continues next week)

## EASTERN CARIBBEAN SECURITIES EXCHANGE

### VACANCY

Applications are invited from suitably qualified citizens of the OECS member territories and Anguilla to fill the post of **Customer Service Officer (Issuers and Investors)** of the Eastern Caribbean Securities Exchange, Basseterre, St. Kitts.

#### Applicants should have:

- \* A Bachelors Degree in Accounting, Finance, Marketing or Business Administration
- \* A minimum of three years experience as senior officer in a financial institution

#### REQUIRED SKILLS AND PROFESSIONAL TECHNIQUES

- \* Computer literacy in the registration process for securities (Ability to use database software)
- \* High achiever and self motivator
- \* Good team player
- \* Significant experience in the activities of private and public companies in the region
- \* Good Communication (written and oral) and marketing skills

#### DUTIES

The Customer Service Officer (Issuers and Investors) will be directly responsible to the Deputy General Manager for the proper performance of his/her duties, which will include:

1. Facilitating the listing of companies on the Exchange and the use of the Registry services and database by companies and government bodies
2. Networking with listed firms
3. Managing the registration process of issuer member firms
4. Interacting (verbally and written) with the investor, brokerage and corporate communities in responding to their inquiries and problems related to the Registry
5. Educating issuers and securities holders on the operational functionality of the Registry and the relationship between the Depository and Registry
6. Coordinating the processing of Corporate actions by the Registry and the timely update of shareholder records
7. Coordinating the reconciling of positions between the Depository and Registry
8. Assisting the General Manager in the Marketing and Education Awareness Programme for the Exchange by giving presentations to potential issuers on the services of the Exchange and the benefits of listing on the Exchange

#### Salary

Salary will be commensurate with qualifications and experience.

Applications stating qualifications and experience with the names and addresses of two referees as well as certified copies of certificates along with resume should be forwarded to:

**Eastern Caribbean Securities Exchange**  
P O Box 94  
Basseterre  
St. Kitts

to reach no later than 26th August, 2000.

NEWS

# The Storm

By Albert Williams

Continued from last week

"This really looking bad," says his wife. Roddy nods in agreement. His mind is now clear but rather confused, not knowing what to do in the present circumstances. Roddy has never experienced anything like this before. He turns his head abruptly to what sounds like someone trying to yank off the entire roof. Roddy Bane is a well-built man, who received plenty of exercise from handling loads of lumber at his work place. He considers himself to be fearless, afraid of no one; but at the moment he feels a painful ache in his chest at the mounting concern of his dear family.

Up to eight inches of muddy rainwater flows freely on the floor. An earthy odour permeates the air. Outdoors the gale continues to blow from every direction.

Suddenly, Mrs. Bane screams, "oh, my God!" Through the open front door she recognises Tarah's girlish figure crouching against the weather as she attempts to record the scene on her camcorder. "Tarah!" shouts Mrs. Bane with tears welling in her eyes, "get back inside." Her order passes in vain. Tarah's fascination with the phenomenon has her trapped within its magical grasp.

Meanwhile Mr. Bane himself is at the entrance in a trice. He too shouts to his daughter. "Tarah!" he yells, cupping his thick hands around his mouth, "What do you think you are doing? Come inside!" he commands. At that frightening moment, to his horror, he sees his daughter being lifted clean from her feet and hauled several

meters along the slippery lawn, before she is lodged in a low cut hedge that acts as a fence along the perimeter of the front lawn, where she now holds on to prevent herself from being blown further, as well as for fear for the loss of her life. Her camcorder is carried aloft by the powerful currents, tumbling and smashing it before her eyes. Roddy is dumbstruck, he gazes unbelievably as Tarah is obscured from sight by a screen of leaves, dirt and other debris hurled between them.

"What!" exclaims Sheila-Anne, "do something," she shrieks, tears now streaming down her face.

"God help me!" utters Roddy as he bites hard into his lips. "I'm going to get her," he adds, his hands trembling.

"Hurry, Roddy!" screams his wife again, the strong wind blowing her hair into her face. They gaze for moments as Tarah, wedged among the branches of the shrub some forty feet away, stares back at them with a look of utter surprise and terror in her beautiful brown eyes.

Roddy crawls on all fours, gripping the earth as one would grip a blanket, inching his bulk forward, pushing against what seems like the strength of twenty men. He curses under his breath, wishing he could only say the word and all at once still the storm, but realises there is no way out. He now fears for both of their lives. As he closes in on Tarah he calls out to her "don't move - Daddy is coming to get you." A few more feet and he has reached the bushy branches of the shrub.

He orders Tarah to hold on to him while

he firmly grips the young lady around her waist.

Tarah instantly obeys her father. She feels secure as Mr. Bane's towering form acts as a human shield, and together they retrace their tracks back along the lawn, pausing at times as the cruel winds whip around them. All the time Tarah is thinking about the power of the wind, as she witnessed first hand a number of fruit trees completely uprooted. She also sees portions of the roof of the neighbour's homes flying in the storm like kites. At last they reach the house where Tarah sees her mother waiting anxiously, her hands holding her jaws like one who has a terrible toothache.

"It's all right," purrs Mrs. Bane looking over her, stroking back her tresses as she takes charge of her rescued daughter.

"Mother," Tarah says, "I never know wind could be so strong." She gazes fearfully over her shoulder at the dramatic view of a hurricane in full force.

"I never knew," says her mother, glaring at Tarah, "that you could be so irresponsible to try something like that."

"All I wanted was to record some action," confesses Tarah, "so we could watch it later." Meanwhile the storm is unrelenting like a monstrous octopus, its tentacles lashing the villa in a barrage of powerful gusts.

Hardly a full minute has passed since the child's return to safety, when Mr. Bane realises that the roof of the house will not hold. "All you," he says, "let's go under there." Pointing to an open space beneath a counter in the kitchen, as the gusts outside seem to intensify. "Quick!" he shouts. Sheila-Anne and Tarah huddle beneath it clutching each other, followed by Mr. Bane as what sounds like a huge wave envelopes the area spewing large chunks of

stonewall, almost enclosing the three of them in a dark tomb as "Hurricane David" continues to ravage the country.

For the next few hours the family is utterly quiet. Only the horrifying screech of the wind can be heard, echoing in their very bones. Finally the wind slowly subsides and the sun shines with a brilliance as if nothing disastrous has taken place. It's brilliant midday rays reveal total devastation.

Roddy Bane, meanwhile, is pushing against a slab of the stonewall that has enclosed him and his family under the counter where they had weathered the storm.

Finally succeeding, he climbs out, then helps Tarah, then Sheila-Anne. "Well," he sighs, "I'll never doubt another weatherman again. They knew what they were talking about - this time. Roddy takes his wife in his arms and kisses her gently on the cheek. "Hey, you two," says Tarah, "I want to experience another. This is fun but just a little rough, don't you think," she added rubbing her chin.

"You and your adventurous mind," teased Mr. Bane, "one of these days you'll understand the real adventure."

"You mean I'll be on television reporting live from Dominica for CBS!" Amid the ruins of their home they all break out in laughter.

"I'm not sure about that," replies Mr. Bane, "but you nearly became a missing actor in a revised 'Gone with the wind.'"

"I guess that's what they call riding the Storm," says Sheila-Anne, as she draws Roddy and Tarah towards her, pressing them to her breast.

THE END

## MINISTRY OF AGRICULTURE AND THE ENVIRONMENT VACANCY ANNOUNCEMENT POST OF PROJECT COORDINATOR

Applications are invited from suitably qualified persons for the post of Coordinator, Community Management of Protected Areas Conservation (COMPACT) Project.

The Project Coordinator is responsible for the overall implementation of the COMPACT Project and for achievement of the objectives established in the COMPACT Project Document.

The candidate must have a deep understanding of environment and development problems within Dominica specifically within the Morne Trois Pitons National Park. He/She should have substantial experience working with Community Based Organisations (CBOs) and Non Governmental Organisations (NGOs), and communities, and demonstrated willingness and competence to do fieldwork.

### 1. DUTIES AND RESPONSIBILITIES

- \* Coordinating the preparation of a participatory baseline assessment and indicators for monitoring project progress and evaluating its impact, including the collection of information.
- \* Developing a participatory strategy for project implementation and criteria for selection of grants.
- \* Identify capacity-building and training needs of communities including grass-roots organisations surrounding the National Park and identify the human and institutional resources to meet those needs.
- \* Implementing the COMPACT Monitoring and Evaluation framework, including making periodic visits to project sites to provide technical assistance as needed and to monitor project progress.
- \* Organising experience exchange workshops with stakeholders as field visits to facilitate lessons learning and enhance communication among grantees and other key stakeholders.
- \* Maintaining the financial integrity of the programme and reporting on all financial issues to the steering committee, the National GEF Focal Point, the Programme Management Officer at UNOPS and to the Global Manager at agreed upon times.

### 2. REQUIREMENTS

- \* Degree in environment/natural resource/management or related field.
- \* At least five years professional experience in biodiversity issues, particularly in protected areas issues and management.
- \* Extensive experience in community-oriented environment and development programmes, and in project design, implementation, and monitoring and evaluation.
- \* Excellent communication skills (written, verbal, interpersonal).

### 3. COMPENSATION PACKAGE

Salary is negotiable and will be based on qualification and experience

### 4. TENURE

The position is a contractual one for a period of two years.

### 5. CLOSING DATE

Applications must reach the Permanent Secretary, Ministry of Agriculture and the Environment by 4:00 pm on Friday September 8th, 2000

Additional information can be obtained from the Permanent Secretary, Ministry of Agriculture & the Environment, Government Headquarters, Tel: 767 448 240 Ext. 3282, Fax: 767 448 7999

## IN THE HIGH COURT OF JUSTICE COMMONWEALTH OF DOMINICA SUIT NO.381 of 2000

BETWEEN:  
BARCLAYS BANK PLC  
AND  
EGBERT HART  
PLAINTIFF  
DEFENDANT

### NOTICE OF THE WRIT OF SUMMONS

To: EGBERT HART of 335 Upton Lane, Forest Gate, London E7 9PT, England

TAKE NOTICE that Barclays Bank PLC has begun an action against you Egbert Hart in the High Court of Justice, Roseau, in the Commonwealth of Dominica, by Writ of Summons issued on the 31st of July, 2000, which Writ is indorsed as follows:

"The Plaintiff's claim is for the sum of \$56,956.00 being balance due and owing by the Defendant to the Plaintiff at 28th July, 2000, on a loan granted to the Defendant by the Plaintiff at the Defendant's request on 20th May, 1997, with interest thereon at the rate of 16.66% per annum to date of payment.

Last payment having been made on the 31st May, 1999.

### PARTICULARS

Original Loan	\$40,674.00
Interest at 28th July, 2000	\$28,472.00
Other Charges	\$ 400.00
Amount paid on account	\$69,546.00
Balance	\$12,590.00
	\$56,956.00

Dated the 31st day of July, 2000.

(Sgd) Cilma A. M. Dupigny  
Solicitor for Plaintiff

And you are required within 21 days of the last publication of this Notice to cause an appearance to be entered for you in this Court to the said Woodford Hill Co-operative Credit Union Ltd. Action and in default of your so doing the said may proceed therein and Judgement may be entered in your absence.

You may enter an appearance in person or by a Solicitor either (1) by handing in the appropriate forms duly completed at the Registry of the High Court, Roseau, Commonwealth of Dominica or (2) by sending them to that Office by post.

If you enter an appearance, then, unless a Summons for Judgement is served on you in the meantime you must also serve a Defence on the Solicitor for Plaintiff within 21 days after the last day of the time limited for entering an appearance, otherwise Judgement may be entered against you without further notice.

Dated the 11th day of August, 2000.

CILMA A.M. DUPIGNY  
SOLICITOR FOR PLAINTIFF

## Smile You're 21



Ian 'Jacko' Jackson

'Smile you're 21' is a collection of poetry and prose on CD and audio cassette.

It is considered the first local release of its kind and presents the work of Ian 'Jacko' Jackson, Fame and Literary Award recipient. The collec-

tion, which coincides with Emancipation Day, marks the 20th Anniversary of the artist involvement in the Literary Arts and Dominica's 21st Independence anniversary.

37 years-old Ian Jackson is a graduate of DGS. This multi-talented Dominican has been an editor of the DGS *Clarion* in 1977, been a founding member of the 'Dominica Writers Guild', a song writer and arranger, a steel band player, a bass guitarist, and writer. In 1995 Ian published his second book of poetry and prose entitled, *Broken Images*.

The presentation conference is scheduled for Saturday July 31, at 3:00pm. at the Old Mill Cultural Centre.

## Marpin Honours Pat Aaron

Pat Aaron, singer, songwriter and musician was recently honoured by MARPIN Telecoms and Broadcasting Limited for his outstanding contribution to the music industry in Dominica.

The presentation took place at the second annual Marpin song contest at the Arawak House of Culture July 10th, 1999.

In the early '70's, Pat Aaron was a member of the local band, Naked Feet, which produced the memorable popular hit song, 'Tower of Love'. In 1986 he won the 'By Local' calypso crown and has since participated in numerous other competitions.

Aaron has written many smash hits and popular songs for calypsonians such as, De Hurricane - *Miracle, Unarmed and dangerous, Talk of Change, Back to our Roots and Respect* and songs for the 1997

and reigning calypso monarch 'De Brakes' *Doh vex, Real Criminals, Put de Brakes on Dem and Keep the Candles Burning*. Mr. Aaron wrote hits for former road march title holders, 'Third Eye', De Intruder and Young Bull with *Moo-moo Talking, Pull String* and the *Bus Man*, are such examples. Calypsonians, Educator *Knocking at the Door*, Checker - *Who Is Nabes and I* and Gypsy Girl *Mama I born to Sing* are a few of our Dominican artists who can attest to Aaron's abilities.

Next month Pat Aaron will be awarded the Golden Drum award for his composition of song in calypso and outstanding writing in the music arena.



Pat Aaron receives award from Mr. Ronald Abraham, Managing Director of MARPIN Telecom

# Kubuli

Shandy

Shandy

Shandy

NOW AVAILABLE in 2 REFRESHING flavours through Josephine Gabriel Distributors, and OD Brisbane & Sons Ltd.

PRACTICE MEDICINE in the USA or elsewhere

ORADEA UNIVERSITY FACULTY OF MEDICINE AND DENTISTRY ORADEA - ROMANIA



- Tuition Fee: US \$360 per month
- Acceptance decisions in 10 days
- For high school & college graduates
- MD degree earned is recognized by WHO, GMC and PMDC
- Credits transferable to USA/Canada after passing USMLE
- Application deadline 07/20/00
- Free video tape or CD

Apply directly to US education office  
665 Broadway, Ste. 286, Bayonne, NJ 07002  
T: 201-536-9510 F: 201-434-3680  
Looking for Representative to represent Oradea University  
[www.oradea.edu](http://www.oradea.edu)

# Invest in Dominica's Tourism Future!!!

## BOILING LAKE RAIN FOREST TRAM, LTD.

## PROSPECTUS OFFERING

Relating to the Offer of Sale of 20,000 Class E Convertible Preference Shares at US\$45.00 (SEC 121.50) with an 8% cumulative annual dividend, of Boiling Lake Rain Forest Tram, Ltd.

Minimum Subscription - 50 Shares (SUSD 2,250 or SEC 6,075)

Prospectuses available at:

Moreau Winston & Co.  
#13 Hanover Street  
Roseau, Dominica

Indian River Technical Services  
Bay Street  
Portsmouth, Dominica

Prevost & Williams Chambers  
#42 Hillsborough Street  
Roseau, Dominica

Or Contact:  
Robert Sommers  
Managing Director  
448-0710 or 235-3596

Offer closes July 24, 1999



RAIN FOREST  
AERIAL TRAM  
DOMINICA

## LETTERS

## Has report halted the process?

The report of the commission appointed to review the constitution of Dominica has been submitted to government for some time now. Judging from the contents of the report and the sheer loud silence of government, it appears that they may not be too contented with its findings and recommendations. After all, not too long ago, Prime Minister James took less than one week after having received the police enquiry report to begin acting on its recommendations. Perhaps though, he should be credited for having learnt a bitter lesson from his handling of the police inquiry report. Thankfully, some wisdom did prevail in some quarters, and so copies of the constitution-review report are in limited circulation.

It appears that the ruling party did not get its way with the commissioners. The commissioners did not recommend a maximum two consecutive terms for the Prime Minister, nor did it agree with the submission that the position of a Deputy Prime Minister be regularized with a constitutional amendment. Both of the above submissions are enshrined in the ethos and philosophy of the ruling party. The people of Dominica were promised that a new position of Deputy Prime Minister and the two consecutive term limit

for the Prime Minister would be effected through a constitutional amendment. The commissioners thought otherwise. This must be heart-rending for Deputy Prime Minister Designate, Julius Timothy.

The commission thought it prudent after its consultation with the people to recommend that the management of the public service be removed once and for all from the ambit of political manipulation. The existing constitution provides for a public service that is free of political control. However, the existing legal framework provides for the political directorate to literally determine the functioning of the service by virtue of the persons who are recommended for appointment to function as public service managers, i.e. the Public Service Commission (PSC). The recommendation of the review commission is such that, the political directorate (Government and Opposition), have little say in who sits on the PSC. The commission has recommended that in light of the intent and spirit of the constitution, appointments to the PSC must be done by the President acting after his own heart, following some consultation with the interested parties (Prime Minister, Union etc.). But the final choice is that of the President who should be an avowed neutral, as far as the

partisan politics of the state is concerned. Mr. James, I am sure, is satisfied that the incumbent President is one such man. Mr. James' interpretation of consultation as is enshrined in the existing constitution, is one of simply giving notice of a decision that has already been taken. This again is bad news for Mr. James who wants to continue keeping the service under heavy manners. This proposal from the commission is sure to receive the thumbs down from Mr. James and Minister of "Kabouway Affairs".

Having said all this, it is a fact of law that government may not see itself bound to accept all of the decisions of the commission. They can choose to accept all or part of the recommendations. It won't be surprising therefore, that the ruling party would choose to ignore the commission's report in its entirety.

A we approach the 21st anniversary of independence, perhaps this is the opportune time to review our constitution. Government must be congratulated for the wide mandate it gave the investigators in the preliminary, but very important exercise. The public consultation process, which is most vital to the success of the review exercise, started soon after the commission was appointed. A number of communities were

## Love God Above All Else

Dear sir

Please allow me space to comment on an article appearing in the June 16th edition of the "Independent," under "Christianity in Action" entitled 'Practical Atheists' in which the unnamed author sought to exhort believers to live more exemplary lives.

In my comparative study of the world's great religions, and the countless varieties of cults and indigenous religions, I have come to the conclusion that all faiths are valid. In every geographical district mankind has found a way to express the innate longing to identify with an omnipotent,

omniscient universal spirit that has given rise to the myriad of theological schools of thought, which over time has produced many enlightened figures who have written or caused to have been written the world's most sacred books leaving the record of God's unquestionable moving in the hearts and minds of men.

As the author of 'Practical Atheists' asserts, though most of us proclaim with our lips that we believe in God, yet by our actions we portray a different picture, much to the delight of the atheist and the agnostic. The enigma is further compounded by religious intolerance,

ance, that has sparked many religious wars past and present. Yet, they both proclaim the belief in one god. My question is, Is God dead? God forbid!

The 'Bible' the world's most important book on personal development the 'Koran' - sacred book of Islam and the 'Vedas', the world's oldest collection of philosophical science written by ancient Indian Rishis, contain invaluable instruction for holy living as is personified by some of the great founders of the great world religions.

Following a religious creed has many benefits and contrary to the belief of the sceptic, should be encouraged. However, if the ideals of one's religion is to be realized even at a national level worshippers must put forward sincere efforts to put into practice what the enlightened minds have caused to be written in the Holy Books.

For religion to become real worshippers must love God above all else and for the love of God, love all men. It is only when such zeal for living to a higher standard is realized and perfected here on earth, that God's kingdom will come and God's will be done. And so until such time my earnest prayer for mankind is that may we all hasten that day when we shall all be in heaven.

Albert Williams

visited, and the people spoke very clearly. It must not end with the report of the commission.

Government must move quickly to inform the nation what sections of the report it consider appropriate for adoption at this time and what plans are in place to effect such changes to the constitution. There must be people's participation every step of the way. Copies of the draft legislation must be made available for public scrutiny before it is tabled in parliament. This level of consultation will ensure that the parliamentary process would be less partisan, and more statelike.

Given the time factor be-

tween now and the 21st anniversary of our independence on November 3rd 1999, the big question is: Will government move quickly now to speed up the process, or will they wait until after next elections, in hope of winning a bigger parliamentary majority, in order to rump home their version of an amended constitution? Only Prime Minister James knows. The people of Dominica who can, and are prepared to assist with the process, wait in earnest anticipation of Government's next move. The process of constitutional reform must be mired, in total ignorance of upcoming general elections.

Civil Servant.

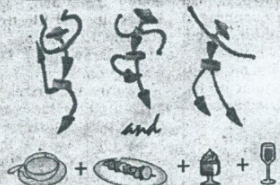
B  
RESTAURANT

A  
C  
H

SHIPWRECK

Every Friday 8.00 PM  
Dance and dinner

The independence day  
4th July 99



35.00 \$

Special American's menu

Every Tuesday & Thursday HAPPY HOUR 7.00-8.00 PM

Order one



Receive two



We are closed only on Monday  
Donkey Beach, Tel: 4493244

New from  
Scotiabank



## HOME EQUITY LOAN

This mortgage program permits you to re-finance your existing mortgage and consolidate your debts with repayment terms of up to 30 years.

NO APPOINTMENT NECESSARY

Come in to see us today at  
28 Hillsborough Street  
or call us at 448 5800

Just ask to speak to  
Stephen, Joseph or Evelyn

## LETTERS

### May 29, 1979, I was there

Dear Sir,  
The events of May 29th, 1978 were vividly replayed in mind's eye, as I made my way to the Roseau market on the twentieth anniversary of that fateful day in history. I was reassured of the fact that no amount of politically expedient misrepresentation of historical facts, can erase what I understood to have been happening in Dominica, during the weeks and months leading up to, and following that day. Dominica was a new and emerging independent nation, with a Prime Minister and a cabinet, out of sync with the social, economic and political realities of Dominica.

The events of May 29th, 1979 was not a Charles Savarin thing. It is an historical fact that Mr. Savarin played a lead role in the happenings. He was an astute organiser, outstanding orator, who possessed an ability to articulate the many issues of the day, much in the mould of Athie Martin in 1999, and he also commanded the respect and support of a wide cross section of the public. There were other Trade Union stalwarts too including Louis Benoit, Anthony Joseph, John Alexis, Bernard Nicholas and Curtis Augustus. There were also lesser mortals in the Trade Union movement such as Norris Charles - present Minister of Foreign Affairs, Trade and Marketing. Persons like Dave Bruney were very happy to provide security for Charles Savarin against Patrick John. In 1999, Patrick John is still aware of all

the players that led to his downfall. He knows that the present Minister of Education was a staunch critic of his government and justifiably so. The people of Dominica (Laudat or Bruney) can say they were duped into supporting the actions that were taken. They were intelligent, concerned young men who were interested in riding Dominica of tyrannical rule, and so participated in a process that achieved much for Dominica.

What was wrong with the events of May 29th, 1979, was the fact that a government, elected by the people and for the people, failed to respond to the wishes of the people. The 1999 interpretation of the events by the UWP government, cannot add one millimetre of any diluting political rhetoric to the truth which was obtained then. An inquiry which was set up following the events determined that there were some six to ten thousand people gathered under government headquarters, chanting and demanding that the government refrain from passing into law, two pieces of legislation that was perceived by the people, to trample upon their democratic rights. Since government was out of touch with what was happening in the country, they failed to respond in a manner that was becoming of a people's government. In fact, the Prime Minister, in his madness to rush, show and demonstrate who was in charge and on stage, personally ordered

the Defence Force to take action to "secure" his personal safety, on arrival at the House of Assembly. The question is: Why should a popular leader want to hide behind the barrel of a gun to accomplish the people's business? If according to UWP rhetoric, the government was acting and serving the people, then there is absolutely no reason for wanting armed protection.

The rest is history. The Defence Force was called in and Phillip Timothy lay dead, a baby suffocated, and a large number of persons were brutally man-handled by a marauding Defence Force, loyal only to the ruling party. Persons like George Nelson can testify to this madness on the part of Patrick John. The events which followed, were not pleasant ones. The history of Dominica will however record that the people stood up to a tyrannical government, and demanded that justice be stopped. Government took some time, much too long to listen, but eventually came to its senses and the people triumphed. The constitutionality of this action may be questioned. But it certainly cannot detract from what actually happened. Whilst all this was happening at Government Headquarters, and the Registry and High Court felt the touch of the arsonist, the music played on uninterrupted at D.B.S. Radio. The "Man with the Master Plan" and "Senchey Ferdinand" were busy scheming and planning with Patrick. It is

### Men should take stock

Dear Sir,  
As the countdown to 2000 continues, anniversaries take on a renewed significance. This year's 'Father's Day' should have held a special interest for all in retrospect of the culmination of the last 200 years of human development in general, and the role of the male gender in that movement.

Dominica is a patriarchal society, but recent developments in women's issues have helped women to come to grips with matters affecting them. Fatherhood as we know it, is divinely sanctioned but what the ladies have done to address their concerns is commendable. However, this one-sided approach has led to an atrophied-like situation,

where one side of the human body has been developed while the other is left underdeveloped. What I am saying is that the money, time and effort pumped into the raising of self-esteem of women should be reciprocated with the men.

If one is to look back to perhaps the last one hundred years, one will see that the prominent position of the male gender is slowly eroding, giving way to the numerous women organisations like the Dominica National Council of Women. The result is man's personal growth has not been nurtured to its fullest potential. Young men become adults by a method of trial and error. Unable to arrive at certain heights, unmentored dozens fall by the wayside.

As we reflect on our fatherhood let us ponder on these few concerns. As we bid farewell to the twentieth century, let us take stock of our most important human resource. Let us use this year's 'Father's Day' as the focal point to celebrate our masculinity, putting it under the microscope of critical examination for the love of the family and the nation on a whole.

Eye Witness

Albert Williams

#### CAREER OPPORTUNITY

##### REQUIRED FOR IMMEDIATE EMPLOYMENT COUNTRY SALESMEN FOR MAJOR DISTRIBUTOR/WHOLESALE

JOB OPPORTUNITIES ARE AVAILABLE  
FOR THE RIGHT INDIVIDUALS  
AS COUNTRY SALESMEN IN  
A FAST MOVING,  
CUSTOMER SERVICE ORIENTED  
COMPANY

THE IDEAL CANDIDATE MUST BE AMBITIOUS, INTELLIGENT, HARD  
WORKING AND ENJOYS DEALING WITH THE GENERAL PUBLIC.

THE SUCCESSFUL CANDIDATE WILL BE REQUIRED TO:

- \* INTERACT WITH THE GENERAL PUBLIC AND CUSTOMERS
- \* MAINTAIN ACCURATE RECORDS
- \* HAVE A VALID DRIVER'S LICENCE
- \* HAVE GOOD BASIC SKILLS IN MATHEMATICS

EXPERIENCE IN THE FIELD NOT ESSENTIAL BUT WOULD BE AN  
ASSET.

PLEASE SEND WRITTEN APPLICATIONS ALONG WITH 2 REFERENCES AND A  
POLICE RECORD TO:

THE PERSONNEL MANAGER  
P. O. BOX 145  
ROSEAU  
COMMONWEALTH OF DOMINICA  
FAX: 448 - 5609

APPLICATIONS SHOULD BE RECEIVED NO LATER THAN JULY 30, 1999.  
APPLICATIONS, WHICH DO NOT MEET THE MINIMUM REQUIREMENTS  
INDICATED ABOVE, WILL NOT BE ACKNOWLEDGED.

#### CAREER OPPORTUNITY

##### REQUIRED FOR IMMEDIATE EMPLOYMENT ASSISTANT MANAGER FOR MAJOR SUPERMARKET

A JOB OPPORTUNITY IS AVAILABLE FOR THE RIGHT INDIVIDUAL AS  
AN ASSISTANT MANAGER IN A FAST MOVING, CUSTOMER SERVICE  
ORIENTED SUPERMARKET.

THE IDEAL CANDIDATE MUST BE AMBITIOUS, INTELLIGENT, HARD  
WORKING AND ENJOY DEALING WITH THE GENERAL PUBLIC.

THE JOB IS A MANAGEMENT POSITION AND THE SUCCESSFUL CANDIDATE  
WILL BE REQUIRED TO:

- \* INTERACT DAILY WITH THE GENERAL PUBLIC AND CUSTOMERS AND  
STAFF
- \* EXHIBIT STRONG ADMINISTRATIVE AND MANAGERIAL SKILLS
- \* RECEIVE, SUPERVISE AND ENSURE THE ROTATION OF GOODS
- \* PREPARE REPORTS FOR REVIEW BY SENIOR MANAGEMENT

EXPERIENCE IN THE FIELD - A MANAGEMENT OR RELATED DEGREE -  
DATA ENTRY SKILLS - SOME WORKING KNOWLEDGE OF ACCOUNTS -  
A VALID DRIVER'S LICENCE - WHILE NOT ESSENTIAL QUALIFICATIONS  
FOR THE POSITION, WOULD BE CONSIDERED ASSETS.

PLEASE SEND WRITTEN APPLICATIONS ALONG WITH 2 REFERENCES TO:

THE PERSONNEL MANAGER  
P. O. BOX 145  
ROSEAU  
COMMONWEALTH OF DOMINICA

APPLICATIONS WILL NOT BE ACCEPTED AFTER JUNE 30, 1999.  
FAX: 448 - 5609

LETTERS TO THE EDITOR

## BE SECURITY CONSCIOUS

Dear Sir,

In recent years the presence of uniformed Security Guards visibly posted at business places throughout the island, as well as at private and public functions, has become an object of curiosity for some and a target for ridicule from the criminally bent. However, the homeowner, the businessman and others who value their safety or valuable possessions regard security units as a most essential service.

Security is defined as the feeling in the mind, of freedom from anxiety. Something put in place to protect from harm. Security officers give the client the assurance that should something happen there is someone to take appropriate action. Security or being secure is a basic instinct of all species but only mankind has placed more emphasis on his personal and national well-being. The world's super powers budget billions for their defence programmes.

Locally in the maintenance of law and order, security agencies work together with the police to form a formidable foe to would-be lawbreakers. The security guard's basic training enables him in the performance of his duties to assist the law men to effectively reduce the incidents of crime.

Security is everybody's business. With the increase in crime it is important that all civic-minded persons rally around our law enforcement officers, be they police officers, rural constables or security guards for the prevention of crime and for a safer Dominica.

Albert Williams

# Leading from the rear

Prime Minister James, speaking at the opening of the Fort Young Hotel expansion, ended his deplorable address by asserting that he was leading "from the front". Nothing could be further from reality.

Exemplary leaders lead from the front. By Mr. James' nasty remarks about the well-respected Dr. Lennox Honychurch, a guest at the function, he demonstrated, once again, that he is not fit to be leader of this country. His address was more appropriate for one of his Party's rabble-rousing political meetings, not for a private function to which he was invited and at which the President and his wife were present.

Shame on you Mr. James. He owes all the guests who were at the function, and the country an apology

Embarrassed Guest

## Shame on the Prime Minister

It was an insult to the hosts of the function to mark the opening of the Fort Young Hotel Expansion and to their guests (including His Excellency the President and Mrs. Shaw), for the Prime Minister use the occasion to denigrate persons and institutions who do not share his view on his government's international airport project; and the lukewarm applause that greeted his address was more out of politeness than approval of his behaviour.

Mr. James got his just dessert when the Chairman of the Board of Directors of the Fort Young Hotel Company, speaking immediately after him at the function, reiterated the views of Mr. Atherton Martin of the Dominica Conservation Association, officials of the Dominica Hotel Association and Dr. Lennox Honychurch (all of whom were denigrated by the Prime Minister), to the thunderous applause of the audience.

Contrary to the Prime Minister's suggestion that he is "in charge", he is definitely NOT.

Incensed

## DUCREAY'S REAL ESTATE AGENCY

90 Queen Mary Street  
Roseau, Dominica W.I.  
Tel (767) 448-4223

## FOR SALE

1. A property in the Industrial site of Fond Colé containing approximately 17,000 sq. ft. of land.
2. A property in High Street, Roseau containing 1390 sq. ft. of land.
3. A business property in Central Roseau containing 1096 sq. ft. and supremely located for commercial enterprises.
4. A residential lot at Wall House cheaply priced and containing 4,096 sq. ft.
5. Two lots in the Central part of the village of La Plaine containing 6380 sq. ft. and 27,190 sq. ft. of land respectively.
6. 11.6 acres of land at Bois Diable Terre Ferme suitable for agricultural purposes.

Call (767) 448-4223 or visit Ducreay's Real Estate Agency at 90 Queen Mary Street, Roseau, Dominica for further particulars.

## NOTICE

### "TELECOMMUNICATIONS"

It is notified for general information that all persons who have been granted licences to operate:

CB RADIO SETS  
V.H.F. RADIOS  
MARINE BAND RADIOS  
AMATEUR RADIO (HAM)

And who have not paid the appropriate licences, are operating such sets in contravention of the Telecommunications Act No. 25/1974.

Every effort must be made to have the appropriate licence paid by June 15th, 1999 together with all outstanding arrears.

Payments must be made to the cashier at the office of the Ministry of Communications, Works and Housing, Government Headquarters, Kennedy Avenue, Roseau, during normal working hours.

Please be guided accordingly.

# Critics wanted

Mr. Editor,

One of Dominica's most celebrated visual artists Earl Etienne has made public his disappointment over the non-availability of competent journalists to assess works of art here in Dominica. Not only but a few months ago, Dominica's most experienced broadcaster Ken Richards made a similar plea for formal training for would-be aspirants.

Needless to say Dominica's literary tradition spans some one hundred years. Early pioneers, including the world known Jean Rhys whose novels and collections of short stories set her apart as Dominica's most important author of this century; followed by J.R. Ralph Casimir, Pan-Africanist author, journalist and critic, born in 1898.

A good critic of necessity, in his attempt to provide an awareness of a piece of fiction for instance, of its aes-

thetic value or lack of it, should have a set of critical standards by which he arrives at his opinions. Critics help readers and viewers understand literature and the other creative arts such as music and dance.

Of theatre, a critic looks for playwright skills in the characterization of his actors, his stage directors, his means of self-realization through monologue or dialogue. Like fiction, the critic helps the literary enthusiasts to form their own opinions on the story's setting, historical background, moral or human significance and how all the elements of the play or story achieve this or stimulate thought for instance.

Of poetry, the critic looks for sound devices, rhyme schemes, assurance, onomatopoeia, alliteration and so on. Are the images fresh? Are the choice of words effective? What of rhythm and tone? How does the piece measure up to

other works contemporary or otherwise of the same. A good critic will comment on its social or political merits in the larger context. His thoughts benefit us by a combination of his descriptive terminology or prescriptive manner to point the way to improvement of the piece.

Quite apart from Mr. Etienne's alarm, a few local names stand out as my favourite reviewers and or critics namely Ian Jackson whose weekly column is always thought-provoking, as well as those of Edward Lawrence and Fr. Clement Jolly and the occasional print of Alick Lazare. While I support that every effort must be made to secure the best possible training for our journalists, it is the responsibility of both artist and media practitioner to acquaint himself with the various genre through private study to improve his craft.

Albert Williams



Local artist - Earl Etienne

## Plan ahead for Hurricane Season

### When officials recommend evacuation

- Coordinate your departure with people who will be traveling with you. Notify an out-of-area person of your plans.
- Secure your home.

- Put your disaster supplies kit in your vehicle. Double check evacuation routes and leave.

### Who Should Plan to Leave Early

- Residents of low-lying areas
- Persons living in manufactured housing
- Persons with special needs — including health or mobility related concerns

### Secure Your Home

- Turn off gas, water & electricity •Board up windows
- Draw drapes across windows •Brace garage doors •Bring in outdoor furniture and other loose objects, anchor items you cannot bring inside •Lock all windows and doors
- Make arrangements for animals.

### Evacuation Tips

- Keep your vehicle in good repair with a full tank of fuel
- Check on friends and neighbours who may have special needs •Prepare your disaster supplies kit now. Take it with you when you evacuate •Secure your home quickly — evacuate when asked to do so •Have an out-of-area point of contact whom family and friends can call to learn your evacuation plans •If possible, take a CB Radio or cell phone with you. Use it only in emergencies. •Monitor

Emergency Alert Stations (EAS) for the latest news or information.

### Your Disaster Supplies Kit:

- Can Opener
- 3-Day Supply of Non-Perishable Food
- Bedding or Sleeping Bags
- Bleach
- Mosquito repellent •Extra Prescription Medicine (or refill information)
- Baby food, diapers and formula
- First Aid Kit
- Water (gallon per person per day)
- Eating Utensils
- Toiletries
- Toilet Paper
- Battery-Operated Radio
- Flashlights
- Extra Batteries
- Extra Keys
- Eyeglasses (or prescription)
- Hearing Aid or Other Special Items
- Important Papers including Insurance, Money, or Cheques
- Names, Addresses and Telephone Numbers.

### After A Severe Tropical Storm or Hurricane

Stay out of disaster areas which could be dangerous and where your presence will interfere with essential rescue

and recovery work. Do not drive unless you must. Roads should be left clear for emergency vehicles and debris removal equipment. Remember, debris-filled streets are dangerous.

Along the coast, soil may erode beneath pavement or bridge supports, which could collapse under the weight of a car. Be wary of inland flooding. Citizens returning home should expect the worst and take precautions to assure their safety.

### Precautions to take when returning home:

- Do not use the telephone except for major emergencies.
- Beware of loose or dangling power lines. Many lives are lost through electrocution.
- Walk or drive cautiously.
- Do not use water until you receive word that it is safe. Eat only foods you are absolutely sure are safe. If power has been out, food that was refrigerated or frozen may not be safe to eat.
- Don't light candles. Do not attempt to turn on utilities.
- Use care handling power tools, gas lanterns, generators and matches.
- Call your insurance company to file a claim if your home is damaged; ask your insurance company for financial help.
- Listen to local radio stations for official disaster relief information and instructions.

# LETTERS TO THE EDITOR

## Through the far eye

Dear Sir  
Tuesday May 25th Marks the thirty-sixth anniversary of the founding of the 'Organisation of African Unity (OAU)' with headquarters in Addis Ababa Ethiopia where African heads of states gathered on the soil of continents only country ever to have known European domination. One of missions of the organisation of African Unity was to light the way forward for African states that were in the heat of the struggle for independence. May 25th was consequently adopted by the blacks as African Liberation Day was celebrated with solidarity marches among other activities in England, America and the Caribbean where large populations of peoples of African descent could be found.

The dream of equality for the black man and the redemption of his home was kept alive by a number of persons, who in varying degrees helped the collective consciousness to remain focussed. But it was non-other than Marcus Garvey of Ja-

maica who perhaps could be regarded as the grandfather of the African Liberation Movement. Marcus Garvey as a child witnessed the hopelessness of blacks in the West and was soon drawn into the fight for the improvement of black workers. Garvey established the Universal Negro Improvement Association and it's main mouth piece a newspaper 'The Negro World' which championed the cause in the face of much bitter opposition until his death in 1940.

Other figures, who have contributed to the fight for African Liberation are Emperor Haile Selassie, who was instrumental in the formulation of the 'Organisation of African Unity' and Nelson Mandela, who's heroic struggle for the abolishment of the apartheid system in South Africa led him to a 27 year incarceration which fueled the anger of African Liberation. International pressure was so great that Nelson was released in 1993 and in the first all race elections held in South Africa the following year led his African National Congress to a avanching victory ushering a

new era for South-Africa.

As the quality of the struggle changes from the Black Power Movement from which leaders like Malcolm X and Martin Luther King sprung up in the sixties, to the Rastafari Movement of the

seventies which founded it's fullest expression in the artistic talents of Reggae extraordinaire Bob Marley, a new breed of intellectual revolutionaries is required to plot the way forward.

Albert Williams

## Price support scheme

Dear Sir,  
One of the unfortunate problems -- thanks to hindsight -- with 'development' in small island developing states is that many a 'development construct' was ordained along the lines of "appendage" to developed, non-tropical circumstances for the most part. The rest is history and Dominica is no exception.

Consequently, and in light of this I wish to point out that current price support strategies being suggested to prop up the going, going gone "banana industry" would merely further postpone the effective allocation of the country's resources.

What's more, in the current situation where, initially, the resources of the country had been summarily by-passed, that is, not even 'inappropriately allocated,' a price support scheme would only have the effect of 'prolonging the agony' by, however unintentionally, encouraging the further mis-use of additional scarce financial resources at the expense of re-constructing (not re-structuring, I would insist) an economy crying out for a new direction towards 'sustainability' as in "sustainable development."

F. O. Riviere

## Night at the musicals

The National Chorale of Dominica, recently staged a three night musical extravaganza at the Convent High School auditorium under the distinguished patronage of His Excellency Vernon Shaw and Mrs. Shaw.

According to the Director of the Chorale Edith Bellot, "We have chosen to present musical selections that are of a softer, gentler tone in the hope that not only will you savour the moment, but you will return home carrying a hum in your heart, evidence that we have bestowed lasting delight."

Seventeen renditions were performed by the group, which included 3 solo performances and a duet. Two of the solo performances were done by Claudia Henderson,

You'll Never Walk Alone (Carousel Rodgers & Hammerstein) and Summertime (Porgy & Bess), the other was performed by Mamah Joseph, Many Rains Ago (Roots, Quincy Jones). The duet performance was done by Celia Wilson and Simeon Joseph, A whole New World (Aladdin, Alan Menken & Stephen Schwartz).

During the musical night the group paid tribute to the late Gabriel Dalrymple former group member with song entitled Give Me Wings (David Sprunger). Musical accompanist Leng Sorhaindo was also honoured for her many contributions and valiant efforts towards the group.

The National Chorale was formed in 1985 and the group is directed by Edith Bellot.

## FOR SALE

SONY Car CD Player, shock proof - 80 watts - \$1000

Car Speakers, 6x9 'Infinity' - 180 watts, internal cross overs - \$400.

SONY Discman CD player walkman electronic shock proof.

TEL.: 448-6851



OLD  
FRIEND...

FRESH  
NEW  
FACE.



GENUINE CARIBBEAN TASTE. ENJOYED WORLDWIDE.

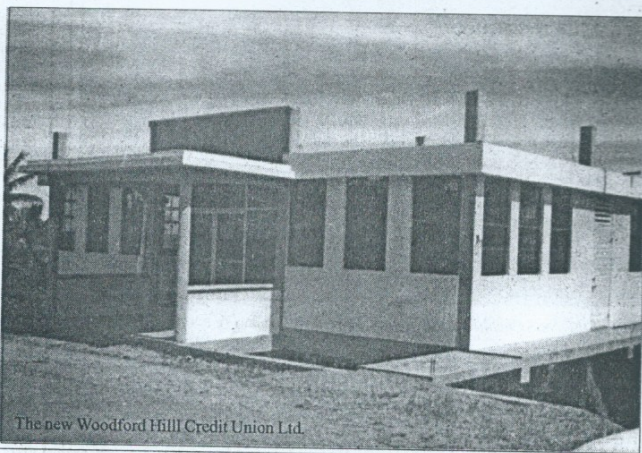
WWW.GRACEFOODS.COM

## NEWS AND CURRENT AFFAIRS -Local

## Historic signing of memorandum between Calibishie, Marigot and Woodford Hill Cooperative Credit Unions

Under the auspices of the Dominica Cooperative Credit Union League Limited, the Calibishie, Woodfordhill and Marigot Credit Unions will sign in agreement on Tuesday, June 1, 1999 at the Woodfordhill Credit Union office, to provide new shared services to their members. Such shared services will include depositing monies, payments of loans, withdrawals at any of the Credit Union offices under the Agreement.

Expected to be in attendance at the signing ceremony will be Parliamentary Representative of the area, the President of the Woodford Hill Credit Union, the Leagues' president, Mr. Clement Carty, the President of the Calibishie Credit Union, Ms. Rosalind Theodore, Mr. Arlington Burnette the President of the Marigot Credit Union and Hon. Gertrude Roberts.



The new Woodford Hill Credit Union Ltd.

## A call to be sensitive

Dear Mr. Editor,

I read with interest your editorial appearing in the Wednesday, 12 May issue entitled "World Press Freed a must". I wholeheartedly support the universally-held view that the role of the press is to report, critique and make known to the general public happenings - political, cultural, criminal or otherwise, in an effort to inform the people as is our right. However, this can be healthy for more reasons in this writer can itemise. Any attempt by a government to interfere on this is tantamount to holding its population to ransom. On Wednesday, 12th May, Dominica's sole cable TV provider on nightly news package ran back to back, the news stories of brutal crimes committed in Dominica in recent days involving women and children. As you and I are well aware, Mr. Editor, there has been an undeniable escalation of violent acts carried out by nationals. In the issue of your paper (May 12, 1999), the headline referred to story of an ex-police man/attorney charged on five (5) counts of at can only be described as irresponsible behaviour.

I think the time has come when media practitioners; conscientious censors on a whole, need to reexamine the role of the media as it relates to public morality in this once peaceful country where almost 50% of countrymen are under the age of 50 years. My contention is that the reporting of incidents of a cruel and inhumane nature subject to some measure of control. A censorship, a code of morality to safeguard the selfsame general public such damaging as is of "news".

Again viewers of cable TV are aware that any movie rated R includes scenes of violence, indecent language, strong sexual content and other abnormalities that do more harm than good to viewers of young and old. Fortunately, producers of such television the advertisement warning "Viewer discretion is advised".

When a small island state such as Dominica, whose journalists speak with utter lawlessness to the attention of the public hook, line and sinker, to what good can such sensationalism bring this nation? Artists know the power and influence of repetition on the subconscious. By in effect promoting real crime we are in fact making deeds commonplace - sending out the wrong message.

Finally, Mr. Editor, this writer would like to suggest that before too late that a task force be set up comprising of media persons,

law enforcement officers, politicians etc., to draw up a white paper or some like document to address this sad situation and to censor the contents and details surrounding certain R-rated crimes before being aired or printed in the interest of the public, if we are to save our children and our own skins.

Albert Williams

## 3-year suspended sentence

Two young men from Two Marigot, Bane James 18 and Kervin Andrew 19 were both given a 3-year probation period plus a \$2000 fine to be paid by securities for taking conveyance without authority. Both men had pleaded guilty to the charge.

On February 23rd, 1998, a vehicle driven by Spencer Boland of Marigot was parked outside his home and Bane James, nephew of Spencer Boland took the keys of the vehicle and gave them to his friend Kervin Andrew, who did not possess a driver's license but was able to drive. The two went into the vehicle and with Andrew at the wheel, drove through the Marigot village and into the nearby village of Wesley

where they picked up two other young men, Dwight Bedminster and Purnell Prevost.

While driving through Wesley, Andrew lost control of the vehicle and crashed. Andrew and James were found unconscious while the other two passengers were thrown overboard by the impact of the crash.

James was asked by the Judge, "What entered your head to do that?" James responded, "Sir, I am not sure." Uncle of the accused, Spencer Boland was called upon by the Judge and was asked "What punishment have you inflicted upon him?" Boland responded "Nothing, if I had I would have gotten out of control."

The Judge further asked Boland, "What punishment do you suggest?" to which Boland responded "Whatever ever you do, you have to pay for it. I am waiting to see what the Court decides."

Judge Cenac said that James is not working therefore the court cannot impose a fine. "To deal with a suspended sentence is no punishment - it's merely a slap on the wrist."

Roy Andrew, father of the second accused, Kervin Andrew told the court that the vehicle was not written off as indicated by Spencer Boland. He said that the vehicle was repaired, repainted and sold and now has a different registration number. When asked by the judge what sort of action did he take against his son, he responded that

he told him that he was wrong to do that. The Judge inquired asked, where was he at the time of the incident, but Andrew answered that he was asleep and that his son does not live with him but receives maintenance from him.

The Judge said that this was a sad thing; "everybody is everywhere, just having children like goats all over the place - in society this is not supposed to be."

Director of Public Prosecutions suggested to the court that a severe suspended sentence may be imposed or parents could pay a fine as well.

In his ruling the Judge ordered that each of the accused enter in two securities to pay \$2000 fine and to keep peace and good behaviour for a period of three years.

### ALKYROL

#### Discover the Secrets of the Ocean

\*\*\*\*\*

1. Enhance the body's immune system to minimize: colds, flu, chronic infections and inflammatory conditions such as asthma, psoriasis and arthritis.
2. Documented to reduce side effects of chemotherapy and radiation.
3. Enhances wound healing

Not Sold Throughout Retail Outlets Distributors Wanted

For further info, call Bulls Eye Pharmacy at:- 449-8600; 447-3399; 235-8600

## 1736 students wrote Common Entrance Exams

One thousand seven hundred and thirty-six students (eight hundred and forty-three boys and eight hundred and ninety-three girls) from sixty-six primary schools around the island wrote the 1999 Common Entrance Examinations last Thursday and Friday. The exams were written at fifty-four centres and students were tested in four core subjects; Language Arts/Composition, Mathematics, Social Studies and Science.

The students were given 1 1/2 hours to complete the Language Arts and Mathematics papers while 1 1/2 hours were

given for the Social Studies and Science papers.

Students who wrote the exams were either in grade six or seven and were born between April 1st, 1986 and August 31st, 1989. Results for the exams are due June 30th, 1999. Successful students will have the opportunity to complete five years of secondary school education at any of the fifteen secondary schools on the island.

The students who are unsuccessful will either do the exams again, if they are under the required age, or move on into the Junior Secondary Programme.

### Abortion is illegal in Dominica

Avoid unwanted pregnancy

Ask your doctor about

**"The Morning After Pill"**

(Emergency Post-coital contraception)

**It's safe, effective, legal and cheap**

Prevention is the key to good health

A public service announcement by Global Medical

Visit our website for comprehensive information on the subject-

<http://www.global.dm> or call our free information hotline at

**(767) 448-1900**

### IMPOTENCE

Men not satisfied with their 'sexual performance' whether it is **Premature Ejaculation** or **Erectile Dysfunction?**

NOW AVAILABLE AT GLOBAL MEDICAL CENTER-VIAGRA-

**THE NEW PILL FOR MEN**

Visit our Web-site for comprehensive information on Impotence. <http://www.global.dm> or call our

Free Information Hot-line at: **(767) 448-1900.**

GLOBAL MEDICAL CENTER, PREVO CINE-MALL (Top Floor)  
KENNEDY AVE, P.O. BOX 1978, ROSEAU, DOMINICA

### IS THIS YOUR CHILD?

There is **1-in-10** chance that You are **Not** the Biological Father of your child.

ARE YOU?

**PATERNITY TESTING**

DNA and Forensic tests

Now available:

**(767) 448-1900**

**Global Medical Center**

Prevo Cine-Mall, P.O. Box 1978

Roseau, Dominica, W.I.

Web Site: <http://www.global.dm>



## POETRY/PUZZLE/ STORY CORNER

## Rasta Poetry

One Dominica

One God

One aim

One destination

One thought

One mind

One body

One people

One religion

One nation

One problem

One solution

One conclusion

One love

One togetherness

One Dominica

How good and how

pleasant

That would be

For the common

good of Dominica

And for me

Albert Williams

## Sleep Now

*Sleep now I dear beloved  
begotten by the I creative right hand  
forward on to times for told  
hurry but don't worry time is on thy side*

*Sleep now I little ones  
rest in peaceful restfulness  
allow thy soul to escape this once  
to go scanting and beyond the ridges of your shore  
line  
to arrive in the future, to find a pot of gold and  
silver  
at the end of the tri-coloured rainbow.*

*Sleep now I growing child,  
to awake in a new you,  
to behold an image of love  
bestowed upon your friend,  
to be rudely removed  
from your comfortable slumber;  
with renewed hope and fiery effort  
but when you shall awake I dear beloved  
remember when thou didn't sleep I dear beloved  
that in they sleep lies the  
secret of communication  
that is thy resting when all seems lost  
remains the hope that in tomorrow day  
will come solution - be good*

Albert Williams

## Dear Sisters

(Continuation from April 12th, edition)

Jane had arrived at the supermarket just as the seven pips of the Greenwich Mean Time signal squeaked from the inbuilt speakers of the car stereo, signalling that it was 8:00 a.m. in the Nature Isle. She brought the vehicle to a halt in one of the vacant spots in the car park. 'Water Land' was the only supermarket that had a fairly large parking lot for its staff and customers. The building that was three stories high was in the middle of Casimir Road occupying a whole block.

She scooped up her side bag, a novel and a birthday gift wrapped in silver paper tied with a red ribbon. She had been reminded that it was the birthday of Mr. Debarin, Assistant Manager of the store, when she scanned her birthday book. She thought that an electric razor machine would be the ideal gift for him. She really wanted to get off to a good start on



this her first day back on the job. Jane loved her work and her co-workers admired her just as much.

She walked past the automated mat that activated the electronic doors. The first person she greeted was James the security guard.

"Good morning James" she said cheerfully.

"Morning Miss....

Good to have you back, sorry I couldn't attend the funeral but please accept my sympathies," James said.

She continued to the back of the store passing a number of employees who all acknowledged her presence by kind remarks, handshakes, kisses and hugs. She knocked on the glass door of the main office and entered. Miss Sliverson the secretary, was already at her desk punching at the keyboard of her Apple Mackintosh. She stopped and stood up.

"Good morning Miss Waters".

"Good morning Miss Sliverson" she replied without a second glance. She went round to her desk put-

ting her bag on the metal file cabinet. The novel and gift she placed on the corner of the desk. After taking a seat, she clasped her hands, her fingers under her oval chin.

"You know, Miss Sliverson, it seems like ages since I've been gone. I see Mr. Debarin has not yet come in... I have a little surprise for him."

Miss Sliverson cocked her eyebrows.

"A surprise!"

"Yes don't you know that today is his birthday?"

"Oh!" Miss Sliverson burst into a giggle. The two exchanged small talk. Jane was brought up to date on happenings at the store for the last two weeks before she went back out to take her place at the check-out counter among the five other young ladies towards the exit.

The office was elevated some four feet above the ground floor. One could see clearly through the five passages between the shelves. It was twenty past the hour. Patrons had already begun to browse the many commodities, pushing wheel carts, carrying wire baskets or simply strolling to and fro. 'Water Land' was beginning to bubble.

By Albert Williams

## FOREIGN EXCHANGE

O	V	A	T	N	E	C	G	R	E	E	N	G	B	R
B	K	D	N	U	O	P	E	S	E	T	A	E	E	A
A	Z	T	C	R	O	W	N	N	D	D	M	D	L	L
H	Y	O	D	U	C	S	E	R	T	I	L	K	G	L
P	M	O	N	A	U	Y	A	Q	D	I	N	R	A	O
A	B	A	H	T	G	C	B	Q	U	A	M	A	R	D
A	F	A	R	T	H	I	N	G	O	A	S	E	R	V
S	R	E	O	M	E	C	R	B	R	Z	R	W	Y	E
T	A	N	A	E	R	E	L	K	C	I	N	T	C	L
E	N	I	P	A	E	A	K	A	O	C	K	N	E	C
R	B	U	C	N	B	A	R	B	N	P	E	U	E	R
J	R	G	B	O	L	I	V	A	R	P	E	N	N	Y
M	L	A	I	R	L	J	R	L	X	G	T	C	K	E
R	C	L	G	K	C	F	N	I	R	O	L	F	K	N
K	R	A	M	D	I	M	S	H	I	L	L	I	N	G

BAHT

BALBOA

BELGA

BOLIVAR

CENT

CENTAVO

CENTIME

CORDOBA

CROWN

FRANC

DIME

DINAR

DOLLAR

DRACHMA

ESCUDO

FARTHING

GREENBACKPENNY

GUILDER

GUINEA

KOPECK

KRONA

LEV

LIRA

MARK

MARKKA

PESETA

PIASTER

POUND

QUARTER

RIAL

RUPEE

SHILLING

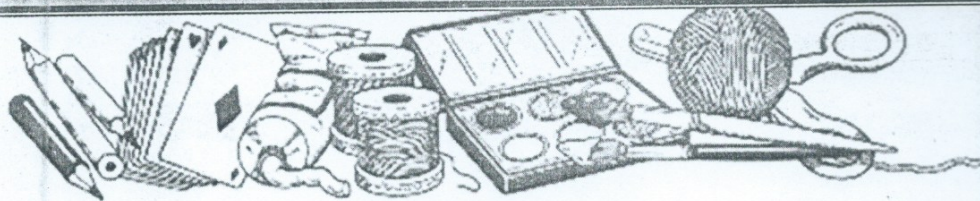
SIXPENCE

YEN

YUAN

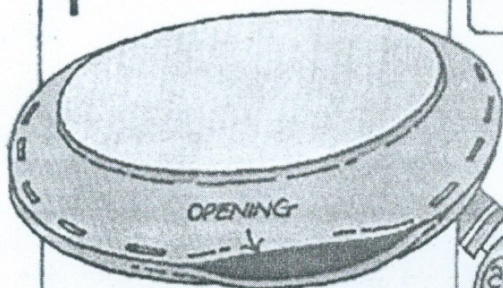
FLORIN

# WHIZZ KIDZ



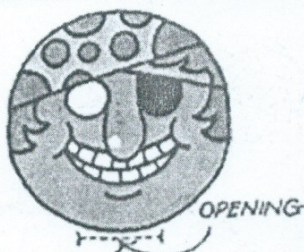
## Paper plate puppet

1



Staple or tape the two plates together so that the bottom of both plates is on the outside. Leave a gap big enough to get your hand through.

2



Make sure the gap is at the bottom when you paint on a face. Remember you can stick or staple on wool and other scraps of fabric and paper to decorate the puppet.

### YOU WILL NEED

2 paper plates  
Stapler or sticky tape  
Scraps of wool, card etc.  
Non toxic glue  
Your paint box, felt pens or crayons



## DOMVIRTURE

Your chief business at the office is constructive work

Your most dreaded enemy is laziness

Your highest ideal is proficiency

Your second dreaded enemy is useless speech

Your greatest hope is fair pay

Your required behaviour is respect

Your motivation is patriotism

Your sincere desire is national progress

Your third dreaded enemy is personal ignominy and

Your final reward is satisfaction

This poem is dedicated to all patriotic Civil

Servants who

would like to agree with me that only with

serious effort

Can there be equal satisfaction.

Note: in keeping of them is great reward.

Albert Williams

## Images under the sun

It is far past the midnight hour  
When the star-light darkness  
Flees from the coming morning  
A resolute agriculturist  
Sets out for his distant plantation  
While two fishermen set out to sea

Hours later in a developing city  
The business folk throng the narrow  
avenues  
Equipt in their minds and skilled in their  
hands  
Ready to carve out of time a chance their  
country's destiny

It's nine o'clock when the school bell rings  
clearly the 'Isle of Beauty' is heard as a  
crowd school yard sings sweetly minutes  
later in a scientifically programmed  
classroom  
teacher and students are schooled alike  
in subjects from politics to co-operatives  
to sociology

Now the tempo is set, the direction  
selected  
all hearts, bodies and mind collected  
through the battle is tough, the victory is  
certain even now I can hear the cries of a  
hard worked and satisfied nation  
the world community will stand astounded  
our tourist visitors will express amazement  
at the harmony and tranquility by which  
they are surrounded and by the pulsating  
feeling of commitment

For even as a busy writer sketches out  
future visions and a patriotic historian  
preserves the history a raging revolution  
ary stops short in his strive while in a  
hospital a generation is born to life.

## POETRY/PUZZLE/ STORY CORNER

## Dear Sisters

(Continuation from March 15th 1999 edition)

The next day Mrs. Waters woke up at 5 a.m., her usual waking time. She, a devoted woman who loved the Lord always began her day with prayers. She would sing favorite hymns adoring God, whilst praying for her children, and departed husband. There was an angel-like appearance about her, as she knelt with arms upraised by her bedside praying for God's people.

It was a week now since Mr. Waters had passed into the great beyond. Jane was due to be back at work today. At the breakfast table Jane was still in a rather moan full mood although she tried

her best to be as companionable as possible.

"Hi Mum" she addressed her mother much like a familiar friend.

"Hello my dear," replied Mrs. Waters. "How are you feeling?"

"I'm feeling ok, is just that I" she stammered. "What is it?" her mother asked.

"I'm ... well! What do you think is going to happen at the store now daddy is gone."

"I know ... William was loved by the staff, I'm sure it will take some time for them to get over this."

Minutes later Jane and her mum were finished eating their breakfast of brown

whole wheat bread, eggs, passion fruit juice and salad. At approximately 7:45, she was out the door behind the steering wheel of her motor car that was given to her by her father on her 18th birthday. Mrs. Waters as was the custom always stood at the door to see her daughter off with the exchange of smiles. Jane drove down Federation Drive towards the city.

The Waters lived at the top of Federation Drive in a simple but beautiful 4-bedroom house sprawled out in a lavishly cut lawn. A wide veranda circumvented the southern side facing the road. Mrs. Waters ventured back inside

the homestead standing for a moment in the spacious living room as her eye caught a framed photograph of Susan and Jane hung on the opposite wall. All visitors to the house remarked that Jane looked a lot like her father, his oval shaped head unmistakable. Susan on the other hand was the picture of her mother. Before Susan had gone to the States to study, although much older by seven years, she and Jane had an enviable relationship. Some how things had changed. Mrs. Waters shook her head in disbelief.

She sauntered over to the settee setting her frail form on the soft comforting cushions with her mind again wondering. This time she recalled her wedding day and how happy she was locked in her husband's embrace reciting the mar-



Written by Albert Williams

riage vows. For some reason, she could recall almost every detail of that wedding day almost thirty years ago. She had met William when he was a jovial entrepreneur; young, energetic and ambitious. So ambitious, that he turned his retail store into the leading super market and department

chain in Dominica. Twenty years later he had opened branches in Portsmouth, Marigot, La Plain, Grand Bay and began to build in St. Joseph. It must have been 45 minutes since Mrs. Waters had been sitting there lost in her reverie when she was rudely awoken by the telephone.

(To be continued)

## LET OFF STEAM

D R Y V E O C T O H D E R  
L A B R R B P U R I T S Y  
I R O E U F C H A G B R L  
W I V R P F U R U H A E I  
N O S A T O E M C H G M O  
U T I S A Y L X E A E M B  
R E T S U L B O P N E I E  
E X P A L F O M F D E S L  
P P S C R E A M Y E L L L  
R L L C U R S E O D L E O  
Y O F C O V A H K A E R W  
E D A H I M C F L A S H O  
P E M R O T S S T O M P Y

BELLOW  
EXPLODE  
FLASH  
RAMPAGE  
REDHOT

ERUPT FURY  
HIGH HANDED  
MAKE A FUSS  
SCREAM  
SIMMER

RIOT STIR UP  
ROAR STOMP  
RUN WILD STORM  
WREK HAVOC  
YELL

BLUSTER  
BOIL  
BURST  
CURSE  
FLY OFF  
FUME

## Lara Still The Man

Lara Bwaye, you left  
Queens Park  
With nuff pressure on your  
back.  
Hoping to make a fresh  
start,  
At Jamaica's Sabina Park.  
On probation, them put  
you  
But you were determine to  
get through.  
To let your critics under-  
stand  
BRIAN LARA IS STILL  
THE MAN  
Batting with four men  
gone.  
You almost surrendered  
your gun.  
Then you began to retrace  
Brian and his Cricket  
Grace.

LARA Bwaye, the second  
morning  
Was definitely your call-  
ing.

Pedro and Jimmy sup-  
ported you fine.  
But you almost blew it on  
99.

Around the West Indies no-  
body lime  
Because it was Brian  
Lara's time.

Bit by Bit you ease the  
pressure.  
Like a stop valve in a Res-

ervoir  
Your timing was Excellent.  
That cause Shane Warne to  
lose confidence.  
Did you see that Jamaican  
doctor wine?  
When you reach one  
ninety-nine.  
Lara Bwaye, you took she  
right back in time.

Lara Bwaye, you see West  
Indians  
We love our cricket, with  
nuff passion.  
So when the team not per-  
forming  
Pressure from all direction  
it coming.  
Let me take some weight of  
your back  
The Administration I will  
attack.

Consistency is our defi-  
ciency.  
Where is our Cricket Acad-  
emy?

To maintain continuity  
March 14 1999  
Will remain in every West  
Indian Mind.

That's when Brian  
Charles Lara.  
Restored pride in West  
Indians All over.

By Hector "Spags" John

## HAVE YOUR SAY

**Think Again!**

One can be concerned with the way in which Dominicans treat the public facilities in this country. We often say and complain for (e.g.) there are not enough public telephones, or there are no chairs and benches in schools or the school needs painting.

We say our streets, side walks and drains need improvement; we also say, that there are not enough public conveniences. "And so very often we put the blame on those in Authority and say, they are not doing things right.

When bus shelters, public conveniences and other public facilities are constructed, they are put there for the convenience of the general public. When schools are built, they are for the education of our children. And such is the case for every other public facility placed.

One can be very disturbed at the way in which we, as independent nation, fail to appreciate and value the things we have. We, most times, fail to see that its our own tax money that was spent to put them in place.

Sometimes even when the Government receives a grant from a donor country to construct such facilities, we fail to realize that it is the tax payers money from the individual donor countries that's at risk.

I am sure, that we were all taught from Kindergarten School, to respect and appreciate the sacrifices of others. But we seem to take pride in destroying that hard work and sacrifices of others.

I appeal to all concerned citizens and true loving Dominicans to think again. At a time when foreign aid has been cut by millions of dollars to developing countries, when multi-national companies are fighting our bananas on the European market, we must become responsible.

When the effects of globalization is closing in on third world countries, and the pressures of hard times await us given the testing faith of our economy, "then it must be time for us to think."

If we continue to destroy and abuse the public conveniences that we have, we will simply be throwing money down the drain, each time we have to repair them.

Given the financial state of affairs in the world today, this country cannot afford to waste its resources. We must think wisely, and very seriously, if we are to preserve the Nature Isle of beautiful Dominica.

It is incumbent upon us as a people in a developing nation where resources are scarce, to protect, respect, love, cherish and work hard to preserve the things which we sometimes take for granted.

A new millennium is fast approaching and money spent on repairing facilities that could be otherwise protected can be considered a waste of funds that is already very scarce.

It's truly our efforts, now that will protect the future of the Nature Isle, its customs and values.

**Suicide and you**

Over the last six months public concern has risen over the alarming number of cases of suicide committed in this country. Acts of self-destruction claiming the lives of citizens from various walks of life and age groups. Psychiatrist Dr. Sharma, the Commissioner of Police and some of our calypsoians and concerned individuals have all expressed horror at such an undesirable phenomenon taking place in our recent history. A fact one cannot ignore, the seriousness of, nor it's attendant impact on the collective mind of this nation.

As the title of this article suggests the issue of taking one's own life is taken lightly, but for those

immediately concerned, the death under such circumstances of a relative, a friend or a neighbor is a nightmare experience leaving a terrible emotional scar. Whilst frustration, failure, poverty, lack of self-esteem, self-hate, relationship problems or drug abuse is no justification for suicide in most cases the above and often forms of alienation have been known to trigger off such a pre-determined end of one's life.

Whilst statistics claim that Dominica is by the majority a Christian country, it is time for the shepherds to feed God's sheep. Knowing that I am a child of God that under all circumstances God is in control is a blessed assurance.

Waiting upon God for our basic wants and needs. We need to replace self-hate with self-love accepting your self with all your faults and limitations is one of the ways to abolishing dispirited egos.

Living healthy life styles getting plenty of exercise, nutrition, adequate amount of rest and recreation. Minimizing or eliminating all together drug abuse is the way to go towards proper values. Setting obtainable goals from day to day to work one's way out of problematic situations, holding on to your dreams together with sincere introspection will open new ways of looking at present behaviour patterns shedding new light on current problems.

Finally constantly asking one's self questions such as what's causing me to fail? What is it about this relationship that has gone bad? Am I really enjoying myself when I use this substance? Does my present actions help me to achieve my goals? Taking time to contemplate holding on to positive dreams will give one the energy to keep on trying, if only for just one more day you will be happy that you did.

This is a wake up call to be an inspiration to some one else, life is made up of good and bad situations and to accept both is the mark of mature emotional health.

By Albert Williams

**Can West Indies salvage some dignity in coming Test Series**

by Tom Baptiste

The dismal performance of the West Indies Cricket team on its historic tour of South Africa has provoked much discussion among cricket enthusiasts on the island.

There were those calling for the replacement of Lara as captain, while others were advocating total dismantling of the team. The more sober ones, are asking the pertinent question, "Can West Indies sal-

vage some dignity in the series against Australia?"

Cricket is said to be a game of glorious uncertainties and against that background nothing is impossible in a game of cricket, and by extension in a test series.

However, it would be extremely difficult to convince anyone with a sound knowledge of cricket coupled with the state of the game in the Caribbean, that the West

Indies could emerge from its slumber and go on to beat Australia in the series.

Furthermore no new stars have emerged from the recently concluded "Busta Cup" regional cricket tournament in the Caribbean and the old stars, on the current team failed to illuminate on the tour of South Africa.

The team appears to be in disarray, players morale low and the leadership of the captain is

under the microscope. Therefore selecting a West Indies team for the series against Australia would have a most difficult exercise of the mind for the selection panel.

However, they will find consolation in the fact, that whatever team that is selected, its performance cannot be worst than that of "King Lara" and his subjects over in South Africa.

## POETRY/SHORT STORY CORNER

*Living Inspirations*

All things grow with time except  
grief.

Happiness in marriage is entirely  
a matter of chance.

Though I speak with the tongues  
of men and angels,  
but have not love,

I am a noisy gong or a clanging  
cymbal.

And if I have prophetic powers  
and understand all mysteries and  
all knowledge....

but not have love, I am nothing.

And if I have all faith,  
and so to remove mountains,  
but have not love, I am nothing.

If I deliver my body to be burned,  
but have not love, I gain nothing.

*Music In My Soul*

There's music in my soul today,  
A joy of heart not there before:  
This state of conscience I relay  
To rich and proud and meek and poor.  
From Heaven's realm doth truly flow  
This music in my happy Soul,  
My conscience tells me rightly so.

My song of joy I sing to you:  
Let peace and love forever be  
Among ye men of every hue,  
Of every land and charted sea.

I crave no other fortune great,  
But joy to live in peace with God;  
My hopes are fixed on His Estate,  
In faith so true as prophets had.

The music in my soul today  
I spread in truth with love unfurled;  
On waves of cheer it goes, I pray,  
To reach around the belted world.

## Dear Sisters

The car with its four occupants winded through the mountainous highway from the capital to Melvin Hall. As they traverse the island the temperature gradually cooled, rainbows formed colored bridges from mountain to mountain.

Up and up the asphalt road at last the motor car swung a large curve into Marigot in a few moments Londonderry would be in sight. At Melvin Hall a number of vehicles were already parked all along the car park. The blue Levin easily navigated a small space about ten feet from the main entrance, a trickle of other persons stood near, presumably awaiting the 3:30 flight or one of the other reason.

PA7273 had on board a plumb looking dark skinned young lady dressed in blue jeans and white and black blouse her name Jane Waters one of two daughters of Mr. Williams Waters now deceased. Her sister and her husband both dressed in business type suits clutching black leather bags and Mrs. Waters a middle age woman with large expressive eyes that eyed the world with suspicion. She seemed to have a permanent seriousness to her features. It was the climax to a two week vacation for Mr. and Mrs. Punjab that promised to be one of great enjoyment until cut short by the sudden death of Mr. Waters who had been ailing for some time just one week prior to his 68th birthday.

With Mr. Waters now in his final resting-place it was time for the living to carry on. Jane was in a somber mood partly because her father was now dead but more so because she had learnt that her father had left ownership of his chain of department stores to Susan his eldest child. Susan however had spent the better part of 15 years overseas migrating between Canada, England and India where she met her

husband. A bright child with keen academic abilities that proudly possess a degree in Political Science and was heading for a doctorate in International Relations.

Jane on the other hand was slow at learning, she failed all attempts at passing the common entrance exams. When she reached third form at Goodwill School she automatically entered her father's business as, among other things, a check out clerk.

The drive to Melvin Hall had been long and tiring and only twenty minutes remained for the relatives to say their final good byes. Light drizzle had begun as Susan embraced her mother. A trickle of tears in her eyes, "Well mum", she began "you know I love you but we have to go back to India. I must finish my dissertation but by the end of the year I'll be back" she choked through tears.

"You do what is best" replied Mrs. Waters "when you come back preparation for your new management would have been completed," she smiled a motherly smile. Susan then turned to Jane who was looking out across the Atlantic oblivious to the tearful scene. "Jane I want you to take care of mum until I'm back. There is much I want to do for you. Just be patient. I'll be in touch, if any thing give me a call you have my telephone number."

Jane was silent, as she had been over the last two weeks since their father had died. She simply nodded her head and with eyes now searching the ground gave an o.k. that was hardly audible.

Minutes later Susan and Jeff were air borne, the aircraft veering in a wide curve to the left, disappeared out of sight beyond the blue of the horizon.

*To be continued*  
By Albert Williams

## Man to Man

**Yes, man to man is so unjust  
Until we know not whom to trust;  
For we have made of life a lie,  
In treating man less than fly:  
To tell the reason why it's so,  
Into history we must go,  
Revealing crime, just after crime,  
From Cain and Abel to this time.**

**Our God made man in perfect form,  
And to the standard to conform;  
But in his ways of self along  
He crushed the good and built a throne:**

**A regal personage is he,  
As proud and selfish as can be;  
Forgetting God he robs and kills,  
And lays the course of human ills.**

**Is there no help that we can give  
To brighten life in truth to live?  
Yes, there is much for you to do  
In treating man as Christ did you:  
It we should change the old bad ways,  
The good would shine in us each day,  
Then life would be a happy dream,  
A radiant, fair morning beam.**

THE VOICE OF THE PEOPLE Monday February 22, 1999 6

## YOUR LETTERS TO THE EDITOR

### The Intruder is right!

Sir,

The intruder did not make it to the finals in the local calypso competition, but he was right on target in his observation, about this conservationist who would like us to remain in the past.

Doesn't the conservationist know that any structure constructed today will in time to come become historic and considered a heritage? So what really is the hold up in the demolition of an old stone wall? Just to note, the road between the

two walls; L Rose and the Botanical Gardens does not have a pedestrian sidewalk, neither dose it have any drainage. Travel that road whenever it is raining and you will see, the water has no choice other than to run in the center of the road, which is a problem for pedestrians going to and from Bath Estate. Also it is common knowledge of the congestion experienced at the Coca-Cola depot when persons come to stock up on their favorite soft drinks.

So what has the Gov-

ernment decided to do? Shift the old bridge lower (for conservation sake we must not destroy it - it is a land mark history) and then move the new bridge into its place, and so save the wall? Or let the new bridge become a white elephant?

The times are changing, but let us not be left behind. In this present time of so many trailer trucks hauling containers to different locations island wide, the road must be widened so let it be done - the wall must go! (Further in)

Heritage Lover

## No Incentives

We have a very serious growing problem and need to do something about it before it gets full blown and out of hand. Nearly everyone on the Nature Isle is concerned about the rising level of lawlessness these last days - and if this is the way we are going to enter into the twenty-first century, then heaven help us all.

I am of the opinion that perpetrators and others who resort to criminal activity on the spur of the moment without fore meditating on, nor foreseeing the consequences of their actions do not have incentives to behave according to the conorms of our society. In other words there are no deterrents!

Since the unfortunate but deliberate execution many years ago of a ex-soldier, to serve as a deterrent for coup plotters, there has not been an execution to deter (potential) killers who are now stalking our streets. Therefore many do not think before they act, - stab or shoot to kill: they take other persons lives for granted. They know at the back of their evil heads that

the human rights organizations will give them "inhuman" rights while their victims rights have long perished with them.

Prison time is no longer a deterrent. The stigma once associated with it no longer exists. They are no longer called "jail birds" instead the terminology used, is they were in the "rest up". To compound the problem the repeat offenders believe that they have reached rock bottom, therefore there is nothing more to it. And here is the incentive for their present behavior. In prison they get an automatic roof over their heads, three free meals, plus the other good time ... what more could they ask for? We have observed that when released they are always eager to return. We are fighting a losing war - we might as well surrender. As it is those criminal elements in our midst are unperturbed by the prospects of a long stay behind bars - they reason, "So what? Big deal!" and life goes on, and residents continue to feel that they are hostages in their own homes.

As a solution to curb lawlessness, I recommend that we return to the good old 'Old Testament' and the mosaic laws, especially the one that says - do not unto others what you would not want to be done to you, which is, in other words, an eye for an eye and a life for a life. For the lesser felonies I suggest an encounter with the cat with the nine tails in proportion to the crime. With such measures we can depopulate the prison and make space for the drug traffickers whose sentences should be mandatory jail sentences in excess of ten years - our youths brains are going down the drain due to the cancer called crack cocaine abuse. We must differentiate between users and pushers who are pushing death and crime one way or the other. And for murder, I propose a public execution - in the market square let us call it, 'market day with a difference'.

If the proceeding proposed solution doesn't curb the crime problems, then the devil is going to take our souls ... Lord have mercy!

A concerned citizen

## Erratum ... Towards Responsible Journalism

Dear Editor,

Congratulations on the new format of your 'Voice of The People Newspaper' which in my opinion is a newspaper to be reckoned with. However I am disappointed that your bi-weekly is guilty of the sins of lack of thorough proof-reading.

Week after week this writer is appalled at the shady workmanship produced by your newspaper, which seem to pay little attention to the ethics of responsible journalism. It has been stressed from time to

time that users of the English Language have a duty to hold the standard and acceptable forms of conjunction, grammar, spelling, rudiments of creative writing etc.

Too often when I read through the papers I wonder if they were sent to me for proofreading. I am making my observations in good faith hoping that they will be accepted as such. You see Mr. Editor that National Newspaper like yours has far reaching consequences. Most likely reaching international uni-

versities and other individuals who have a keen interest in reading. A newspaper riddled with wrongly spelt words etc is very distasteful let alone giving the impression that only elementary education one tends to wonder where the real mistakes are.

Quite apart from that I am looking forward to many more issues of the 'Voice' and hoping that in the future the spelling mistakes be acknowledged by a weekly erratum.

Yours truly,  
Albert Williams

## Thank You

There are those of us who would allow many successes associated with Carnival 99 to by just like that. I come from a different school of thought and so I want to express some of that thought.

It seems to me that when once the right things are said and done Dominicans for the most part co-operate. I refer to the many cries of unacceptable violence in our Nature Isle. The Calypsonians sang it in songs, the churches spoke out, the police, the schools, Government, NGO's and of course the ordinary man on the streets. Even the women at home and the children spoke out against violence. I even understand that the Gun Amnesty achieved a certain amount of success. The end results of all this was that Dominica's Carnival was problem free although it went to 11p.m. It is for us to be thank-

ful to the Almighty for that. Mr. Editor on the matter of carnival time can you tell me why some people feel that party politics must be involved in any and everything that this Government undertakes for our country. Everyone knows that carnival hours were up till 11p.m except for last year when just prior to the festivities some trouble makers created some discomfort in the atmosphere which necessitated shortening to 8p.m. So for Mr. Osborne Rivierre representing the Labour Party to be on radio condemning Government for Carnival returning to its normal hours just does not make any sense. The man on Talking Point from the Freedom Party, who upsets everyone with his nonsense, said that they would hold the Government responsible for any violence occurring after 9p.m. This to me is the apex of ridiculousness and it tells on the DFP. Are those views as expressed indications of what could happen to our festivities if this country were by any chance to be ruled by Freedom or Labour again? How safe would a Dominica Festival Commission be in such eventuality?

Well I am thankful firstly for the fact that the majority of Carnival lovers took note of those two positions and will respond accordingly with the ballots. I am also thankful to God and for the co-operativeness of Dominicans for a peaceful and enjoyable carnival. I am indeed very thankful to the Government of the day for not being myopic in its vision for Dominica especially on the eve of 21st century and I believe me, you will richly rewarded appropriate tin 2000.

Thanks

## POET'S CORNER

## POETRY

## The Black Mother

Marcus Garvey

Where can I find love that never changes  
Smiles that are true and always just the  
same,  
Caring not how the fierce tempest ranges,  
Willing ever to shield my honored name?

This I find at home, only with Mother,  
Who cares for me with patient tenderness;  
She from every human pain would rather  
Save me, and drink the dregs of bitterness.

If on life's way I happen to flounder,  
My true thoughts should be of Mother dear;  
She is the rock that ne'er rifts asunder,  
The cry of her child, be it far or near.

This is love wonderful beyond compare;  
It is God's choicest gift to mortal man;  
You, who know Mother, in this thought  
must share,  
For, she, of all, is Angel of your Clan.

My mother is black, loveliest of all;  
Yes, she is as pure as the new made morn;  
Her song of glee is a clear rhythmic call  
To these arms of love to which I was born.

all never forget you, sweet Mother,  
Where'er in life I may happen to roam;  
Thou shalt always be the Fairy Chamer  
To turn my dearest thoughts to things at  
home.

## Flowers for my Teacher

By Albert Williams

Because you taught me the way  
Lit a lamp in the darkness that en-  
gulfed my soul  
Encouraged personal responsibility  
I brought you these flowers today

Because you took me into your security  
Beneath the shadow of your wings  
Nourished me with your goodness  
Your kindness, your friendship  
Your fellowship, your affection  
Your compassion, your understanding  
I brought you these flowers today

Because when I needed salvation  
When I sought meaning and purpose

Africa's sun is seen.  
When pandemo-  
nium breaks, the  
earth will tremble  
fast.  
Nor oceans, seas  
nor lakes shall save  
the first or last;  
Our suff'ring has  
been long, our cries  
to God ascending.

So into battle let us  
go, with the Cross  
before;

The Angles great,  
from high to low,  
watch their ranks  
forevermore;  
We see the enemy  
scatter, and watch  
their ranks divide -

With God there is no  
fetter for whom He  
doth provide.

All God's children,  
in trouble, or burned  
down with care,  
No matter where,  
how humble, His  
love is ever there;  
So cheerful let our  
courage be and rally  
for the King,  
The Saviour, Christ,  
the Lord, is He,  
whom angels tidings  
bring.

Ho, Africa, victori-  
ous! See, the foe  
goes down!  
The Christ and

Simon lead us to  
wear the triumphant  
crown;

Jesus remembers  
dearly the sacrifice  
with the cross,  
So raise those  
banners gladly-  
never to suffer loss!

And so the war is  
ending, the victor's  
palm is ours;  
Crushed 'neath a  
sorry bending, like  
dead, fallen flowers  
Thus lay the proud  
men of the day, all  
lost, forever,  
Where the demons  
never say to God,  
"We'll deliver."

## NATTY NELSON

Natty Nelson	Through the might of
Congo Bongo	international opin-
Nelson	ion
Nelson inna lion	Natty Nelson
den	Walk through
Nelson inna	Babylon gate
Babylon	Congo Bongo Nelson
Nelson inna white	Restore your sense
man's world	of power
Ras Nelson	King Nelson, African
King Nelson	Royalty
Higher Man lead	All your enemies
Black People	shall lick the dust
Through the desert	All your enemies
of uncertainty	shall bow before
Lead your people	thee.
through the Red Sea	President Nelson in
By day and by night	a lion's den
Not by power, Not	Mr. Nelson in a
by might	white man's world
But by the teachings	Long live Nelson
of Marcus Garvey	Mandela
You got nothing to	King Nelson will
fear, but fear itself	paint the white
I and I cause is a	man's world
righteous cause	Black
Victory is on the	More Black Aware-
horizon	ness to you
Apartheid is fallen	My brother UHURU
	*** **
	By Albert Williams

# WHIZZ KIDZ

## POLLUTION

Down to the reef I used to go to spare the old wife and grouper, by the score the reefs is now polluted and gone forever the reason of pollution by people who should know better.

Polluted with old tanks, oil and old drums, now they sit there sucking their thumbs. Fishes are dead and people are hungry they complained to the doctors about their tummy.

The place we once loved  
Now we look to God above  
Pollution yes pollution  
Is there a solution for pollution.

## The Mule

A mule had had a long rest and much good feeding.  
He was feeling very vigorous indeed, and pranced around loftily, holding his head high.

"My father certainly was a full-blooded racer,"  
he said, "I can feel that distinctly!"

Next day he was put into harness again and that evening he was very down hearted indeed.

"I was mistaken," he said.  
My father was an Ass after all."

Be sure of your pedigree before you boast of it.

## I LIVE

Albert Williams

I live	injustice
I give	I forgive
I love	downpressor man
I meditate	I uphold all that is
I contemplate	righteous
I Dream dreams	I condemn all that
I see visions	is wrong
	I interpret sacred
I survive hard times	writings
I overcome	I see the light and I
downpression	follow it...
I speak out against	Because I live

# THE WORLDS FANTASTIC FREAKS

## DRIP-DIE

The astonishing case of the 'Drip-die Man' was reported in the Medical and Physical Journal of London on 25 February 1885. A 77-year-old man, of previously good health, began to sweat profusely for no apparent reason, and continued to do so until he died of exhaustion after three months of continual perspiration.

## SOUTH AMERICAN MYSTERY

Maria de Jesus, born in 1964, lives in Belo Horizonte in the Gerais state of Brazil. She is a mystery to all scientific and medical specialists, none of whom have been

able to explain the paradox of this girl, who has more characteristic of a simian than a human being.

## CONDUCTOR

American forest ranger Roy Sullivan, of Virginia, is a human lightning conductor. He is the only man alive to have been struck seven times – between 1942 and 1977 – and survive. Lightning bolts have burned off his hair, eyebrows and big toenail, and his chest, stomach, legs, shoulder and ankle have all been scorched.

## RUBBER MAN

James Morris was the original India Rubber

Man who starred in hundreds of Barnum and Bailey shows. The skin on his nose, chin, arms and legs was so elastic that he could pull it outwards an astonishing 18 inches from his body. When released, it simply twanged back into place like a rubber band. Morris could stretch the skin of his chin and neck so far that it covered his entire face!

## GOLDEN NOSE

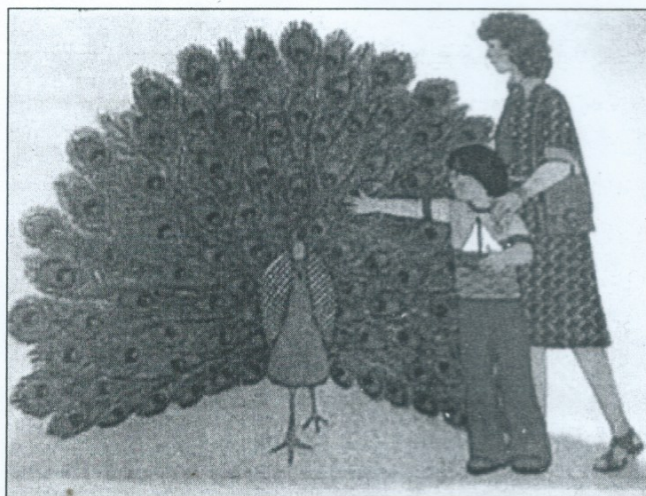
Famous Danish astronomer Tycho Brae, after whom a huge Moon crater is now named, nosed his way into the world of freaks after his own nose was sliced off in a swordfight. Armed with

bundles of money he had been given for research by the King of Denmark, he ordered surgeons to clamp on his face a brand new, specially designed one, made of solid gold. He wore it with shining pride till the day he died.

## CENTRAL FOREHEAD

This picture was published in August 1813, in London magazine. The portrait was reputed to have been drawn in 1588 when the subject, Margaret Vergh Gryffith, was sixty years old. The horn, which was supposed to have been in the center of her forehead, was four inches long.

# The Peacock



Billy's friend, Karl, was looking very happy. 'Look what I've got,' he said to Billy.

Karl went to his bookshelf and he came back with his biggest picture book. There was something peeping from between the pages.

It was a feather! It was the most beautiful feather Billy had ever seen – all blues and greens like a rainbow, all dark and silky with a round coloured spot at the end like a big bird's eye. It was a peacock's feather.

'I keep it on the page where my favorite story is,' said Karl.

Then, one-day Billy's Aunty Babs came for tea and she had a hat on with a feather on it. It was the same as Karl's feather.

'Can I have a peacock's feather to put in my story book?' said Billy. 'Certainly not!' laughed Aunty Babs. Then she said, 'But if you like peacock's feather so much we'll go to the park this afternoon and see the peacock there and we'll ask it to show us its tail.'

So Billy and Aunty Babs walked to the park.

Just before they got to the grass where the peacock was, there was a terrible squawking noise. 'Peacock are very noisy birds in the Spring,' laughed Aunty. The she pointed to a huge bird with a long drooping tail of feathers that trailed on the floor. The bird was a lovely blue colour with a little feathery crown on its head.

'What a droopy tail,' said Billy. 'Where are all

the coloured feathers?'

'Wait and see,' said Aunty.

But nothing happened. So Billy said to the park-keeper,

'Where are the Peacock's feathers?' and he told him all about Karl's feather in his picture book.

'Wait and see,' smiled the park-keeper. Then he said,

'Come on, Peacock. Show Billy your feather.'

And suddenly all the Peacock's tail feather rose up in the air into a huge, brilliant-coloured fan. And the Peacock strutted round showing off his tail.

The park-keeper picked up something from the grass and gave it to Billy. 'Take it home for your story-book,' he said.

And Billy went home from the park with a Peacock's feather of his very own.

## POET'S CORNER

### LOVE

All things grow with  
time except grief.  
Happiness in marriage  
is entirely a matter of  
chance.  
Though I speak with  
the tongues of men and  
angels,  
but have not love,  
I am a noisy gong or a  
clanging cymbal.  
And if I have prophetic  
powers  
and understand all  
mysteries and all  
knowledge.....  
but not have love, I am  
nothing.  
And if I have all faith,  
and so to remove  
mountains,  
but have not love, I am  
nothing.  
If I delivery my body to  
be burned,  
but have not love, I  
gain nothing.

### Valentines Thoughts .... "You're wonderful"

*When trying to say  
Special things about you,  
It's always so hard to begin ...  
For words can't express  
All the things you are  
Or how wonderful, you've always been ...*

*But if feeling for you  
Could be turned into words  
To express what lies deep in the heart,  
It would take a long time  
To say all those nice things,  
And then, that would be  
Only the start.*

#### The New Day

The Negro slept a thousand years,  
While white men moved along,  
And so he sheds his bitter tears,  
As white men sing their song.

Another day has just began,  
For white and black alike;  
The white man greets it with his gun:  
Will Negroes ever strike?

### You and Me

When we think of all the care that made life's burden great We long for the passing year To close our sad book of Fate: But if we should stop a while, And think once the other way, Life would be just all a smile, As we go on day by day.  We should never make a day night	For to darken life's good view; Round that turning is the light That shines as a guide to you: Think of all that's really good, Then make it your daily rule; Smile with Nature's Broth- erhood, And none make your footstool. A proverb for every day, And one more for each good night,	Should make life so pleasant, yea, Would lead us to live all right: Turn not from sane rectitude, But make life just like a song; Go ye not with the multitude To any path that's wholly wrong.
---	--	--

## Have Faith in self

Today I made in life  
anew,

By going to that  
royal fount to truth,  
And searching for  
the secret of the few  
Whose goal in life  
and aim is joy  
forsooth.

I found at least the  
friend and counsel-  
lor

That taught me all  
that I in life should  
know;

It is the soul, the  
sovereign chancel-  
lor,

The guide and  
keeper of the good  
you sow.

I am advised - "Go  
ye, have faith in self,  
And seek once more  
the guide that lives  
in you" -

Much better than the  
world of sordid  
pelf,

Alas! I found the  
counsel to be true.

Aha! I know right  
now that I shall see

The good in life,  
and be a better man;

I will by thought and  
deed pull all to me,

In saving others,  
yea, every one.

Go down and  
search yourself  
awhile in part,

And tell me all of  
what you see and  
hear;

Isn't there some-  
thing pulling at your  
heart?

Tell me the truth and  
have ye then no  
fear!

There is a voice that  
speaks to man,  
within,

It is the Soul that  
longs for you to  
know

There is no need for  
you to grope in sin,  
For you in truth and  
light may ever grow.

Marcus Garvey

## WINDS OF CHANGE

Everything seems to be in a perpetual state of motion,  
Forever transforming

Today I am a vibrant young adult  
Yesterday I was a crying toddler  
Tomorrow who knows what I may be.

Even our ideas seem to blend with

The tossing and the twirling.

Yesterday the world was flat

Today it is a giant ball

Famous men, they come and go

From oblivion to recognition

Some from adoration to eternal condemnation

Are you going to stand still or are you going to resist

The winds of change that are blowing around you

That is blowing around through you

Or are you going to allow yourself

To be tossed in the current like a blade of grass

Or a piece of tissue paper.

\*\*\*

By Albert Williams

## ENTERTAINMENT

# Guild on the move

The Dominica Writers Guild which began in Dominica in 1981 has grown tremendously over the past five years. During the resurgence there were numerous workshops tutored by locals as well as overseas academics, the last of which was professor Funso Aiyegegina of Nigeria who presently resides in Trinidad. Among the publications released during the period are: *Gerald Latouche*, then president, produced *To Catch A Life*, published and distributed by International Publishers Janus Press of London. Dominican lawyer *Irvin Andre* published *Distant Voices*, on the a genesis of indigenous literature in Dominica. He traced the development of the Dominican writer through the works of *Jean Rhys*, *Ralph Casimir*, *Phyllis Shand Alfrey*, *Father Clement Jolly*, *Henckell Christian* to persons like *Mark Sylvester*, *Alick Lazare*, *Lennox Honychurch* and finally to the poets of the day, *Ras Mo*, *Albert Williams*, *Dr.*

*Kay Polydore*, *Carla Armour*, *Panman Bellot* and others. Since *Two Heads* by *Anthony Lockhart* and *Arondelle Thomas* and *When I Awake* by *Mark Sylvester*, there has been a void of Dominican literature. No longer is one asked to read or interpret a poem or a well written prose. Not even West Indian literature produced by persons such as *Braithwaite*, *Naipaul* or the present day *Dandicat* of Haiti or *Olive Senior* and *Lorna Goodison* of Jamaica are read.

Writers capture the life, pain, joys, beliefs and aspirations of a people and highlight the human as well as the natural resource of a nation. No wonder very few know of *Ralph Casimir* the *Garveyite* or *Jean Rhys* for that matter. The *Dominica Writers Guild* recognising the task ahead have organised competitions, workshops and have a two year programme called *Review* which is now heard every Sunday evening at 7:00 p.m. on



Kairi FM. However, the most influential activity is held on the first Wednesday of every month at the *Caribana*, thanks to the proprietor and guild member, *Carla Armour Hutchinson*. *Christabel Laronde*, *Dr. Kay Polydore*, overseas-based *Paula Sorhaindo* and *Iris Andre* are the more prominent female writers of the guild in Dominica. *Mrs. Andre* has won a number of national creole poetry awards. A travel writer was so impressed by activities at the *Caribana* that he highlighted some of the work on a prominent *Bajan* magazine and made it possible for a guild member to represent Dominica at a tellers conference and exposition in Barbados.

While most of the members are poets, the guild

has among its personalities, nine time national and short story winner, *Jeno Jacob* and veteran writer *Alick Lazare*. They both have produced books of short stories which can be found at the *Frontline*. This store plays an integral role in the distribution of material and the promotion of the Dominican writer.

Every year, on October 15th, the guild recognises *World Poetry Day* with workshops, live performances, visits and readings at secondary schools islandwide. Goodwill High School is an institution which looks forward to the activities annually and the enthusiasm has produced three outstanding teenag-

ers who published last year. host *Jamaican Mutabaruka* later this year. Meanwhile, a plea is going out to songwriters, playwrights and short story writers in particular who still see the guild as a 'poet's thing' to get involved on Wednesday 1st of April traditionally April Fool's Day. Well the guild will be on show once again at the *Caribana*, and that's the truth.

## DEALS ON WHEELS

- 1 (one) three door Suzuki Side Kick. Air con four wheel drive.
  - 1 (one) three door Suzuki side kick.
  - 2 (two) five door Suzukies 4x4. Air con
  - 1 (one) Toyota double cab Pick-up. V6 engine air con.
  - 1 Toyota double cab Pick-up 4x4. V6 engine air con.
  - 1 (one) Mazda 626 fully loaded.
- Call: 448-0831  
Beep# 447-2527



## The Web Page

with Steve McCabe



## Roots, Rock, Reggae

If you were take a music tour in the Caribbean via the Web, you would find any number of different styles of music. Some are as universally accepted as the US dollar, common to all. Others you'll hear only once or twice, and yet more will reoccur, in a different guise, for every island.

Take the style which we'll call zouk-cadence-compa. Coming out of the French/Creole island of Haiti, Guadeloupe, Martinique and Dominica, it's enjoyed in, and influences the music of all the islands in between. *Musiques Afro Caribéennes* (<http://www.ina.fr/Music/>) touches on zouk from the French West Indies (but, hey, haven't you guys heard of Real Audio?). A better zouk site is *Zouk Music From The Caribbean* (<http://www.onlinenterprise.com/afrisong/zouk.htm>).

Based in Canada but deeply influenced by the zouk of Dominica is the group *Levitaton*. (<http://www.globalserve.net/~mzkmusic/indexhtml>). And from Haiti comes another example of a regional band making it big with its own unique blend of music - the 'voodoo beat' of *Boukman Eksperyans* (<http://www.popi.com/REVU10.HTM>), now signed up on Island Records. Again, WAV or AU files only, but generally a good site.

Then there's Jamaica. It's not all Bob Marley (<http://www.won.nl/dsp/usr/svketel/Music/bmarley.html>) you know: two good sites with their fingers on the pulse are *Dancehall Reggae* (<http://pegasus.rutgers.edu/~albe/>) and *Jammin Reggae Archives* (<http://www.arrowweb.com/jammin/>) - the latter good also for classic reggae.

Compiled by WMBR radio in Cambridge, MA and Caribbean students there, the MIT Caribbean Music links (<http://web.mit.edu/afs/athena.mit.edu/user/h/e/heart/Public/music.html>) is grouped into genres and is great for links to both music sites and music magazines in the Caribbean.

Of course, Dominica's music is well represented on the Web, due to sterling efforts of Delphis, CaKaFete and others. You can for example, order Wizzard's latest CD at <http://www.delphis/dm.htm>.

Back issues of this Web page can be found online at <http://www.delphis.dm/themag>.

## GRAND CLEARANCE SALE

on Shoes & Textiles

Prices slashed drastically

Sale until Easter

Visit:

## E. Nassief & Co.

Cnr. Long Lane & Kennedy Avenue  
Roseau

## FEATURE

Reggae and consciousness: Is Buju Banton for real?

by Helena Durand

# Rasta, spliff, sex and a bad attitude

Being 'conscious' and reaching 'spiritual heights' it appears are trends which the Dominican youth are not prepared to let pass them by, said former dreadlocked-Rasta Albert Williams.

Like the youth today, he too had once desired to be in the 'in crowd'. "In 1982 I was looking for new directions, looking for a change. That was just after Bob Marley died and I went to live in the hills with the brethren for a year," Mr. Williams said. He noted too that it was "all about a search for identity, trying to arrive at who Rastas are. They (Rastafarians) have realised the truth of their African ancestry, but there is more to that. We are West Indians, Caribbean people now."

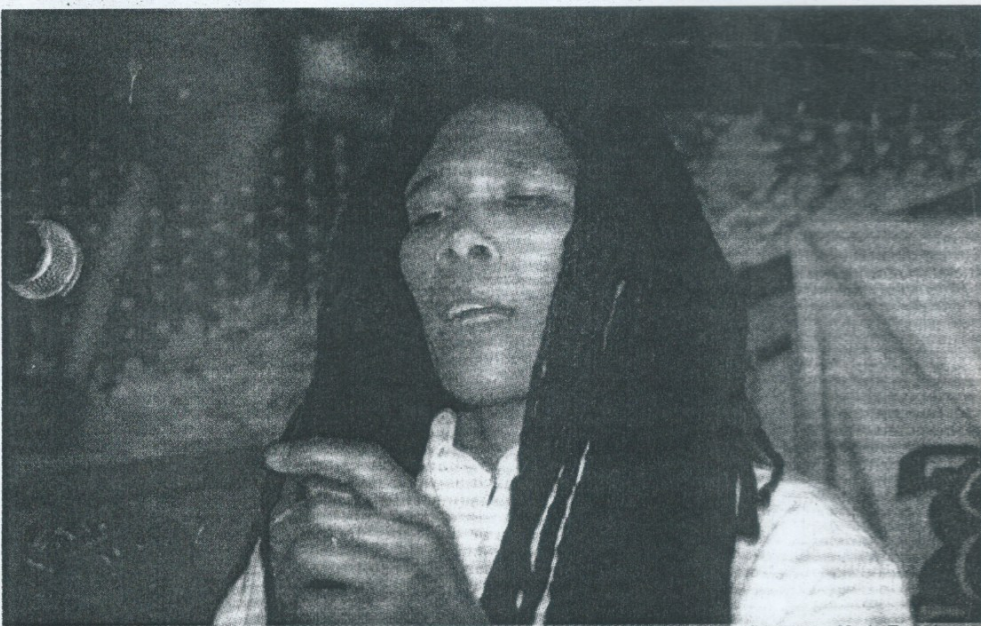
Like Mr. Williams, Jim Augustine believes that the youth's sudden hero-worship of Buju Banton is the way of wanting to be in. "As you go around you find many young people, girls and boys alike, with locks, but when you ask them about the history or Rasta they don't know."

As a backdrop to this, Wayne Bowman, a journalist for the Trinidad Guardian who wrote a feature story captioned 'Rastafar...Who?' asks, "How many of them are sincere disciples of the faith? Should the deadlocked look become passe, would they leave their lion's mane to grow on or cut it off in an instant?"

The popularity of Bob Marley, Bowman stated, enhanced the perspective with which people looked upon Rastafari, "which in turn opened even more doors for the reggae art form." He notes that artistes such as Burning Spear, Levi, Peter Tosh and Jacob 'Killer' Miller preached the teachings of Marcus Garvey and Haile Selassie, attracting more people to the faith.

"In time," says Bowman, "The spiritual essence of reggae was polluted by elements of smut as men such as Yellow Man, Lovindeer and Lord Laró began to spread a new message. Musical progression with interpolation and the dancehall era was born as outright vulgarity and unbridled violence took over the air waves. New superstars who punctuated their empty, mindless, irreverent utterances with shouts like 'Jah Rastafari' and 'Jah guide I' began to rise on the horizon. As their popularity grew they attracted countless youths to their way of life, as well as created the impression that Rastafari was a gangster's paradise."

Bowman laments the way artistes such as Super Cat, Beenie Man, Bounty Killer and the young Buju Banton gave the impression that to be Rasta "meant guns, knives, girls and more girls and of course ganja, weed, marijuana. According to them, all you needed to be Rastafari was a dread, a big spliff and a bad-boy atti-



• Reggae Superstar: Nasio Fontaine

tude and an over active sex drive."

Thus, when Garnet Silk introduced the idea of Spiritual Consciousness within the dancehall arena, it was apparent that the many who were tired of pumping bass lines, welcomed Silk's refreshing vocals, and messages of peace and the importance of righteous living. Since then, youths the world over have been captivated with the powerful messages coming from even former gangster DJ's such as Buju and Ninja Man, converting to a life of 'spiritual height.'

However, unlike artistes such as Capleton, Jahmali and Nasio Fontaine, to whom Rastafari is not just a 'ganja thing' many are confused over where Buju Banton's heart is. They are unsure whether the artiste is of Rastafari or of the world, since he jumps from spiritual vibrations to 'slackness' then back to spiritual vibrations all on the same album.

Buju's current CD, Inna Heights reflects the same

spiritual surge as 'Shiloh', but this time he has integrated some 'slackness' into the praise and worship. One cannot help but wonder: Is he a Rastafarian in the true sense, or is he just along for the ride along the road to success?

Mark 'Buju Banton' Myrie, are you for real? If so, when did that change happen? Buju told *Independent*, "Murderer" itself was the initial song that spurred the consciousness in the world realm of reggae music for young musicians like myself. The song 'Murderer' opened the eyes and hearts of many people towards the realities of this life where violence is concerned."

He said upon realising that the song was taken for more than what he had originally written it for, "I started realising that my role as an entertainer was more than just sing and dance, jump and prance, but to educate, uplift and alleviate the stress that matters the minds of the people."

## HARRIS PAINTS DOMINICA LIMITED

\$5

THIS VOUCHER IS NOT LEGAL TENDER



DISCOUNT COUPONS OF \$5 & \$10 OFFERED ON EVERY GALLON OF PAINT PURCHASED, AND SERVES AS CREDIT TOWARDS CASH PURCHASES OF ANY ITEMS SOLD AT HARRIS SALES OUTLET AND ALL HARRIS DISTRIBUTORS.



THIS VOUCHER IS NOT LEGAL TENDER



COUPONS ARE redeemable at ANTILLES GEM & JEWELLERY, ANTILLES SERVICE STATION, ANTILLES AUTO CENTRE, CAR DRUG STORE, PAINT ENTERPRISES, J.E. HARRIS, LA. DUPONT, NORMAN PLUMBING, W.S.R. TRADING & TOM LINK.

Offer ends July 31st, 1998

DISCOUNT VOUCHER

\$10

TEN

\$10

## ENTERTAINMENT

## A writer's profile

(Life of a dedicated Dominican writer Albert Williams)

Just as Bob Marley his mentor, Albert Williams has no formal training except for workshops attended geared at improving his creative writing skills. Still, in the Dominican context, he has excelled through persistence from the year he graduated from the DGS to his present position of vice president of the Dominica Writers Guild. Those of us who know him see him as a very humble individual who have been through many a trial as a devout Rastafari.

He was born in England and came here at the tender age of 10. It was during his days at the Dominica Grammar School under the tutelage of persons such as Josephine Josephs that his love for literature and creative writing ignited. His great-grandfather, he says, has been writers Derrick Walcott of St. Lucia, Rabindranath of India and locally Ras Mo and Ian Jackson.

Albert is one of two surviving male members of the Dominica Writers Guild, which was founded in 1981.

His theme throughout his life has been love and black consciousness. He has written scores of articles to promote black awareness. Albert was a member of the Ethiopian World Federation and MCA. He has organised, over a number of years, African Liberation Day activities. He was one of the pioneers of the popular Kairi FM programme

practice he has been called upon to assist in workshops and speeches to schools particularly during World Poetry Day activities.

As with many Rastafaris Albert had his brushes with the law but he has grown to be an even more rounded individual and more committed to his goal of producing a novel. Today Ras Albert Williams is a security officer. His work has been recognised across our shores by members of the



'Review', formally 'Poet's Corner'. Ras Albert has been the main host and was largely responsible for its popularity. It was voted most popular Kairi programme and was nominated as best radio programme in 1997.

To date Albert has done three poetry publications, 'Hon Natty Dread', 'One Dominica Ode to I Beloved' and 'Three He For I'. (thru the eye of the Rastafari). Through the experience gained over twenty years of

Ethiopian World Federation in Guadeloupe, where he performed on two occasions. In 1994 a certificate of appreciation of his literary involvement was given by the Cultural Division and this year the Dominica Writers Guild have agreed that Albert Williams, journalist, broadcaster, poet and performer, must be recognised for his invaluable contribution to Dominica's literary development.

#### MINISTRY OF AGRICULTURE AND THE ENVIRONMENT, DOMINICA VACANCY ANNOUNCEMENT POST OF QUALITY INSPECTOR DOMINICA RURAL ENTERPRISE PROJECT (D-REP)

Applications are invited from suitably qualified nationals of Dominica and other CARICOM Member States for the position of Quality Inspector under the Dominica Rural Enterprise Project.

The main objective of the Project is to offer small holders and other rural poor households, particularly women headed households, the option to broaden their income base and reduce risk through the encouragement of a wide range of productive activities.

#### Duties/Responsibilities:

The Quality Inspector (QI) would be supplied by the Project to the Plant Quarantine and Protection Unit to provide institutional strengthening to that Unit. The QI would report to the Head, Plant Quarantine and Protection Unit, Ministry of Agriculture (MOA).

The Quality Inspector's specific responsibilities include:

- help Ministry of Agriculture establish an export inspection service, implementing the quality control legislation planned;
- work alongside the Plant Quarantine Inspectors in the Unit, providing on the job training and support to ensure their understanding of the requirements for export inspection;
- work with the Extension Support Officer, Community Liaison Officer, and the Commercial Representative in the Project and Extension Officers in the field, to enhance their awareness of the need for quality control and the standards put in place;
- work with exporters, handlers and farmers and monitor post harvest handling in the field and packhouse, advising on improved methods of handling and better quality control;
- help organise the production of video(s) as an extension aid for crop production and the preparation and presentation of other relevant material, liaising with CARDI and the RCC.

#### Qualification

##### Required Qualification:

- Diploma in Agriculture or at least five (5) years experience in Agriculture

##### Desired Qualification:

- Communication and writing skills;
- Experience in training farmers;
- Creole language skills;
- Training in produce quality control.

#### Tenure

The Quality Inspector's contract would be for an initial period of two (2) years and could be extended for an additional two (2) years, subject to successful performance in the initial period.

#### Compensation Package

The Quality Inspector's salary would be commensurate with his/her experience and capabilities. In addition, the package will include an end of contract gratuity. A vehicle will be made available to the Quality Inspector for project related transportation needs.

#### Closing Date

Applications should be sent under confidential cover to The Project Coordinator, Dominica Rural Enterprise Project, 4 Cross Lane, P.O. Box 602, Roseau, Commonwealth of Dominica to reach him no later than Friday, January 9, 1998. Further information could be obtained from D-REP's Office - Tel.: 767-449-8494; Fax: 767-449-8596.

Michael Pascal  
Project Co-ordinator  
D-REP

## THE FORT YOUNG HOTEL



### Old Years Night Gala

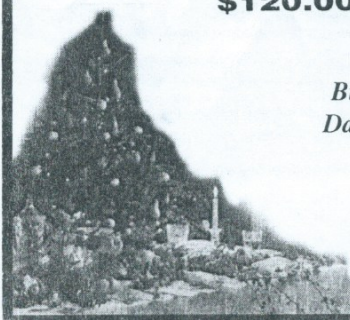
CELEBRATE THE NEW YEAR  
in style  
with the

*Chef Norman has created a  
fabulous Buffet Menu*

**\$120.00 per ticket**

Buffet 8-10 pm  
Dance 10 till.....

**Please call  
448-5000 for  
Reservations**



## ENTERTAINMENT

# Poets express their souls

Amidst the activities planned for the much publicised World Creole Music Festival, the Dominica Writers Guild celebrated World Poetry Day on October 15. The activity took place around the Public Library, very appropriately. The evening took the form of readings and poetry representations ranging from contemporary to performance poetry with music and drums. One of the highlights of the evening was the launching of "In the Still of the Night" the first recording of poetry and short story ever to be put on audio cassette. This is the work

Latouche, Albert Panman Bellot, Senior Educationist and writer, Dr. Kay Polydore, Gregory Rabess, Vilma Pinard, Harry Sealy, Christabel Laroche and a few other talented persons. The evening was dubbed 'Poems by Candlelight'. It was an evening filled with excitement and romance. In preparation for this the Guild held its usual first Wednesday in

something that pre-teenagers could bite on.

Other activities scheduled for that week are visits to schools and creating an awareness among students in particular those involved in English/Literature, of the work of our local and Caribbean writers. Many Caribbean writers believe that since many students were brought up on Shakespeare, the earlier English language could



\* Poet Ian Jackson

of Jacko Jackson, three time national poetry winner and two time Best Poet Fame Award winner. Fund raising is one of the objectives of the Guild and so for the audience and supporters of poetry Bar-B-Que and snacks were on sale. Scheduled to perform were last year's National Poetry prize winner Carla Armour Hutchinson, host of the Fame Award programme, Albert Williams, President Gerald

the month, reading at the Caribana. One of the features of this preparation was the work of Sheryl Dangleben, Valeska Shillingford and Rhonia Francis all three First Formers of the Godwill Secondary School. They exhibited great talent in their use of wit and satire in their short pieces. Indeed the future looks good for poetry and writing in general. In fact the three have published a booklet called Poetville,

not easily be digested by Caribbean students. It is the difficulty of interpretation due to the language barrier and vast cultural extremes. Today innovative forms are used and the Caribbean writer through the works of Nobel Prize Laureate St. Lucian Derek Walcott, George Lamming, Jean Rhys - Dominica, Edward Braithwaite, and others.

The art is recognised throughout the world by using Caribbean folklore settings and dialogue. During the past decade music, and in particular the use of the drums and bass guitar, have helped in the formation of many outstanding Caribbean poets such as Mutawanka, Mikey Smith, Ras Mo and Gregory 'Wosh La' Rabess of this country. Pat Aaron, Dominica's leading song writer said recently on 'What About' that while other facets of the Dominican music have improved one of the things lacking is properly structured lyrics. Probably we should get back to the basics and start reading again our nursery rhymes, our 'Sun's Eye', 'Bite In' etc. It goes without saying that poetry is not only important to the poet but also to the song writer. It's an expression of the soul a desire for change, to construct or reconstruct lives. Poetry is the art that has the most lasting effect on man whether as enshrined in the National Anthem 'Isle of Beauty' or in the powerful Psalms of David or in the poetic verse of Bob Marley.

## IN THE COMMONWEALTH OF DOMINICA TITLE BY REGISTRATION ACT

Schedule of Application for Certificate of Title Notings thereon and Caveats for week ending 24th day of October, 1997.

Date Requested	Person Representing	Nature of Request, whether a First Certificate of Title or Noting thereon or Caveat
Request stated the 4th day of September, 1997. Presented the 15th day of October, 1997.	HENSON POLYDORE by his Solicitor Gerald D. Burton	Request for the issue of a First Certificate of Title in respect of a portion of land in the village of Moore Jeanne, part of Henry Shillingford's property containing 3,379 square feet and bounded as follows:

North: by land of Henry Shillingford; South: by land of George Langford; East: by land of Henry Shillingford separated by an access road; West: by lands of Andrew Matthew

Registrar's Office  
Roseau

Reginald Winston  
Registrar of Titles

NOTES: Any person who desires to object to the issuing of a Certificate of Title in the above application may enter a Caveat in the above office six weeks from the date of the first appearance of this schedule in this paper or from the first date when the notice prescribed by law was last served on any occupier or owner of the land adjoining in respect of which the application is made.

In the High Court of Justice  
Commonwealth of Dominica  
1996 No. 542

Between:

Roseau Co-operative Credit Union Limited Plaintiff  
and  
Mathurine Rossi  
Lewis Rossi

Defendants

### NOTICE OF THE WRIT OF SUMMONS

To: Mathurine Rossi of Florida, United States of America

TAKE NOTICE that the Roseau Co-operative Credit Union Limited has begun an action against you Mathurine Rossi, in the High Court of Justice, Roseau, in the Commonwealth of Dominica, by Writ of Summons issued against you on the 27th day of December, 1996 which writ is endorsed as follows:-

The Plaintiff's claim is for the sum of five thousand seven hundred and thirty two dollars and eighty seven cents (\$5,732.87) being balance on a loan granted to the first named defendant by the plaintiff at the defendant's request inclusive of interest up to 31st October, 1996 and interest thereafter on the reducing balance of the principal at the rate of 1% per month to date of payment and which said loan and interest were guaranteed by the second named defendant. Last payment having been made on the 16th day of January, 1995.

And you are required within 21 days of the last publication of the Notice of the Writ of Summons to cause an appearance to be entered for you in the said Court to the said action and in default of your so doing the said Roseau Co-operative Credit Union Limited may proceed therein and judgement may be entered in your absence.

You may enter an appearance in person or by a solicitor either (1) by handing the appropriate forms duly completed at the Registry of the High Court, Dame Mary Eugenia Charles Boulevard, Roseau, Commonwealth of Dominica, or (2) by sending it to that office by post.

If you enter an appearance, then, unless a summons for judgement is served on you in the meantime you must also serve a defence on the solicitor for the plaintiff within 21 days after the last day of the time limited for entering an appearance, otherwise judgement may be entered against you without notice.

Dated the 16th day of October, 1997

Cilma A. M. Dupigny  
Solicitor for Plaintiff

10th October 1997

## D'ca Writers Guild putting "a lot of pen to paper"

By "Panman"

The month of October is expected to be the busiest month for the Dominica Writers Guild as members will be called upon to put a lot of pen to paper. As we all know Dominica celebrates its 19th Anniversary of Independence from Great Britain on the 3rd November, and since part of the celebration is the annual short story and poetry competition organized by the Cultural Division (the deadline for submission of entries is the 14th October), writers are now busy putting finishing touches, some "reworking" old material, others still trying to decide on a topic or theme.

On October 1, the Dominica Writers Guild held "Word Sound and Power" a monthly poetry and short story reading session at Caribana. In keeping with the theme for the night "Word", four new poets were featured. These included three students of the Goodwill Secondary School, Valesca, Ronia and Sherlyn who read from their published book "Poetsville." Also reading for the first time was Ghanian born Dr.

Sylvanus Nawab whose brand of poetry based on his own perception of our universe and the troubles that abound left the audience spellbound. Only Pastor Martin Campbell with his short stories Trinidadian style was able to relieve the audience from the Dr. Nawab's spell. Other members of the guild who performed included Albert Williams, Gerald Latouche, Harold Sealy, Ian "Jacko" Jackson and Albert "Panman" Bellot.

On Thursday, 2nd October, Ian "Jacko" Jackson became the first writer in Dominica to attempt a live recording of his short stories and poetry intended for production of a cassette. "In the Still of Night" at the Anchorage Hotel, Jacko's delivery of Lympic in Lanta, In the Still of Night, Hope, Street People, The Poet's Luck and Is de Pan, became over punctuated with sound of crashing waves punishing the shoreline. There were also guest performances from other members of the Dominica Writers Guild, including Dr. K. Polydore, Pastor Martin Campbell, Vilna Pinard, Carla Armour and

"Panman" Bellot. The pan Interlude of Eric Andre gilled the night from beginning to end. "In the Still of Night" promises to be real good.

The Dominica Writers Guild will hold a week of activities to celebrate World Poetry Day. During the week of the 11th to the 17th October, visits will be made to a number of schools around the island to spread the poetic gospel and inform of the work of the Guild. The main activity will be on the 15th October from 7:00 p.m. with "POETRY BY CANDLELIGHT." This promises to be a night not to be missed by lovers of poetry, and short stories. Special feature on the programme will be Ian "Jacko" Jackson launching his audio cassette recording "In the Still of Night." If you love your chicken bar-b-qued in the still of night, seasoned in a tasty poetic sauce and served by candlelight, then this night is for you. Come celebrate with the members of the Dominica Writers Guild and become a member as we strive to take creative writing to a different level.

## NEWS AND CURRENT AFFAIRS

# D.A.R.E students graduate



• Graduating students of DARE programme

More than 200 students have graduated from the second Drug Awareness Resistance Education (DARE) programme.

The 17 weeks programme began at the Saint Mary's Primary (SMP) last October.

At last week's graduation Police Commissioner Desmond Blanchard said since the drug dealers are increasingly targeting young persons the DARE programme was essential.

Mr. Blanchard said he believes the fight against drugs should be the country's first priority.

"In my view drug trafficking and abuse should be the greatest challenge and ought to be of national concern not a subject for political debate and conflict," Mr. Blanchard said. "The future of our children and our country are far too important."

"If we want to safeguard our children we cannot

be divided over drugs".

During the programme the students were also taught about alcohol and tobacco abuse.

In addition the students played an active part in the ceremony by singing a song specially written for the DARE programme.

## Antoine is 'wish upon a bunny' winner

The proud winner of the Cheekies 'Wish Upon a Bunny' draw is Miss Lena Antoine of Eggleston. Miss Antoine won \$1500.00 in cash.

The other winners were Flavia Francis, \$1000.00 cash; Joslyn Green, \$500.00 cash; Jair Jackson, one carton Cheekies free.

The Cheekies 'Wish Upon a Bunny' was an Easter promotion geared at mothers who used Cheekies disposable diapers on their babies. Present at last week ceremony was Springfield Trading Ltd. Representatives Mrs. Y. Pemberton and Miss H. Durand.

## Literary Guild has new executive

A new executive has been elected to serve the Dominica Writers Guild for the literary year 1997-98.

Gerard Latouche was elected President; former secretary Mr. Albert Williams was elected Vice-President; The other members are Albert Bellot, Treasurer; Justina John, Secretary; Ian Jackson, Assistant Secretary/Treasurer.

Last year the Guild held a number of workshops aimed at developing the skill of writers. Recently professor Funso Ayriegen, a Nigerian/Trinidadian

conducted a workshop and lectured here. Among other activities of the Guild are the annual World Poetry Day event, monthly Wednesday night reading at the Caribana and a programme called "Review" aired twice a week on Kairi FM. At a literary awards ceremony held in collaboration with the Cultural Division, Ian Jackson and Jeno Jacob were given plaques in appreciation for the long outstanding contribution in the literary field. The Guild was founded in 1981.

# Mother's Day Action

is on **KAIRI FM**  
93.1/107.9 Mhz

## Sunday May 11

**9:00 - 10:30 a.m.**  
*Special Request line*  
(Prizes to be won)

**10:30 - 11:30 a.m.**  
**Tribute to 7 Mothers**

**2:00 - 4:00 p.m.**  
*Radiothon in aid of*  
*Dominica's "Mother Teresa"*

**8:00 p.m.**  
**KAIRI Mother's Day Song Contest**

Arawak House of Culture

## The Genuine Sound of Dominica

Cnr. Great George & Great Marlborough Streets

Tel. #: 448-7330/1; News: 448-1727/7298;

Sales: 448-5453; Fax #: 448-7332

E-mail: kairifm@tod.dm

Website: <http://www.delphis.dm/kairi.htm>

# POEMS

## Through The Far Eye

by Ras Albert Williams

### Oh Babylon

I  
You must repent for all the crimes  
You have committed against my people  
Jah people are on the rise once again  
Never to be enslaved no more  
The Kingdom of Jah is at hand  
The writing is on the wall  
Babylon you must fall.  
SO RAS ALBERT WILLIAMS SAY.

II  
You removed the landmarks of our  
fathers  
To divide and rule us  
But through the POWER OF BLACK  
UNITY  
You have to draw back  
I and I are on the attack.

III  
Run Babylon  
Return to your country  
These are the days of the repatriated  
Run whilst you still can  
Go back to Babylon  
RUN BABYLON RUN, RUN,  
Leave Africa for Africans at home and  
abroad  
For Marcus words come to pass  
And she who laughs last laughs best  
SO RAS ALBERT WILLIAMS SAY.

### Release I A Warrior

Release I, you must my dearest queen  
For the conche shell sounds from way up  
Beyond the gates of the village,  
Must a warrior deny his duty to his tribe  
While the enemy threatens with many a  
weapon.  
Your endearments to I are sweeter than  
honey  
But I must be gone,  
For the white man has come again  
With his sticks of lightning.  
To fight the good fight,  
In the name of the Spirit of our ancestors  
To protect the integrity of our people  
From the tyranny of these men  
Whom we received with kindness  
Release me, my love  
For I would rather die for my children's  
sake,  
Than they be carried away in the belly of  
Their floating fort  
Beasts to the unknown world.  
My dear,  
I feel the weight of your head upon my  
breast  
And feel the softness smoothness  
Of your skin upon mine  
But a fire burns in my heart,  
That I fear that it will burn away my love  
for thee  
Before I leave your side.

### Let Africa Unite

Let Africa Unite  
Let all his enemies scatter  
But let I and I go free  
Free from all forms of slavery  
For His Imperial Majesty  
Did I teach I and I the true things of  
life  
Wars and rumours of war  
But who will abide with His Majesty  
Only I and I  
De remnants of His people  
Only I and I  
De restoration of His Church  
Only I and I  
All dem and dose dat know dat  
Emperor Haile Sellassie  
Is.....Not.....Dead  
HIM'a just cool in His Meditation  
Until the hour of Black Man  
Redemption.  
And when the Lion of Judah will arise  
With fire and brimstone in His eyes  
Sing Glory to God,  
The Prophet has come  
And Rastafari is His Name.

### Portals

To see her smile  
For just a while,  
Is just like a beautiful Rainbow  
Over the city of Roseau  
To hear her voice  
In the midst of noise,  
Is like a cadence refrain again and again  
To hold her hand  
Within my hand,  
Is like a cluster of stars about our heads  
To kiss her lips  
Caress her hips, is like  
A kiss from the Caribbean Sea.

### Child Of Light

I am a child of light  
I am a child of life  
My colour is black  
My culture is Rasta  
My Ancestral home is West Africa.  
As surely as the tree of life,  
Which is the healing of the nation  
Has its roots in the Seven Heavens of Rasta  
As surely as its branches reach down  
To the African Soil  
From whence sprouts my inspiration.  
I am bound for the African Continent.  
The land of my Ancestors  
Holy Mount Africa.

## scores a first for D'ca, Caricom

Mr. Egbert Charles, one of Dominica's and the Caribbean's top businessmen, was among 58 businessmen who recently received the 9th International Construction Award for 1997 from the Trade Leaders' Club in Spain. The prize, a trophy was presented to Mr. Charles by President of the

tractors, promoters and civil engineering companies received their corresponding prize along with representative manufacturers and suppliers of the building industry from different countries.

The selection of the award winners, which included a business concern

which could prove beneficial to him and his concern in the future.

He told *The Chronicle* that the award was a first for a local company, and for a CARICOM country. He is proud to receive so prestigious an honour in recognition of his business performance and advances



• Mr. Charles receives his trophy from Arsenio Pardo Rodriguez.

Club Arsenio Pardo Rodriguez, at a dinner at the Hotel Sofio Inter-Continental in Barcelona, attended by thousands of businessmen from several countries.

The Editorial Office of the Trade Leaders' Club, an association of 12,000 businessmen from 110 countries, has been rewarding those which have distinguished themselves in one of the branches of the socio-economic industry as it relates to the field of construction and its allied building activities.

Important builders, con-

from Guadeloupe, was based upon the innovations applied or on the price-quality ratio of their products.

The presentation coincided with the International Building Exhibition Construmat which provided those in attendance with an opportunity to view many top quality products which they could purchase for sale in their respective countries.

Mr. Charles took the opportunity to introduce his Company and to establish commercial and personal relationships and contacts

over the past 30 years. He vows to continue making a contribution to the development of his country. The honour bestowed on him is an encouragement to continue doing what he has been doing and to do it even better.

E.H. Charles & Co. employs 60 persons, and its business covers construction, manufacturing and sale of building supplies.

In 1995 he received the Sisserou Award for his contribution to the manufacturing component of the construction industry.

## Gerard La Touche heads Writers' Guild again

The second Annual General Meeting of the Dominica Writers' Guild was held at the Roseau Youth Centre on High Street Wednesday last week when Gerard La Touche was re-elected President.

Others on the new executive are Albert Williams, Vice President, Albert Bellot, Treasurer, Justina John as Secretary and Mr. Ian Jackson as Assistant Secretary Treasurer. This is the second executive installed following the Dominica Writers' Guild adoption of its newly-written constitution in 1995.

Membership of the Guild is open to all categories of writers including po-

ets, authors, novelists, playwrights, short story writers, song writers etc. Registration fee is \$20.00, and there is an annual membership fee of \$30.00.

The Guild in collaboration with Caribana stages word, sound and power on the first Wednesday of every month and there is a fortnightly radio broadcast on Kairi F.M. Other activities include poetry night during Domfesta and World Poetry Day on 15th October each year.

"The Dominica Writers' Guild is one of the most enduring and energetic cultural groups on the island," according to a Guild release.

## on the "COAL POT"

with Chef Bernard Frampont

## KAIRI FM

Monday - Friday  
12:00 - 3:00 p.m.

It's a new programme  
on radio

music  
problems  
personalities  
solutions  
interaction

and more . . .

93.1 MHz/107.9MHz

Cnr. Great George & Great Marlborough Streets  
Tel. # 448-7330 / 1; News: 448-1727/7298; Sales: 448-54

Fax #: 448-7332

E-mail: kairifm@tod.dm

Website: <http://www.delphis.dm/kairi.htm>

# WHAT'S UP KIDS!

## "Black Youths' Cry"

To some others who may think  
That life is just simply great  
By not uniting with each other  
But thriving on their hate  
Some people may be tolerant  
While to others its black injustice  
So they simply rob and fight  
Because its their only form of release  
Why do the Youths of today  
Think that drugs is the only way out  
'Tis true they have tried another way  
And this I don't doubt  
But with the rising questions  
Of today, and most of all joblessness  
Have not given the Youths an answer  
To ease their restlessness  
Sports, ..... yes could be an answer

And a very sound education  
But where are the jobs after all this  
To keep alive the Youths' ambition  
Everyone has an ego  
And have seen a vision of a ladder  
It is the climb of life  
And to succeed, each time You have to try  
harder  
And though failure...  
Should be seen as a chance to try again  
Is experienced by many Youths  
Because their hopes dwindle although  
they've tried  
Never should one think  
Of the errors in one's history  
But hardly is their any chance  
To prove themselves against their enemy

The adults of Yesterday  
Should be able to give a helping hand  
But they too have their ladder  
And would hardly want to start again at the  
bottom  
Many have been given a chance  
And have proven themselves a failure  
So they are an obstacle  
In the flight of the black Youths' future  
So Youth get a true friend  
Or at least someone to talk to  
Because with or without assistance

You'll have to struggle in life, all through.

Keith Baron  
1996 Black Youth Cry

## Through The Far Eyes

by Ras Albert Williams

### Honourable Natty Dread

From out of this earth  
In every generation  
Will arise  
A mighty prophet  
So don't you have no fear  
You have done your share  
You Honourable Natty Dread

It was you who brought I and I out from  
ignorance For this I and I thank you honestly  
Although I and I know that it was written In  
the Hola Bible that many would be called But  
only a few of them are willing and able

Hon. Robert Nesta Marley, you lived  
your life for we

And now we have grown, we are the  
seeds You have sown, tilled by His Imperial  
Majesty

Oh Berhane Sellassie  
You were one,  
You worked from dawn till dawn  
But now in the physical you have gone,  
But in the I-rit you will carry on  
The works of Marcus Mosiah Garvey  
Yes Bob arise open your eyes  
Because I and I want you to know  
I and I have discovered your foe  
trampled beneath the I feet  
So if you're trodding in a street  
Or in a high mountain

## Ode to Kabinda

Kabinda is now free  
Free for I-ver  
Free from the cold and mighty  
confines of Her Majesty's Prison

It was she who sentenced you to  
hang  
You pleaded your innocence  
I.R.I fought for your freedom  
Free Desmond Trotter

Tears brother  
I.R.I shed for you  
But you are now free  
Free for I-ver

But after all those years of  
Solitary confinement  
What great vision have you beheld  
A vision of repatriation

Kabinda smile  
Destrot smile  
For you are now free

## Red Woman

These red women want  
To tease I  
To squeeze I  
To find out  
What kind of Rata-man may I  
Be to please I  
Appease I  
Smooth the rumpled nerves  
Of my wrinkled brow  
Above I brown eyes

These red women want  
To hurt I  
To love I

To caress I  
Remind I  
That  
These red women  
With white noses  
These red women  
Red like Caribbean sunsets  
Red like flaming tongues of fire  
That persuades I  
Compels I  
To move I  
This way  
And  
That way  
That  
These red women  
Beg I  
From a heart  
Wide as the Red Sea  
Overflowing with blood

## ARTS/CULTURE

# Ras Albert Williams: His poetry and his life

Everything seems to be in a perpetual state of motion,  
Forever transforming  
Today I am a vibrant young adult  
Yesterday I was a crying toddler  
Tomorrow who knows what I may be.

Even our ideas seem to blend  
With the tossing and the turning.  
Yesterday the world was flat,  
Today it is a giant ball  
Famous men, they come and go  
From oblivion to eternal condemnation.

Are you going to stand still or are you going to resist

The winds of change that are blowing around you

That are blowing through you  
Or are you going to allow yourself to be tossed in the currents like a blade of grass

Or a piece of tissue paper. **"Winds of Change" by Ras Albert Williams**

Ras Albert, as he is widely known, is a down-to-earth guy who has had what he considers to be more than his fair share of troubles.

Born in London, England to Dominican parents in 1962, Albert is the eldest of four children. His life of woe, Albert told the *Independent*, began when his mother died. He was only six years old.

"My father killed my mother in a moment of madness" Albert said, "He has a mental illness. Many people believe that the time he spent as a soldier in the army may have unhinged his mind."

And so it was, from the tender age of six, Albert was introduced to the life of orphanages and foster homes in London, England.

Albert, his brother and two sisters, were sent to school wherever the foster family lived. At the age of 10 years, one month before his eleventh birthday, on May 2nd, 1972, Albert's mentally ill father along with the children was sent to his homeland, Dominica.

Because their father, Mr. Victor (Vic) Williams could not care for the children, the government at the time took them and gave them to Miss Maud Ferguson. Albert stayed with her family for eight years, his younger siblings stayed longer.

"Living with Miss Maud made a real change in my life. It was from her home that I attended the Dominica Grammar School. It was also there that I got involved with Rastafarian ideologies" Albert said "It

was just about that time, the Legend, Bob Marley, was taking centre stage in the musical world. I became very drawn to his vitality and adopted all his ideals," he said.

Albert left the Dominica Grammar School in 1979 and took to "the hills" for a few years. That move he said, was to assist in the establishment of a small commune with the other rastas.

Two years later in 1981, Bob Marley died. Albert said he was grief stricken. "His death left me in a state of shock. It felt like abandonment all over again, since he was my hero, my father figure. Now all I had left were my ideologies and my rasta brethren," he said. One month after Marley's death Albert wrote and dedicated '**Honourable Natty Dread**' to him. He added another nine poems and published them one year later. He has been writing regularly ever since.

In 1982/1983, Albert joined the Dominica Writers' Guild, a group of young, aspiring and longtime writers who met to read, criticize and help each other with their works of poetry or short stories.

In 1985, he published his second book titled '**One Dominica-Odes for I Beloved**'. After that he lived in Bense with an old grand-mother. Some 3-5 years later he returned to Roseau, living with acquaintances.

For about a year Albert slept on the stage at Carnival City at nights, ate at the Grotto Home for the Homeless, while he searched for employment during the day.

"I tried to stay with some friends and because of some unfortunate circumstances, I ended up in prison for 1 year and 3 months in 1993," Albert said.

It was just about that time Albert learnt that his brother was missing. Later he discovered that he had returned to England and was suffering from a nervous breakdown. "Given everything going on in my life then, I also suffered a nervous breakdown," he said.

His greatest problem was having to deal with his unemployment status.

"I'm a father with an 11 year old son. Because of my situation I can't help him the way he needs me to. I wish I could help more," he said in anguish.

His dreams are to help his son more, because "when you want to help, but can't do it the way you want, it really gets you down".

He also dreams of settling down

with a wife whom he can love fully and who will love him in return. It was with this dream in mind that Albert wrote the following poem called **Portals**

To see her smile  
For just a while  
Is like a beautiful rainbow  
Over the city of Roseau  
To hear her voice  
In the midst of noise  
Is like a cadence refrain again and again.

To hold her hand  
With my hand,  
Is like a cluster of stars about our heads.

To kiss her lips  
Caress her hips, is like  
A kiss from the Caribbean Sea.

This poem, and '**Winds of Change**' are two of many poems which make up Albert's third publication '**Through the Far Eye**'.

Albert, who currently resides at the Grotto Home for the Homeless, believes that notwithstanding all his

lows, looking forward to the highs gives him what it takes to survive in a hard and cold world.

"We have to use our disappointments as stepping stones, and see them as means of growth, as another step towards a better day - as another opportunity for growth," said **Ras Albert Williams**



Ras Albert Williams

## Book Review: Through The Far Eye by Harry Sealey

**Through the Far Eye** is Ras Albert Williams' third Anthology of Poems to be published. The others were: **Honourable Natty Dread** (1982) and **One Dominica-Odes for I Beloved** (1985).

This new volume contains some 27 poems on various themes such as African Advance, Rasta, and the struggle for identities of love, equal rights and justice.

These, it can be said, are "age old themes,"

and universal problems, but the poet's voice is fresh and unique

"To see her smile....  
For just a while  
Is like a rainbow  
Over the city of Roseau".....

The poems are delightfully written; he pays attention to the craft of writing well.

The introduction written by Sis. Antoinette (Tracy Rabess) describes the poet as "a man of colour; a man who desires to be a man in the

true essence."

In the poem "Child of Light" the poet writes "I am a child of light  
I am a child of life  
My colour is black  
Rasta my culture  
Africa my ancestral home."

The collection which is available at local bookshops brings a new writing quality, in style and voice to the local poetry scene. Therefore, let us join Ras Albert on his journeys and perhaps gain an insight through his FAR EYE.

## Jam Band clash 1996

The long anticipated clash of rhythm and sound between Small Axe Band of St. Kitts/WCK Band of Dominica will take place at the Action Hotel - the Reigate Down Town formerly the Sisserou Hotel on Saturday June 22, 1996.

Dominica's leading band the WCK will lock musical horns with the pulsating sound of the Small Axe Band of St. Kitts. The bands have a

rich history of high energy, foot stamping jam session, which have thrilled the hearts and minds of their fans from the Caribbean, North America and London.

At present the Small Axe Band is riding high on the charts with one of their many hit songs "My Pussy Cat Not For Sale", while the original Band Wagon is enjoying similar if not more with their last two CD releases.

The Jam Band clash is promoted by Ace Promotion, with part sponsorship from Kubuli Beer. Promoter Val Cuffy believes that the fusion of the two hottest bands in the Caribbean, prior to the Caribana and Labour Day festivities in North America, will enable fans to gauge positively the reaction and success of these groups as they look forward to their summer tours.

## "REACH FOR THE STARS:"

With Spence Finlayson



## Dare to dream

Henry David Thoreau said: "If one advances confidently in the direction of his dreams and endeavours to live the life which he has imagined, he will meet with a success unexpected in common hours." You can become anything that you want to, if you believe in yourself and set definitive, clear goals. Remember, a man without a goal is like a ship without a rudder. Dreams are free!

Ralph Waldo Emerson said: "What lies behind us and what lies before us are tiny matters compared to what lies within us." You have to dust off your dreams. If you have unfulfilled dreams and visions of prosperity and success tucked in a corner of your mind, don't keep them there any longer. Dare to begin thinking of all the unlimited possibilities that exist for you. *Dare to dream the possible dream!* George Foreman recently dreamt the possible dream. He won the heavy weight championship at age 45, twenty years after losing to Muhammad Ali in Africa. What an accomplishment!

Luther Vandross dreamt the possible dream. He was an aspiring soul singer who first recorded commercial jingles for TV and radio. He persisted and mastered his craft and today he is arguably the most successful solo artist in the world with numerous platinum albums to his credit.

Do not waste time holding grudges, even toward those who have treated you unjustly. You will meet such people along the way, as you rise toward success. Others who are not making the grade will try to hold you down to their mediocre level, but they can't if you refuse to be bothered by what they say or do. Nobody can keep your success and prosperity from you but yourself. If some people seem to try, and even succeed, to dissuade you for the time, remember that success has endless doors ready to open to you. If one door closes, just know that there are bigger and better doors to be opened. Never become disappointed, discouraged or upset by what others say or do in an effort to hold you down. It's a sure sign that at last you're succeeding and others are realizing it. In the long run they cannot hurt you, only themselves. *Dare to dream the possible dream.*

## Through The Far Eye



• Ras Albert performs to his audience

"Through The Far Eye" is the title of the latest literary work to be launched in Dominica. This third collection of poems by Ras Albert Williams was launched at the Hummingbird Inn, Morne Daniel last Friday night.

The Dominica Writers Guild of which Ras Albert is a keen member was well represented with duties of master of ceremony falling to Ian Jackson.

President of the Writers Guild Gerald Latouche gave an interpretation on Albert's

book which captured the spirit of Africa and rastafari through the far eye.

Hostess Jean Funucane in welcoming guests to the function said, "there are very interesting poems. They bring me back to Africa." She lived in Africa and found that she could see her grand parents and great grand parents there. She added that having been to Africa, it "Makes you a very strong person, because I know myself."

She decided to host the launching of Albert's

book in commemoration of African Liberation Day.

Ms. Lucia John on behalf of Chief Cultural Officer Pearle Christian - congratulated Ras Albert on his latest achievement, and urged him to keep the culture burning. His writings will serve as an inspiration for younger writers, said the Cultural Division.

Members of the writers guild did selected readings of some of the poems in Albert's latest collection, and then it was the turn of the star of the moment.

Ras Albert went on to

delight his audience with some lovely and rhythmic oratory and dainty dance steps to the drums of DSAP. The light tone of his singing voice to the words of his poems, and the organized drumming was something which could have gone on all night.

He then went on to say thanks to all those persons and organizations who had made his book and its launching possible. He took the opportunity to present copies to Mrs. Funucane, the Cultural Division, Librarian Ms. Anne Lewis and President of the Writers Guild Gerald Latouche, and then it was the turn of DSAP and Eric on steel pan to entertain the gathering with a delightful mix.

Ms. Lewis also added her congratulations to Ras Albert, who she said spends a lot of time at the library. She added that not much is written by Dominicans, and it was important that we write about ourselves, our country whether in poetry or otherwise, and to use the language to put across our feelings. She wished him well and looked forward to more such publications.

Ras Albert Williams' first book "Honourable Natty Dread" was published in 1982 and the second "One Dominica, Ode for I Beloved" in 1985.



### Reconditioned Vehicles

Glendy Motors is offering  
very attractive  
reconditioned vehicles  
1992 models for sale

Good  
Value

Unbeatable  
Prices

Also available at Glendy Motors  
1 NISSAN CABSTAR 4-TON TRUCK  
with AM/FM Radio, Exhaust Brakes  
and Power Steering.

"20 years experience and counting..."

Come to the experienced hands  
Come to Glendy Motors



Tel. 448-8578 • Fax 448-7286

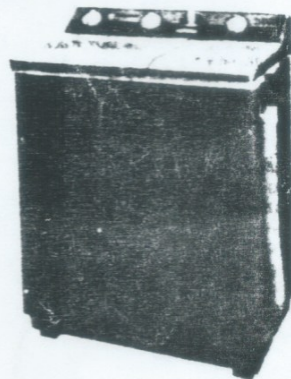


## GoldStar

The brightest star in electronics

## Super Deluxe Washer

- Semi automatic Washing Machine
- Spin Timer
- Wash & Drain Selector
- Water Supply Selector
- Buzzer
- Wash Timer



ONLY  
\$17.10 WEEKLY

Free Pifco  
Flat Iron  
Value: \$79.50



12 lb. Washing Machine  
Energy Saver  
Long-Lasting Construction

Cash Price: \$1570.00  
Less Special  
15% cash discount  
ONLY \$1334.50

Shop, Save  
Win up to \$150,000  
Second Draw  
30th June, 1996



# THE NEW Chronicle

The National Newspaper

VOL. LXXXVIII No. 5 Commonwealth of Dominica,  
Friday, February 2nd, 1996 - \$1.50

The newspaper with the highest circulation in Dominica

## Fame Awards for Chubby, Ophelia

Phillip Chubby Mark of Grand Bay and First Lady of Song Ophelia Marie will receive Gold Lifetime Awards at tonight's Fame Awards Show at the Sisserou Hotel.

One of the awards will be presented by Dominica-born and nationally-famous Prince Ital Joe.

A number of awards will be presented to other artists and musicians under a wide range of categories, including Literary Achievement, Most Popular Radio Show, Most Popular Disc Album, Best Cadence Album, Best Party Zook Album, Best Steelband, and Most Popular Disc Jockey.

Executive producers of the show are Dennis Joseph and Val Cuffy. E.H. Charles and Company is the sponsor.

Music will be provided by WCK, RSB, Effects Band and Phase Five Steelband.

## Death under the Canefield cliff

Thirty-two-year-old Cyril Casimir of Loubiere became the country's first road fatality Friday night when the pickup in which he was travelling collided with another pickup at the point where erosion by the sea under the Canefield cliff has not yet been repaired.

The vehicle in which

Casimir was a passenger dived into the sea. A search in the dark for Casimir proved fruitless. The Coast Guard fished his body out of the sea Saturday.

The driver of both vehicles sustained minor injuries and were discharged after being treated at the Princess Margaret Hospital.



• Cyril Casimir



La Robe Creole

For tasty meals

• Lunch and Dinner

Check us at

3 Victoria Street.

## 15-yr-old on manslaughter charge

A fifteen-year-old boy of Watty's Lane, Goodwill, has been charged with manslaughter in the death, last Friday night, of 15-year-old David Jno. Lewis of Green's Lane, Goodwill. He appeared

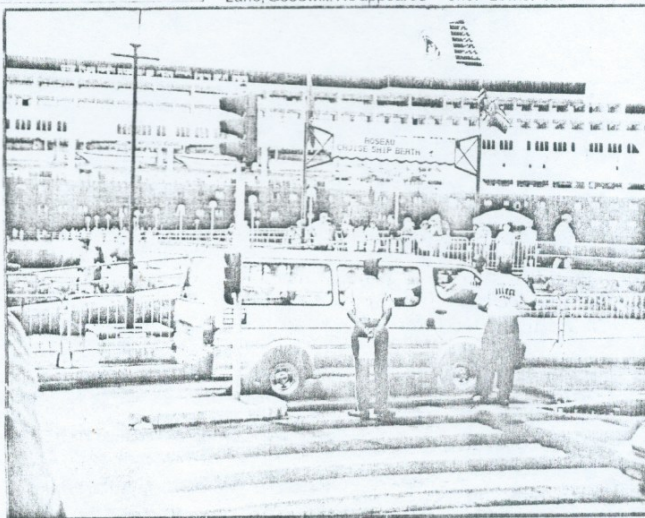
in court Monday and was released on bail in the sum of \$3,000, with surety.

Information received by the New Chronicle said that there was an altercation between the two juveniles followed by the throwing of stones, one of which struck Jno. Lewis. He fell to the

ground. Jno. Lewis, nicknamed "Zoe" by his friends, was rushed to the Princess Margaret Hospital where he was pronounced dead on arrival. The boy was on the way to his aunt's home in Jolly's Lane.

His aunt, Joan George, told the New Chronicle that David was a very good, obedient, loving and helpful boy. She said he was very well loved by his family and friends, and he will be deeply missed. David, she continued, "was never too busy to help, and was always so jovial".

Jno. Lewis had attended the Junior Secondary Programme at the Goodwill School last year, and was participating in the Youth Skills Training Programme on Charles Avenue.



## All's not well at the Roseau berth

The National Development Corporation of Dominica may be forced to take action against delinquent bus drivers if they insist on hassling cruise ship passengers at the Roseau berth. A number of complaints of harassment have reached the NDC from captains of some of the cruise ships which call here regularly. The NDC is concerned, and has taken some measures to alleviate the problem.

## Why Masari is not coming here

### No mosque, no halall meat

Dr. Muhammad Al Masari has no intention of coming to Dominica where his life would be in great danger.

This was told to the New Chronicle Tuesday by Haroon Jadhakhan, Managing Editor of the Muslim Chronicle in London. He is associated with the Committee for the Defence of Legitimate Rights in Saudi Arabia, of which Dr. Masari is a Director.

Mr. Jadhakhan, visiting our office at Wallhouse, said that Dr. Masari, a deeply religious man, had decided against coming to Dominica for the following reasons:

- he could be hunted and killed here,
- there are no mosques in Dominica where

he can perform his Friday prayers, which must be performed with a community of Muslims.

- he has to eat ritually slaughtered meat (halall), which Dominica does not provide,
- there are no appropriate facilities here to allow him to carry out research work.

Mr. Jadhakhan said that Dr. Masari, who was being provided with round-the-clock security in Britain, while awaiting the outcome of his latest appeal against deportation, has vowed to continue his campaign against the regime in his home country, "even from the moon".

## Relief for Montserrat

Dominica recently made a donation of 67 cartons of fresh produce to the Emergency Operations Center in Montserrat. This relief supply followed a request from Franklyn Michael - one of the officials of the operations center - to the Ministry of

Trade & Marketing here. The shipment, which was handled by DEXIA, comprised 17 cartons of pumpkin, 20 cartons of grapefruits, 10 cartons of oranges and 20 cartons of bananas. Supplies were sourced from farmers Heath Laudat, Derida Tho-

mas, Christable Bertrand and Daniel Esprit, who were contacted by DEXIA. The shipment was sent via Grace Hill Shipping of Portsmouth on 22nd January and arrived in Montserrat on 23rd January.



• David Jno. Lewis

## Latouche heads Writers' Guild

Mr. Gerard Latouche is the new President of the Dominica Writers' Guild. He was elected at the Guild's Annual General Meeting Tuesday. Other elections brought in Danny Reid as Vice President, Albert Williams as Secretary, Harry Sealy as Treasurer, and Carla Hutchinson as Assistant Secretary/Treasurer.

A new constitution for the Guild was adopted last November and this necessitated the holding of the elections.

Adopted at the meeting was a new logo to be used on correspondence of the Guild.

LUCKY NUMBERS FOR THE DRAW  
HELD ON TUESDAY

30-01-96

3

4

8

25

27

LUCKY LETTER IS

O

02-02-96



• Ras Albert Williams



• Algeron Ducreay as he delivers at Domfesta '95.

## eted

party, eats and drinks were provided; games and music filled the air, and each child received a gift to take home.

According to the organisers, the party was planned especially to reach out to children at a time most appropriate. "These children need to know that they are loved by and are important to members of the Grand Bay Community," one official said. (J.F.)

A twenty year old woman, formerly of the Carib Territory, is seeking assistance for medical treatment to combat a rare and debilitating disease. Juliana 'Nancy' Lucien has been found to be suffering from Myarthernia gravis, an unusual disease which attacks the muscular system making its victim progressively weaker.

Nancy is in the early stages of this disease and can still walk about, do simple chores and make errands in her neighbourhood. But in the last few months even such activity has become more tax-

ing for her and it is becoming increasingly important that she receives the required treatment before the effects worsen. She has already gone for the necessary tests overseas but now financial help is needed so that she can undergo an operation which can halt the progress of the disease.

For several months since the diagnosis was made by Nancy's physician Dr. Elwin, her family and friends have been searching for the means to fund this expensive operation. As there is no public funding for such cases, the

family is turning to the community for help. It is hoped that some service group active in Dominica will take up her case or that a group of concerned individuals will move to finance her operation. The cost of this, including some further tests and travel to Guadeloupe, is expected to be about \$23,000.

Nancy, who is from Crayfish River in the Carib Territory and who now lives in Pointe Michel, was a pupil of the St. Martin's School. She graduated in 1994 but as the early symptoms of her illness had already begun to have their

effect, she has been unable to find employment since then. Her immediate family in the Carib Territory is not in a position to help financially and she has been dependent on persons in Pointe Michel for the treatment which she has received so far. Both her family and loyal friends are desperately hoping that some help will come to save Nancy from further suffering in the grip of this rare disease.

Juliana Nancy Lucien or her guardian, Owen Smith, can be contacted at telephone No.: 448-3216.

## St. Jerome's entertains senior citizens

By Junior Fevrier

Twenty-five senior citizens of Grand Bay were treated with a social gathering at 'La Placation' on Sunday December 31st 1995. This function was the first of its kind organized by the 'St. Jerome's Ministry for Older Persons'.

Its objective was to gather the older folks of the community together to allow conversation and communication among those who have been unable to see and meet each other.

Also present were Senator Jno. Baptiste John, Fr. Vandy Auguste, members of the planning committee and members of Prayer and Action. Short addresses were



• Senior citizens at get-together

given by the senator, Fr. Auguste, Miss Annie Cuffy and Mrs. Ignatia Pascal.

Eats and drinks were served and entertainment was provided by the Prayer

& Action group. Each of the senior citizens received a package to take home.

### THE UNIVERSITY OF THE WEST INDIES MONA CAMPUS ADMISSION OF STUDENTS TO POSTGRADUATE PROGRAMMES 1996/97

Applications are invited for entry in September 1996 from suitably qualified persons who wish to pursue the following postgraduate programmes:

- Master in Computer-based Information (MIS)
- M.A. in Mass Communications
- Master in Public Health
- Master in Social Work

Deadline for receipt of completed application forms is February 15, 1996.

For further information please contact the UWI School of Continuing Studies, Elmshall Road, Tel. #448-3182/3482 during normal working hours.

### THE UNIVERSITY OF THE WEST INDIES MONA CAMPUS ADMISSION TO UWI DISTANCE EDUCATION PROGRAMMES 1996/97

Applications are invited from suitably qualified persons for admission in August 1996 to the following Distance Education Programmes at the University Centre.

- PROGRAMME
- Certificate in Business Administration (CBA)
  - Certificate in Public Administration (CPA)
  - Bachelor of Sciences (B.Sc) - Level I
  - Bachelor of Arts (BA) - Level 1

- Bachelor of Law (LLB) - Level I
- Certificate in Education

Deadline date for receipt of completed application forms is February 15, 1996.

- FACULTY
- Social Sciences
  - Social Sciences
  - Social Sciences
  - Arts & General Studies
  - Law
  - Education

### ST. ALPHONSUS CO-OPERATIVE CREDIT UNION LIMITED

## VACANCY

Applications are invited from suitably qualified candidates to fill the position of Loans Officer/Asst. Manager at the St. Alphonsus Co-operative Credit Union Limited.

Applicants should possess a Diploma from a recognised College or University in Accounting, Finance, Computer Science or Business.

Applicants should have a minimum of 2 years experience at Middle Management level in a Financial Institution.

Applications should be addressed to:

**The Secretary**  
**St. Alphonsus Co-operative Credit Union Limited**  
**42/44 Federation Drive**  
**Goodwill**  
**COMMONWEALTH OF DOMINICA**

# 1995 - Literary Highlights

By Albert Williams

The first quarter of 1995 saw the Dominica Writers Guild coming together with Caribana to host the first in the series of dramatic readings under the theme - Word, Sound and Power. The first of such readings took place on the first Wednesday of April and featured leading poets of Dominica: Ras Mo, Emmanuel Prince, Harold Sealy among others. Since then, "Word, Sound and Power" has gone on to be a monthly event with a growing clientele.

## MAY

Chief Librarian of the St. Augustine Campus of the University of the West Indies, Mrs. Annette Knight paid a one-week visit here and through the Writers Guild met a number of Dominica's published poets. Mrs. Knight was on assignment here to collect the works of lesser known Eastern Caribbean poets and their biographical data to be used in a soon-to-be-published anthology by the University.

## JUNE

From 21st June - July

8th Dominican poets attended a two-week writers workshop at the U.W.I. School of Continuing Studies. The workshop, organised by the Kiwanis Club of Roseau, and the Cultural Division and sponsored by Barclays Bank PLC was conducted by Ms. Gillian Nehassau De Gannes of Canada, who also performed her poetry in a special reading organised by the guild dubbed 'Grounding'.

## JULY

The Dominica Writers Guild presented 'Voices of the Poets' at the Arawak House of Culture, as part of Domfesta 95. A five man committee was elected to draft a constitution for D.W.G. - Emmanuel Prince, Albert Williams, Edward Paul, Lucia John, and Eversleigh Colair. The Dominica Writers Guild elected Danny Reid, Harry Sealy and Lucia John as President, Secretary and Treasurer, respectively.

## AUGUST

Dominican Historian/Author Lennox Honychurch awarded the honour of dis-

inction by the University of Oxford in granting him the degree of Master of philosophy. Mr. Honychurch's thesis for his degree in Ethnology and Museum Ethnography outlined the methods of investigating Ethno-history through analysis of Modern Culture.

Dominica's Gerald La Touche was nominated by the International Society of Poets for the Society's 'Poet of the Year' award. Gerald read his winning entry 'Extreme Island' in the 1994, North-American Open Poetry contest induction in Washington D.C., U.S.A. during the Fifth Annual International Society of Poets Gala Poetry Symposium and convention.

August 14th saw the launching of Poets Corner on Kairi F.M. which ran for three months and featured a number of poets locally, regionally and internationally. Features on literary techniques were also included.

## SEPTEMBER

The Alpha Center and the Bath Estate Pre-School were presented with \$1,275 each by playwright Anthony Chambers, proceeds from performances of 'Enough is Enough'. 'Enough is Enough' was written and directed by Anthony Cham-

bers and performed by inmates of the Dominica State Prison.

## OCTOBER

France-based Dominican poet/Artist Beryl Johnson Mont Jean ranked top among the eight winners in the first-ever Caribbean Competition of French Language Poetry, held in Paris, organised as part of the first-ever Caribbean trade show, Caribees 2000.

Christabel La Ronde launched 'Lespwe Femmé (her third publication) at Caribana.

Oct. 16th World Poetry Day was celebrated with a week of activities.

## NOVEMBER

Ian Jackson launched 'Broken Images' at the C.S.A. Centre. His first publication in 15 years. It showcased several of his award winning short-stories.

Ras Mo, just back from a trip to the U.S.A. and Canada, launched the 'Mask' at Caribana. The 'Mask' is Ras Mo's third publication.

Dominica Writers Guild launched a new radio programme 'Review' aired Tuesdays and Thursdays from 7 p.m. to 8 p.m., sensitizing the Dominican Reader to creative works.

## DECEMBER

The Dominica Readers



Beryl Mont Jean nee Johnson also participated in Domfesta '95.

Association held a Bookfair at the Roseau Mix Infant School.

The long-awaited 'Distant Voices' hit the Bookshelves in time for Christmas. Distant Voices, the genesis of an indigenous literature in Dominica, traces the works of poetry and fiction written in Dominica since the early twentieth century. The 210 page book is written by Dominican lawyer resident in Canada, Irvin André.

A number of other books of non-fiction were published throughout the year.

A new edition of 'The Dominica Story' by Lennox Honychurch

'Dance Dominica' by Raymond Lawrence

'Paths to Developments' by Fr. Clement Jolly C.Ss.R.

We also saw a new book of poetry from

The Dean of Poetry, Mr. Ralph Casimir. 'Hurricane' features the best of Mr. Casimir.

'A Spy In To A Broken Heart' and 'Whispers in Solitude' by Alvin Malone, a Dominican poet studying in the U.S.A.

## Dubic children f

Thursday December 28th 1995, was an extraordinary day for the children of Dubic Grand Bay. A New Year's

party organised by the Prayer & Action group was held at the Dubic Catholic Centre from 2:00 p.m. to 6:30 p.m. At the



## Dominica Export Import Agency VACANCIES



**Post:** Two (2) Market Extension Officers  
- North-East  
- Central

**Responsible to:** General Manager

**Supervisor:** Head/Market Support Services Department

### RESPONSIBILITIES

Responsible for ensuring that production and supply of produce are commensurate with marketing requirement.

### DUTIES

- (1) Identify farmers who can produce to meet company's requirement;
- (2) Assisting in the negotiation of supply contracts with farmers and farmers organizations;
- (3) Organize for the collection and delivery of produce on a timely basis;
- (4) Provide a liaison between contracted suppliers and the Ministry of Agriculture so as to ensure that suppliers are provided with adequate technical support and advise.
- (5) Monitoring the produce supply situation.

### QUALIFICATION

Degree or Diploma in Agriculture with at least two (2) years experience as an Agricultural Extension Officer.

Applications should be addressed to:  
The General Manager  
Dominica Export Import Agency  
P.O. Box 173, Roseau  
Commonwealth of Dominica

**Post:** Market Development Officer - Sales

**Responsible to:** General Manager

**Supervisor:** Head/Market Support Services Department

### RESPONSIBILITIES

Responsible for planning and executing the company's sales strategy.

### DUTIES

- (1) Setting sales objectives, planning and implementing sales strategy
- (2) Negotiating prices and other terms of sales with buyers and farmers
- (3) Coordinate the delivery of products to buyers as agreed;
- (4) Liaise with Agents to secure supplies for the export market.

### QUALIFICATION AND EXPERIENCE

A first Degree or Diploma in Marketing or Sales, with at least two (2) years experience at a supervisory level in a consumer goods marketing company. The ability to use popular spreadsheet programs is necessary whilst the ability to communicate in French will be a major advantage.

Applications should be addressed to:  
The General Manager  
Dominica Export Import Agency  
P.O. Box 173, Roseau  
Commonwealth of Dominica

# Poet's Corner

## In Memoriam

Mahilla Aaron  
11/06/86-04/15/87

Brother, you who buried a daughter  
and knew death at eighteen, so soon  
a coffin, so tiny, you bore it alone  
you a carpenter, fisherman's son  
built it with your own hands, alone  
I look at the stars in the dark sky  
how in heaven must it feel, brother  
to count your first daughter's breath  
months, mere months, on your fingers  
kiss her soft lips, close her eyes  
then bury her, she issued from your loins  
you, the image after which she came  
and I, brother, shudder to know ...  
oh dear, where are you now?  
having left so soon, how do you do?  
did our raised voices scare you off?  
or the sounds of our feet, maybe?  
oh death! who then is your master?  
or are we by chance your playthings?  
ert Aaron

## Red Eyes Gang

People wonder, why are our eyes sore?  
Is it because we do not sleep in bed?  
Man it is a long story for the reasons  
Life is, everyone has their seasons  
The reason for the situation must be to  
even.

Looking around, we are hindered by  
many obstacles  
For this reason, you will recommend we  
use spectacles  
Smoking illegal drugs are to ease  
systematic problems  
Drinking alcoholic beverages is another  
tantrum  
So people do not blame us or them.

Smoking of marijuana gets your optical  
utilities red  
So ask, why did I smoke to make me  
appear dead?  
When I use a combination of alcoholic  
beverages and marijuana to you I appear  
miles away  
Realise the balanced situation and  
please do not stray  
Sometime you will meet a similar  
situation along your way.

Scientifically red eyes are reaction to  
biologically related diseases  
It could be tension brought about by  
whatever that removes ease  
Now you know about why our red eyes  
are permanent  
Gradually classify the different red into  
their apartment  
Finally the red eyes gang to you will be  
society's remembrance.  
- Peter Piper

## Enslaving the children again

No longer de hunt  
and de capture  
Voyage of torture  
Across the water  
To bring us here

No longer de golden triangle  
Journey from Africa  
Harvest from the Americans  
Produce for barter

No longer de auction  
with de hammer  
In de market square  
To de highest bidder

No longer de crack of the whips  
On we back  
In de sun  
and de rain

No longer de sexing of we mother  
And we sister  
By white Massa  
Making we multicolor

Is now a white triangle  
From South America  
To North America  
Through the Caribbean sea

It is now de new enslavement  
Of we brother  
And we sister  
By we own colour

It is now on de attack  
No turning back  
Future is dark  
It is de Crack

We no longer forced to work  
By white folk  
Ain't no joke  
It is de Coke

No respect for law and order  
Public officers  
Private sector  
Race and colour  
Bringing riches to the dealers  
Misery to the users  
Becoming thieves and beggars  
Professional liars

They enslaving de children again  
With crack and cocaine  
Much more pain  
a stronger chain  
on de nose and de brain

De children are enslaved again  
Cracked with Cocaine  
Slavery again  
Crack and cocaine  
A nasal chain  
Crack and cocaine  
Tears like rain  
through love one's pain  
a feeling of disdain  
As de race is enslave again  
With crack and cocaine  
Enslaved again  
With crack and cocaine  
Slavery again .....  
and again .....  
and again .....  
Albert "Panman" Bellot)

## Honourable Natty Dread

From out of this earth  
In every generation  
Will arise  
A mighty prophet  
So don't you have no fear  
You have done your share  
You Honourable Natty Dread

It was you  
Who brought I and I  
Out from ignorance  
And for this we will  
Thank you honestly  
Although we know  
That it was written in the Bible  
That many shall be called  
But only few of them shall be chosen

Through out this ya earth  
You did show your worth  
You honourable Natty Dread  
You have paid your dues  
And you've got nothing to lose

Yes Brother Bob you were one  
You worked from dawn til dawn  
Now in the physical you have gone  
Yet in the spirit you will carry on  
She works of Marcus Garvey

From out of this earth  
In every generation  
Will arise  
A mighty prophet  
So don't you have no fear  
You have done your share  
You honourable Natty Dread

Robert Nesta Marley  
He lived his life for we our  
And now we have grown  
We are the seeds  
He had sown  
Filled by his Imperial Majesty

Yes Bob arise  
Open thine eyes  
Because we want  
To let you know  
We have discovered your foe

So if your trodding in a Street  
Or in a high Mountain  
You Honourable Natty Dread  
Don't you have no shame  
Thy peace has brought you fame  
You honourable Natty Dread

(Selah)

- 1982 Ras Albert Williams



### National Commercial Bank of Dominica

INCORPORATED IN DOMINICA BY LAWS OF DOMINICA CHAP. 74:02

### NOTICE OF MEETING OF SHAREHOLDERS

Notice is hereby given that the Eighteenth Annual General Meeting of the National Commercial Bank of Dominica will be held at the Fort Young Hotel, Victoria Street, Roseau, on Monday 27th November, 1995, at 10:00 a.m. for the following purposes:

1. To confirm the Minutes of the Annual General Meeting held on November 28th, 1994.
2. To discuss matters arising out of the Minutes.
3. To receive and consider the Report of the Directors and the Audited Financial Statements for the year ended 30th June, 1995.
4. To consider a recommendation for a 15% Dividend on Shares.
5. To elect three Directors to serve on the Board.
6. To fix the remuneration of the Directors.
7. To appoint the Auditors for the year ending 30th June, 1996.
8. Any Other Business.

By Order of the Board

IVONA C. LANDER  
Secretary

A Shareholder is entitled to appoint a proxy to attend and on a poll to vote in his place at the meeting and such proxy need not also be a shareholder of the Bank.

An instrument appointing a proxy must be in writing under the hand of the appointee or his attorney and shall be deposited or received at the National Commercial Bank of Dominica, 64 Hillsborough Street, Roseau, Dominica not later than 5.00 p.m. Friday, November 24th, 1995.

## COMMONWEALTH OF DOMINICA Title by Registration Ordinance

Schedule of application for First Certificate of Title and Noting thereof and Caveats for the week ending the 10th day of November, 1995.

Date of Request	Person Presenting	Nature of Request whether for First Certificate of Title or Noting thereon or Caveat
Request dated the 4th day of August, 1994. Presented the 30th day of August 1994	CELIUS ROLLE AS PERSONAL REPRESENTATIVE OF HOWELL ROLLE by their solicitors de Freitas & De Freitas	Request for the issue of a First Certificate of Title in respect of a portion of land at Laudat, in the Parish of St. George containing 1.83 acres and bounded as follows:-
North-East: By land of Phillus Jolly and a road separating it from land of Phillus Jolly; North-West: Land of Fergenty Rolle; South-East: A ravine separating it from land of Donald Hector; South-West: Land of Henry Rolle.		
Registrar's Office Roseau	Singoalla Blomqvist-Williams Registrar of Titles	

Note: Any person who desires to object to the issuing of a First Certificate of Title in the above application may enter a Caveat in the above office within six weeks from the date of first appearance of this schedule in this paper or from the date when the Notice prescribed by law was last served on any occupier or owner of land adjoining that in respect of which the application is made.

## Writers Guild on Kairi

The Dominica Writers' Guild with the courtesy of Kairi FM has a 30-minute radio programme which profiles budding and established poets at home and abroad regionally and internationally.

The radio programme on Kairi FM 107.9 and 93.1 runs from Monday to Thursday between 6.30 - 7.00 p.m. and is hosted by Albert Williams.

Mr. Williams who is on the Consti-

tution Committee of the Writers Guild said the programme began August 14.

Another component of the programme is a special feature done by Ian Jackson, who deals with the rudiments and fundamentals of writing poetry.

The Dominica Writers Guild is some 16 years old, said Mr. Williams, and they are in the process of writing up a new constitution with the hope of giving the Guild a new stability.

## Fun Art Summer Programme ends

Twenty eight children ages ranging from 4 - 12 graduated from the Fun Art Programme held at the Creative Art Centre on 40 Kennedy Avenue last week.

According to programme director Miss Valda Roberts, she is satisfied with the children's performance and their "exceptionally good behaviour". She is also pleased that they were able to cover "everything which was planned."

There were two classes. Ages 4 - 11, and 11 - 12. Among activities undertaken at the centre were, French classes, singing, collage, painting, drawing, wall hanging and jewellery making.

Five year old Tamara Marie told *Tropical Star*, "I liked painting. It was fun. I also liked my French class and the art. I will come back next year."

Miss Roberts hopes to make this an annual event during the summer holidays.

## Literacy Month 1995

Literacy Month began September 1st and will end October 1.

The theme for Literacy Month this year is "Building Literate Minds For A Beautiful Community."

Among activities carded for the month are International Literacy Day (Sept. 8th),

Song and Drama show in Good Hope, Educational visit to Boiling Lake (10th), Open Day at Loubiere (12th), Graduation Ceremony in Canefield (17th), Graduation Ceremony State Prison (22nd), Graduation Ceremony North Zones in Dublanc (24th) and Literacy Festival, October 1st.

## OECS Bridge weekend

The Ninth OECS Bridge Tournament will be played in Dominica from September 15-17, and according to Dominica Bridge Association Secretary Peter Israel, all the islands of the OECS are expected to be represented. St. Kitts are reigning OECS champions.

## NOTICE

### Appointment of persons to serve on the Board of the Development and Planning Corporation (D & PC)

It is notified for general information that in accordance with Sections 2 and 6 of the Schedule of the Development and Planning Corporation Act Chapter 84:01, the following persons have been appointed to serve on the Development and Planning Corporation with effect from 1st July, 1995 to 30th June 1996.

Mr. Artherton Martin	- Chairman
Mr. Raphael Francis	- Secretary Manager
Mr. Cary Harris	- Member
Mr. Vivian Trotter	- Member
Mr. Livingston Cassell	- Member

## DADP affected by lack of funding

Executive Director Reginald Rolle has described this last year of the Dominica Association of Disabled People (DADP) as one of their worst years in terms of funding.

As the DADP heads for its 12th annual general meeting in October, Mr. Rolle stated that many of the donors on whom they depended for funding have been phasing out their contributions to the Windwards. "They are not working in the Windward Islands anymore and this has been a real setback for us."

The DADP has had to cut back on most of their programming, particularly their outreach programme. Their three year programme which was funded with CIDA funds through Disabled Women's Network (DAWN) and with the objective of enhancing the personal development of persons with disabilities for independent living, and to foster their full participation in national development through organized programmes for both disabled and non-disabled



• Reginald Rolle

alike was affected.

According to Mr. Rolle, they had to concentrate on their office and the writing up of projects and seeking to acquire new sources of funding. "We have had to depend quite a lot on local funding" which he added were quite stretched themselves "so we have to look to Government support and hope that they will increase their allocations to us."

He said that it was likely that they would have to reduce their office staff which now stands at four full time members if they can't identify new funding agency by year's end.

Their AGM will be held on October 29 during a week of activities from October 22-29. The guest speaker is expected to be Ms. Rachael Hurst, OBE of the United Kingdom. Ms. Hurst who is wheelchair bound received the award in the Queen's New Year's Honours.

## Welfare issues to be addressed

by Moses Raphael Jr.

Welfare and community organizations in Dominica are being given the opportunity to share their expertise with their British counterparts, at a seminar which opens here on the 27th of September.

The workshop, to be held at the Public Service Training Centre, will be conducted by Sylvia Smith, Senior Social Worker, Training Officer and Accredited Teacher with the British Government.

According to a release from the Welfare Division here, Ms. Smith is keen to see more formalized links between the Caribbean and the UK around

social work education and training.

The release says Ms. Smith will be seeking to learn Dominica's style in the provision of social welfare which would be beneficial to British students who will be working with black families and the wider British community once qualified.

She is expected to share information on the most recent developments in social work and social work education in the UK.

She will also seek to develop a pilot project around the provision on accessible overseas social work placements for social workers here.

## Four murders for September

Four murders are among 32 cases down for hearing when the September Criminal Assizes opens on the 26th.

Registrar Mrs. Singoalla Bloomqvist Williams told the *Tropical Star* that this is the highest number of murder cases she has seen for any assizes in three years.

There is also one case dealing with death by dangerous driving.

The list also includes six cases for unlawful carnal knowledge and indecent assault, eight burglary and theft and three grievous bodily harm. Another case has to do with placing explosive substance with intent.

According to Mrs. Bloomqvist Williams, the list is preliminary and some cases could be thrown out.

the **NRG** house  
giving you more energy for life

## DOMFESTA '95

Domfesta '95 is over. Just a short and sweet week-long programme.

Activities unfolded nightly at the Arawak House of Culture last week for some really exciting performances, but lacking consistency in crowd participation.

The OECS Dance Festival which came out of a two-week workshop here conducted by Noble Douglas of Trinidad and Daryl Phillip of Dominica was one of the fastest moving shows seen for the week.

It started virtually on time at 8:00 p.m., went into warm up demonstrations and moved into a fast paced portrayal which only stopped when the show ended by about 9:30 p.m.

Not a moment was wasted or lacked interest as the dancers from Anguilla, Grenada, Montserrat, St. Kitts, St. Lucia, St. Vincent and Dominica gave masterful performances whether solo, duet or full complement of 16 dancers.

In the end, 13 of the participants, including Dominicans Valda Austrie, Julie Austrie, Ann Marie Moore, Pearle Simon and Janice Royer were presented with certificates by Chief Cultural Officer Raymond Lawrence and Ms. Douglas.

The Steel Pan Festival and Golden Drum Awards presentations made for another lovely evening of sweet pan music laced with a bit of bele by one of the Golden Drum awardees.

The audience was loath to leave the Arawak after Phaze Five gave their renditions. They had been preceded by Finlandia Chocolate County, Grand Bay Steelband and Fanta Pan.

There were delightful presentations by Ms. Tamara Astaphan and Mr. Athie Martin and a pan duet by the two which brought in some lovely jazz moves by Mr. Martin.

Then there was the youth drama presentation last Tuesday afternoon. Another session of grand drama which captivated the reasonable audience who showed up.

There were also two plays, one which formed part of Domfesta and brought back the People's Action Theatre on the national scene after a few years trying out different things and the spontaneous 'Enough is Enough' put on by the Shut-Ins at the State Prison.

Both presentations had a message, the one having its characters wanting to better themselves by moving from the spawning ground, while the latter aptly focused on the miseries caused by illicit drugs.

A feature of the latter production was the musical element, songs all composed by the prison inmates and superbly played by their own band called Magic Crew.

And making the evening memorable for ever was the horn playing of Walton Jno. Phillip. The trumpet work of this man evoked memories of Exile One in their heyday when they performed at the Arawak back in 1978 with the horn duo of Cremling Fingal and Frankie J at peak. It was that clean, clear and sharp.

There was also an art exhibition at Caribana as part of Domfesta '95.

nies.

There were also a couple of impromptu presentations by Mrs. Berlie Johnson Montjean out of France and Mrs. Gweneth Moorehouse who said she could not resist after hearing Gerald Latouche.



• Golden Drum Awardee  
Rupert Cuffy with Franklyn Moses



• Section of Fanta Pan

## Word, Sound &amp; Power

The evening may have been long following a late start to the poetry reading Word, Sound & Phaze Five and Power which took place at the Arawak House of Culture last week Monday night under the auspices of the Dominica's Writers Guild and the Cultural Division in the course of Domfesta '95 observance.

But for the few connoisseurs who persisted to the end around midnight, were treated to a wonderful array of expressions which captured moods from rage and hate to love and peace in Dominica's tranquil endowments, it would be a memorable night.

The art form was just well represented, bringing together regulars, old veterans and a few young rising stars of the poetry art form.

Some of the performances were riveting, compelling, calming, moderate and even outrageous.

Brilliant as ever with "Woch La" and his other pieces without a script was Gregory Rabess. Kelly 'Ghost' Williams showed another side to his talent while Carla Hutchinson reached a pitch with her deliveries which brought on spontaneous applause.

Arundell Thomas, the veteran of veterans on the show showed he had lost nothing from his youthful days when he competed in national competitions.



• Scene from Escape



• More Escape



• Phaze Five



Also adding their artistic touch to the evening were Mixx Band of Jay Grimmer on keyboard and Ian Jackson bass guitar DSAP Drummers and Ti-Bwa and

## EDITORIAL

### Humility crucial to performing arts

The curtain comes down on Domfesta this weekend, that rite of summer when the creative energies of our Nature Island are drawn together into a surge of things beautiful.

As is the case in many parts of both the developed and developing world, where governments, strapped for cash, relegate the arts to the back burner, our cultural department here is made to work wonders with limited resources made available from both the central administration and the business sector.

This time around, the fare is exciting, and the pity is that public response is not as encouraging as it could have been. All the shows were not well attended. Perhaps a bit more advertising could have drawn more patrons to the Arawak House of Culture. But this would have called for more funds.

This week, our artists and dancers and singers and musicians and actors put their best foot forward; and now would be a good time to remind these persons involved in the performing and visual arts that artistic pursuits need to be improved upon, or else they wilt and die. Development of the talent they possess is as vital as the physical body of a human being.

And of course the recognition of this depends on a humility of spirit and a teachableness which is sometimes hard to come by among the prima donnas one finds in dance companies and combos and singing groups.

Those who go on stage must be possessed of a larger-than-life persona for projecting himself beyond the footlights and into his audience. This persona has to be burnished and vital.

And if he is to make any impact on the art scene, the performer must keep regenerating himself, learning more about his particular discipline, attending workshops, being more creative, practising every day and embracing his muse with a commitment that is strong and unflinching. Dancers and singers and musicians and actors and artists never stop learning, much in the way that a writer is always on the lookout for new ways to use words.

If we are to look for more accomplished performances at next year's Domfesta, then all this must be borne in mind.

**The New Chronicle**

## Got a problem??

*Let Aunt Kate help you solve them*

### He doesn't trust me anymore

Dear Aunt Kate,

I've got a real big problem. I am in love with this guy for two years, and we were going along quite well. Then there was a misunderstanding between us. We're still seeing each other, but the big problem is that he doesn't trust me the way he used to. I am not keeping anything from him. He believes that I am seeing someone else. I love him very much and I do not want to lose him. Please give me some advice as to how I can make him trust me again. I love this guy too much and I know that he loves me too.

Worried.

Dear Worried,

You say that you keep nothing from him; but you have not said explicitly that you are not seeing someone else. I assume that you are not seeing another guy. If you are, then you must decide which one you really love, and give up the other one. If you are seeing only the one who no longer trusts you,

then I advise that you be very transparent with him. Don't do things or say things or go anywhere which would cause him to suspect you of not being fair to him. Trust has to be built over a period of time; and since it seems that you have done something to make him lose confidence in you, you must be patient and allow him to believe in you once again. God bless you.

### You're better off without her

Dear Friend,

I will not publish your letter since you asked me not to. I understand your problem, and this must be more trying, since you are a foreigner. I would advise you to put an end to the relationship. Surely your work here must keep you busy. And in your spare time, why not find new friends, go out in groups and have a fine time. You tell me that you will return home in October and then you will be able to pick up your life again in surroundings which are familiar to you.

It's clear that the young woman is no longer interested and you'd be better off without her. God bless you.

# A Living Benefit!

Now The Mutual can provide you with an added Financial Cushion that allows you to recover from a major illness without undue worry.



- Heart Attack
- Stroke
- Coronary Artery Disease requiring surgery.
- Cancer
- Renal Failure
- Major Organ Transplantation (recipient's only)
- Paralysis
- Multiple Sclerosis
- Blindness
- Major Burns
- Alzheimer's Disease
- Coma
- Total Permanent Disability

Anyone of us can become the victim of a critical disease. The emotional and financial stress that we then endure can be traumatic.

If you're now in good health and between the ages of 20 and 60 years old The Mutual Life Protector could provide you with \$20,000 to \$400,000 in benefits that will be paid to you during your lifetime, if you are diagnosed with a critical illness.

Let your Mutual agent tell you all about this new, additional cover that is a Living Benefit to you.

# An overview of poetry in Dominica 1980 - 1995

Our literary tradition in Dominica, over the last decade and a half, is synonymous with the founding of the Dominica Writers' Guild, which helped nurture this outburst of creativity that began in the early eighties. It saw the birth of a number of young poets and their volumes of poetry: Ras Albert Williams, Christabel La Ronde, Ian Jackson, Delamance "Ras Mo" Moses, Dawn Daway, Greg Rabess and many others.

Prior to 1983, when the guild came into being, poetry appreciation was left to the school curriculum and Independence Day poetry competitions, with occasional reading from time to time on the state-owned radio station slots for creative writing. With the advent of the guild, would-be poets found a new impetus and stimulation and began to identify with the guild, attending its weekly writers' discussions where poets could listen to and criticize each other's work.

Themes explored by our poets include "Love for Country", as in La Rondes "F... earns to reality", and concern for appreciation of history, as in Ras Mo's cross-roads, while poets like Williams and Daway

explored themes of black awareness, with tributes to famous black heroes - Bob Marley and Nelson Mandela - "Honourable Natty Dread" (1982), "We are fighting" (1983).

Social issues, such as AIDS was the predominant concern of Alvin Malone's "Angel of Death" (1994). Gregory Rabess, who last year released a compact disc of poetry, "Woch-la," had preserved Carib Folk legends in his earlier publication "Eruption" 1983.

The period 1985 - 1995, witnessed perhaps the most prolific production of new poets from all walks of life. Some like Kay Polydore, doing four publications in quick succession - "The Sublime and The Facetious", "Reflect and Chuckle", "Pause to Ponder" and "For Mirth and Laughter" all containing insights into womanhood, society and God, with sometimes a little touch of humour. Other writers to surface over this period were Peter Piper, Julius Lewis, Algernon Ducreay, August Colaire, Paula Sorhaindo and Anthony Leo Toulon, whose book "Gardens of Attaine" was printed by Vantage Press (U.S.A.).

In spite of many obstacles facing poets and the D.W.G.,

by A.L.B. Williams

the guild has managed to provide outlets for this seething potential through a number of activities: poetry festivals, workshops, bookfairs etc, in collaboration with the Cultural Division and other cultural institutions such as Frontline, Movement for Cultural Awareness and Caribana. And there were activities to mark World Poetry Day on October 15th every year.

Many of the best pieces of poetry produce by our poets may be gleaned from back issues of the New Chronicle, the reference section of the Roseau Public Library and book stores.

While the number of poets here continues to grow, one wonders if the attendant infrastructural needs of the poets will be met, if their creativity are not to be atrophied through lack of use and encouragement. There is need for funding marketing, proper copyright facilities, more opportunity for training and employment, where the skills may be filtered back into the community. As I see it, poetry will always be part of our culture, whether we opt to express ourselves in English, Creole or Dialect. I am



• Ian Jackson



• Algernon Ducreay



• Peter Piper



• Albert 'Panman' Bellot



• Harry Sealy



• Kay Polydore

looking forward to seeing literary societies being formed all over the country, as young people take up the mantle to keep poetry alive in Dominica, and I'm sure that Mr. Ralph Casimir our dean of poetry will agree.

The Writers' Guild will present a programme of poetry reading at the Arawak House of Culture on Monday, July 31. Those who will read their works include Algernon Ducreay, Albert Williams, Albert Bellot, Gerald La Touche, Gregory Rabess, Ian Jackson, Kelly Williams,



• Anthony Leo Toulon



• Danny Reid

Judith Baptiste, Peter Piper, Carla Hutchinson, Arundell Thomas, Anthony Toulon, Danny Reid, Harry Sealy,

Christabel Laronde, Kay Polydore, Eversley Colaire, Anora Phillip and Emmanuel Prince.

## Cardinal Airlines

### NON-STOP SERVICE \* TIMETABLE \*

ROUTING	FLIGHT NO.	DEPARTS	ARRIVES	FLIGHT TIME	FREQUENCY
Antigua to Dominica	641	06:15 a.m.	06:45 a.m.	30 mins	Daily
Dominica to Antigua	647	05:30 p.m.	06:00 p.m.	30 mins	Daily
Dominica to Antigua	640	06:15 a.m.	06:45 p.m.	30 mins	Daily
Antigua to Dominica	646	04:45 p.m.	05:15 p.m.	30 mins	Daily
Dominica to St. Maarten	940	08:00 a.m.	8:55 p.m.	55 mins	Mon thru Sat.
St. Maarten to Dominica	946	12:00 p.m.	12:55 p.m.	55 mins	Sunday
St. Maarten to Dominica	947	03:30 p.m.	04:25 p.m.	55 mins	Daily

All flights by Beech C99 turbo-propeller aircraft

### CARDINAL EXPRESS COURIER SERVICE

ROUTING	MAIL	PACKAGES
Antigua to Dominica	EC\$25	0-5kg: EC\$30 Over 5kg: EC\$30 plus EC\$3.02 per kg over first 5kg
Dominica to Dominica	EC\$25	0-5kg: EC\$30 Over 5kg: EC\$30 plus EC\$3.02 per kg over first 5kg
Dominica to St. Maarten	EC\$25	0-5kg: EC\$30 Over 5kg: EC\$30 plus EC\$4.46 per kg over first 5kg
St. Maarten to Dominica	US\$10	0-5kg: US\$12 Over 5kg: US\$12 plus US\$1.65 per kg over first 5kg
Antigua to St. Maarten	EC\$30	0-5kg: EC\$35 Over 5kg: (Service not available)

School's out but not for long, and to prepare for its reopening you need to know where to shop.

Well that's easy

**4D'S of course**

There you can get your shoes, hair accessories, bags, pens and pencils and a range of other items at reasonable prices.

So come on down to

**4D's at 42 River Street, Roseau.**

Opening hours 9.00 a.m. - 5.00 p.m.

We're waiting to serve you.

## JOB OPPORTUNITY

A small, established & dynamic retail company is looking for energetic and lively individuals to serve in the position of salespeople and an accounts clerk. Successful individuals should have the following qualities:

- Must have completed 'O' Levels
- Must be able to work evenings and Saturdays.

As *Tropical Star* observes its second anniversary, the paper's editors pay tribute to the efforts of the Dominica Writers Guild whose members have been trying for years to become properly instituted. The group started in 1982 but ceased to exist by 1985 not having put together a constitution. A rejuvenation was attempted in 1991 with a number of activities taking place since then. Only last week, July 12, a three-member committee Danny Reid, Chairman; Jerry Sealy, Secretary and Ms. Lucia John, Treasurer was elected to administer the affairs of the group. Another committee was mandated to look into the formation of a constitution. The constitutional committee is Emmanuel Prince, Albert Williams, Evelyn Colaire, Edward Paul, Ms. Lucia John and Dr. Ray Polydore. The writers have planned a workshop for Thursday July 27 at the UWI School of Continuing Studies. They also plan to hold a workshop every fortnight and have a poetry reading at Caribana every first Wednesday in the month.

## A tribute to Tropical Star

by Helena Durand

The Star epitomizes accuracy  
With information as its legacy  
One can't help but understand  
Why it holds the nation in its hand.

The people said "Tell us the truth"  
"Talk to us of our youth"  
"Give us something that's complete"  
"Make our minds quick and full of it."

It gave them an angel called Starlight  
And everyone fought to hold on tight  
And guided by Starlight's ray  
Every Jack-man had his say.

It made a change, brought something new  
And all said "I'm in awe of you"  
The Star gives way for shedding old

As readers travel life's winding road.

It tells what persons are wont to hide  
And works tirelessly to bring both sides  
It won't let people have their way  
When presenting what it has to say.

Demanding fairness on every level  
Tropical Star takes up the mantle  
And it really doesn't matter  
Who it is that it's after.

It has no respect of persons  
Teaching all a splendid lesson  
That life's success begins with a step  
And continues when integrity is kept.

The Star brought biasness to an end  
And has become a true legend  
Stay with the Star and rest assured  
It'll take all measure for your pleasure.

Monday!  
Tired like century-old sugar mills  
And that aggressive weekend  
Work gets done lukewarmly  
Beer bellies tickle  
Tempers ache.  
And many workers like Russian  
Rushing  
To the pub  
But the pub's got no beer.  
Ludicrous!!  
Anxiety thunders gloom  
Disbelief makes a resultant silence  
And a pin won't be heard dropping  
Too much steam

Too much chat-chat  
Tendentious remarks and emotion  
spur disputes  
Disrupts,  
Disturbs guns, bottles and knives  
And men, tables and chairs  
Toss all over  
Like boxing  
Like a storm.  
The waiter beneath the crowd  
crumbles  
But the cell walls won't crack in.  
The sheriff can breathe a sigh  
It's Tuesday.

Danny Reid, 29th Nov

## Lucifer's seat

And I saw Satan  
Lucifer  
Sitting in the hearts of men  
Tearing away  
Like a hungry vulture!  
Too ugly for himself  
He guises like an angel of light  
With all the goods of the world  
Money, silver, cloth and gold.

Emitting words of wisdom  
"Turn bread into stone"  
"Fall and I will lift you up"  
"Worship me, For I am your saviour"

Promises that will never be fulfilled  
Empty barrels making noises.  
And I saw Satan  
Sitting on the thrones of kings  
Priests, Prime Ministers, Leaders, Teachers and Popes  
Ruling the children of Israel  
Why? Because the children chose him.

So  
Rather than to focus with their eyes on  
faith  
Onto the Father of all Being  
Yahweh, Yashua, Elohim, Baah' 'u'Ra'ah  
Emmanuel Prince, 82nd Nov

## Remember

Remember the days gone by  
Walks on the beach,  
Your hands in mine  
Remember the nights we  
shared,  
Your lips caressing mine  
Remember in times gone  
by  
The promises we once  
made  
Remember our hearts  
The things they said  
Remember the music we  
heard  
When we made love

Remember how we felt  
That nothing can replace us  
These times  
I'll never, ever forget

Ronald Edwards

## The Bank of Nova Scotia

Congratulates



Tropical Star

on its

2nd

Anniversary

And wish you continued success  
for many more years  
of quality service  
to the people of Dominica.



TELECOMMUNICATIONS  
OF DOMINICA LIMITED

CORNER

TELECOMMUNICATIONS OF DOMINICA launched Internet last week. Invited guests at the launching were amazed at what modern technology can do.

Your computer, a modem, the appropriate software and a dial-up connection gives you round the clock access to information available in the remotest parts of the planet. Internet is like a worldwide computer network and more.

A click of your mouse can bring to a screen a newspaper in London, a magazine from the United States or the library catalogue of a famous University overseas. One can get information about topics as serious as stock market in the world's capitals, as well as games, jokes and humorous tidbits.

The tourist can find out about the countries and places he/she wants to visit and about how to get there. You may even find out about job and career opportunities around the world.

All this is available round the clock, for Internet never closes.

TELECOMMUNICATIONS OF DOMINICA CORNER will provide you with valuable information about this amazing service in the weeks to come, so stay tuned.

TELECOMMUNICATIONS OF DOMINICA will answer your questions, so write to us c/o the Tropical Star, P.O. Box 353, Roseau, Commonwealth of Dominica, West Indies.

# DETRY

## My Dear Beloved

...rt sleeps in the coolest part of the  
...es held tight as the horizon  
...ll awake, she shall light my fire  
...ely her mystic breath rushes in,  
...om  
...trils set upon her beautiful face  
...s from a macadam street  
...set the morning sun that  
...he Botanic Gardens to  
...arling asleep.  
...ck locks flow from the crown of her

...r shoulders as it goes, like  
...Roseau that flows and flows  
...surrounds my beloved like a mystery  
...its so effortlessly upon a sea of words  
...antic her heaving breast beneath  
...stars, like two glimmering mountains

...t power, that within her rests.  
...in every poets heart, that  
...ry gust of wind, that  
...s from the Botanic Gardens  
...macadam streets as old as history.

By Ras Albert Williams  
for Gillian Nehassaiu De Ganes

# BAYLIME

## Summer Special

Cream Cones, Cups  
and what have you!  
Fruity Ice • Plus a wide  
variety of cool drinks.

## And

Don't forget our  
Idies Special

eat the heat  
this summer  
at

# BAYLIME

# Appraisal system

At the Dominica Employers Federation (DEF) 26th Annual General Meeting last week, President of the DEF Mr. Clancy Winston in his opening remarks, spoke of tracking employees' performance and adequately rewarding that performance.

Mr. Winston stated that formal employee appraisals are rarely done in Dominica, and even where it is an established practice, most employees view it with suspicion and consider it the most stressful period in the working year.

He believes that a good appraisal system enables employers to set

standards that focus employee energy in profitable directions; establish goals that better organize employee's time and priorities; motivate employees with positive feedback so that employers praise work which benefits the company's bottom line. However, he emphasized that employers should tell employees when their performance fall short "without destroying their motivation to improve."

This he said creates an avenue for continuous dialogue thereby reducing stress and anxiety.

He noted that money

was not the best motivator however when bonuses of whatever form are closely and correctly linked to performance, nothing is impossible.

Rewarding employees for performance however, has to be done in the right manner, Mr. Winston said. Workers are to be 'rewarded' rather than 'compensated'.

Thus, Mr. Winston believes that to reward a worker would spell a recompense for service or merit. That is preferred, as it describes a more "positive approach to paying people for what they have done and can do for business

and for themselves by contributing effectively to the achievement of business objectives."

Hence, a well established and effective reward system, Mr. Winston believes, must be flexible so as to respond to business fluctuations and must be seen to be fair by all, because satisfaction is highest when rewards meet expectations.

Notwithstanding the dire need for this appraisal system, Mr. Winston noted that it must be one which "makes both the employer and the employee winners in this unforgiving world".

## New leader for Lions Club

A new Lions Club Board of Directors was inaugurated last week at the Garraway Hotel.

Livingstone Cassel replaced Isaac Baptiste as the Club's new President. The other officers are Glenda Joseph, Anthony Lebrun and Oliver St. John, First, Second and Third Presidents; Newman Collins Treasurer; Fedeline Moulon Secretary; Lawrence Cuffy, Tamer and Denis Robertson, Tail Twister.

Officers of the Leo Club were also installed at that ceremony. They are president McCarthy Breedy, Vice President Nadia Bougouneau; Secretary June Richards; Treasurer Mara Frederick; Directors Leroy Peters, Regina Dudley and Althea Rene.

President of Dominica Crispin Sorhaindo and Community Development Minister Gertrude Roberts were among those who addressed the



• Lion President Livingstone Cassel

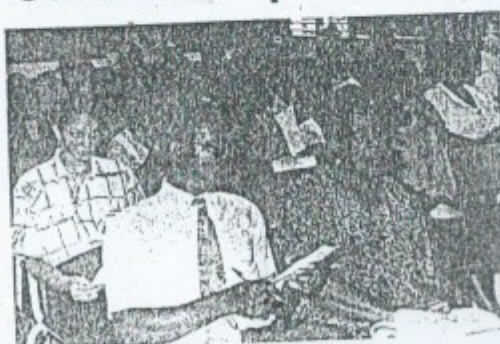
gathering, they both wished the club well and congratulated them on their achievements over the years.

Outgoing President Isaac Baptiste and Outgoing Leos President

Davidson Baron reported on the club's achievements and failures for the past year.

Lions from Guadeloupe were also in attendance to celebrate with the club.

## Canadian sponsored workshop for teachers



• Participants

Senior teachers of primary schools and the Junior Secondary Programme began a two-week Canadian sponsored workshop here last week.

Principal of the Dominica Teachers College Frances Harris at the opening ceremony welcomed over fifty participants to the workshop noting that she hoped much would be derived from the workshop, for their benefit and that of their respective schools.

President of the Dominica Association of Teachers Kenneth Samuel made a few remarks expressing some concerns facing teachers.

Addresses came from Canadian representative Jeffrey Stubbs and Education Minister Ronald Green who declared the workshop open. Mr. Green called for greater attention to be placed on the importance of literacy.

Topics marked for discussion during the workshop included reading, woodwork, management supervision, special education, gender issues and AIDS and some work is expected to be done on the organization of workshops.

The workshop ends this Friday.

## COMMONWEALTH OF DOMINICA TITLE BY REGISTRATION ACT

of Application for Certificate of Title Notings thereon and Caveats for week ending  
of July, 1995.

Request	Person Presenting	Nature of Request whether for Certificate of Title or Noting thereon or
	Caveat	
dated the	Anselm Honore	Request for issue of a First Certificate of Title in respect of a portion of land

## TENDERS FOR THE PURCHASE OF MOTOR VEHICLES

- LAND ROVER 110 JEEP
- LAND ROVER 110 JEEP

The vehicles may be inspected at CARDI's office compound at Bath Estate (downstairs NDC building).

Scaled Tenders marked "Tender for the Purchase of Vehicle" should be addressed to:

# EDITORIAL

## Non-reader and an impoverishment of spirit

ment of reading skills and the enrichment of the mind that goes with this important exercise on by Education Minister Ron addressed teachers at the ge on Monday.

in one reason perhaps, we do much as we should.

there is too much television. fare at the National Library is nsive enough to allow much p. And there are those who rly about the far-from-catholic our bookshops.

me truth in all of these. But readers are interested enough, found to satisfy, if only partly, ting taste of the serious reader.

impoverishment of spirit that reading, not to mention the it from those whose business who do not read, like those in ics, for instance.

at some effort is being made to e Dominica Writers' Guild, and mmend those valiant persons ng to breathe new life into an at is vital to our spiritual uplift. it is also beset by a horde of

at persons who likes to read ked upon by so many as being perhaps, not being all there. that the Writers' Guild should l the encouragement it could of its primary goals must be resurgence of the habit of g our people.

re that we would be amazed at f any survey on when last we

st a national Readers' Week, dia and all those concerned ote the excitement and d beauty to be found in reading c. Those of us who have uld arrange reading sessions, ook fairs where we don't buy, what we have, temporarily, if clined, so that what we have ther dust on our shelves, but a purpose for which they were read.

operate the Writers' Guild.

## Work on Wesley, Marigot, Woodford Hill water system underway

Work has begun on a new water supply for the Wesley-Marigot-Woodford Hill communities.

Contractors for the \$14 million project, SERT of Guadeloupe and Antoine Construction of Dominica, are mobilising on site, while the Ministry of Communications, Works and Housing is continuing construction work on an access road to the intake.

The project, funded by Caisse Francaise Develop-ment, DOWASCO, and the Government, will replace two existing systems which can no longer serve the growing communities.

The new system is designed to serve the existing and projected populations of three communities for the next 20 years.

DOWASCO is preparing tenders for a number of other community water systems, for

which designs are completed. Some of these systems will be upgraded, while others will be rebuilt. Funding for this construction work on which is scheduled to begin by February, 1996, will be provided by the Caribbean Development Bank, the Canadian International Development Agency, DOWASCO and Government.

Meanwhile, cleaning and inspection of sewer lines under the sanitation component of the programme is scheduled for completion by the end of this month. This component will form the basis for the sanitation design for Roseau.

Financing for the new sewerage project for Roseau will be applied for early next year with construction scheduled to begin early 1997, and completion scheduled for early 1998. Upgrading of the Roseau Water Service will be carried out simultaneously with the sewerage project.

## Mersha Dodds cops Robinson Scholarship

Mersha Dodds of Woodford Hill Government School is the 1995 recipient of the Dominica Cooperative Credit Union League's sponsored Joffre Robinson Memorial Scholarship.

This scholarship is for secondary education for a minimum of five years and covers the full cost of text books, stationery, examination fees and a uniform as well as a commuter's allowance. The scholarship may be extended beyond five years at the discretion of the League. However, it may also be terminated for unsatisfactory performance.

Mersha who placed No.3 on the 1995 Common Entrance Pass List is the seventh successive girl to receive the League's coveted



• Mersha Dodds

award, which is a tribute to the late Joffre Robinson, a distinguished school teacher, credit union pioneer, churchman, scout and civil servant. The two first scholarships were awarded to boys. Mersha will pursue her course of studies at the Dominica Grammar School.

## CARIB THEATRE - Let's go to the movies

Friday, July 21

4:30 p.m. - Mask  
8:30 p.m. - Mask  
11:00 p.m. - The Quick and The Dead

Saturday, July 22nd

10:00 a.m. - 18 Fatal Strikes  
12:30 p.m. - 18 Fatal Strikes  
4:30 p.m. - Mask  
8:30 p.m. - 18 Fatal Strikes  
11:00 p.m. - The Quick and The Dead

## DEXIA export seminar next month

The Dominica Export Import Agency is preparing to host its 1995 Annual Export Seminar for its many clients. The two-day seminar, will be formally opened by Trade and Marketing Minister Norris Charles at the Garraway Hotel on August 2.

The seminar, planned to prepare exporters and producers for the export trade, and to keep them up to date with current market trends, will deal with various issues including challenges in export marketing, quality management, current trade requirements, and transportation.

Among facilitators will be Dominica's Rommel Lawrence from Lawrence and Lawrence in Barbados; Erwin Larocque, Permanent Secretary in the Ministry of Trade and Marketing; Trinidad Consultant Dr. Trevor Farrell; Courtney Philip of the Caribbean Export Development Project; and Mrs. Ena Harvey, CASSE Consultant based in Barbados.

## Birthday Greetings

11th July, 1995

To Dionne Ryan

Hoping that your day was just what you wanted.

Audris

14th July, 1995

- To Cedric Phillip

There's always another time to celebrate. Make it worth the time.

Alison

- To Eva St. Ville

G & K

16th July, 1995

- Rosanna Carlisle

- Glenda Rolle

G & K

18th July, 1995

To Delicia Norris

Things don't always turn out the way you want, but we hope that you had a good day.

Everyone at home

20th July, 1995

To Hilda Bruno

Hope you enjoyed the day, and live to see many more. Lots of love.

Joe and Family

25th July, 1995

To Chandra Etienne

Many gifts and many flowers are being sent to you today enjoy them all cause you deserve it.

Marvin and Sheldon

24th July, 1995

To Mervin Delsol

Surprise!!! I found out about you. Here's hoping that you have a wonderful day and I'll be over for lunch.

Alison

24th July, 1995

To My Dearest Dad

Despite my stubborn and troublesome ways, I'm wishing you lots of love, patience and tolerance for I so, am getting older.

Kiane Delsol

24th July, 1995

To Helenia Darroux

Here's wishing you blessings on this special day and may you continue to be filled with God's wealth and

# The National Cultural Council and the Cultural Division

present

## DOMFESTA '95

Theme: "PEACE THROUGH THE ARTS"

### PROGRAMME

Friday July 28

#### OFFICIAL OPENING and DOMFESTA SONG CONTEST

Arawak House of Culture 8 p.m. - \$10.00

Song finalists • Ophelia • La Sel Difewans

SPONSORS: HARA AGENCIES, P.H. WILLIAMS & CO.

TELECOMMUNICATIONS OF DOMINICA LIMITED, L.L.A.T.

Saturday July 29  
**KADANSE FESTIVAL**

featuring **VOLTFACE** with Jeff Joseph

• Ophelia • Rough & Ready

Carnival City - 8.30 p.m. - \$25.00

SPONSOR: BRIZEE'S MART

Sunday July 30

#### COMMUNITY CONCERT

Paix Bouche - 7 p.m. \$5 Adults - \$3 Children

Paix Bouche Cultural Group • School Singers

• Lawrence Brumant • Robellin Walter

• Penville Group • Thibaud Group

SPONSOR: TELECOMMUNICATIONS OF DOMINICA LIMITED

Monday July 31

#### DOMFESTA ART EXHIBITION

Caribana on Cork Street

Art Exhibition open to public

Tuesday August 1 - Saturday August 4

- \$5.00

SPONSOR: HARA AGENCIES

Monday July 31

#### VOICES OF THE POETS

Arawak House of Culture - 8 p.m. - \$10.00

Gregory Rabess • Harry Sealy • Ian Jackson

• Albert Williams and much more

SPONSOR: TELECOMMUNICATIONS OF DOMINICA LIMITED

Tuesday August 1

#### ARTISTES OF TOMORROW

Arawak House of Culture 5 p.m. - \$5.00

• Winning Primary School's Play

• Kairi Students • Paix Bouche School Singers

• Dancers • Singers and much more

SPONSOR: TELECOMMUNICATIONS OF DOMINICA LIMITED

Wednesday August 2

#### PEOPLE'S ACTION THEATRE

"ESCAPE"

Arawak House of Culture 8 p.m. - \$15.00

Thursday August 3

#### GOLDEN DRUM AWARDS

Arawak House of Culture 8 p.m. - \$10.00

• Fanta Pan • Chocolate County

• Phaze 5

• Grand Bay Steelband

• Tammy Astaphan

• Athie Martin and much more

SPONSOR: DOMINICA COCONUT PRODUCTS

Friday August 4

#### OECS DANCE FESTIVAL

Arawak House of Culture 8 p.m. - \$15.00

Dancers from the OECS in exciting  
dance presentations

Saturday August 5

#### NASIO FONTAINE

Carnival City - 8:30 p.m. - \$25.00

**ALL DOMFESTA TICKETS AVAILABLE AT FRONTLINE**

The National Cultural Council gratefully acknowledges all the sponsors of DOMFESTA 1995:  
Hara Agencies, Dominica Coconut Products Limited, Telecommunications of Dominica Limited,  
P.H. Williams & Co, Brizee's Mart, H.H.V. Whitchurch & Co, Ltd. L.L.A.T.

## Okolo to perform here Friday

Okolo Tegremantine Arts Theatre (OTAT) is a national cultural institution of St. Kitts and Nevis. The origins of this performing group date back to the mid 1960's.

The word Okolo is of West African origin and signifies the "voice" or "message". The message clearly goes out when group members who have a penchant for drama, performs.



• Members in dance

So saying, the Dominican public will be able to see Okolo members in action when they perform at the Alliance Francaise Building in Roseau Friday evening June 23 at 7:30.

## Caribana... where the poets go!

On Wednesday 7th June the Iris Dangleben Gallery was the venue for the third monthly meeting of local poets here, as the nights of Dramatic Readings continued, held every first Wednesday of the month by The Dominica

poets Albert Williams, Ian Jackson and Albert "Panman" Bellot, as well as other aspiring and budding poets.

Master of ceremonies Emmanuel Prince guided the meeting through a tapestry of creativity which in its

ment.

According to proprietress Carla Armour Hutchinson and coordinator of the Writers' Guild Harry Sealy, these monthly meetings are held in an effort to foster growth and inspire creative writing especially



• Poetry reading at Caribana

Writers' Guild in collaboration with Caribana. The evening, dubbed "Word, Sound and Power" featured leading performance

subject matter dealt with Black Awareness to Romance to Restlessness to Love. Christabel Laronde provided percussion accompani-

in the genre of poetry; as well as to provide an opportunity where poets may share their work with other writers, and receive criticism and appreciation.

## Dover loses all in fire

A two bedroom wooden structural house owned by Mr Albert Dover of Gutter village was completely destroyed by fire on Monday.

Fire Chief Clement



## Bachelor's Degree for Dominican nurse

Alison Eloi-James, a 1981 graduate of the Princess Margaret Hospital School of Nursing, presently based in St. Thomas United States Virgin Islands, has completed Undergraduate studies at the University of the Virgin Islands St. Thomas Campus, graduating Summa Cum Laude (with highest honours), with a Bachelor of Science in Nursing Degree.

Alison was awarded the Nursing Faculty Award for the student obtaining the highest grade point average in the Nursing programme.

She was also the recipient of the Elmer E. Brent Award for demonstrating professional and therapeutic qualities throughout the programme.

She was inducted into the Golden Key National Honour Society, and was also a recipient of a National Collegiate Nursing Award for her outstanding academic excellence.

Alison has been awarded a US\$ 2,000 scholarship by the Summer Institute for Future Global Leaders in the Caribbean.

On account of her academic performance at the undergraduate level, Alison is eligible for scholarships



• Alison Eloi-James

and is planning to pursue a Master's Degree in Nursing Education in the near future.

Alison Eloi James is the daughter of the late Helen Eloi and George Eloi of Kinghill.

## Buy Caricom essay competition

The Buy Caricom Committee and *Tropical Star* announce an essay competition for senior students of the secondary schools and the Sixth Form College.

The topic is: "Why in this day and age of emerging trading blocs among the most developed countries we are to give preference to our Caribbean products to ensure a positive impact on regional development?"

The essay should be between 500-750 words, handwritten on school pad paper and should be submitted to the Buy Caricom Committee, c/o DEXIA, Roseau on or before July 15, 1995.

The top three essays will receive cash prizes in the order of \$500, \$300 and \$200 and be printed in the *Tropical Star*.

Writers should be either 4th or 5th formers and first year Sifocol students.

## City Bookstore opened

City Bookstore officially opened its doors to the public last Wednesday June 14 at 23 Great Marlborough Street, Roseau.

City Bookstore besides selling books and stationery also offers bookbinding, photocopying, accounting and typing services.

The owners also plan to offer evening courses in business and crash courses in accounting for non-professionals.

## ROC journalists on visit

An 11-member journalist group from leading television, radio and newspaper organization in the Republic of China is in Dominica on a three day visit ending on Thursday.

## COMMONWEALTH OF DOMINICA TITLE BY REGISTRATION ORDINANCE

Schedule of Application for Certificate of Title and notings thereon and Caveats for week ending the 24th day of June, 1995.

Date of Request	Person Presenting	Nature of Request whether for Certificate of Title or noting thereon or Caveat.
Request dated the 14th day of June, 1995. Presented 19th day of June, 1995.	Heston Eustace Francis in Person	Request for the issue of a First Certificate of Title in respect of a portion of land known as a lot in the parish of St. George containing 0.550 acres and bounded as follows: North-East: Land of Norman Francis, Carol Francis, Denise Francis and Toni Francis; East: Land of Kelvin Derrick Francis; South-West: Land of Phyllis Oscar; West: Land of George Evance partly separated by a road.
Request dated 14th day of June, 1995. Presented 19th day of June, 1995.	Kelvin Derrick Francis in Person	Request for the issue of a First Certificate of Title in respect of a portion of land known as a lot in the parish of St. George containing 0.550 acres and bounded as follows: North-East: Land of Norman Francis, Carol Francis, Denise Francis and Toni Francis; South-East: Gommier Stewart Estate; South-West: Land of Phyllis Oscar; West: Land of Heston Francis.
Request dated 14th day of June, 1995. Presented 19th day of June, 1995.	Norman Francis in Person	Request for the issue of a First Certificate of Title in respect of a portion of land known as a lot in the parish of St. George containing

## Public service for an independent Dominica - continued

P. Louis

present circumstances of Independent Dominica's and our at the Service as an development. THE NATURE, INTEREST, our contribution in- from the Non-World ap- means of fol- tion- only a to ion, ily, re- ve- ne

their appointments as well-earned rewards, not as opportunities demanding hard work if their government's programmes are to be effectively implemented. IT IS EXCEEDINGLY DIFFICULT TO DISMISS THEM (Emphasis mine). Those who attempt such action do so at the risk of provoking the wrath of the gift-givers. Thus the short-term need to extend patronage turns in upon the agencies, damaging their long-term effectiveness and the execution of programmes on which the entire government depends.

The career bureaucrats who fervently believe in the 'principle' of neutrality are frightened by the growing practice of political appointments in the Civil Service. They consider the development as an ominous one which insults their professionalism and challenges their integrity. They mourn the decline of discipline and standards, and quietly try to wait for their hour of retirement. Thus we have two

streams of inertia - the new political appointees and the older career bureaucrats. There is a third small group of highly skilled officers who, on account of this dilemma, are choked with work. Being so overburdened they too become points of delay and programme weakness.

If the Public Service machinery is to operate smoothly and effectively and achieve its objective, it is mandatory that the Public Servant, especially the one at the top, give administrative and technical advice and guidance to the Government of the day with honesty and without fear. More often than not, the politician is not versed in the rules and regulations of the bureaucracy; he relies on the Public Servant for guidance in that area. Failing the Government on that score, especially when such failure is motivated by personal gain and prejudice, as so often happens, can spell disaster. To "give up" because the Minister is "difficult and interfering" is both defeatist

and a mark of weakness and insecurity; and may also well be a reflection of an attitude of compromise and ingratitude resulting from patronage. In the matter of public administration it is the business of the civil servant to persuade and convince the Minister as to what is true and correct, even though the former may sense or know that the Minister may prefer to brush aside what is true and correct; it is the paramount business of the civil servant not to mislead the Minister. Failure on any of these counts can be unpleasant and disastrous.

Indeed, many of the irregularities and problems alluded to in the foregoing may appear to be endemic and inevitable by virtue of our small size. They are certainly not unique to Dominica. But some effort needs to be made to face squarely up to them and change them, if the Dominica Public Service is to begin to appreciate and realize its primary and fundamental function as Government's main arm in the business of development of our country, through the use of indigenous human resources that are made to feel that they have meaningful and rewarding roles to play in the development process.

Finally, some cynical, self-serving iconoclasts with ulterior motives would have us believe, dangerously, that there is no mystique to a public service, or to being a public servant, or to holding certain offices in a public service. Doubtless, every profession or career, being a public servant not excepted, should, and must, have its own mystique. So that, to the frustration of those iconoclasts and in its own best interest, as well as for its very survival and for the country's sake, the public service of an independent Commonwealth of Dominica must cultivate and preserve its own mystique as we prepare, in this computer age, to face up to the scientific, technological, and other challenges of the 21st Century.

## POEM

## Let Africa Unite

Let Africa unite  
Let all his enemies scatter  
But let I and I go free  
Free from all forms of slavery  
For his Imperial Majesty  
Did teach I and I the true things of life  
Wars and rumours of wars  
But who will abide with his Majesty  
Only I and I  
De restoration of his church  
Only I and I

De remnants of his people  
Only I and I  
All dem and dose dat know that  
Emperor Haile Sellassie  
Is ----- not ----- dead

H I M a just cool in his meditation  
Until the hour of black man redemption  
And when the Lion of Judah will rise  
With fire and brimstone in his eyes  
Sing glory to God the prophet has come  
And Rastafari is his name

(c) 1995 Ras Albert Williams

PLASTIC Co. Ltd.

We care for your feet!

wish to  
ratulateMinister  
James  
the

Congratulations  
and best wishes  
to  
**Prime Minister  
Edison James  
and the  
United Workers Party**  
on their election

# Poets sharing

Culture is also about creative ideas, philosophy and science as much as about singing and dancing." So said Steinberg Henry as he, along with Eddie Toulon, hosted the celebration of World Poetry Day by Dominican poets Friday last at the Alliance Francaise building. The poets demonstrated that their creative ideas were alive and well, and very much part of our culture.

The event was a cozy one and the ambience created was stimulating to both the performers and their audience. A number of well known poets performed, and some were honoured for publications in recent years. These included Dr. Kay Polydore, Peter Piper, Alvin Malone and Paula Sorhalindo. A recurring theme told of poets writing for themselves and inviting

everyone to share in their social commentaries. They see this process as important to nation building as any physical infrastructure.

The show was varied and fairly lengthy but no one seemed to mind. One female poet commented, "It would take us an entire week-end to share with you what we feel and see as poetic artistry". The audience agreed.



• Emmanuel Prince



• Harry Sealy presents certificate of appreciation to Peter Piper

## Ego offers new lines

Seven years ago Mrs. Florence Green opened the EGO Boutique to the Dominican public. The concept then was a clothes boutique. Today the boutique has broadened this to include gift items from the Third World for home and for personal items. Available are masks from Haiti, African baskets, Dominican baskets, pillows from India, wall hangings, table cloths, table mats, beads from Africa and hand woven cloth from Africa. All items are affordable. Also available are clothing and locally made household craft for the Independence celebrations.

Mrs. Green is the buyer and owner of the boutique. She says this new concept is in the trial stage and so far I have got a good response from the public.



• Craft items at Ego



Division  
of  
Culture

TABLE TENNIS  
ASSOCIATION

AND  
WADICOLE

Presents



LIVE IN  
CONCERT



Luc  
**LEANDRY**  
Eric  
**BROUTA**  
Harry **SOUDOURAYEN**



Their Band  
**On Dot Kout Chen**  
and Guest **WCK**

Friday, November 4th, 1994

Carnival City - Roseau - 8.30 p.m.

Tickets: \$25 in advance; \$30 at the door

Plus win 1 round trip  
ticket to Paris

GARRAWAY



## "Whispers Of Passion" launched

"Whispers of Passion" a 24 pagebook of poetry written by Roosevelt Kwame was launched last week to coincide with DOMPESTA activities bearing the theme "poets in action".

The event which took place last Tuesday evening was held on the roadside at Frontline Co-operative Services Ltd.

Mr. Edmund 'Eddy' Toulon, Manager/Secretary of Frontline Co-operative Services and Co-ordinator of the night's activities told the *Tropical Star* "We are very satisfied with the whole effort made by the poets."

According to Mr. Toulon, there was recitation of poems

by various local poets such as Dr. Kay Polydore, Harry Sealey, Emmanuel Prince, Peter Piper, Alvin Malone, Albert Williams, Eddy Toulon and Mr. Kwame.

Mr. Toulon also told the *Tropical Star* that the night of poetry was held on the roadside because the whole idea was to promote creative writing and "reach the people on street level."

About the Author: Roosevelt Kwame is a new discovery in the poetic field. A dedicated artist whose artistic expression is manifested in many forms.

He draws, paints and writes poetry, all with

great passion and dedication.

Born in the 1960's, Kwame grew up in the Roseau/Pottersville area, where his creative potential may have blossomed through the countless experiences he encountered as a child.

He attended the Dominica Grammar School in 1973, graduated in 1978 and one year later was employed with the Government of Dominica as a Customs Officer.

Kwame has never lost sight of his humble beginnings, these he says gives him a greater affinity for nature, exploration and meditation. \*



• Eddy Toulon left, Kwame presents book to Dr. Kay Polydore

### Why Worry

Why must I worry  
When you don't even care  
To show that you love  
me

### 'Tis surely unfair

It's not the need of the  
body  
Nor the greed of the soul  
But the desire to be

### happy

With life as it unfolds  
by Roosevelt Kwame  
"Whispers of Passion" is  
his first publication.

## September is Literacy Month

The United Nations Educational, Scientific and Cultural Organization (UNESCO) has designated September 8 each year as International Literacy Day, attention is placed on the achievement of new literates and efforts of organizations working in the field of Adult Literacy.

In Dominica, that day is incorporated into a full month of activities called Literacy Month. The activities run from September 1st to 30th.

This year, the theme being suggested is 'Promoting Family Literacy'.

## Dominican Pharmacists for Nassau conference

Four Pharmacists from Dominica will leave for Nassau, Bahamas, to participate in the 17th Commonwealth Pharmaceutical Association Conference and the 16th Caribbean Association of Pharmacists meeting to be held there.

The conference which will run from August 6 - 14 will have as theme, "Pharmacy Care, A Practical Approach."

The Dominica delegation will be led by

the third Vice President of Caribbean Association of Pharmacists Mr. Val Cuffy and Mr. John A. Charles President of the Dominica Pharmaceutical Society. Other members of the group are Mr. Anderson Jolly and Errol Thomas.

The highlight on the agenda will be a Caribbean examination for all regional pharmacists.

Last year's conference was held in Dominica.

## Compton attacks St. Lucia media

Prime Minister of St. Lucia John Compton attacked the island's media calling it the most vicious in the English speaking Caribbean.

"I make no apology for saying so", Mr. Compton said as he ranted against the Print, Electronic Press, T.V. and Radio.

He called them the poison which undermine church and state, noting that since the State owned Radio St. Lucia, it should lead the way.

## Roberta Henry honoured

Roberta Henry graduated as Honour Student at the Incarnate Word College, Houston Texas in the U.S.A. and received the prestigious award based upon her outstanding academic record, leadership and character.

The Directors of Houston Endowment Inc. congratulated her for being chosen from among the few Mary Gibbs Jones Academic scholars for 1994.

The F.W.A. senior plans on attending Xavier Uni-



• Roberta Henry

versity of Louisiana at New Orleans.

She has been selected as an incoming super scholar at the Southern University during the summer of 1994.

Roberta is the daughter of Steinberg Henry and Marie Kathleen Lyons and grand daughter of Mr. and Mrs. J. Maurice Joseph of Portsmouth.

Thanks  
for reading  
*Tropical Star*



## Obituaries

**Mr. Joseph Dunstan** better known as Joe age 80 of Wesley. Husband of Doreen Dunstan, father of Matilda and Wayne. Brother of Tanty, Grace and Eulet.

**Mr. Clifford Dupigny** better known as Pa age 79 of Portsmouth, died July 21. Father of Patricia Annas, Madonna, Mary, Mildred, and...



• Girl Guides - see story pg. 4 Martinique Guides visit

## Diversification Consultation held

A two-day regional consultation on agricultural diversification held at Springfield recently brought together representatives of government farmers, NGO's, private sector and other interested parties mainly from the Windward Islands.

It marked the fourth in a series of national consultation examined internal and external issues impacting on agricultural diversification in East Car-

ibbean States with a view to promote coordination within all agencies involved.

It was organized by a number of regional organizations such as Caribbean Peoples Development Agency (CARIPEDA), Caribbean Network for Integrated Rural Development (CNIRD), Windward Islands Farmers Association (WINFA), ADCU, IICA, NGO Agricultural Diversification Project (NGO/ADP), and the Agricultural Diversification/Coordination Unit.

## Dominica backs ROC at U.N.

Permanent representative of the Commonwealth of Dominica to the United Nations Mr. Franklyn Baron is one of the signatories of a letter sent to the Secretary General of the United Nations requesting the inclusion of an item in the Visional Agenda of the 49th Session, with a view to having the Republic of China (on Taiwan) readmitted to the international body.

The item includes a draft resolution which recognizes that the ROC is a responsible member of the international community, with a stable political system and a dynamic economy. The resolution states that the ROC's par-

ate recommendations for the 50th session.

The letter was also signed by representatives of Burkina Faso, the Central African Republic, the Dominican Republic, Grenada, Nicaragua, Niger, Saint Kitts and Nevis, Saint Lucia, Saint Vincent and the Grenadines, Solomon Islands and Swaziland.

Meanwhile, 54 U.S. senators, including Democratic leader George Mitchell and Republican leader Robert Dole, showed their support for the ROC by urging President Bill Clinton to send Cabinet level officials to Taipei this summer. They said Taiwan should be a U.S. part-

ner because of its economic prosperity and political democratization.

ROC Foreign Affairs Minister Frederick Chien paid a visit to the Vatican, the first by an ROC foreign minister in more than 10 years. Chien expressed the ROC's support for the pontiff's efforts to promote world peace and family values, and invited the Pope to visit Taiwan. Chien also visited some other European countries during his trip and chaired an annual meeting of ROC officials stationed in Europe.

Last month Guatemalan President Ramiro de Leon Carpio and Burkina Faso President Blaise Com-

# Youths must be prepared for work

Scores of our youth have now joined the job market and many more will be doing so in the very near future.

For many of these young men and women the transition from the world of study into the world of work will not be an easy one. They will of necessity have to accept and/or undertake jobs not of their own choice or liking and for which they may not be very well suited. Placed in such a situation, they will have to rely on the counselling they have received and the discipline and training to which they were subjected to carry them through the challenges which they will doubtless be confronted with during the early part of their working career.

The task of these novices in the workplace will be fraught with occasional difficulties, but they can draw solace and strength from the experiences, work attitudes and ethics of their exemplary peers on the job as they strive to pull themselves up by their own bootstraps. As they become confronted with the harsh realities of life in a competitive environment, they would do well to understand that the world does not owe them a living but they owe themselves a living.

Needless to say, not all the graduating youths will find paying jobs and, without work, they will be carrying a heavy burden. But, they should not allow themselves to sink into despair and to join the restless band. Rather, they would do well to strive to obtain a technical skill or an apprenticeship level, or through any existing skills training programme so as to equip them to earn a living.

Those youths who have acquired certain technical skills could consider organising themselves into some sort of cooperative so as to gain a favourable position to access funding to embark on self-sustaining projects beneficial to their future and their country. The National Development Foundation, committed as it has always been to stimulating growth in the Small Business Sector, will, we are sure, be willing to assist well organised groups with the support needed to chart them on a successful journey.

Our graduate and soon to be graduated youths must be on their guard against the forces of evil, and those who, in pursuit of their own selfish ambitions, may try to lull them into a sense of false security and into activities which may eventually lead them to disaster.

By putting God first in their lives, and by walking along the 'good road', our job-seeking youths will be assured of success.

## The New Chronicle

Editor: Raschid Osman  
44-84008 (Editor)  
44-82121/82126 (Newsroom & Advertising)  
44-80510 (Reception)  
Fax: 44-88031

A number of presentations were made at the Banana consultation meeting which was broadcast live on the national radio and held at the Civil Service Center on June 7th, 1993, where a large number of banana growers, including private and public sector persons, were in attendance. Among the many presentations which were made, Mr. Edward Hunt, then deputy chairman and now chairman of the Dominican Banana Marketing Corporation, mentioned having developed a new spray oil which can reduce the cost of Leaf Spot control by 50%. In

financial terms this would amount to a saving of over \$3.0 million per year.

If savings of that magnitude can be realised, this would make a significant impact on the improvement of the corporation's cash flow, particularly at this time when growers are getting lower prices with rising cost of production.

The Ministry of Agriculture, with the knowledge of the Minister, has written to Mr. Hunt requesting him to make available his new spray oil to the corporation. I have also written two letters to Mr. Hunt regarding his announcement

of having a new spray oil and to make the product available to the industry. Mr. Hunt has not responded to either of these requests and he most likely has compelling reasons for not responding.

It is now a year since Mr. Hunt made that statement, and he has not been forthcoming in producing his new spray oil.

It must not be forgotten that Mr. Hunt is listed as a Plant Pathologist on the Marigot voters list. This is a university post graduate programme and not a primary school one. I would like to take the opportunity to ask the Minister

of Agriculture to consider the plight of the hard pressed growers and relieve them of the Chairman of the corporation. Let's restore some respectability to the industry, the industry we all call the most important industry in Dominica, the industry which touches the lives of so many Dominicans.

Grayson J. Stedman

Editor's Note: For want of space last week we were unable to produce the entire letter from Mr. Stedman. Above is a more complete text.

## Looking for relatives

Dear Sir,

I am writing to you to ask for your help in finding my family.

I am searching for my father, Randolph Neville Thomas, born in Dominica on 16 February 1943, as well as the rest of my family. I'm hoping to contact anyone who knows him or is related to him. Now I am an adult, I wish to find my roots.

I have searched for many years and I don't seem

to be getting far. He belongs to a large family with many brothers and sisters. Unfortunately, I do not know which area he came from, but I do know someone in Dominica knows him. I have begun to write to as many Thomas' over there as I can, hoping to find someone related or familiar to him. A couple of people have replied but are not related.

I would like to receive any information which would

help me to locate my family.

Thank you.

Tina Rozali  
7 York Buildings  
York Road  
Bedminster

Bristol, BS3 4AA  
Avon, England.

Editor's Note: We would welcome any information which could be of assistance.

## Water, water everywhere and not a drop to drink

Sir,

Will the powers that dole out God's potable water in Dominica please give us even the tiniest bit of their consideration by including us in the list of Caribbean water purchasers?

Many. Many thanks  
Atkinson Village

## Local poet releases booklet

Local poet Albert Williams has announced the release of his long-awaited publication, "Honourable Natty Dread". The booklet, which is the first in a series of reprints, consists of 12 poems and is illustrated by Ras Algi and Grega and funded by Marpin T.V. Co. Ltd. In a handing over ceremony at Marpin's office earlier this week, Mr. Williams expressed his gratitude to the Company for their kindly gesture and said there was need to preserve and encourage our literary tradition. He also said that Marpin's patronage of 200 copies of the publication, should be a source of pride for all writers in Dominica.

The book, was first published in 1982 as a tribute to Bob Marley.

Honourable Natty Dread will be launched next Friday at the Humming Bird Inn and Bar and will be available at local bookstores and handcraft outlets throughout the island.

Albert Williams has also published another book of poems, "One Dominica - Odes for I beloved" and has contributed articles to periodicals locally and in America.

## Haitians Block U.S. Group

Port-au-Prince, Haiti, June 19, Haitian army troops forced a U.S. senator today to abandon a fact-finding trip to the border with the Dominican Republic.

Sen. Bob Graham (D-Fla) and U.S. Diplomats in Haiti were turned back at a road-block two miles from the border - the weak link in an international trade embargo aimed at forcing Haiti's military leaders to restore exiled civilian president Jean-Bertrand Aristide to power.

## NOTICE Meeting of the House of Assembly

It is notified for general information that the First Meeting of the Fifth Session of the Fourth Parliament under the 1978 Commonwealth of Dominica Constitution will be held at the House of Assembly, Victoria Street, Roseau, at 10:00 a.m. on Monday, 27th June, 1994.

At this meeting His Excellency the President will deliver an Address and the 1994/95 Budget will be presented.

**PROPERTIES FOR SALE**  
**Riviere's Real Estate International**  
(A Division of Riviere Resources Ltd.) have for sale the following properties:  
• Residential Lots • Dwelling Houses  
• Agricultural Lands • Commercial and Industrial Buildings  
• Commercial and Industrial Lands  
• Tourism Development Lands • Hotels and Guest Houses.

**Great Locations! Solid Investment!**  
**Realistic Prices! Superb Deals!**

**CONTACT THE REAL ESTATE EXPERTS AT:**

Riviere's Real Estate International  
P.O. Box 54  
66 King George V St.  
Roseau,  
Commonwealth of Dominica

Telephone: 809-44-88333  
Telex: 809-44-88335  
Tele: 809-44-88335  
Cable: "Management"

**WE BUY AND SELL**

**MEMBER: INTERNATIONAL REAL ESTATE INSTITUTE**  
**MOTTO: EXCELLENCE, INTEGRITY AND SERVICE**  
**WATCHWORD: WE NEVER DELIVER EMPTY PROMISES**

**"WE ARE THE REAL ESTATE PEOPLE"**

## Community hostels announce new officers

Mr. Parry Bellot has been appointed Executive Director (voluntary) of the Grotto Home.

Elected to succeed Mr. Bellot as President of CHI is Guyanese born psychiatrist Dave Sharma. Dr. Sharma holds a degree in psychiatry from the University of the West Indies and is at present Consultant Psychiatrist at the Princess Margaret Hospital. He has expressed his total commitment to continuing the excellent efforts of his predecessors in giving hope and a better life to the Homeless.

Other board members of CHI

for 1994 are: Irma Edwards (Secretary), Ena Burton (Treasurer), Joseph Floissac, Cletus Pogo, Elizabeth Anthony, Ainsworth Irish, Leo Cusimiri, and Vernon Martin.

According to Dr. Sharma, the support for the Grotto Home shown by members of the public and the business community, continues to be very encouraging, as much is dependent on their generosity. Especially in this the International Year of the Family, focus will be on how good, stable families with outreach support helps prevent or at least reduce the phenomenon of homelessness.

Meanwhile, new Executive Director Bellot says his priority projects will include helping the Grotto Home's move towards self-sufficiency. The CHI is now offering for hire a heavy-duty (sit-down) lawnmower at a very reasonable charge. Also on stream is a new poultry project initiated by Grotto Home Supervisor Cletus Pogo to augment the agricultural produce already grown on the compound. Producing local Christmas cards, started last year, is also due for expansion. These three projects will earn revenue as well as help build self-worth and self-esteem among those most in need.

Mr. Bellot says he will continue to find time for volunteer work with the Grotto because nothing can replace that special sense of joy that comes with doing good for one's fellow man. Especially in the case of the Grotto Home, he notes the spiritual satisfaction that comes with seeing "the happiness reflected in the eyes of persons like Harold and Ugly Willy and MB and Michael and the lady who used to lie down outside Assaphans and many others, now that they have a place they can, with great pride, call home. It is a feeling simply out of this world."

## Mango:

### In season all year round

A new restaurant and bar has recently opened its doors in the town of Portsmouth: Mango Restaurant and Bar on Bay Street is owned and operated by Hotelier Pete Pascal, offers a wide variety of locally prepared meals, juices as well as North American and other delicacies.

The Mango has created employment for seven persons from the community.

With a demand now in the town of Portsmouth for a top quality environment in the restaurant business, Mr. Pascal says Mango hopes to offer a high standard of service to its patrons. The Happy Hours on Fridays and the Burger Special on Saturdays will add to eating and drinking pleasure.

The Mango is opened from 8 a.m. till.

## MCA happy for SA

The Black History Awareness Committee of the Movement For Cultural Awareness has received with joy the victory of Nelson Mandela and the African National Congress at the recent first time all race general elections in South Africa, a release from that committee has said.

A release describes the victory as one for all black people of colour everywhere and a triumph for democracy.

The Awareness Committee hopes that this will usher in a new era of hope for the people of South Africa and that a spirit of co-operation and reconciliation will prevail.

The Black Awareness Committee calls on all conscious black people to embrace

the opportunity for renewed efforts of unity, and to rally behind Mr. Mandela. This latest honour bestowed upon him as first black President of South Africa is but the Crown jewel of many awards bestowed upon him throughout his life before, during and after his 27 year long imprisonment, the release said.

Nelson Mandela, Freedom Fighter will long be remembered in the annals of Black History and will take his place as the most important black man ever as second only to Emperor Haile Selassie I of Ethiopia, one of the original founders of the Organisation of African Unity, May 25th 1963 (African Liberation Day) in Addis Ababa, the release ends.

## News from the North by Pete London

### Catholic Church choir on weekend togetherness

The Catholic Church Choir of Sts. Paul and Peter of Calibishie recently kept a weekend togetherness session at the Hampstead Guest House, where spiritual songs and educational topics were mainly focussed on.

According to choir member Ms. Elaine Alexander, facilitators at the session were Ms. Pearl Christian who dealt with the presentation of folk songs and Ms. Mamah Joseph, speaking on the tactics of breathing smoothly while singing such songs to the audience.

Ms. Alexander said that following the weekend session, the choir moved to the Calibishie Church Hall to give what



Calibishie Church choir with choir master Simeon Joseph at extreme right.

was described as an excellent rendition of music in the traditional form in tribute to all mothers of the land.

The church choir comprises 21 persons and is led by Mr.

Simeon Joseph. The choir also sang at the St. Joseph feast in Woodford Hill on May 1, and ended their session with a beach picnic on the Baibou Beach on May 2.

### New Credit Union book club for V/Case

A new book club established by the Vieille Case Credit Union was recently opened in the Vieille Case community.

President of the Club Ms. Marvo Puspier told *Tropical Star* that the objectives of formulating this business are to educate young people on the

functions of the Credit Union and to create an atmosphere where the public can socialize and keep discussions on relevant issues related to the Credit Union Movement.

Ms. Puspier said that to date, the general public is extremely enthusiastic about the Club and

see it as a tremendous opportunity to improve on the knowledge of the people, particularly the youth.

She added the Book Club was initiated in 1992 by a group of concerned villagers in collaboration with the Credit Union.

### St. John's School on fund-raising drive

The St. John's School kept a May Day Fair on the school grounds, which attracted hundreds of supporters in its fund raising effort to renovate the toilet facility and roofing of the building.

Principal of the school Sr. Regina Leiba said that the school needs to raise over ECU\$40,000.00 to have the

facilities completely reconstructed. More than half of the money will be spent for a new toilet facility while the rest will be used on the deteriorating roofing and other external renovation work.

Asked on how things went on at the fair, Sr. Regina stated that she was extremely impressed and sat-

isfied with the high level of community involvement and participation. This demonstrates that people are concerned about the educational development of their children.

The fund raising activity will be an ongoing process until the entire school gets a solid face lift, the school head remarked.

## COPAM officially launched

The Community Organisation for Progress and Movement (COPAM) of Anse De Mai, a voluntary group formed earlier this year, was officially launched on May 4th.

Addressing the launching ceremony was Parliamentary Secretary in the Ministry of Community Development and Social Affairs Senator Johnson Boston, who urged the organization and the entire community to build unity, understanding and a commitment of service to ensure that the principal needs of the community can be

### There's a great deal happening

#### Check the following hair salons and benefit:-

#### For Reductions in Care Free Curl Perms

- Anthea's Salon, Roseau
- Dianne's Salon, Wesley
- Graceb'n's Salon, Roseau
- Joan's Salon, Roseau
- Marvbn's Salon, Roseau

#### For Reductions in Everlasting Relaxers

- Annie's Salon, Roseau
- Anthea's Salon, Roseau
- Janet's Salon, Castle Bruce
- Marvbn's Salon, Roseau

#### For Optimum Free Conditioning Treatment

- Annie's Salon, Citronier
- Anthea's Salon, Roseau
- Deborah's Salon, Kineshill
- Dianne's Salon, Wesley
- Gloria's Salon, Goodwill
- Marvbn's Salon, Roseau
- Reflections of U. Roseau
- Romina's Salon, Roseau

#### For Reductions in Gold 'n Dri Perms

- Shazz Beauty Salon, Roseau

## Brisbane's Santa spreads joy

Pawen Claus of O.D. Brisbane & Sons is on the Christmas trail bringing cheer and joy to some in society who are less fortunate than others.

This week he visited the School for the Deaf and Dumb at Bath Estate where he gave gifts to all students. He hoped they would be able to enjoy Christmas like

everybody else.

Teacher in charge Ms. Claudine Edwards, expressing thanks to O.D. Brisbane, noted that the children were unfortunate and that many unfortunate ones go without knowing or seeing Christmas. She hoped the gesture would enable the children to have a Merry Christmas and a brighter New Year.



• Pawen Claus dances with children



• A gift for you too, says Pawen Claus

## Appreciation from the home

The Home for the Shelterless last week recognised nine businesses and institutions which have given them consistent support in running their programme for the homeless.

Patron of the Home, Emergent President Sir Clarence Seignoret, presented the Certificates of Recognition at the Home for the New Grotto.

Recipients were J. Astaphan & Co. Ltd., O.D. Brisbane & Sons, Cable

and Wireless (WV) Ltd., Courts (Dominica) Ltd., Dominica Coconut Products Ltd., Josephine Gabriel & Co. Ltd., Golden Loaf Bakery, National Commercial Bank and H.H.V. Whitechurch & Co. Ltd.

According to Mr. Parry Bellot, Chairman of the Board, the Home allows any Dominican a meal, breakfast or dinner and on Sunday, lunch.

Nineteen persons are fed on weekdays and be-

tween 36 - 40 on Sundays.

Supervisor of the Home is Cletus Popo and his assistant is Albert Williams. There is a cook, Mrs. Royer, and security provided by Chris Williams. Dr. D. Sharma, Psychiatrist at the PMH also assists at the Home.

Also present were Board Members Vernon Martin, Robert Peter, and Ms. Irma Edwards.

Courts Managing Director Paul Wren took the occasion to present a handsome lawn mower valued at \$7,400 to the Home.



• Parry Bellot and Courts Paul Wren admire lawnmower



• Sir Clarence Seignoret presents Certificate of Recognition to the representation of J. Astaphan & Co. Ltd.

Your key to a top job

The  
**Tyre Deal**  
Of The Decade  
from

**GOOD YEAR**

• Buy three quality  
GOOD YEAR tyres  
at the regular price

# Dread, Rastafari and Ethiopia

by Albert Williams



## FORWARD RASTAFARI

What then of the present state of affairs of the Rastafari Movement in Dominica? What of the future? A pre-requisite for the success of any movement is an imaginative leadership. Rastas demand a Rastafarian intelligentsia, that will take on that challenge to articulate a Rasta social theory. To design a body of organized values which explain who you are, what you stand for, what is your programme of development and how you intend to carry out that programme.

The future of Rastafari lies in the ultimate divine revelation and mystic manifestation of the reappearance of the power of the Trinity who alone holds the answers to all the Rastas' concerns and problems. Babylonian life as a concept has to be rejected outrightly to be replaced with values that re-integrate the African-Ethiopian with his creator, gradually withering out crime, poverty, violence and

The true Rastafarian will never be content with life in the Caribbean (Carry beyond). The creed of 'least resistance' is not easily applicable here, as RASTAFARIANS and DREADLOCKS do not submit to any ideology or institution or set of values whose attitude reminds them of aspects of which they have developed 'psychic resistance'. The mission of the Rastafarian is strictly religious. "Hastafari Supplies that new way through the oldest way of divine theocracy". (Rastafari - a way of life pg 47). Political convictions are centered on events as they happen on the continent. "AFRICAETHIOPIA". Activities of the Pan-African Congress (PAN), African National Congress (ANC) and the Organisation of African Unity (OAU) are of particular interest. Rastafari is correct in saying that he has a claim to contribute to the development of black civilisations. Countries like

not recognize Rastafarians and to date no register of members has been devised that will give a true picture. Many Rastafarians do not wear dread locks although they share in other aspects of the ideology and a head count of visible RASTAFARIANS would not be a reliable ground, as many dreadlocks do not claim the divinity of His Imperial Majesty.

The outlook towards the establishment continues to be one of suspicion and distrust. "Natty Dread" however realizes that even in captivity 21,000 miles away from home, that he must get his culture and seek to live



\* Solomon Wolf (left) Keith Baker (right) Rastafarian Elders from Jamaica who inaugurated Local C.W.F. Chapter 43 here on August 25, 1991.

disease, until complete security within is achieved through the oneness experienced in the God-man Divine Union. Needless to say, the Rastas' constant hope is repatriation to be at the foot of the throne of His Majesty. This week, I continue to present a brief overview of the conditions that led to dreadism which in turn evolved into Rastafarianism then Ethiopianism hence this title.

Dominica are 'Babylon' and are not conducive towards the unfolding of the full potential of the Rastafarian, that 'NATURAL MYSTIC'.

The RASTA scene in Dominica today is one of an uneasy truce. A spirit of conditional peace prevails. Punctuated by the occasional mishap and ganja bust. How many Rastafarians are there in Dominica? No one knows. Government. A few do

peaceable among all men. A few dreads can be seen among white-collar workers indicating a slow, but gradual acceptance of the state towards Rasta. Especially in the high schools where several Rasta children have been enrolled and are reported to be exemplary students belittling.

A child of the Emperor Haile Selassie I.  
To be continued.



## COMMONWEALTH OF DOMINICA Title by Registration Ordinance

Schedule of application for First Certificate of Title and noting thereon and Caveats for the week ending the day of

Date of Request	Person Presenting	Nature of Request for First Title or Noting thereon or Caveat
Request dated the 13th day of August, 1991. Presented the 31st day of October 1991 at 3:22 p.m.	Gerard Ambo by his Solicitors Dyer & Dyer	Request for the issue of a First Certificate of Title in respect of a portion of land at Grand Savanne, Salisbury, in the parish of St. Joseph, containing 2228 square feet and bounded as follows:-

North-East: Land of Geraklin Royer separated by a Public Road; South-East: Land of Daryl Ambo; South-West: Land of Zalin Vidal; North-West: Land of Greta Royer separated by a road.

Request dated the 19th day of September, 1991. Presented the 27th day of September 1991 at 11:00 a.m.	Geraldine John Pierre by her Solicitors Dyer & Dyer	Request for the issue of a First Certificate of Title in respect of a portion of land at Tete Mune, in the parish of St. Patrick, containing 4752 square feet and bounded as follows:-
---	---	--

North-East: By a ravine separating it from lands of Len John Pierre and Avan Casimir; North-West: By land of Euse St. Luce; South-East: By land of Ocare Alexander; South-West: By a Public Road.

Request dated the 31st day of August, 1991. Presented the 17th day of October 1991 at 12:05 p.m.	Pierre Fontaine by his Solicitors Dyer & Dyer	Request for the issue of a First Certificate of Title in respect of a portion of land at Fond St. Jean, in the parish of St. Patrick in the Commonwealth of Dominica, containing 2388 square feet and bounded as follows:-
--	---	--

North-East and East: land of Gabriel Poponne; South-West: land of Germain Corneille; South and North-West: land of Severin Defoe separated by a road;

Request dated the 6th day of September, 1991. Presented the 17th day of October 1991 at 12:15 p.m.	Nelson Leatham by his Solicitors Dyer & Dyer	Request for the issue of a First Certificate of Title in respect of a portion of land known as a lot at Hagley, Grandbay, in the parish of St. Patrick, in the Commonwealth of Dominica, containing 10,678 square feet and bounded as follows:-
--	--	---

North-West: lands of Lewis Casimir, Joseph Casimir and Luke Mathew; North-East: Estate of Ira Thomas separated by a Public Road; South-East: lands of Peter Henry and Boniface Leatham; South-West: lands of Stephen John Lewis and heirs of Wheatley Lewis.

Request dated the 31st day of August, 1991. Presented the 17th day of October 1991 at 12:10 p.m.	Pierre Fontaine by his Solicitors Dyer & Dyer	Request for the issue of a First Certificate of Title in respect of a portion of land at Fond St. Jean, in the parish of St. Patrick in the Commonwealth of Dominica, containing 13,472 square feet and bounded as follows:-
--	---	--

North and West: land of Picard Poponne; East: land of Oliver Elwin; South-East: land of Oliver Elwin separated by a road; South-West: land of Benoit Dorival.

Request dated the 9th day of September, 1991. Presented the 16th day of October 1991 at 10:55 a.m.	Edmay Azille by her Solicitors Dyer & Dyer	Request for the issue of a First Certificate of Title in respect of a portion of land at Capotich, in the parish of St. John, containing 20,875 square feet and bounded as follows:-
--	--	--

North-East: By lands of Codelia Bedelme and Albert Azille; South-East: By road separating it from land of Robert Azille; South-West: By Ravine separating it from land of Irena Joseph; West: By ravine separating it from land of Evered Mathew.



\* Ralph Casimir, proudly holding the plaque presented by the EWF Inc during AFRICAN LIBERATION DAY OBSERVANCES 1991.

## Dread, Rastafari and Ethiopia

by Ras Albert Williams

In some respects the full impact of RASTAFARI cannot be ascertained, as a RASTAFARIAN. As surely as the tree of Eternity has its roots in Heaven above and its branches reach down to the earth, RASTAFARI as the SUBJECT begins with Emperor Haile Selassie I as the visible representative of God. This is Old and New Testament theology, known as RASTA THEOLOGY, RASTAFARIANISM, as the object identifies a physical

development of Man, through man, with aims and objectives as end results. THE BASE OF SELF-RELIANCE.

In this the final of the series, I conclude with an overview of the RASTAFARI MOVEMENT IN THE COMMONWEALTH OF DOMINICA.

### Ethiopian World Federation Inc.

The formation of a local Chapter of the Ethiopian World Federation signals yet a new chapter in the history (1-story) of the Rastafari Movement in Dominica with offices located at 34A Potters Street, Pottersville. The federation, in preamble to its constitution, sets the standard for positive interaction between the federation and the general public. The aims of the E.W.F. are to promote love and goodwill among Ethiopians at home and abroad and to usher in the teaching and the practice of the fatherhood of God and the brotherhood of man.

"We the black peoples of the World", quoting from the preamble, "in order to effect unity, solidarity, liberty, freedom and self-determination, to secure justice and maintain the integrity of Ethiopia, which is I and I divine Heritage, do establish and ordain this constitution for the Ethiopian World Federation".

Membership is open to all blacks. For more information on the Ethiopian World Federation Inc. please write to E.W.F. Headquarters or call #88671.

Since its inauguration last year, E.W.F. has been instrumental in honouring a former Garveyite in Dominica as well as presenting African Literature and Education through various activities including African Liberation Day observances, Marcus Garvey Day and the birthday

of Emperor Haile Selassie. Recently we have seen more 'sisters' coming to the fore, engaging in various needle work and garment manufacturing endeavours, whilst others run restaurants and snackettes providing a range of tasty soya-products, juices and vegetarian meals. Another area of Rastafarian achievement is Blos Agro Products Ltd., manufacturers of herb teas and spices nicely packaged and run by several dreadlocked Rastafarian brothers. The emphasis is on economic well-being, as the present recession world-wide, the uncertainty of trading agreement with Europe after 1992, as well as other world happenings tend to apply a certain anguish among citizens that rubs off deep down into the heart of the social pyramid where RASTA is both first and last and the silent witness to the final downfall of 'Babylon'.

#### Reggae Runnings

As the walls that separate Rastafarians from the rest of society disintegrate, we can expect to see more and more young people as well as older citizens embrace the doctrine. Life-time vocations appear to be more attractive. The local minds begin to place this uniquely indigenous truth in its true perspective. To date, no other group can claim to have contributed more to the overall development of a singular unifying Caribbean Consciousness.

## VACANCY NOTICE

### Ministry of Health - Grenada

Applications are invited from suitably qualified persons to fill the post of  
**Matron, General Hospital, Grenada.**  
**Bed Capacity 240.**

#### DUTIES AND RESPONSIBILITIES

The successful applicant will:-

1. Head the hospital nursing services and will be a key member of the Hospital Management Team.
2. Provide nursing service for patients in accordance with the Philosophy, Objectives and Policies of the Hospital and the Nursing Service Department.
3. Assist in the Promotion of Health and Prevention of Disease within the Hospital and the Community.
4. Facilitate and/or contribute to the Educational Programmes for Nursing and other Health Disciplines.
5. Initiate, use and/or participate in Studies or Research in Nursing Service and other Health Services.

#### QUALIFICATION AND EXPERIENCE

- Applicants must be registered or eligible for registration as a Nurse/Midwife with the General Nursing Council for Grenada.
- A University Degree in Nursing or Health Services Administration.
- Post Graduate Courses in Administration and Management.
- A minimum of five (5) years progressive experience, preferably in both Nursing Service and Nursing Education.

#### SALARY SCALE

Salary will be in the Scale N-6 - EC\$21,000 x 528 - EC \$23,124 x 516 - \$23,640 per annum.



LITTLEWOODS POOLS. DIVIDENDS FOR MATCHES PLAYED 2ND NOVEMBER, 1991

THIS WEEK'S £3.4 MILLION PAY OUT INCLUDES GLOUCESTERSHIRE MAN WHO WINS £21,000

TREBLE CHANCE POOL MAXIMUM POINTS 24

1st Div 24 Points	£ 1,290.20
2nd Div 23 Points	£ 18.55
3rd Div 22 1/2 Points	£ 7.90
4th Div 22 Points	£ 2.40
4 DIVIDENDS ONLY - SEE RULE 9 (f)	

4 Draws	£ 3.45
10 Homes (PAID ON 9 HOMES)	£ 8,779.50
5 Aways	£ 30.35

Score-Draw	(3Ps) - 13 17 18 19 25 33 34 35 40 41 47 51
	52 57 58
No-Score (2Ps)	- 6 9 11 14 29 36 38 48 50
Away-W	(1 1/2Ps) - 1 2 3 4 8 10 15 20 26 32 37 45 49
	54 55

ALL DIVIDENDS ARE SUBJECT TO RESCRUTINY AND ARE DECLARED TO THE MINIMUM STAKE

Your weekly or standing forecast coupon should be collected from and returned to your bookie agent.

# Dread, Rastafari and Ethiopia

by Albert Williams

Undoubtedly one of the most intriguing and controversial social trends to evolve on the Dominican scene is the increasing popularity of RASTAFARI among young people and its continued thrust towards acceptance by the wider society.

RASTAFARI has proven by HIS steady contribution to mainstream entertainment, and the success of Rastafarians in fields ranging from law to agriculture, to sports to politics, that there is a philosophy to the RASTAFARI MOVEMENT, that RASTAFARIANS and RASTAFARI are indigenous to the Caribbean.

The New Chronicle today begins an overview of the RASTAFARI MOVEMENT in DOMINICA, from its dramatic inception and confrontation with the establishment in the early 1970's and beyond.

There are many accounts as to who was responsible for introducing the Dread philosophy to this country. Some on-lookers hold the view that graduates coming home from the University of the West Indies in Jamaica were foremost among those who advocated the Doctrine of Rastafari.

## Dread Beginnings

The first RASTAFARIANS to appear in Dominica were reported to have been first seen around 1972-73 when a generation of young people sought to give expression to their African Cultural Identity.

Today the Rastafari Movement is making giant strides. The 1970's was a period of intense soul searching and reasoning for the brothers and sisters who had already been exposed to the fundamentals of Black struggle as expounded by notable Black Leader Marcus Garvey of Jamaica. The brothers adopted natural lifestyles to fortify their commitment to the fatherland and took to living on abandoned estates, crown lands and personal holdings in the interior of the island, allowing their hair to grow and curl to its full consistency cascading over the shoulders towards the waist. Fruits and vegetables were the staples of which the surrounding vegetation provided an abundance. Reggae music had just begun to make its impact on the island and the cover albums of Bob Marley's 'Catch a Fire' and 'Natty Dread' inspired the brethren as they listened to the dreadful lament of Natty Dread and cries of burning and looting, much to the dismay of conventional society, whose reply was one of disgust and amazement to this strange phenomena that was to take its place the social fabric of the island through to the 1980's the 1990's and beyond.

While the brothers and sisters were building agricultural bases in the 'hills' to support their natural-living ideology, certain parties were unhappy about their motive. Confrontation broke out between the 'dreads' as they were called, identified by their woolly hair styles, as members of the public called on the government of Premier John to re-examine the strategy in dealing with what they termed the 'dread menace'. A massive propaganda campaign geared towards eliminating the brothers was launched. The Prohibited and Unlawful Societies Act, commonly called the 'Dread Act' was enforced after a 38 day amnesty, giving the Police power to arrest any member of the unlawful association and the licence to shoot on sight.

## Dreads come Home

The above events came against the backdrop of the overthrow of Emperor Haile Selassie I in Ethiopia by young militant army officers. (Haile Selassie the Central figure in the Rastafari Movement is revered as the ultimate personification of Jah (God) on earth as King of Kings and Lord of Lords), on the international scene, while back home in the Caribbean Reggae Supersinger Bob Marley and 22 year old Rastafarian and former civil servant Desmond Trotter were the centre of affairs at least in the minds of the media and human rights organisations who mounted a world wide campaign to save his life. 'Dennis', who pleaded not guilty, was

convicted to hang for the murder of an American in 1974. One writer described the Desmond Trotter affair as one that is rooted deeply in Humanism and Christian underpinning and that Desmond Trotter had developed an ethic philosophy which was in direct response to our ailing society which made him a popular figure with the brethren and an obvious target for the agents of Babylon whose intention it was to eradicate the movement and its chief proponents.

An article appearing in the New Chronicle issue of July 19, 1975 captioned DREADS COME HOME was a direct letter to the young persons in the hills to encourage and initiate dialogue with them to discuss problems confronting the dreads.

## Vocational Training

The government promised vocational training to enable these young people to avail themselves of job opportunity in the state and to reconcile their differences and was hailed as the first positive step by government in coming to grips with the dread problem (up till then the correct term Rastafarian was not yet part of the vocabulary used to describe I and II). It is important to note from a historical stand point that the general disgust by the establishment due in part to a total lack of understanding of the dreads cannot be solely attributed to the association of crime and violence to the group. It is unfortunate that a Movement which, through its chief proponents, espoused doctrines of love for humanity, and dignity of Cultural Ethics, had violent elements creeping into its rank and file. The group's continued use of and cultivation of the holy weed was a constant cause of confrontation between the dreads and the lawmen, with increased cases of police brutality, shoot-outs and kidnappings which virtually put the country in a permanent state of shock and insecurity. In a subsequent issue, the reasons and circumstances surrounding this dark chapter of the movement will be dealt with, but not all the repudiation, anti-social peace and love adherents, call them what you may, were criminals. By 1977 a new generation of fresh blood had joined the struggle and sympathisers grew by the hundreds; more and more turned to craft and artistic careers in music and poetry and some who had been allowed to settle on a portion of government land had founded themselves into the RASTAFARI COOPERATIVE COMMUNITY.

Next week we look at Rastafarian Culture, post independence period and how Rastafari sought to adjust itself to the task of building, repairing, educating a general public who still longed to understand and know the truth about Rastafarians in Dominica.

## Dominica Banana Marketing Corporation Vacancy Position of General Manager

Applications are invited from suitably qualified and experienced persons for appointment to the post of General Manager of the Dominica Banana Marketing Corporation, in accordance with the provisions of Act. No. 11 of 1984.

### Qualifications and experience

Applicants should possess a degree in Business Administration, Management/Marketing Management and/or experience in a senior Management position for not less than five (5) years. Training in Agriculture or related discipline will be an advantage.

### Responsibility

The General Manager shall have the full responsibility for the day to day management of the business of the Corporation and shall have such powers and shall carry out such other duties as the Board may from time to time, by resolution, delegate to him. More detailed information on duties may be obtained from the Executive Secretary, Dominica Banana Marketing Corporation, Head Office Vanoult House, Goodwill, Commonwealth of Dominica.

### Salary and Conditions of Service

Engagement will be by Service Contract for two/three years in the first instance.

Salary is negotiable and will be commensurate with qualifications and experience. A gratuity of 20% is payable on successful completion of contract. A Company vehicle will be provided. Applications, supported by a full Curriculum Vitae, and the names of at least two (2) referees, must reach the following address no later than 8th November, 1991.

The Chairman,  
Dominica Banana Marketing Corporation  
Vanoult House  
Goodwill  
Commonwealth of Dominica

Envelopes should be clearly marked "Application for the Post of General Manager".

## ARTS &amp; ENTERTAINMENT

## In Memory of Bob

By Ian Jackson

How come the show is so late? a rastaman inquired of me.

I replied jokingly, "Probably because he is referred to as the late great Bob Marley."

Really, it was well over two and a half hours and the show scheduled for 6 p.m. commenced at minutes to nine. Surprisingly, the crowd at the Old Market Plaza was not that impatient, on the

contrary, they waited with an air of great expectancy. The vigil ended when out of the 'ONE LOVE' sound system emanated the voice of the Honourable Robert Nesta Marley OM, 'Coming out of the cold' and into the Market Plaza.

For about half an hour, we were entertained via this song system with music from the Legend himself as featured on the 'Confrontation' and 'Survival' albums, two of Marley's greatest. 'Buffalo

Soldier', 'Ambush', 'Zimbabwe', 'Ride Natty Ride', 'One Love' and others really set the mood for the evening's concert.

An appreciative gathering was on hand and one could identify the reggae faithfuls and die hard fans of Brother Bob. Albert Williams M.C. and a leading organizer in Marley's Memorial concerts together with M.C.A. over the past few years, introduced the first musical group as the Flintstones.

The show could not have commenced much be as Flintstones proved to the numbers gathered. After a sound check, they opened with one of Marley's most acclaimed international hits 'I Shot the Sheriff'. Despite the miniature sound system, the music was crisp and of an acceptable standard. The Flintstones band, certainly not comical as the name implies, consists of six competent reggae musicians, two keyboard players, two guitarists, one bass player and the experienced Edwin on drums. The brother of the talented bass guitarist



Robert Nesta Bob Marley OM

## CARIBBEAN COMMUNITY SECRETARIAT

## STAFF VACANCIES

- (i) Chief, Personnel Section  
(ii) Research and Conference Officer

Applications are invited from suitably qualified nationals of CARICOM Members States for the posts of Chief, Personnel Section and Research and Conference Officer with assigned duty station in Guyana.

## 2. FUNCTIONS OF THE POSTS

- (i) To discharge the personnel function of the Secretariat and manage the operations of the Personnel Section in pursuit of the Secretariat's objectives in this area.  
(ii) Research and Conference Officer:  
To assist in the delivery of efficient conference services for the Secretariat and generally in the pursuit of the Secretariat's objectives in this area.

## 3. QUALIFICATIONS AND EXPERIENCE

- (i) Chief, Personnel Section  
A post-graduate degree or equivalent professional qualification in one of the Social Sciences preferably in Management or Personnel Management plus eight years' professional experience, including two to three years managerial experience or demonstrated advisory capability. Formal training in Management will substitute in part for experience.  
(ii) A good first degree in Arts or the Social Sciences or equivalent qualification plus one to two years relevant experience. Competence in a second language (French or Spanish) will be distinct advantage.

## 4. EMOLUMENTS

Chief, Personnel Section

Basic Salary:

EC \$4048.00 - \$4835.00 a month

House allowance:

G \$4400.00 a month plus a rental subsidy where actual rental exceeds 120 per cent of basic allowance

Assignment Allowance:

15 per cent of basic salary (payable to staff recruited from outside the assigned duty station).

5. Full details of the post may be obtained at the Ministry of Foreign/External Affairs in the respective Member States; the Project Director, CARICOM Export Development Project, "Dr. Tricoff House", Bay Street, Bridgetown, Barbados; the Deputy Executive Director, CARDI, St.

'Stone' commenced on keyboards the melody of Barrington Levy's 'Too Experience' and sent the crowd rocking. Finally, his original selection was done with the audience joining in the refrain.

Other groups paying tribute at the concert were the Four Winds band led by Lennox Radigan Rayer, local sound engineer/keyboard player and drum machine programmer for the group. The other group which featured strikingly original reggae style music called themselves The Second Chapter.

The Four Winds band whose strength apparently lies in their vocal duo which in part comprises of Herman George, a new musical find with a splendid voice featured a sentimental side to the tribute concert as they wailed out melodies such as 'No Woman No Cry' and 'Talking Blues' while Angelin, the lead guitarist souled away on the fret board.

Various individual artists also made their presentation. First there was Ras Mo, notably the only performer that night to have composed something original in tribute

of Bob Marley. Then there was a spontaneous presentation which went down well with the audience by dub artist the Zamora Lion with 'Who sah me done, ah come me a come.' This was followed by the flamboyance of the man from Dallas City, Goodwill, Tippa Tino in a 'murderous' combination with the Flintstones band. He was asked to give an encore performance and did a combination with the Yagams in 'Med you destroy the relationship.'

Jah Roots Lawrence also featured on the show so did Tony Frankie Paul Aaron. These two solo artists brought a level of consciousness and true spiritualism via their original compositions.

Disciple Caesar strode across the plaza and was handed the microphone to say a few words to the gathering highlighting Brother Bob, his music and the essential message of unity and freedom for Black People all over.

Hence the evening ended, signaling the end of a decade since the death of a legend and the commencement of a new dawn, a new song... 'Redemption Song'.

## A Thank You Note

Dear Friends,

Greetings of great joy and peace to you in the Holy Name of Jesus

Towards the end of March there was an urgent need to be met. I needed to raise funds for what would have been my second open heart surgery, which was scheduled for the 27 March 1991. By divine providence working through all of you, the funds were made available to me.

After having had the main cardiac procedure done in the US, the surgery had to be delayed because of an improvement in my medical condition.

DS is a deadly game  
Play it safe.  
STAY WITH ONE  
PARTNER

A message from  
DOMINICA  
FREEDOM FIGHTERS

The  
New

# Chronicle

THE CONSCIENCE OF THE NATION

XXXX No. 74 Commonwealth of Dominica, Wednesday October 16, 1991

\$1.00

IT'S ON AGAIN!

Christmas Cash  
for  
Springfield Trading Quality  
DON'T BE LEFT OUT.

## RED SORHAINDO CALLS FOR PERSONNEL TRAINING

By Felix Augustine Jnr.

Education Minister Rupert Sorhaindo, addressing the Fifth Meeting of Ministers of Education in the Organisation of Eastern Caribbean states at the Fort Young Hotel last weekend, suggested that investment in the training of principals, de-

partment heads, education officers and others in the system could only lead to handsome dividends in improving the quality of education in the OECS.

But there is also the problem of insufficient financial resources, and so there is need for increas-

ing adaptability and resilience, as the circumstances give rise to serious implications "for all of us functioning at all levels in the human development enterprise".

Minister Sorhaindo pointed out that access to secondary education continues to improve, in some states more than in others.

"In Dominica, there is one hundred per cent coverage for students up to Form Three, either in five year secondary schools or in junior secondary programmes, while up to 60 per cent of students moving from the primary level are accommodated in five year secondary programmes, he said.

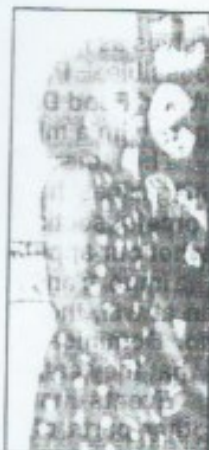
And access to tertiary education programmes is improving with expanded facilities and programmes at emergent community colleges, and with deepening relationships between the University of the West Indies and the non-campus OECS countries.

Later in his address the Minister expressed appreciation to the UWI Education Faculty for responding promptly to a Dominica request for the Certificate in Education

### Amorette sings

There is more to Amorette Charles than being the Customer Relations Officer at Barclays Bank in Roseau. She sings, too. And last Friday, at Cafe des Arts, she did just that, with much feeling.

Others at the cultural evening included musician and poet Ian Jackson, poet Albert Williams and poet Peter Piper. Nigel Francis served as Master of Ceremonies and among those in attendance was Minister of Education and Sports, Rupert Sorhaindo.



• Amorette Charles

### Cuba targets tourism, exports, investment

Havana, Cuba Reuter - Cuba's ruling Communist Party on Monday unveiled a strategy to confront the worst economic crisis in the island's history by boosting hard-currency exports, tourism and foreign investment.

A party congress meeting in the eastern city of Santiago de Cuba called for an all-out effort in food production to solve shortages but ruled out introducing free market mechanisms in the state farming sector.

nearly 1,800 delegates, including President Fidel Castro.

To cope with a dramatic fall off in imports from the Soviet Union and Eastern Europe, traditionally the island's main suppliers, Lage said the government would have to control consumption, already restricted by tight rationing, while it sought new markets for hard-currency exports.

"We have to be ready to

unique and is of Cable noted a 150% Wira. Association women's uniform of a subtle and touch"

vention remote won by

up 1 in 15. An- and St at have game

### DGE KORNER

By: Harry Gill

TEAM WINS ROC TEAM. of consistency, the team won. Fouled less and the competition, to win the sponsored Double Tennis competition. This match was played in two sessions of 24 minutes each. The team of Rodica Fenech, Dr. Phillip Griffin and Dr.

### Centre staff "graduates"



# Spendthrift ways of the union act to pre

To this date, I have firmly understood how the government enhance efficiency in service when it is clear the permanent secretaries and the so-called management personnel are themselves satisfied and comfortable of the government.

**DEM★SO**

Featuring  
DA's  
top  
poets ★

**Sealy** *I goin' be dere!*

and  
Ras Albert Williams  
Steve James  
& Amorrelle Chabé  
Choreographer: Joani  
performance to comm  
WORLD POETRY DAY  
Dates: 11th and 12th

**Now Available**  
Supply of the Reputa  
**Its Diarie**  
(Desk & Pocket)  
for  
1992

## ENTERTAINMENT

## And what of poetry?

From out of this earth  
In every generation will arise  
A mighty prophet  
So don't you have no fear  
You have your share  
Your honourable natty  
dread"

An excerpt from Ras Albert Williams' book *Honourable Natty Dread*. Actually this is a reprint now in circulation, in dedication to the spirit of Bob Marley, as artists and musicians all over commemorate the 10th anniversary of his

death. The book is illustrated by two of Dominica's leading artists: Ras Aigi Sueti and Gregs. This collection consists of writings well over a decade. Poems such as "GDE to Kabinta" in recognition of the freedom of local popular rastafarian. Dextrot. Kabinta is now free. Free for I-ver. Free from the cold mighty confines of her majesty's prison. Tears brother

L.N.L. shed for you  
But you are now free  
Free for I-ver

The sensitivity, love and nostalgic sentiments of the writer comes to focus, highlighted by the illustration which depicts a hangman's rope while each stanza of this ballad is enclosed by thick adjacent lines of confinement. The poet cries out "where has love gone" "no where can I find her, she is hidden from I light

I kinsmen and I country men  
Have declared war against I  
N.I."

Albert goes on to lament victimization and brutalization of Rasta 'Youths'. This utterance was written in 1980. In his poetry Bob Marley is the focus, his inspiration for writing. Hence he warns this generation in "Bob's Prophecy," and offers redemption for black people in "Let Jah Arise" and prays for "Tomorrow's Children". The final poem in this collection is my favourite. It is dedicated to his brother Frank, and sisters Debbie and Liz. It's called "I time is up". Here we see the I, as in Rastafan I getting an inspiration to go and search for the truth, a truth that can be only found in Jah.

"For I got to go to a place  
Where I God will guide I  
and I've got to go  
so please don't get down  
hearted  
take good care ..... please  
In these age of tribulation  
Pray for Jah strength and  
protection"

What better words and inspiration can one leave with the reader? This new print is very timely in light of the legendary Bob's 10th anniversary of his death, a souvenir

publication, one for the archives....buy it. Ras Albert Williams one of the founder members of the Dominica Writers Guild expressed his thanks to the Youth Division, M.C.A., and all others who assisted in this re-print. In more poetic vibes one of Dominica's leading ladies in the art of poetry, Ivenia Benjamin of Mahaut, and her poem "Mother Nature Makes Music" published in a prestigious Caribbean poetry publication entitled "De Home Place."

It's a collection of poems by young people of Caribbean origin edited by Trinidadian writer Abdul Malik. This book was printed by Panrun Collective in Brixton, London. De Home Place consists of well over 50 poems of exceptional quality. The publication was professionally done and should be considered for use in secondary schools.

Writers from Jamaica, Germany, Martinique, Britain, Canada and Trinidad and Tobago are featured. Of course even if the writers live in Europe at present, they were all born in the Caribbean. Arts and Entertainment say "hats off" to the talented Ivenia Benjamin for being the only Dominican represented in this anthology. Ivenia is an active of the Dominica Writers Guild. Talking of the Guild at present they are putting together an anthology from Dominican poets for publication soon. All works should be submitted to Harry Seely, Ian Jackson, Ann Mills of the Sixth Form College, The M. C. A. Office or the Cultural Division. You may ask what about poetry? Well my answer is, "It's going places", thanks to Ivenia, Seely, Ann Mills, Gregory Rabess, Ras Mo, M.C.A. and the Sixth Form College Literary Class. Keep up the good work for there is nothing more powerful, which induces change, self awareness, love and truth than..... poetry, performed or written. And here's an extract from "Mother Nature Makes Music".

"It came finally  
Making music on the roof  
A catylysmic rhythm  
of drums, pans  
Tambourine and cymbals  
It made Rock Reggae  
Jazz and Kaise  
.....It was puzzling  
.....was annoying  
It was sweet."

## NOTICE

Members of the Roseau Credit Union are invited to the Fortieth Annual General Meeting of the Society on Monday July 8, 1991 at the C.S.A. Centre, Valley Road, Roseau, at 5:00 p.m.

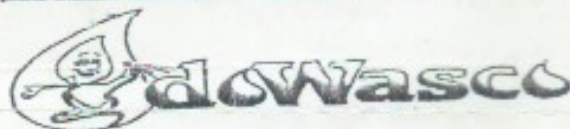
You have a unique privilege and a great responsibility to attend and play your part in shaping the policies and direction of your Credit Union.

Make it a date and please come on time.

## NOTICE

## TO ALL MEMBERS OF THE PUBLIC

Please take notice that the Public Utilities Tribunal established under and by virtue of Section 14 of the Public Utility Commission Act 1972, Act No. 28 of 1972, is to hear and determine claims by the Dominica Water and Sewerage Co. Ltd. (DOWASCO) for a 50% increase in water rates with effect from the 1st June, 1991, and for that purpose hereby invites all concerned to send in type-written memoranda of statements, arguments and evidence touching the said matter in quadruplicate to reach the Secretary of the Tribunal at the address below not later than 12:00 noon on the 5th day of July, 1991.



## VACANCY

Applications are invited from suitably qualified persons for the post of Area Supervisor in the Operation and Maintenance Department of DOWASCO.

## QUALIFICATIONS

At least three (3) G.C.E. ordinary level, CXC General Level subjects of which two (2) should be Mathematics and English Language or related qualifications. Technicians level diploma in Building and Civil Engineering as available at the Clifton Dupigny Community College. Appropriate drivers' licence.

## DUTIES AND RESPONSIBILITIES

1. Responsible for all water/wastewater services and facilities in sector.
2. Preparation of work schedule and training programmes.
3. Responsible for supervision of all crews under his jurisdiction.
4. Assist Project Engineers with inspection of work done by others.
5. Responsible for inspection of sector including all maintenance work.
6. Preparation of list of remedial work required.
7. Responsible for disciplinary action of all employees under his control.
8. Preparation of construction/maintenance estimates.
9. Supervision of caretakers in sector.
10. Preparation of monthly reports.
11. Completion of other tasks assigned by O&M Manager.

## Salary

Remuneration is commensurate with qualifications and experience.

## RECIPE sponsored by:

O.D. Brisbane &amp; Sons

## Cook-up rice

1/2 lb cooked meat  
1/4 lb salt meat  
4 1/2 cups water  
2 or 3 blades chives  
2 tablespoons cooking oil  
1 teaspoon brown sugar  
1/2 teaspoon salt  
2 cups rice  
pepper to taste  
1 onion  
1 or 2 tomatoes  
thyme or parsley  
1/2 teaspoon Angostura aromatic bitters

Method: Wash and soak raw meat and prepare seasonings. Heat the oil, add sugar till it bubbles. Add seasonings, fry till golden brown.

Cut salt meat into neat pieces, add to

## This week's award winning recipe



seasonings with water, rice and salt. Put to boil. Remove skin and bones from cooked meat, cut into pieces. Add to rice when it is nearly done. For added flavor add a tablespoon cooking butter just before serving and Angostura

## The paid off Risk

Short Story by Helena Durand

can't from  
issue of  
May 15

Nathalia found that she had suddenly made a reputation for herself. From then on she always did her very best every day. The patients spoke kindly of her, the nurses whispered, and the orderlies smiled respectfully at her. Everyone thought the sun shone into the room whenever she entered the ward.

Some weeks later she was assigned to the men's ward, and it was the same. She was considerate, and warm, and she always had a kind word for everyone whom she met. She was always willing to help, and though she was constantly kept busy, she never missed an afternoon visit with Mrs. Angelin.

It was a moving scene when two weeks after she had been transferred, Mrs. Angelin was discharged from the hospital. Everyone felt sorry for the once proud lady who had become so dear to them. Mrs. Angelin had become very sensitive and caring. Nathalia refused a beautiful bracelet, saying that the warm smile on the old lady's face was enough, but she could not prevent her from saying, "I'm forever indebted to you for melting my heart of stone." The tears came to the old lady's eyes but she did not mind as she kissed the young nurse good-bye.

Long after this, Nathalia's heart was taken by

time. She finally reached the peak of her happiness at the hospital the day she was graduated to staff nurse. The ceremony was very touching and the matron made special

reference to her, praising and encouraging her in her work.

After all was said and done, the matron could not help but think how far young Collins had come. She had a vivid recollection of the day they'd met, and she had taken this paid off risk.

THE END.

## CROSSWORD By Eugene Sheffer

## ACROSS

- 1 Future flower  
4 MD's org.  
7 Comfort  
8 Decorate  
10 Dead holder  
11 Mental image  
13 June brides?  
16 Stammering  
17 Challenges  
18 Table leaving  
19 Size of paper  
20 Unsteady  
21 Self-assurance  
23 "Jude the Obscure" novelist  
25 Most  
26 Slightly tainted  
27 Cornida cheer  
28 Israeli coin

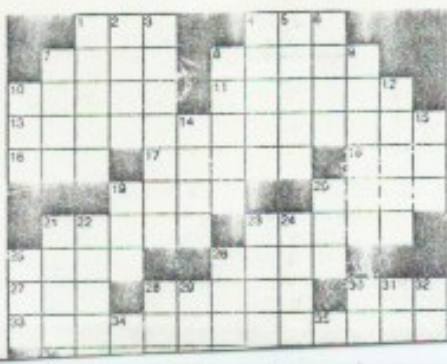
## DOWN

- 30 Chinese pagoda  
33 Special anniversary  
36 Summer or winter  
37 Uncanny  
38 Makes neat of tidy  
39 Moot  
40 "Chances" (movie)  
41 Narrower than blvds.  
1 Musical  
2 Employed  
3 Makes fun of  
4 Hacienda brick  
5 Specks of dust  
6 Seed covering  
7 Pacher  
8 "12 — Men"  
9 Without commission on sales  
10 Be in

Solution time: 22 mins.

LONG SHE GAIL  
EMIR CAT ASTI  
NANA DROPLEAF  
DROPOUT ELETAF  
CHASTE DROPOLE  
OOM RUM WEA  
DROPSIN NANNY  
IDITOM DROPLET  
DROPPERS IDITA  
LANE RIO ROTIS  
ETIAL AWIN EKIES

Yesterday's answer 11-14



## Poems

## Privacy defend

Nobody knows my paths except me.  
Nobody knows sacrifices I've made.  
Nobody knows if I ate for the day or if there's any left for the morrow.  
Nobody knows my brains big and bright.  
Nobody knows I've worked through the night, nor do they care if I slept through the night.  
Nobody knows my bills nor my plight, sometimes I do still work right through the night.  
Everybody sees what I drive, what I wear, where I live did not come or fall from mid air.  
Too many people want to give me gray hair.  
Some people know I can sow, I sow, garden, and cook.  
Some people say I should write a cook book.  
To many people, I do give my heart, I always did right from the start.  
Nobody sees when I work all alone.  
Nobody knows, cares for losses undergone.  
When they steal, I am the one who pay, and still they expect me to smile, and they say "That's O.K."

Why instead don't they say "will you please give me?"  
How come they don't know life is no holiday where can they borrow. They forget to repay what do people really do expect out of me? Jealousy so rampant and free.  
What you should do, work hard for your living you see.

What you want should not grow on my tree, unless you bend-a-knee, come to help me. What you deserve is what you get out of me. What you see of me is what is deep within me. Sincere, Serious!

Genuine, Generous!  
Kind!

Truth and honesty, make up my mind.  
Love private living

"Was teaching at fifteen  
And carrying at nine  
Library papers were mine  
Before Astaphans where I was part time.  
Think! Everybody think! Work! don't waste your mind  
Work! Work yourself, come up from behind  
We all have to work, a work day to grind  
And I am sure everybody you all understand  
Come, let us co-operate and work hand-in-hand.

He was monarch of all he surveyed  
His right there was none to dispute

By Gwenneth Moorehouse

## A Rasta

Don't ridicule him because of his hair for he was specially assigned by the master.  
A talented star songwriter from Jamaica and we were all aware that he was a RASTA.  
Teach the young about the legend Emulate the work of the man for he was only human yet spiritually enriched for he was a great RASTA.  
He came as a great man Now he's gone But his inspiration will still move on for he was a RASTA.  
Yes, teach the young Perpetuate his works for it still stands strong.  
He stood tall against subdivisions in society He strongly denounced discrimination and wished for international morality for he was a RASTA.  
Teach the Songs they are sweet rhythms of redemption they lament isolation and ask to work in collaboration for this brings the best concession.  
Yes, he was a RASTA. Yes he was strong full of ambitions strongly believed that the liberation of the blackman is through repatriation very optimistic about the well-being of the brother man in Africa for he was a RASTA.  
Honourable Robert Nesta Bob Marley A man of great personality A man who has seen the world clamouring for peace and tranquility A man who has replaced greed and hate with unity.  
A man who was universally recognised and accepted for what he was a RASTA.

By Sylvester Mark

## COMICS

## Walt Disney's DONALD DUCK®



## BEETLE BAILEY

By Mort Walker



## BLONDIE

by Dean Young and Stan Drake



# POEMS

## Don't Worry

Don't worry about a thing  
every little thing will be alright  
Zion train is coming our way  
Jah will be waiting there.

Don't worry about a thing  
Who Jah bless no man curse  
Where I am thou shall abide  
Blood is thicker than water.

Don't worry about a thing  
We Jah people can make things work  
When one door is closed many more are opened  
I want you to know that I'm a rainbow too.

Don't worry about a thing  
because none of them can stop the time  
I know Jah will never let us down  
and we're jamming in the name of the Lord.

Don't worry about a thing  
because the biggest man you ever did see  
was just a baby  
It's a new feeling, it's a new day  
and we just can't live in a negative way.

Don't worry about a thing  
Some will hate you, pretend they love you  
These are the big fish  
who always try to eat up the small fish  
And we're moving right out of Babylon.

Don't worry about a thing  
because the sun is shining and the weather is sweet  
We'll be forever loving Jah  
and who the cap fits let them wear it.

Don't worry about a thing  
though there's so much trouble in the world  
the hotter the battle the sweeter the victory  
but we know that we shall win, cause we've got  
confidence in the victory of good over evil.

By **Rae Albert Williams**

## ENTERTAINMENT

### No More

Rise and weep, Rasta  
Your natural mystic has fallen asleep.  
Gnash your teeth ... O Rastafari  
And beat your breast.  
The Peacemaker has flown away  
Home to Zion, to rest.  
O Africa! O Ethiopia! O Jamaica!  
No more "Brudda Bob" no more.  
Come forward and pay tribute O Africa  
Come forward and pay homage O Jamaica  
The Master is no more.  
You no believe he dead, dread?  
You say he lives?  
He sings no more ... no, he sings no more  
No more "Brudda Bob."  
No more man of vibration, i-ration,  
No more natural mystic of the Rastafari ...  
No more Lion triumphant of the twelve tribes of Israel  
Sing no more ... your voice is stilled.  
Yes woman, yes cry  
Help the Wailers to wail;  
The prophet is laid to his rest  
The master advances his stage  
He sings no more.  
So bow your dreadlocks low, dread;  
Your forehead to the East  
And if you breathe the breath of truth  
Three little birds you'll see;  
Bu no "Brudda Bob" ... no more, he's no more  
O Africa! O Ethiopia! O Jamaica! ... no more  
Who shall sing out the truth of the ancient time?  
Who shall bring out the message of one love?  
Who shall appease the wrath of Jah  
With that mystic wail?  
Defender of the faith ... you sing no more ...  
So cry out your pain, brethren and sistren  
Bathe your souls with your tears I-dren of Rastafari  
One day you'll tell the children the truth  
Yes ... you'll tell the children the truth, right now  
For the wail of the voice is stilled.  
The message has gone with the winds,  
The master mystic advances his stage;  
You sing no more "Brudda Bob" ... you sing no more.  
By **J.M. Bontl (Liverpool)**

# Re

Spon

ANGOSTURA

This w  
winnin



ANGOSTURA

## Stuffed

16 pcs. breast of  
3 bananas (cut in  
6 slices of cooke  
1 tbsp. curry pow  
1 teaspoon salt  
1 tbsp. Angostura  
1 cup flour  
3 cups shredded  
3 eggs - beaten  
Flatten chicken b  
veal cutlet. Seaso  
half a banana w  
Bitters and wrap  
around and caref  
eration for 2 - 3 h  
To finish, dip chic  
bread with shred  
(367F.) and finis  
about 15 minutes  
This dish can be s  
and a Spanish ric  
red pimento.

## TITLE BY REGISTRATION ORDINANCE

Schedule of Application for Certificate of Title and Notings thereon and Caveat for the week ending the day of May 1991

Date of Request	Person Presenting	Nature of Request whether for Certificate of Title or Noting thereon of Caveat
Request dated the 12th day of Nov 1990 Presented the day of 19	Mona Royer & Emanuel Royer as Joint Tenants by their Solicitor G.O.N. Emanuel	Request for the issue of a First Certificate of Title in respect of a portion of land known as a Residential Lot in the Parish of St. George containing 2152 square feet and bounded as follows:-  North-East: By lands of F.A., M.A., & R.A. Gurraway; North East: By land of Hildred William; South East: By lands of Florence Delsol and Dominica Cinema Company; South West: By Old Street separating it from land of Florence Delsol

It is notified for general information name of:



Registration No. 89/91 has been accorded with the provisions of Act No. 13 of 1983, and the Reg

# PRODUCERS GET APPRECIATION OF TRADING PROBLEMS

by Felix Augustine, Jr.

"Participants are expected to leave with a much greater appreciation of problems in the system of what can be done practically to solve these problems," said Mr. Charlesworth Charles of the Dominica Export Import Agency as he spoke at the beginning of a three day seminar on Monday.

Also delivering an address at the Dominica Export Import Agency sponsored seminar, held at the Excelador Hotel, Canefield on Tuesday, was Agriculture, Trade, Industry and Tourism Minister Charles Maynard.

Mr. Maynard told participants "the single most important issue in the world is that of trade." He added that the survival of countries is predicated on a country's ability to trade, whether it is based on preferences or specific resources that these countries have and their strength in terms of size.

"It is one thing to produce goods, but then the question arises on how are we able to dispose of these goods, in a manner that enables us under terms and conditions to look after our collective survival," the Agriculture Min-

ister expounded.

Mr. Maynard took the opportunity to call on people involved in agriculture, to recognise that world wide, agriculture survives as a result of significant level of support. He stressed that the thesis of development economists is that their very support, significant as it is, is what makes it difficult for us to survive, without we ourselves getting significant preferences.

The Agriculture, Trade and Tourism Minister, also called on those who will continue to import citrus

from Miami and Florida, and tell us it is a matter of volume, those who on the local scene who will insist that they get licences to bring things in that they know we can produce and our farmers can earn income and make returns to the economy, this is the extent to which we can survive as a country and as a nation and also to the extent to which we support the things that we produce, will determine our survival as a country.

Other addresses came from Ms. Hannah Clarendon, General Manager of DEXIA, who gave an "overview of Dominica's Marketing system," Mr. Irwin Larocque, Chief Technical Officer in the department of Trade, who spoke on CARICOM's Trading Agreement, Mr. John Sayers, CARICOM representative and Mr. Milton Lawrepot, Executive Director of the National Development Foundation of Dominica.



Seated from left Mr. Charlesworth Charles, Mr. Milton Lawrence, Mr. Irwin Larocque, Mr. Charles Maynard, Ms. Hannah Clarendon and Mr. John Sayers.



Participants at the opening session

# FMI Fathers leaving Portsmouth

The FMI Fathers will be leaving the parish of St. John, Portsmouth, where they have been ministering for 110 years. They accepted the administration of the parish in 1880, eight years after they arrived in Dominica.

During this long period of time, they have evidenced themselves to the people of Portsmouth and surroundings by their apostolic zeal, their administrative skills, and last but not least by their sound spirituality, which helped them to identify profoundly with the developments of the community. Buildings like church and presbytery, chapels, schools and convent; church organisations; for men, women and youth; liturgical celebrations and prayer

these are only a few tangible expressions of the hard hidden work of evangelisation that characterized their missionary activity.

Thousands of persons over the years have found in the FMI Fathers the pastors, counselors and friends they needed and were looking for to share their joys and pains in the various stages of their lives. The preaching of the Good News of Jesus Christ, the Incarnate Word, and the devotion to the immaculate heart of His Mother, have moulded the religious experience of the people and left an indelible mark on their relationship with God and with each other. Dominica, and Portsmouth in particular, owe an immense debt of gratitude to these heroic pioneers of the faith

have really built up the Church in the more difficult and isolated parishes of Dominica. In many cases, the Church under their administration was the only civilizing instrument for many

years. Their loneliness of life is something which we must marvel at, for maybe like younger people we fail to understand how cut off these pioneers were, without communication with

each other, there being no roads until recent times."

A thanksgiving Mass was celebrated in Portsmouth on Sunday, 6th May.

Diocesan Priest Father Reg-

nald La Fleur will be the new parish priest of Portsmouth and dean of the Northern Deanery, effective 13th May, 1990. Another landmark in the development of the local Church.

# Bob Marley Day today

Famed Jamaican reggae star, the Late Honourable Robert Nesta Marley, is being remembered today, Friday May 11 which marks the 5th anniversary of his death. The day is being highlighted with a host of activities, commencing with a Bob Marley memorial sale, put on by the top class record shop on 36 Kennedy Avenue, Roseau. The students of the Dominica Grammar School will also have a closing assembly in remembrance of Bob Marley as part of the day's activities.

Later in the day there will be a 'homage to Bob Marley' concert. The concert begins at 8 pm at the Harlem Jam City. The show will feature some of Dominica's brightest new talents. It is organized by the Royal Safari Productions, the Movement for Cultural Awareness and the Dominica Writers Guild.

Ras Albert Williams, a member of the Dominica Writers Guild, told the New Chronicle that the show is expected to be of a high standard, because most of the performers are experienced and this combined with professional handling is no doubt going to be a success.

Also as a way of commemorating the anniversary, the Guild will be welcoming poems from Dominicans as well as Caribbean artists up to November 3, 1990 depicting the life and work of Hon. Nesta Marley.

Ras Williams also pointed out, that, the coordination of the day's activities is a proto-type of a bigger organisation of activities to ensure that the name of Bob Marley remains with us forever.

Therefore he is extending invitations to the Bob Marley fans as well as the general public and the press to attend this inspiring

# Six vie for Ms. Flower Girl title

Six young ladies will vie for the Miss Flower Girl title at the Giraudel Government School slated for June third, at 4:30 p.m.

The contestants are Eamest Joseph of Salisbury, Miss Queen and Lace is being sponsored by A.C. Shillingford and Company Ltd.; Laurel Anselm of Salisbury, Miss Marigold is sponsored by Hubert Joseph Construction; Vanessa Williams of Giraudel, Miss Anithurim is sponsored by Anulies Cement Lumber Ltd.; Davina Walsh of Roseau, Miss Agapanthus is sponsored by Reigate Hall Hotel; Paula Registe of Eggleston is Miss Carnation and is being jointly sponsored by Wyllis Services and Clement Harve and Sharon James of

Louhiere is Miss Daisy and is being sponsored by Madech Wholesale.

The ladies will make three appearances on stage and will be accompanied by Wadicle Sound System and First Serenade band. They will perform in casual wear, talent and evening wear with speech. During the speech each young lady will display a bouquet of the flower she represents.

This year's show will coincide with the opening day of the village's annual flower show and market fair, unlike last year when the pageant was held to boost the image of the village, as the flower garden of Dominica in the absence of their annual fair.

This year's winner will be crowned by last year's successor Erica Lewis of Pointe Michel.



• Davina Walsh.



• Laurel Anselm.



• Paula Registe.



• Eamest Joseph.



• Sharon James.



• Vanessa Williams.

## Uniting of people first

Leader of the United Workers Edson James sees the uniting of the Dominican people again as one of the first tasks of his party if it should form the Government.

Mr. James told the New Chronicle that "politics can be a very divisive exercise and so I suggest it might be useful, very desirable very early to unite the people again, as united people moving forward."

He saw the employment question as also being high on his priority list. He indicated that the economy would for a long time to come be based on agriculture and the banana industry in particular would play an important role in job creating, observing at the same time that there is a shortage of labour in the agricultural sector.

Mr. James referred to the setting up of a northern zone to be followed by the development of the southern zone to increase employment opportunities islandwide.

As regards an international airport for the country, the UWP Leader stated: "We have indicated that

we see an international airport as an important part of the development programme, and what ever groundwork that has already been done we will have to build on it and seek to build on it."

Mr. James also mentioned tourism as one of his priorities which he added could bring "massive returns for the country."

Talking about his party's foreign policy, Mr. James said that they would develop friendly relations with all countries where those relationships are not inimical to the interest of the country.

About not having contacts and so on, he said, it is not about knowing a particular individual or a particular government or a particular country. "It is a matter of having relationships with countries. We have relationships with the United States, with Britain, with France, with Barbados, with Germany, with Canada. Our country has those relationships, and when we are the government, we will continue to have those relationships. We will build new relationships."

of the New Chronicle that the campaign was going pretty fine for his party. He

pointed out that even in our paper, it was the United Workers Party which was under attack. "If you listen to what's coming out from other media houses here, again, the United Workers Party is getting the same attention..."

At our Metro Rally, we had a very good turnout. There were those who are trying to detract from it. We made certain comments, and we saw and we noted that the chairman of one of the institutions came out defending the Fort Young Hotel, or clarifying. We noticed that the chairman of the National Bank came out defending, clarifying, but we made a very forceful comment about proposals and plans of the government of this country to sell off the banana industry. We have not yet heard from the chairman of this institution, DBMC, coming out to clarify or defend.

"But the United Workers Party is happy about how its campaign is going on," continued Mr. James, "notwithstanding the machinations of those who would get involved in pay-pyphrases about who has this party and who has that symbol. We are making good strides."

## Reggae on High Street

Last Friday has gone down in history as "BOB MARLEY DAY" in Dominica. According to the organizers of this year's program of activities to mark Friday 11th May 1990 as the NINTH ANNIVERSARY OF THE DEATH OF HONOURABLE ROBERT NESTA MARLEY O.M. of Jamaica, the activities were extremely successful.

The day began with a BOB MARLEY memorial sale at record shops and bookstores. At exactly 12 noon Ras Albert Williams, one of the leading exponents of Rastafari and Patriotism as well as author of two books of poetry, HONOURABLE NATTY DREAD (1982) and ONE DOMINICA - ODES FOR I BELOVED (1985), addressed the students and staff of the Dominica Grammar School at the closing assembly for 5th formers. Ras Williams called on the stu-

dents to consider careers in the cultural industry. "We recognise the need to train young people to be cultural workers as the Alwyn Bullies, the Gordon Hendersons, the Pearl Christians, the Sobers Esprits, and others, will eventually have to move on to more challenging horizons which necessitates the recruitment of a younger crop of cultural organizers". His listeners were also invited to submit poems and illustrations for a publication by the Writers' Guild in honour of Bob Marley.

The highlight of the day, by all reports, was a concert at Harlem Jam City on High Street, Newtown, put together by Mr Loftus Emanuel in association with the Movement for Cultural Awareness and the Dominica Writers' Guild. The show, dubbed "Homage to Bob Marley", was attended by an audience of some two hundred Bob Marley fans

and reggae die-hards. They were mesmerized by the rhythms of an array of top Dominican performers and groups, namely:

- Travilla
- Flintstone
- Ras Albert Williams
- Ras Tony
- Roots, Stems and Branches
- Four Wings
- Ras Mo
- Mathew Luke
- Elsa Proctor
- Prince I-tal Joe
- Tipper Tino.

The crowd rocked, until 1:30 in the morning, to cover-versions of Bob Marley renditions and to original compositions from Ras Albert, Prince I-tal Joe, and others. Master of ceremonies, Barrett Alexander, came in for a word of praise for a job well done. His timely utterances punctuated the evening's entertainment which was also blessed with the presence of

"Reggae Report" Department editor Terry Larson who presented copies of the recent edition of the magazine Ziggy Marley and various other musicians.

Miss Larson expressed interest in receiving poetry from poets here for subsequent editions of the magazine. "Reggae Report", the international reggae magazine, will soon be on sale at Frontline Bookstore.

"Bob Marley Day" in Dominica climaxed with a Bob Marley Music Special at the Night Box Disco.

The Bob Marley Memorial Committee would like to thank every individual and organization that contributed to the success of the programme. Special thanks to the New Chronicle, D.B.S. Radio, Marpin Television Co., The Dominica Writers' Guild, The Movement for Cultural Awareness, The Cultural Division, Loftus Emanuel and Emanuel Prince.

## Correction

In last Friday's May 11 issue of the New Chronicle on page six under the "Know Your Candidate" section for Labour Party candidate for the Mahan Constituency, paragraph eight reads in part, "...is the treasurer of the Dominica Association of Dis-

abled People, of which he is a founding member." It should have read, "He is the treasurer of the Dominica Association of Disabled People and the President of the Small Projects Assistance Team Ltd, of which he is a founding member."

## Portsmouth bids farewell to FMI Fathers

Sunday, May 6, 1990 marked the farewell of the FMI fathers from the Parish of Portsmouth. The "French Fathers" as they affectionately are called served the Parish for one hundred and ten years. It is with sorrow that we see them leave. But there is also hope because the FMI Fathers have sown the seeds for maturing Christian communities.

The parishioners of Portsmouth celebrated the FMI Fathers with a solemn mass. The co-celebrants were Father F Huysmans and Father J. Martin.

Father Huysmans delivered a very encouraging and insightful

sermon. He highlighted the tremendous work done by the FMI Fathers for more than four generations, and expressed the gratitude of the bishop and the catholic community.

He also explained that the church in Dominica has very much matured. It is now the time that the local priests take over the task to lead the parishes, assisted by the lay ministers and the parishioners.

Mr. F. St. Jean, President of the Portsmouth Church Committee, in name of the entire congregation expressed his gratitude for the services of the FMI Fathers. He pointed out that seeds are sprouting.

The parish has a vibrant congregation with budding christian communities. Besides, many people dedicate themselves in the different societies to the spiritual and material needs of the parishioners. During the last year, bible classes were started, a leadership course for lay ministers was continued and Sunday school for children was introduced by Father J. Martin.

After the farewell address, a member of every organization presented father with a farewell message.

To show the FMI Fathers our great appreciation a picnic was offered at the end of the Mass. We say "fare well," but we will always remember with love our dear FMI Fathers.

# Tribute to Bob Marley

## Catch a Fire

**Intro:** This one is dedicated to the Man  
Bob Marley  
The one who died for we 'pan his  
journey

**Chorus:** Bob Marley, Bob Marley  
Mickey coulda never forget he  
Bob Marley, Bob Marley  
This is de one me know that  
inspired me

This man chant about a prophecy  
Remove all black man out of ignorance  
'Pan his journey he died for we  
Them wicked never wanted to honour  
him  
Them realised this could lead to de le-  
galising of carlee  
And Rastafari would be recognized fully  
When he collapse 'pan de stage for we  
Them wicked take him and send him to  
some racist in Germany  
Under radiation them cut his natty; and  
when him die  
Try to make we believe is carlee  
Ina Kingston cemetery  
That's where them wicked say that him  
buried

Him bring a lot of money to Jamaica  
country  
Build a studio, made recording tre  
Him bring unity between Seaga and

Marley  
Made 'reggae' music known internation-  
ally

Doe me en see him physically  
But de lyrics him chant it does really  
have me  
Mickey Moreau coming in a Dub Stylee  
Me chanting de lyrics de same as he  
Don't go and tell people that me immitate  
him  
Me is de one Jah-Jah send after he

Well you see, you have to try and under-  
stand  
That, when honour is due to a person  
you got to give it to him  
That's why I dedicate this one

Bob Marley, Bob Marley, Bob Marley,  
Bob Marley  
De man was really tre  
Bob Marley, Bob Marley, Bob Marley,  
Bob Marley  
Little boy you have to honour him

Doe study because de man is a little  
natty  
Doe worry either if he is a Ball head  
When honour due you have to give it to  
we  
And Jah-Jah will never punish we  
- Mickey Moreau

Catch a Fire  
And feel no pain  
Distressed ..... oppressed  
Hurt ..... not burnt  
When the system  
Jumps on your back  
Simply because you're  
Poor .... yes black  
Not Mr. Dis or Miss dat

Catch a Fire  
The inextinguishable flame  
When the world is against you  
While evil seem to escape judgement  
Stealthily and swiftly it comes  
Let not down your guard  
Lest you be destroyed by their  
Greedy treacherous claws

For in this concrete jungle  
It's the fire which protects  
Which inspires us  
Brings hope to our once  
Wavering spirits

For in trenchtown  
Lived once a man  
With a guitar,  
An idea, and a song  
Ode to Nesta  
We've caught the fire  
And we ain't gonna get burnt.

- By Ian J. Jackson - Tribute to Bob Marley

## A chosen one

... for The Hon. Robert Nestor Marley

He was a Prophet  
A poet too  
Who sang song in reg-  
gae  
Songs of redemption  
Songs of freedom  
Songs on the emancipa-  
tion  
of mental slavery  
Of the old Pirate Slave  
driver  
The rise and falling of  
Babylon

Weeps no more woman  
Wipe you tears away  
See prophesy being ful-  
filled  
As workers of iniquity  
Practicers of apartheid  
Hypocrites,  
Ole pirates parasites  
Being totally destroyed

When travelling through  
the Trench  
Towns of evil  
Teas no evil  
No Locus  
No Pestilence  
No Devil

By Babylon River we  
will sit down  
and sing songs of re-  
demption  
Songs of freedom  
Songs of praises  
Let Jah the father

And Bob, his prophet be  
praised.

For many are called, but  
few are chosen

Blessed is the prophet  
for he is walking,  
Walking with the Fa-  
ther.  
- H.A. Senley

## HOCUS-FOCUS

BY BOB SCHROETER



Find at least six differences in details between panels.



Differences: 1. Chair back is different. 2. Picture is different. 3. Paper is different. 4. Glass is different. 5. Hair is different. 6. Hands are different.

## COMICS

### HAGAR the Horrible

By Dik Browne



### BLONDIE

by Dean Young and Stan Drake



### Walt Disney's DONALD DUCK



# Honourable Natty Dread

From out of this earth  
In every generation  
Will arise  
A mighty prophet  
So don't you have no fear  
You have done your share  
You Honourable Natty Dread

It was you  
Who brought I and I  
Out from ignorance  
and for this we will  
Thank you honestly  
Although we know  
That it was written in the Bible  
That many shall be called  
But only few of them shall be chosen

Through out this ya earth  
You did show your worth  
You Honourable Natty Dread  
You have paid your dues  
And you've got nothing to lose

Yee Brother Bob you were one  
You worked from dawn till dawn  
Now in the physical you have gone  
Yet in the spirit you will carry on  
The works of Marcus Garvey

Will arise  
A mighty prophet  
So don't you have no fear  
You have done your share  
You Honourable Natty Dread

Robert Nesta Marley  
He lived his life for us our  
And now we have grown  
We are the seeds  
He had sown  
Filled by his Imperial Majesty

Yes Bob arise  
Open those eyes  
Because we want  
To let you know  
We have discovered your fear  
And now he is trampled  
Beneath your feet

So if your trodding in a Street  
Or in a high Mountain  
You Honourable Natty Dread  
Don't you have no shame  
Thy peace has brought you fame  
You Honourable Natty Dread

(Selah)

1982 Ras Albert Williams

From out of this earth  
In every generation

## Babylon System

You too Rude  
Oh! What a Ras Race  
Babylon system is a  
Vain  
But I happy Con-  
queror  
So Jah say  
Rasta man Live up  
Live if you want to live  
Zion Train is Coming our  
way  
Jah love Protect us.

I want to give you some  
love  
But babylon system is a  
Vampire  
Would you make the system  
fight  
Against your Brotherman  
Turn your lights down low  
Let me tell you what I know  
I'm hurting inside  
They say love is a stream  
that  
Will find its course  
Jah love protect us.

Now I know who is the real  
Revolutionaries but who's  
gonna  
Stay at home when the  
Freedom  
Fighters  
Babylon is a  
Vampire  
But the gift of Jah is life  
Jah love protect us

1990 Ras Albert Williams

# Bob's prophecy

"Natty Dread  
A liberate Zimbabwe"  
Was it revelation  
Is it prophecy  
No more pain  
No more sorrow  
Majority rule I say  
African rule today

The shackles have already  
been broken  
Their law books should have  
already been burnt  
The dear far man and man  
Rastaman  
Has now been opened be-  
cause

Because in the East a new  
Light has shone.

Come together to overcome  
Zimbabwe today  
Azania tomorrow  
Together we will fight  
Our war - cry Africa Unite

I and I tears  
Shall be turned cheers  
Praise Jah Africa is free  
Three cheers for Marley  
Once again freedom and  
Liberty

1979 Ras Albert Williams

## Gullible Woman

- Kay Polydore

Kiss her, caress her,  
But say you love her;  
For the words thrill her.

Neglect her, deceive her,  
But say you love her;  
For the words comfort her.

Exploit her, abuse her,  
But say you love her;  
For the words soothe her.

Willy her, abuse her,  
But say you love her;  
For the words pacify her.

Brutal her, wound her,  
But say you love her;  
For the words heal her.

Impregnate her, abandon her,  
But say you love her;  
For the words console her.

## COMICS

HAGAR the Horrible

By Dik Browne



BLONDIE

By Dean Young & Mike Gersher



## Crossword By Eugene Sheffer

ACROSS	37 Bridges	3 Blunders	21 Rain
1 Whale	40 Round	4 Dutch	dance
school	41 Insensate	bloom	tribe
4 The best	42 Hurt	5 One type	22 Because
8 Layered	46 Part of	of	23 Writer
mineral	A.D.	surgeon	Sholem
12 Yell	47 Hotten	6 Snapshot	25 Chem
13 "Exodus"	type	rolling	with
author	48 Casatic	7 Compass	26 Love at
14 Ayalah's	stuff	pt.	the bar
lead	49 Costly	8 GAB upon	27 Friends
15 Love	50 Part of	with "The"	28 Under
17 Lane's co-	D.A.	9 Angers	cooked
worker	10 "I"	Go On"	30 Pool
18 Follow	for	11 Probe	workout
19 "The"	Luther	stake	33 Teacher
Land"	DOWN	26 Die-ris	34 Spore
20 Music	1 Jeweler's	26 Fort's &	36 Landing
symbol	church	27 MarGraw	whirl
22 "No sooner	2 Across	28 Did the	37 Food fish
than	MarGraw	humorly	38 Love
done"			39 "King
24 Binned			and I"
25 Incorrect			heroin
name			40 Would be
29 Missie			lawyer's
30 Jealousy			test
need			42 Business
31 Author			dog
Levin			43 NYC
32 Red			subway
peering			44 Affairs
34 Autocrat			active
35 Feeding			45 Man
weapon			million
36 Jackson			rule
or Helms			

Yesterday's answer





Miss Alma Henry

Trinidad - born contralto Alma Henry will give a recital tomorrow night at the Teacher's Training College.

The proceeds will go to the Dominica Home for the Aged and the National Cultural Council. Tickets are priced at \$8.

Miss Henry has lived in England since 1956. She studied singing and voice production with Dr. Thomas Llewellyn Berry and Bruce Boyce of the Royal Academy of Music and with Frederick Sharp of the Royal College of Music.

After securing the performer's Diploma Associate of the Royal School of Music (ARCM) she continued her studies with James Caddern of Trinity College London for the solo singing diploma (FTCL).

Miss Henry who spe-

cialises in classical music is deeply religious, and regards her voice as a gift which must be used exclusively without personal remuneration for the service of others.

She has given numerous successful

benefit recitals all over the world, her most recent ones being in London, India, and Nigeria.

Dominica is one of 12 Caribbean islands she will be visiting on her present tour. In 1986 she will tour India and China.

## VACANCY

### Post of Co-operative Development Officer

#### POST:

Applications are invited from suitably qualified persons for the post of Co-operative Development Officer on a contractual basis.

#### QUALIFICATIONS:

- Five G.C.E. "O" Level subjects or the equivalent with English Language and Principles of Accounts included;
- three years teaching experience;
- twenty five years of age or older with an ability to drive a motor vehicle;
- some level of involvement with the Co-operative Movement.

Preference will be given to the candidate who possesses motivational skills and can work without specific supervision. The candidates must be willing to serve in any area of the state where he/she may be posted.

#### DUTIES:

- are:-
- to encourage the promotion of co-operative societies in the State, particularly in area stationed;
  - to design and implement co-operative education programmes for the benefit of members, officers and staff of Co-operative societies;
  - to carry out inspection of societies records and accounts and to offer any assistance which may be necessary;
  - to develop staff competence among co-operative societies through motivation and on-the job training.

#### SALARY:

The salary of the post is \$13000 x \$540 - \$14,280

#### CLOSING DATE:

Applications accompanied by curriculum vitae and the names and addresses of two referees should be addressed to:-

The Permanent Secretary  
Ministry of Community Development  
Housing and Social Affairs  
Government Headquarters  
Roseau

and should reach her not later than 23rd August 1985.

Further particulars may be obtained from the Co-operatives Division, Government Headquarters.

R.A. FINGAL  
AG. PERMANENT SECRETARY  
MINISTRY OF COMMUNITY DEVELOPMENT

## Artists urged to press for copyright

A group of artists, musicians, poets, authors and dramatists who met at a copyright symposium at the Old Mill Centre on Sunday was advised to form a representative body or pressure group to meet and take necessary action where copyright is not being observed.

The symposium which formed part of Doreesta '85 activities had earlier heard Antigua based Dominica barrister-at-law Justin Simon and Mc Carthy Marie describe copyright legislation as it is at present in Dominica and expressed generally in other societies.

It was agreed that the 74 year old law governing copyright in Dominica needed to be updated in accordance with other countries.

In that regard, the

creative group should approach a legal body to make representations on their behalf which could be done through the Minister of Culture or the Attorney General.

The symposium also felt that government owned media should obey the law. A lot of music was used without the authorisation of the musician. Also when the law was made, radio broadcasting, television and video were unheard of.

It was also suggested that registration of copyright should be a natural act with the option to register or not left with the individual.

Ros Albert Williams, an author and poet with experience of a similar symposium, delivered a brief introductory address after Chief Cultural Officer, Alwin Bully, had welcomed the participants.

Mr. Simon said Dominica did not have a substantial copyright law here. Chapter 319 in the laws of Dominica deals with copyright in a very general way, he added.

The basis of copyright law is to allow a certain amount of protection to artists, as well as persons who produce dramatic and musical or literary work and to allow some recognition as well as remuneration for the person for the talent on works of the nature.

Mr. Simon described how copyright is recognised in the work itself and not the paper it is written on. Also in song, copyright exists in the music as distinct from the words.

Basically, however, the important thing is originality which is work, work which has not been previously produced before.

Copyright generally lasts 50 years after the death of the creator.

## Body found at Portsmouth

The body of 62 year old Henson Henry, guard of Mrs. Norma Lawrence's estate, at Bourne was found dead in his house on Thursday.

Mr. Henson, originally from Mahaut was last seen during the August Monday bank holiday.

The body was discovered after a gardener friend called up that morning, a foul stench and flies aroused her suspicions and finding the house locked she notified the police.

The body was transported to Roseau where a post-mortem was performed.



### Philbert tops quiz

Vincent Philbert of the Clifton Dupigny Community College topped the finals of the CARICOM School Quiz with 115 points. The local competition which was organised by the Division of Education took place at the Convent Prep last Friday, April 26.

Philbert, along with Charles Joseph of the Portsmouth Secondary School 100 points and Curtis Matthew of the Dominican Community High School with 70 points will represent Dominica at the regional finals expected to be held in St. Kitts in July.

Also in the finals were Cedric Phillip of St. Mary's Academy 65 points, St. Clair Roberts of Dominica Grammar School 40 and Augustus Valmond also of DGS 30 points.

The boys were each given two questions, one local and one external on the following areas of Geography, Literature, Sports, Current Affairs, History and CARICOM AFFAIRS. Each question carried 10 points and five if answered by someone other than the person quizzed.

### R.A. Frampton

10 Great George Street

NOW OFFER THE FOLLOWING AT VERY COMPETITIVE PRICES

Wire & Galvanized Nails  
Nuts & Bolts  
Cutting & Grinding Discs

Screws  
Garden Tools  
Carpenters Tools  
Painters Tools  
Electrical Tools  
Mechanical Tools  
Drill Bits  
Hinges  
Tower Bolts

Locks, Padlocks & Blank Keys  
Hasp & Staples  
Wood Glues  
Water Sandpaper  
Dry Sandpaper  
Wood Filler  
Wood Putty  
Sanding Discs  
Sanding Belts  
Wall Plugs  
Electrical Sawblades  
Contact Cement



Tel. 2763

### Help for Ethiopia

In response to a world-wide appeal for help for the drought-stricken peoples of Ethiopia the Catholic Parishes of the Diocese of Rousseau as well as other church organizations and individuals contributed \$4517.78 in a recent campaign. In a meaningful gesture of ecumenism \$138 was added to this amount by three Protestant groups of the La Plaine area.

Castle Bruce	\$216.15	St. Martin's School	\$125.00
Goodwill	\$480.28	Convent High (Rel. Classes)	\$125.00
Grand Bay	\$150.00	Joint Student Council (second)	\$200.00
La Plaine	\$621.00	School Children - Mornes Jeune	\$58.40
Massacre	\$730.40	Parish	\$100.00
St. Joseph	\$90.00	Anonymous	\$80.00
Pointe Michel	\$160.00	C.U.M. Church - La Plaine	\$33.00
Salisbury	\$400.00	Pentecostale - La Plaine	\$47.00
Soufriere	\$180.00	Baptist Church - La Plaine	\$58.00
Wesley	\$343.95	Pointe Michel	\$180.00
Vicille Case	\$430.95	Portsmouth	\$772.89
		Cathedral Parish	\$1,000.00

### Book fair launched

Dominica's first book fair was formerly opened by Minister of Education and Culture the Honourable Charles Maynard on the grounds of the Public Library Monday night.

Speaking at the ceremony were the President of Dominica His Excellency Clarence A. Sagna, Chief Librarian Connie Williams, Chief Cultural Officer Alwyn Bully, President of the Writers' Guild.

Scholar Esprit and PYY Committee representative Ophelia Marie.

Chairing the function which saw the launching of Res Albert Williams' new book "Ode to Dominica - Ode to I Beloved" was Permanent Secretary in the Ministry of Education Hubert Charles.

Dominican writers were greeted with the announcement that this local firm of Paperbackers Limited has established a revolving loan fund to

assist Dominican publishing efforts.

Paperbacks also presented the Cultural Division with a \$500 cheque to assist writers here.

A number of local artists presented various musical talents before the doors of the Public Library were opened to reveal an impressive array of Dominican novels, manuscripts, essays, brochures, reviews, theses, scripts and reports.

Are you Building your  
New Home or Repairing  
an Old Roof? WELL  
GALVANIZED  
**ROOFING**  
... is the way to go!



**Dominica Steel Works Ltd**

# FOR SALE

Mercedez Benz 200



17' Glastron Sport Boat

1 Crashed Dodge Van



Cold Storage Boxes 20' 35' & 40'

2 Gas Generators 2.5 KVA

1 Pre-Fab House located at  
O.D. Brisbane & Sons Lumberyard  
Canefield.



For further information



# DOMINICA POET

"One Dominica, Odes For I Beloved" is yet another book adding to the collection of books produced by local writers.

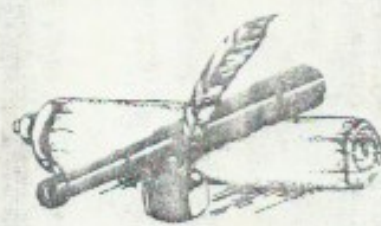
This is the second

book written by the Vice President of the Dominica Writers' Guild, Rex Albert Williams, in a collection of poems and prose reflecting on the writers deep admiration

for his country and his willingness to work towards the development of Dominica. The book is also aimed at providing interest for young readers as it con-

tain... as the Dominica... which comes with a... chart... to... colouring... Rex Albert... supplies readers with a... brief personal history... and information on his... family together with...

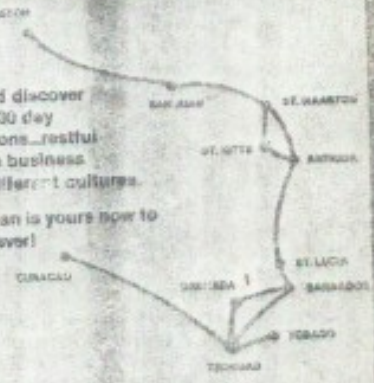
## Discover the treasures of BWIA's entire Caribbean for only \$980



### Take a Break! BWIA'S Caribbean Explorer Fare.

Take a break now, without the maddening crowds of summer, and discover the enchantment of your own Caribbean. For only \$618, BWIA'S 30 day Caribbean Explorer Fare takes you to all our Caribbean destinations...restful vacations spots...shopping paradises...duty-free havens...even the business centres. Combine a little business with pleasure...sample the different cultures.

Spoil yourself a little, before the summer comes. BWIA'S Caribbean is yours now to explore in TriStar and Super DC9 comfort...and at the lowest fare ever! Explore it today!



That's the reason we fly

# What's your opinion on family planning and the putting up of posters in the schools

PAMELA MARTIN:

Well, they want to have sex and they need some protection, so I think Family Planning is good. But to those who think of side effects and that sort of thing it mightn't be such a good idea.

They have been putting up posters for years and they have had no effect. The posters haven't made the impact they are supposed to.

JO ANNE JOHNSON:

Family Planning is not really good for the body.



**Pamela Martin**  
I am on the kind of pills used. The drive itself encourages more sexual "interference" between young people.

About the posters in school well they will help teenagers to be more cautious and to reinforce that this Family Planning can be taught at schools.

ALPHONSE JAMES:

These things cannot solve the problem. To solve the problems of sex and teenage pregnancies the people themselves really have to make up their minds about wanting to make it a better life. It is the people who have to decide to have a better way of life. Putting posters in school will not solve these problems. People have to put up their minds to

## STREET VIBES

MORRIS CYRILLE



turn away and give up their life to Christ. This is the alternative. I tried so many ways and unless I hadn't given my life to Christ I wouldn't have solved my

Life Education Programme which is sponsored by DPPA (Dominican Planned Parenthood Association). I do not find anything wrong with the poster because as a school child you know that if you get pregnant you have to give up your education, because none

being left too much for the young teenager to decide on their own so I would say that the idea is good but it needs better control. For example the way they hand out contraceptives. The Principal of DGS has been saying that he wouldn't put up posters in his school because it does nothing for the moral character

But that is just slightly hypocritical because that is how society is.

ERMA WILLIAMS:

I am a primary care nurse and I feel that if our young people want to plan beforehand the number of children they need and their future, they should use the

will help keep down the rate of pregnancies.

Side effects to users depend on the individual and the method used. For instance with the pill we know that people with high blood pressure suffer certain side effects. If they come to the Health Centre and get the counselling from the nurses and they put



**Jo Anne Johnson**  
problems.

**CURIS SERRANT:**  
It is very good, because there are many people at a very early age who will get pregnant. And if you want to follow the rules, to get pregnant, one should be married.

Family Planning helps people to protect themselves; to secure a better place in life, especially if they are still going to school.

I think it is very good to put up posters. Some people might not be able to read, but can ask someone what the poster signifies and they will come to an understanding, of knowing how to protect themselves by using Family Planning.

JOANNA ALEXANDER:

The poster is a good idea. I took part in the first phase in the Family



of the schools. I was pregnant children during or after pregnancy. And of course, your career is set back for a few years. Family Planning is not as yet fully achieving its objectives. We are trying to get it to reach all districts. Ten of us have been asked to conduct a training programme for peer groups and we are trying to reach the country areas as well.

RAS WILLIAMS: ALBERT

Everything has pros and cons to start with and the world definitely needs a control on the population growth in the small developing nations like ours. The more mouths to feed, the more the economic responsibilities. The method being used right now is not the right way. It is



**Gibbs Serrant**

of the students and I support him. He is saying if they are not encouraging it they are neutral on it and there should be nothing neutral about it. And you know for a fact that premarital sex is wrong.



**Ras Albert Williams**

Family Planning method for control. But I find that most of them are not interested in it. Sometimes you find a young girl of about 15 years with two children already. If they do use Family Planning



**Erma Williams**

the right method it will be able to help them.

On the posters being put in schools, to a sense the DGS transmitter of the school is right. I feel that sex should really be for married persons.

# Best Wishes for a Happy and Peaceful Easter

## DOMINICA HANDCRAFT COMPANY

Corner: Hanover & Hillsborough Streets (opposite Cable & Wireless)

### WE SELL THE BEST THAT DOMINICA CAN PRODUCE

● Souvenir T Shirts ● Metal & Pottery Souvenirs (local) ● Fancy Carib Works ● Craft ● Baskets ● Bags & Hats  
OR ALL DESIGNS

Also available

● Seashell ● Coconut Shell & Bamboo Work Souvenirs ● Post Cards & More

### BELLO PRODUCTS SOLD BY RETAIL

Hurry .... Hurry .... Hurry .... and get the best for less

We send to our many valued Customers and Friends Greetings and Good Wishes this

## JOYOUS EASTERTIDE

WE PLAN TO SERVE YOU EVEN BETTER THROUGH OUR IMPROVED FACILITIES, AND THANK YOU FOR YOUR CONTINUING CUSTOM

## T D Shillingford & Co

King George V Street  
Roseau

## VACANCY

### THE CO-OPERATIVE CITRUS GROWERS ASSOCIATION OF DOMINICA LTD.

Applications are invited from suitably qualified persons for the following posts.

#### GENERAL MANAGER

##### DUTIES

The General Manager will:

- i. Provide effective management in project implementation and marketing;
- ii. Work closely with the Board of The Co-operative Citrus Growers Association;
- iii. Assist in integrating the plant operations division, the marketing division and the accounting division;
- iv. Organise training for the key staff involved in project implementation; and
- v. Be responsible for the overall operation of the business with particular emphasis on field operations, marketing and financial control, and such other activities that will include any other functions that directly relates to management and successful implementation of the project.

##### QUALIFICATION

The individual selected should be an engineer, a food technologist, or a business administration major with at least five years experience in managing a packing plant or related activities. A sound, practical background in fresh fruit marketing particularly citrus will be an asset.

Emoluments negotiable.

Initially three year contract.

#### MANAGER CITRUS PACKING PLANT - GOODWILL

##### DUTIES:

The Plant Manager will be responsible for:

- i. The day-to-day production operation for the plant;
- ii. Maintenance of the machinery and equipment of the plant; and
- iii. Meeting the marketing division's orders for grapefruit.

##### REQUIREMENTS:

The individual should be familiar with the management and operations of a citrus packing plant.

An agricultural background with three years experience in labour control and public relations will be an advantage.

Salary to be negotiated will depend on experience and qualifications.

Initially two year contract.

#### ACCOUNTANT

##### DUTIES:

The Accountant will be responsible for:

- i. Proper recording of all financial transactions;
- ii. Compiling of annual statistics for audit and annual budgets for management;
- iii. Maintaining proper internal control systems including inventory cost control;
- iv. Preparation and reporting of the financial statements to management and CDB at appropriate intervals;
- v. Office management and personnel services; and
- vi. Coordination of the safety committee and general security.

While these duties are specified, the accountant's activities can also include any other record keeping function assigned to him by the General Manager.

##### REQUIREMENTS:

The individual should possess a minimum qualification of membership of the IAS or equivalent, with experience in a senior position in Government or a commercial operation. A practical knowledge of agricultural crops will be an asset.

Salary negotiable

Initially two year contract.

Applications will be treated with the strictest confidence. Sealed envelopes to be marked APPLICATION FOR GENERAL MANAGER, ACCOUNTANT or PLANT MANAGER, to be forwarded not later than 31st January 1981 to:

The Chairman,  
The Co-operative Citrus Growers Association of Dominica Ltd.,  
Roseau.

# MARIJU

## THE TREE OF LIFE

BY: RAS ALBERT WILLIAMS

For as much as many have taken, upon themselves the vow of rastaman, it seemed an i-rey thing to I having had perfect overstanding of all matters from the first to the last, to write unto thee in order that ye also may have a deeper overstanding of self, and that thou mightest know the certainty of these things, wherein thou has humbly elevated thyself...

Rastafarian philosophy, has been within the world, from the dawning of I-rastion but the name it now carries came into being in the 1930's. It started with the birth of Marcus Garvey's back to Africa sermons, speeches and lectures. Marcus Mosiah Garvey (1887 - 1940) preached the identity of being a black man, he preached a new image of blackman society and sung a new song of hope, and blackman redemption.

Garvey was reported as saying

"Look unto Africa, where a King shall be crowned, him will bring us home to Africa!!!"

And so with the anointing of this His Imperial Majesty Haile Selassie I, in the year 1930 November 3rd, Rastafari was born. Those who had followed faithfully the consoling words of the prophet Garvey saw upon His Majesty's anointing the fulfillment of his prophesy. These faithful Carveyites as they were called consulted their scriptures with even more urgency than before when His majesty took on the Messianic titles of the King of Kings and the Lords of Lords (Revelation 17:14, 19:16) and the son of Judah (Revelations 5:5) he claimed from ancestry proof that he is the 225th emperor of the 300 year old empire of Ethiopia fulfilling the prophesies of Isaiah 11, Daniel 11:43-44 and Psalm 87.

And the herb for service of man ... Psalms 104:14, Herb called marijuana by the western society has been used by I-rastans for as long as the parth was made. Herb as called by rastas, bhang in Egypt, also known as Kali, weed I-ley grass etc. is taken by rastas for spiritual reasons and not for pleasure as people may think? Herb is the tree of life (Genesis 2:9) that is a special tree that was given to man to heal him from earthly ailments indeed when one reads Revelation 22:2. The reason is made abundantly clear. God himself is pictured as drawing herbs in his pipe. Psalm 18:8. Job 41:19-21. Herb is taken in three ways of which smoking is the most common. It is smoked in large cigarettes known as spiffs or in pipes made out of various things - a cow horn for e.g. However some people may say that herb is not sanctioned by divine scripture but if one reads Psalm 104:14 he will see that it is due to the taking in of the herb he will be made prosperous in the earth. The act of smoking is a sober moment, a time of peace where rastas will remove their hats and stop talking while the spiff or pipe is being passed on around and strict rastas usually have a small prayer said before hand, to invite the most high among them. Indeed it was a solemn time for Abraham and the Lord (Genesis 15:12-17). The faithful servant would want to from the plan that was written out for his servants Isaiah 42:3. Herb was used by Chinese surgeons as an anaesthetic around the 15th century B.C. today, it is used to cure all forms of asthma, glaucoma, indeed all forms of illness, seeing that it is the healing of the nation (see Time magazine Jan. 29th 1979) The herbs are for medicine Ezekiel 47:12 and the rastas should not allow himself to be shaken by others. Every rasta should take upon himself the study of marijuana in books and magazines because what is written just a small account and by no means complete. As an aid in your study the names which follow should be looked up Hemp, Flax, Hashish, Marijuana or Maritume.

The great vision that rasta has of God and man could not be attained nor maintained without the meditative power which are in nurtured by the holy herb.

